Gerald Finzi

In Terra Pax

Christmas Scene
for
Soprano, Baritone Soli and Chorus

$2.25

BOOSEY & HAWKES

IN TERRA PAX

Baritone Solo

A frosty Christmas Eve
when the stars were shining
Fared I forth alone
where westward falls the hill,
And from many a village
in the water'd valley
Distant music reach'd me
peals of bells aringing:
The constellated sounds
ran sprinkling on earth's floor
As the dark vault above
with stars was spangled o'er.

Then sped my thoughts to keep
that first Christmas of all
When the shepherds watching
by their folds ere the dawn
Heard music in the fields
and marveling could not tell
Whether it were angels
or the bright stars singing.

Chorus

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. And the angel said unto them,

Soprano Solo

Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

Chorus

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will toward men.

Baritone Solo

But to me heard afar
it was starry music
Angels' song, comforting
as the comfort of Christ
When he spake tenderly
to his sorrowful flock:
The old words came to me
by the riches of time
Mellow'd and transfigured
as I stood on the hill
Heark'ning in the aspect
of th' eternal silence.

Chorus

and on earth peace, good will toward men.

words by Robert Bridges and from St. Luke II, 8—14.

The words are reprinted from "Noel: Christmas Eve, 1913" from The Shorter Poems of Robert Bridges, by permission of The Clarendon Press, Oxford.

In Terra Pax

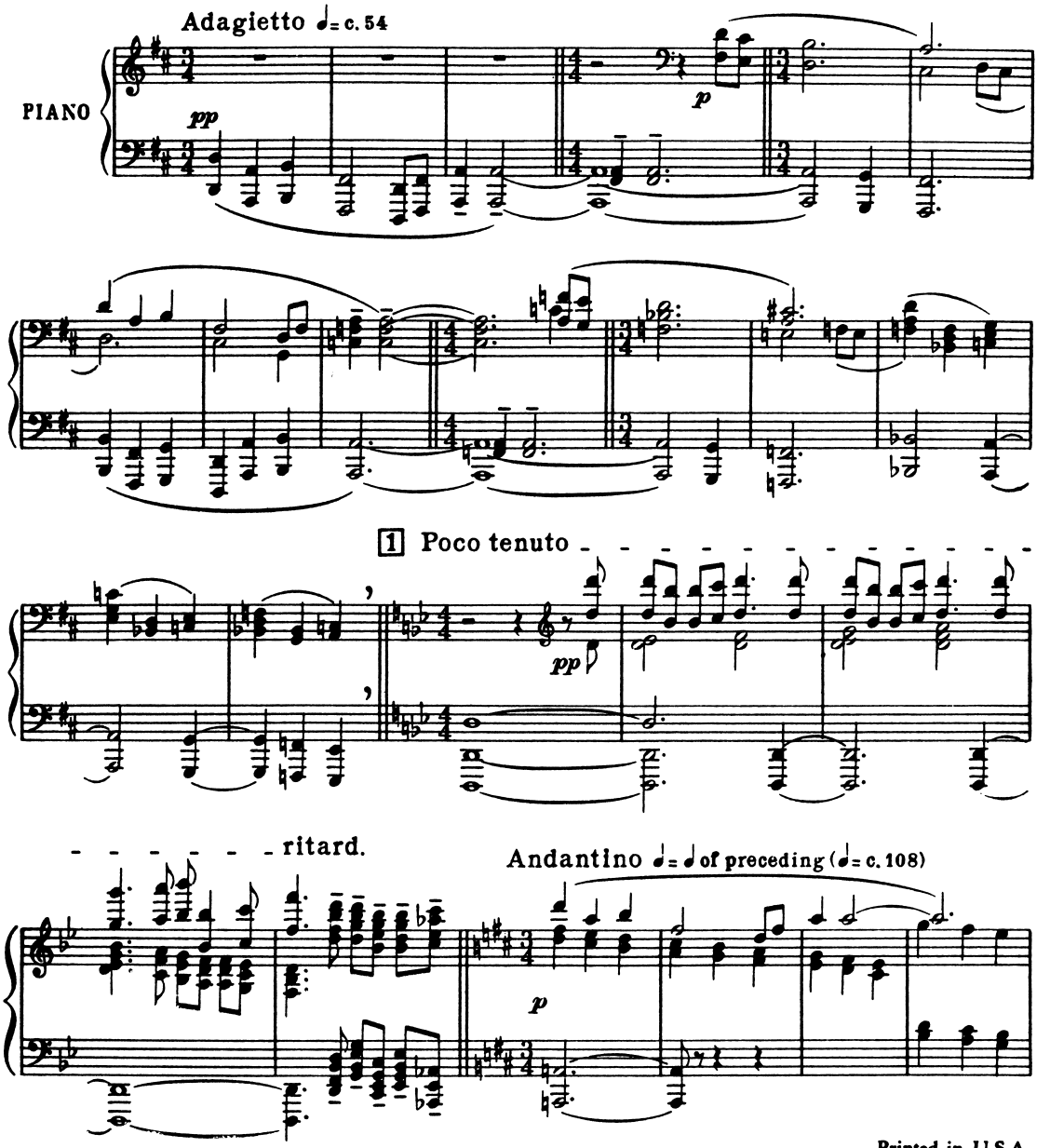
DURATION
Approx. 14 mins.

Christmas Scene

for Soprano and Baritone Soli, Chorus,
Strings, Harp* and Cymbal, or Full Orchestra†

Words by
ROBERT BRIDGES
and from St. LUKE II 8-14

Music by
GERALD FINZI



Printed in U.S.A.

*A Pianoforte can be used as an alternative to the Harp, if no Harp is available.
†A separate version for Full Orchestra with optional Trumpets and Trombones is available.

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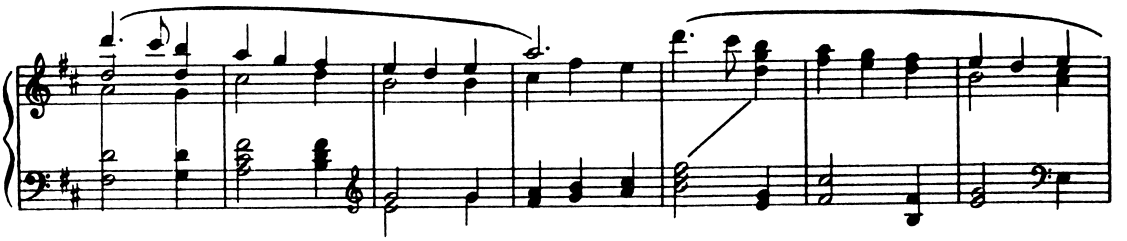
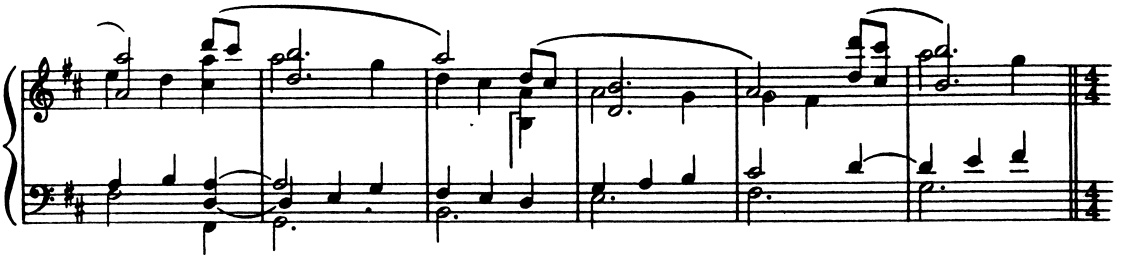
B. & H. 17692





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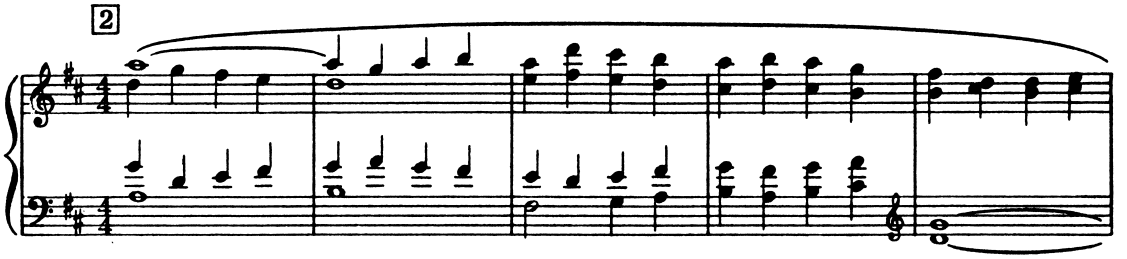
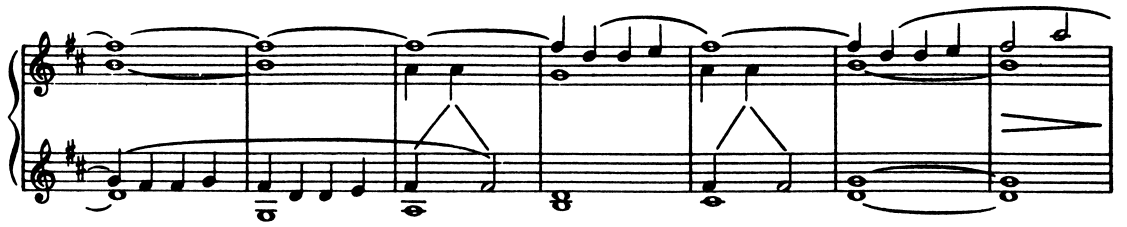


ritard.

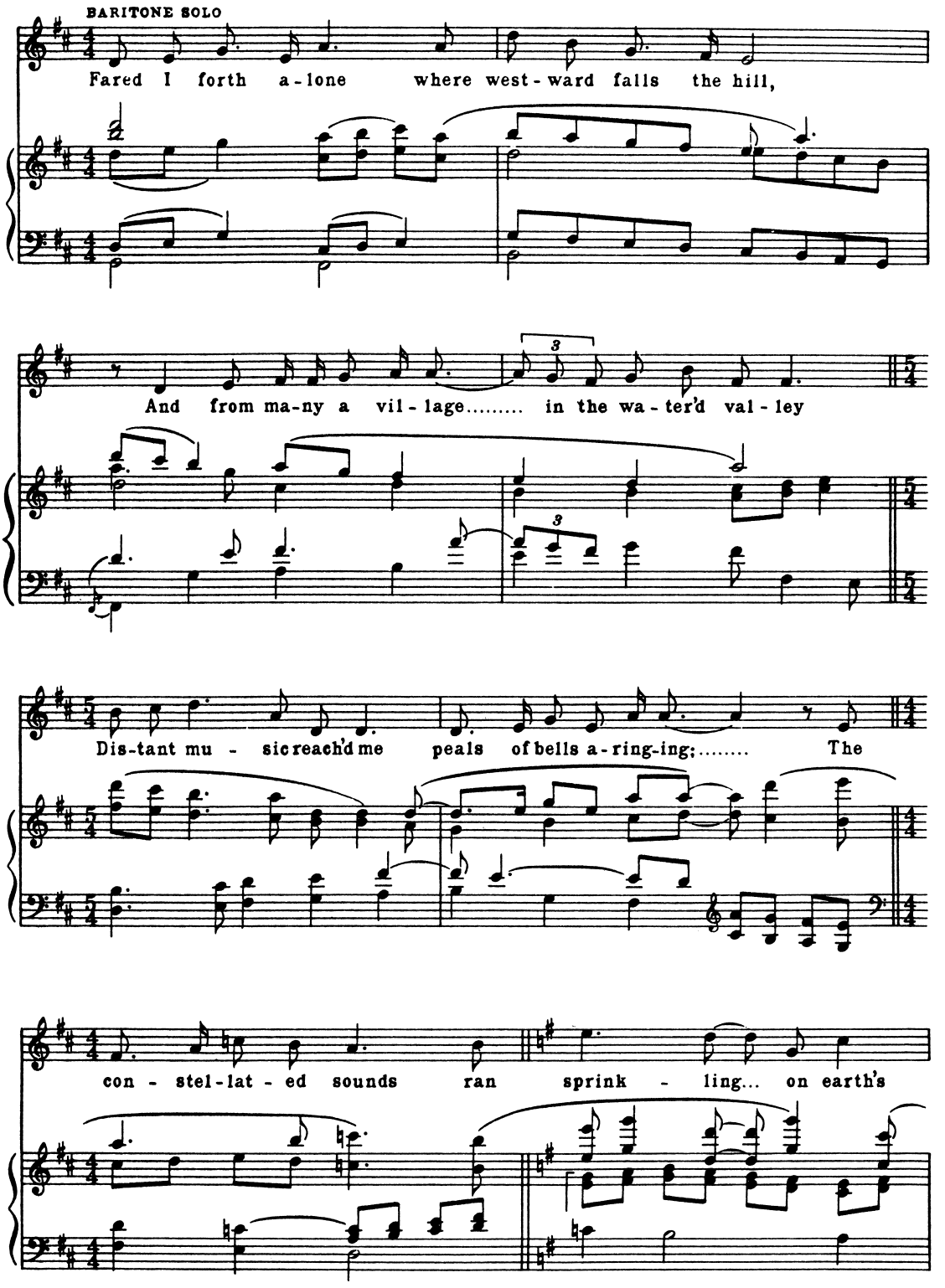


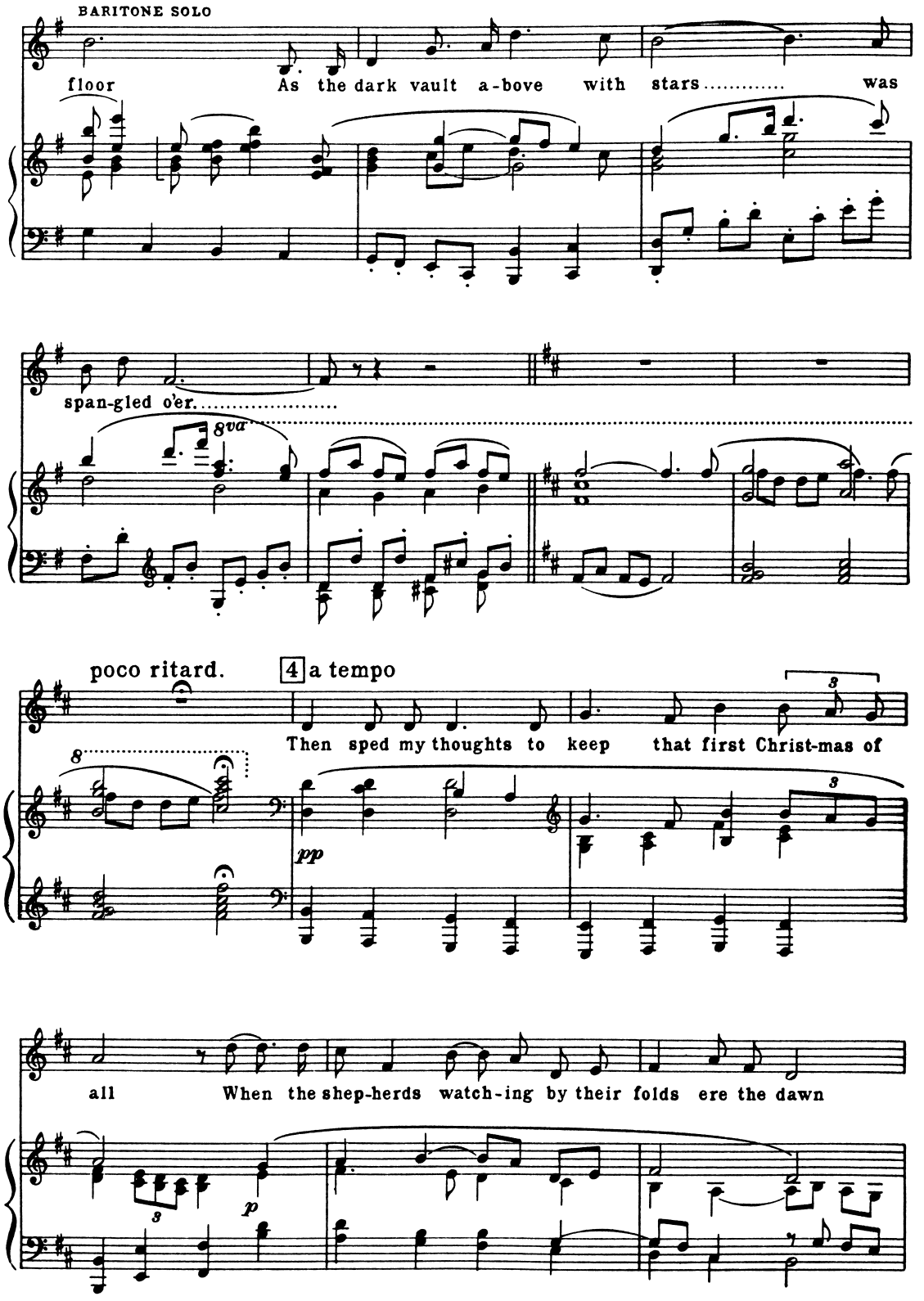
3 Adagietto ♩= ♩ of preceding (♩= c. 54)

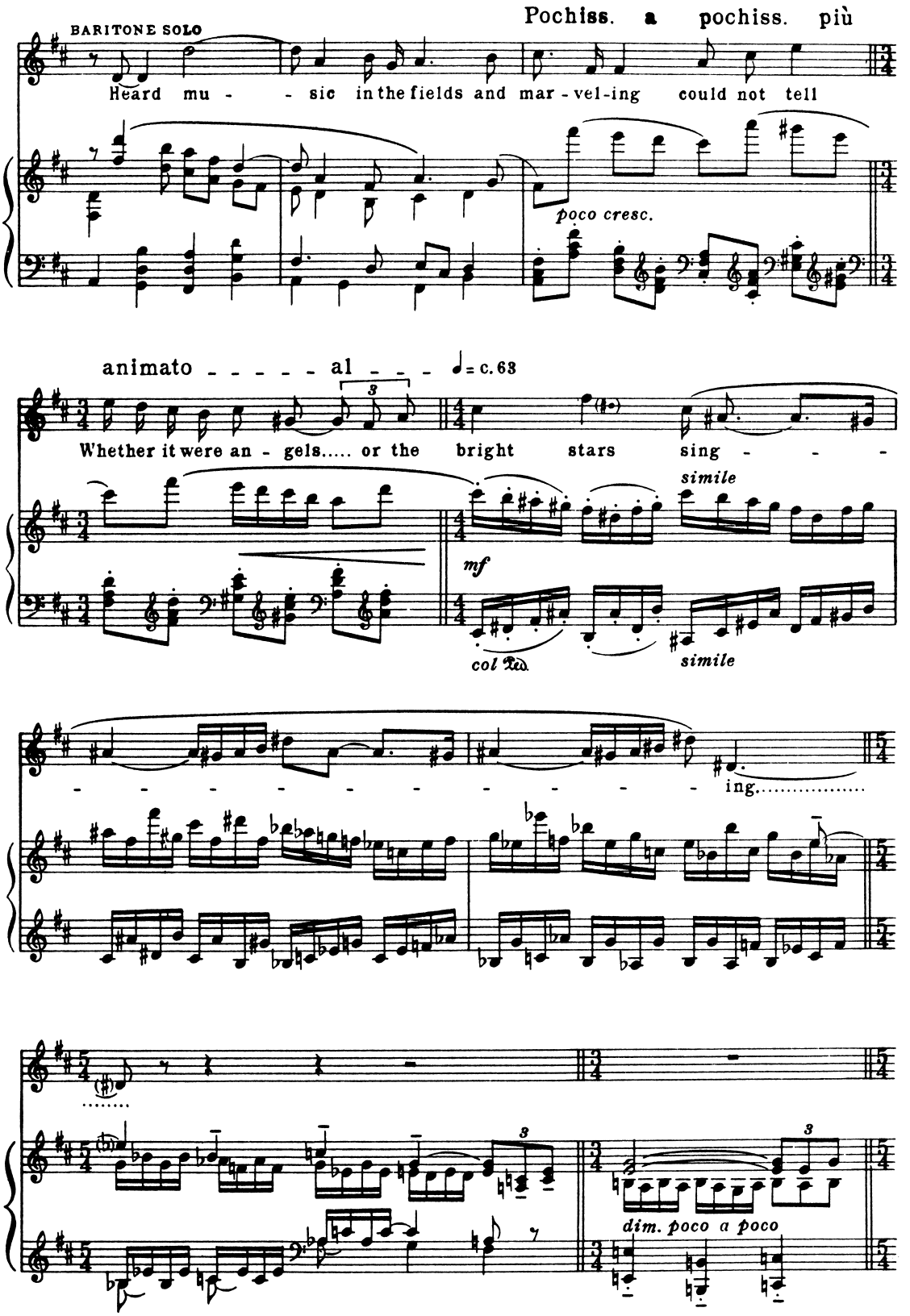
BARITONE SOLO

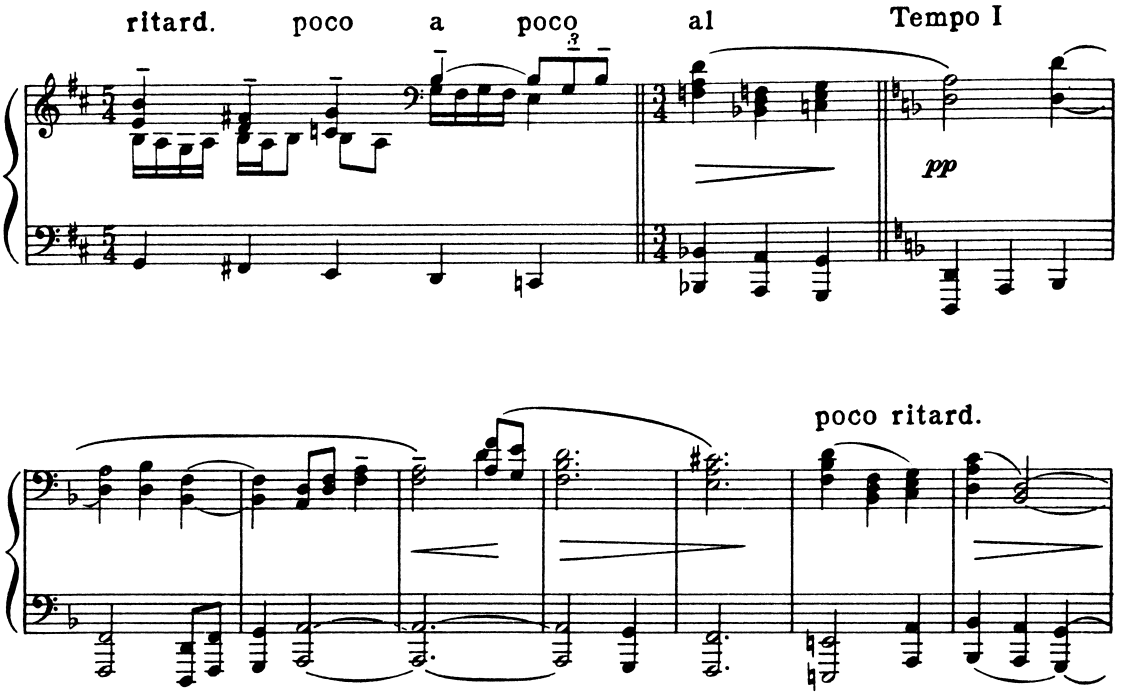
A fros-ty Christ-mas Eve when the stars were shi - ning.....

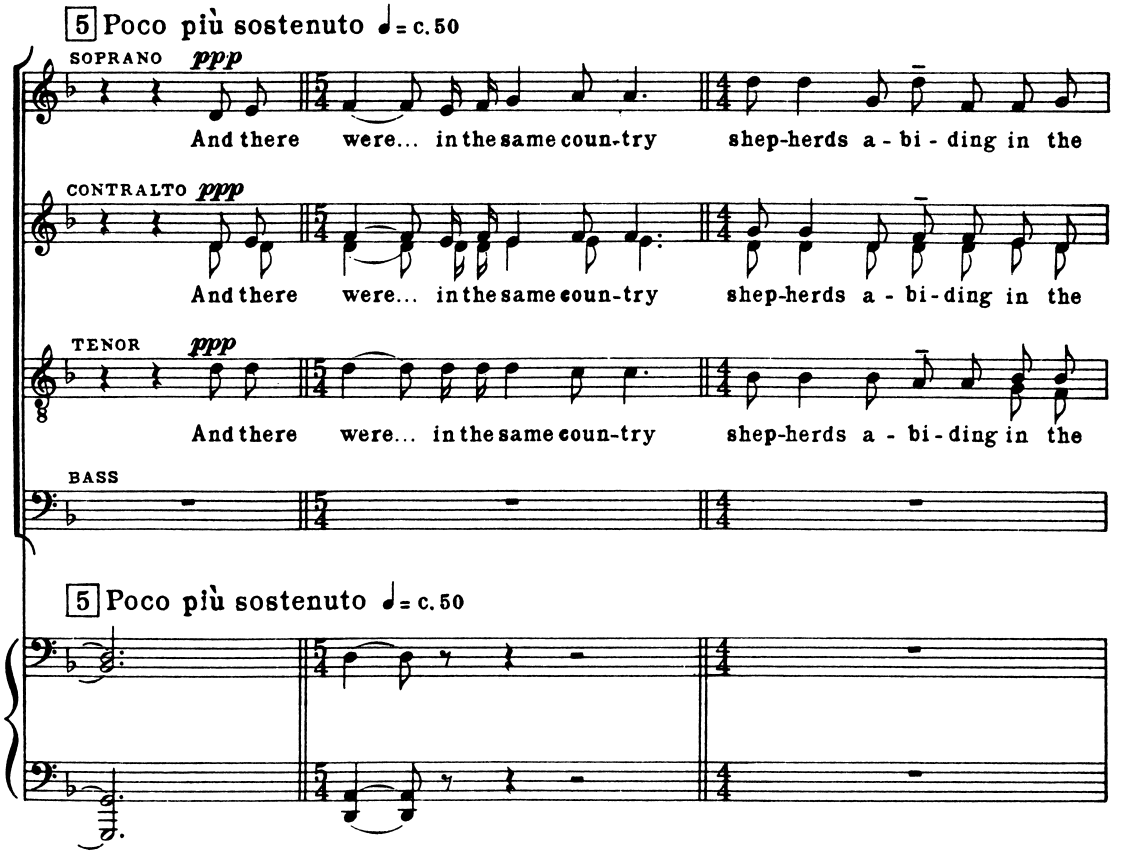
pp legato

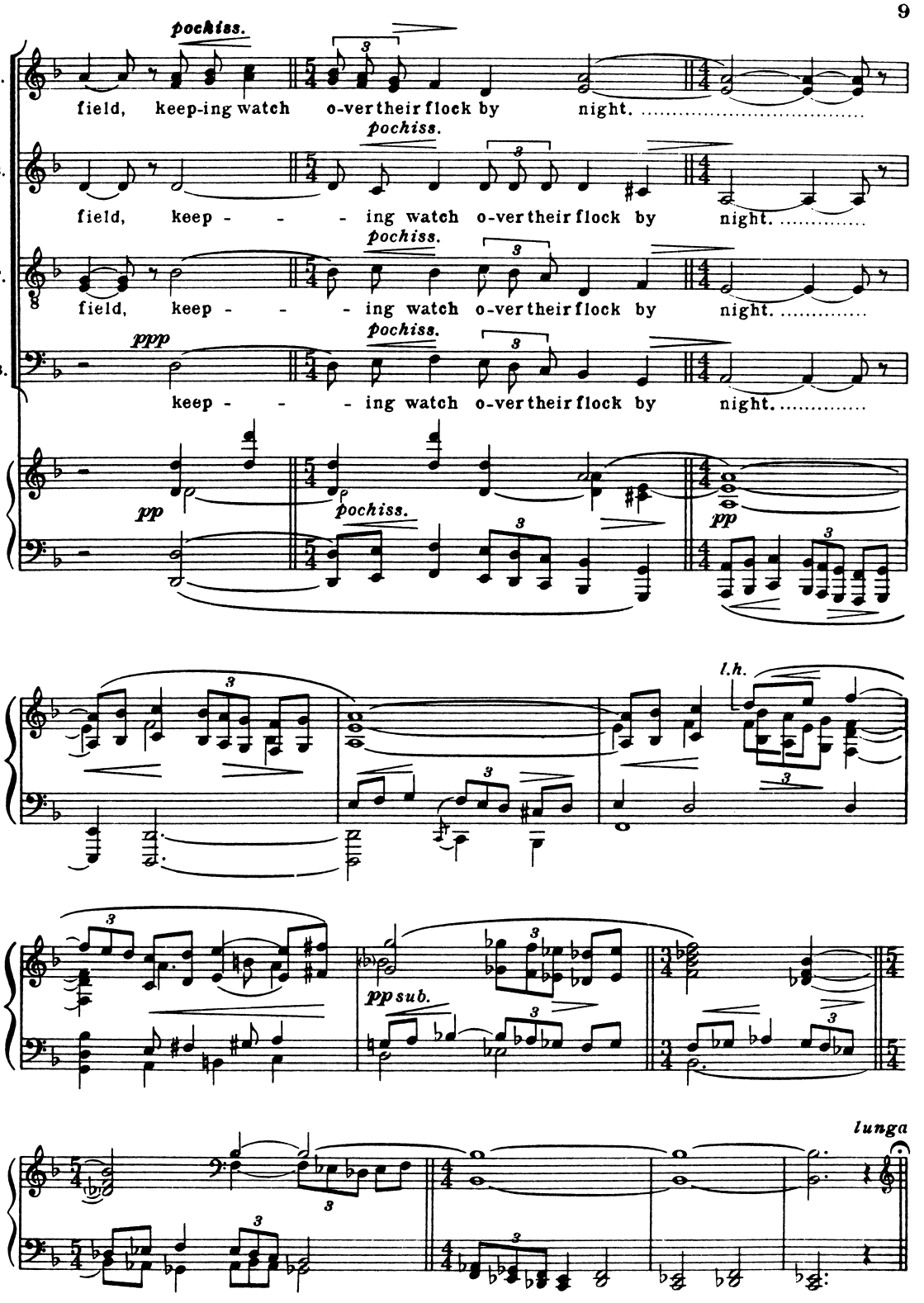

BARITONE SOLO
Fared I forth a-lone where west-ward falls the hill,
And from ma-ny a vil-lage..... in the wa-ter'd val-ley
Dis-tant mu-sic reach'd me peals of bells a-ring-ing;..... The
con-stel-lat-ed sounds ran sprink-ling... on earth's

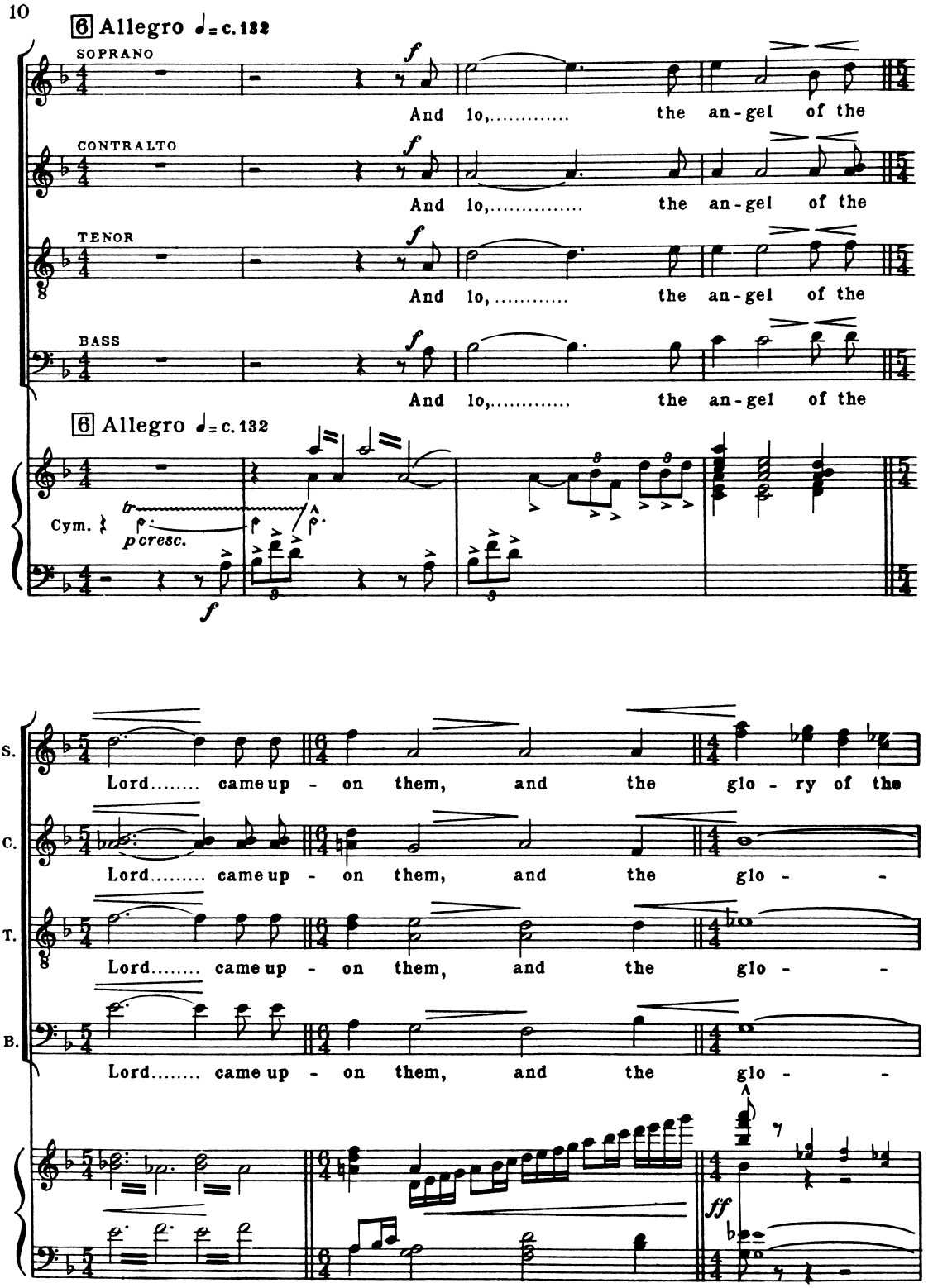

BARITONE SOLO
floor
As the dark vault a-bove with stars
was
span-gled o'er.
8va
poco ritard.
4
a tempo
Then sped my thoughts to keep that first Christ-mas of
pp
all
When the shep-herds watch-ing by their folds ere the dawn
p

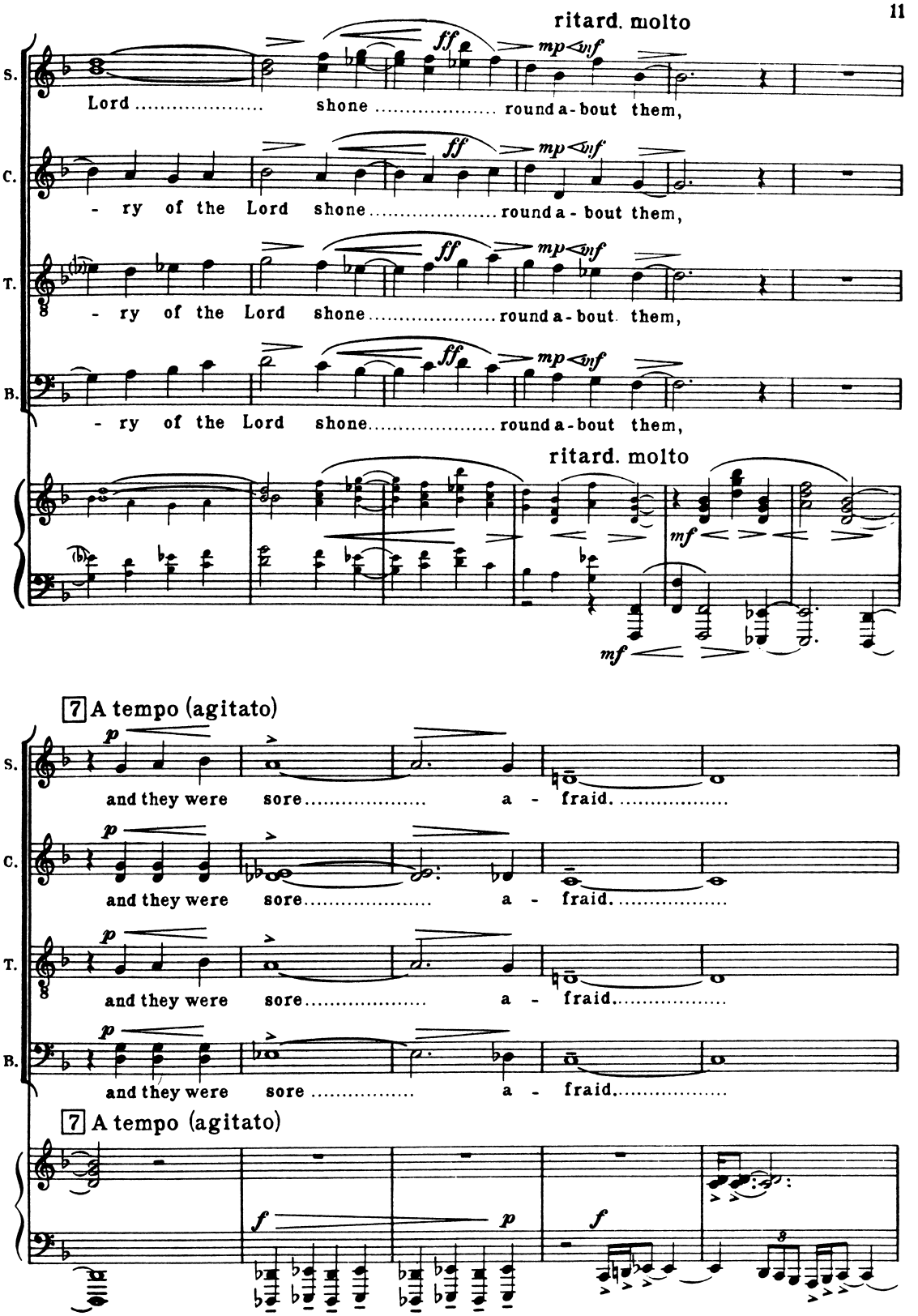

Pochiss. a pochiss. più
BARITONE SOLO
Heard mu - - sic in the fields and mar - vel-ing could not tell
poco cresc.
animato - - - - - al - - - ♩= c. 63
Whether it were an - gels..... or the bright stars sing - - -
simile
mf
col Ped.
simile
- - - - - - - - - - - - ing.....
dim. poco a poco

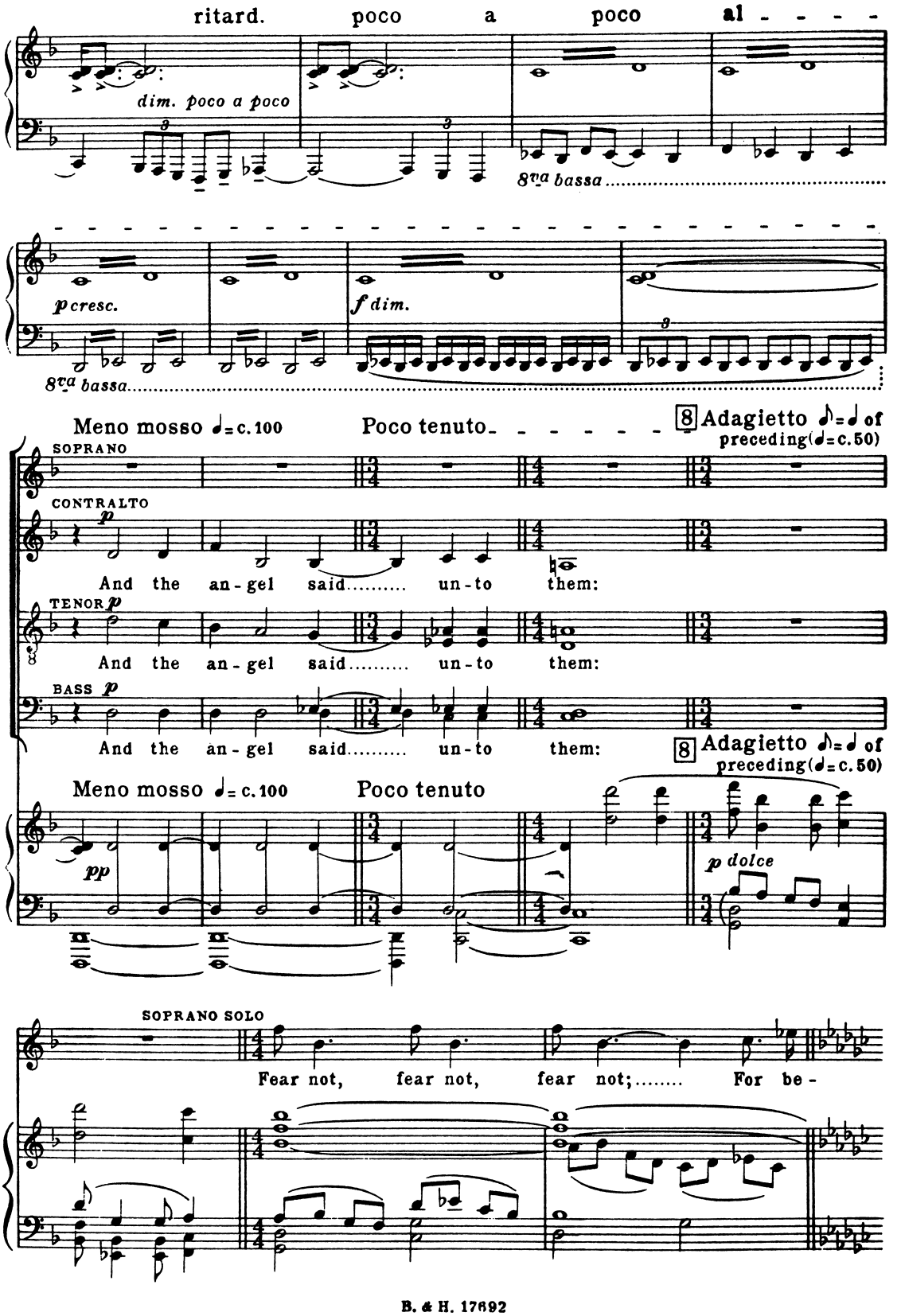

ritard. poco a poco al Tempo I
pp
poco ritard.

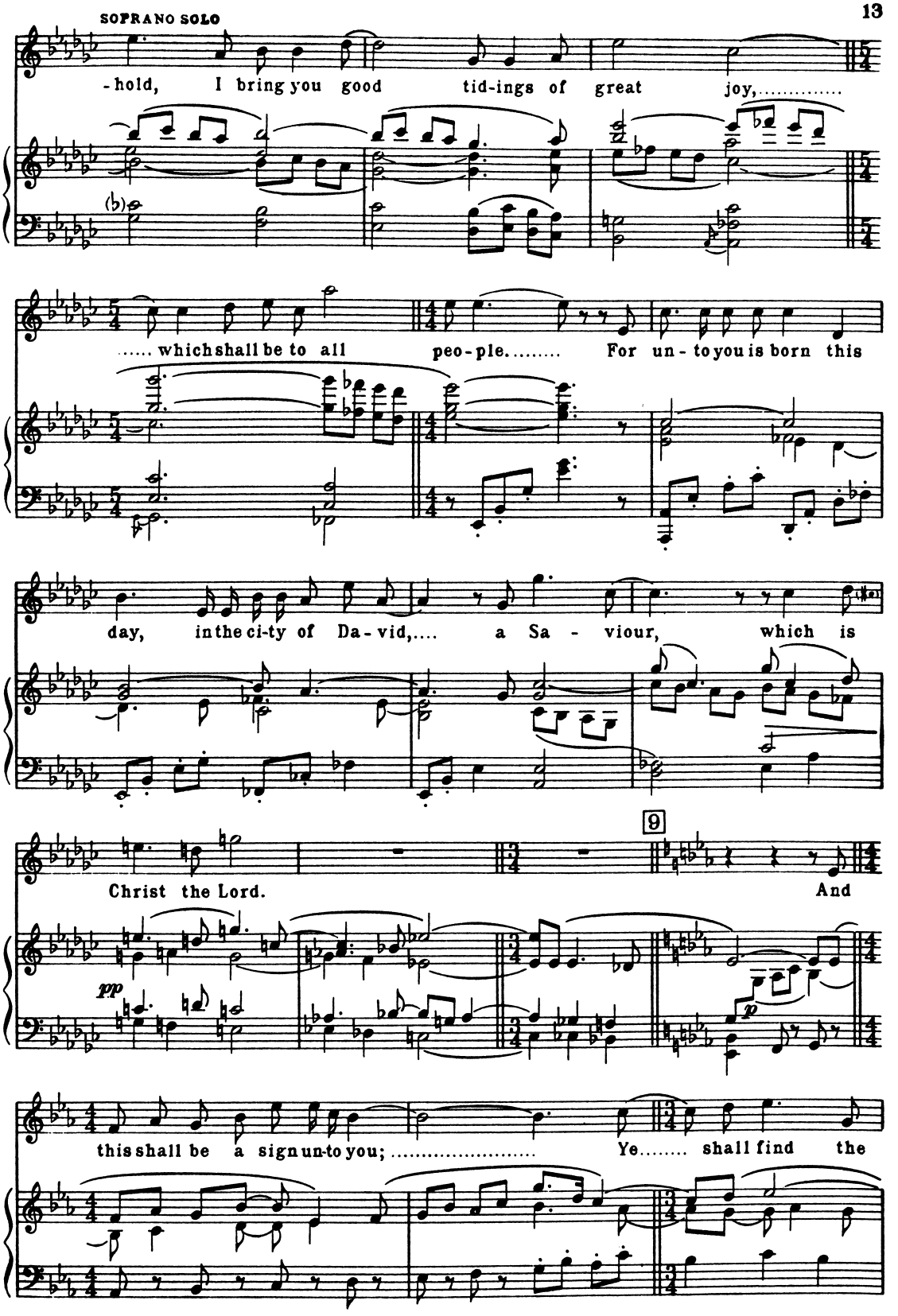

5 Poco più sostenuto ♩= c. 50
SOPRANO ppp
And there were... in the same coun-try shep-herds a - bi - ding in the
CONTRALTO ppp
And there were... in the same coun-try shep-herds a - bi - ding in the
TENOR ppp
And there were... in the same coun-try shep-herds a - bi - ding in the
BASS
5 Poco più sostenuto ♩= c. 50

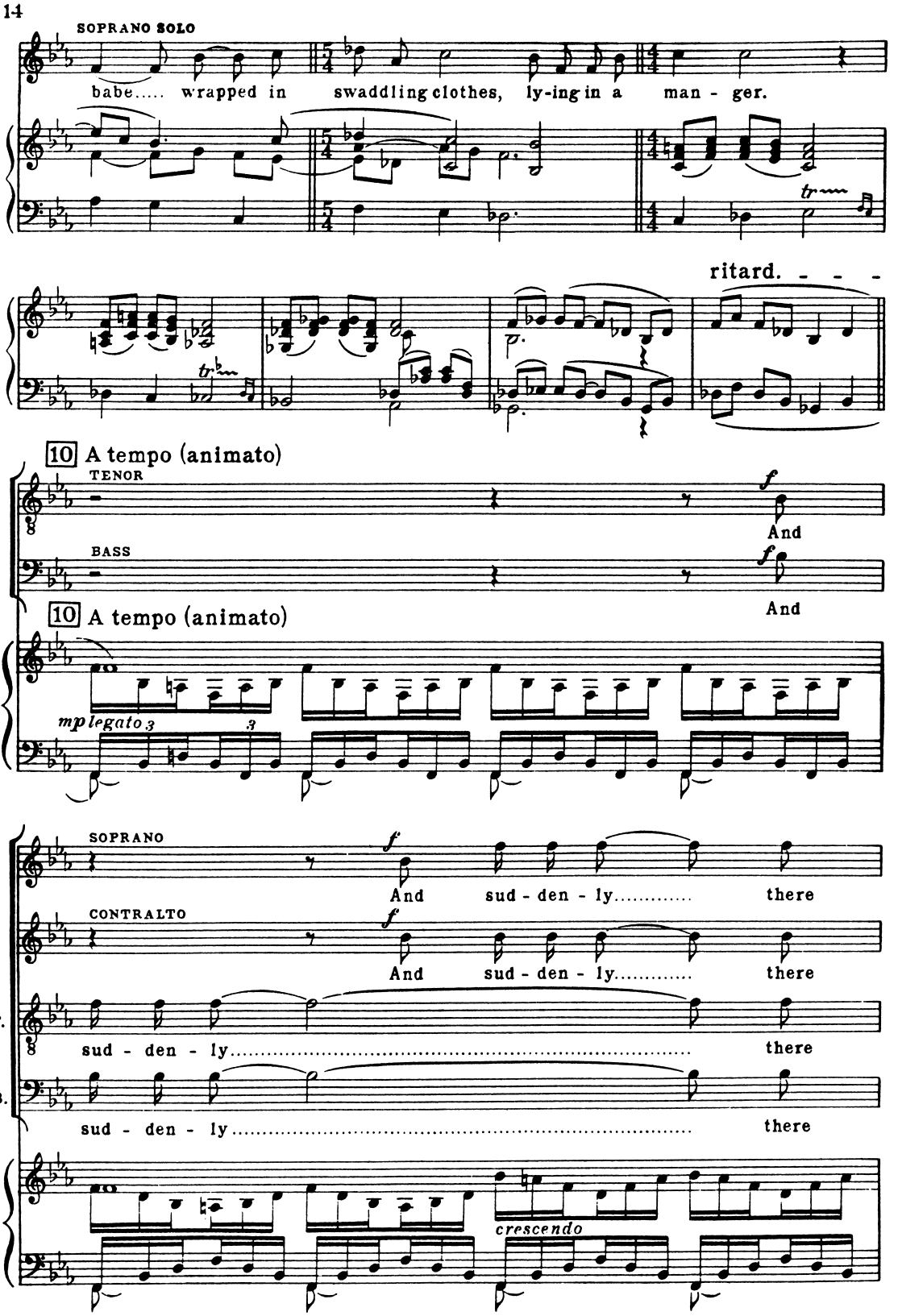

pochiss.
S.
field, keep-ing watch o-ver their flock by night.
pochiss.
C.
field, keep - - - ing watch o-ver their flock by night.
pochiss.
T.
field, keep - - - ing watch o-ver their flock by night.
ppp
pochiss.
B.
keep - - - ing watch o-ver their flock by night.
pp
pochiss.
pp
l.h.
pp sub.
lunga

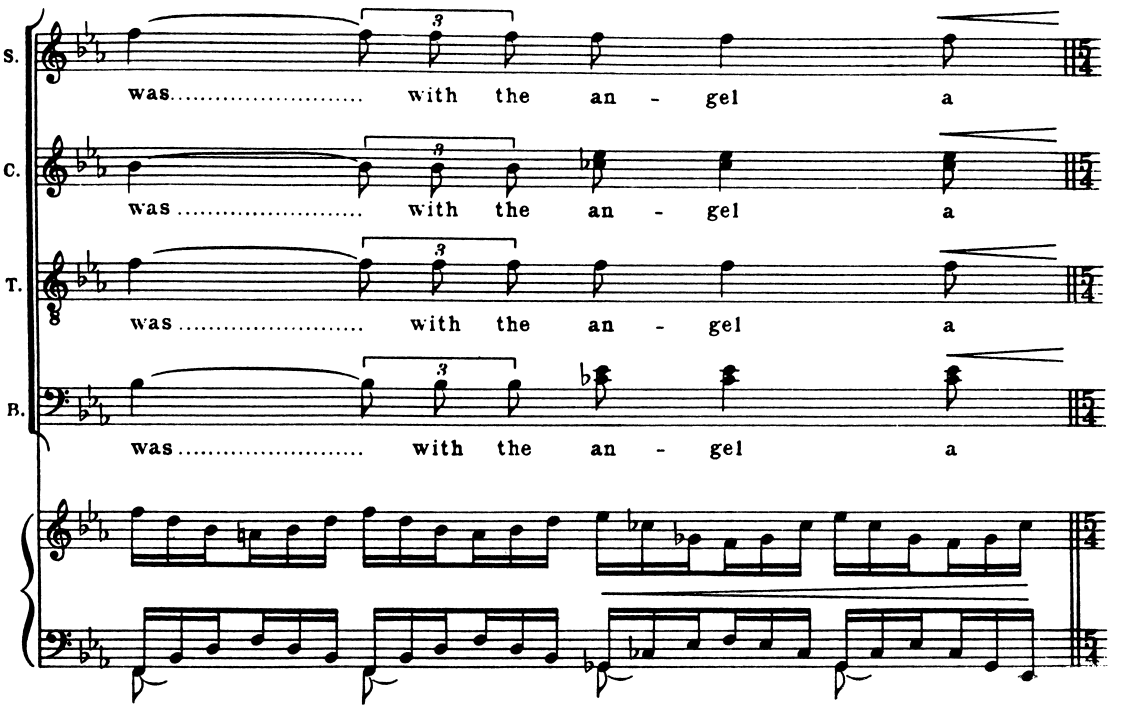

6 Allegro ♩= c. 132
SOPRANO
CONTRALTO
TENOR
BASS
And lo, the an-gel of the
6 Allegro ♩= c. 132
Cym.
pcresc.
S.
C.
T.
B.
Lord..... came up - on them, and the glo - ry of the
Lord..... came up - on them, and the glo -
Lord..... came up - on them, and the glo -
Lord..... came up - on them, and the glo -

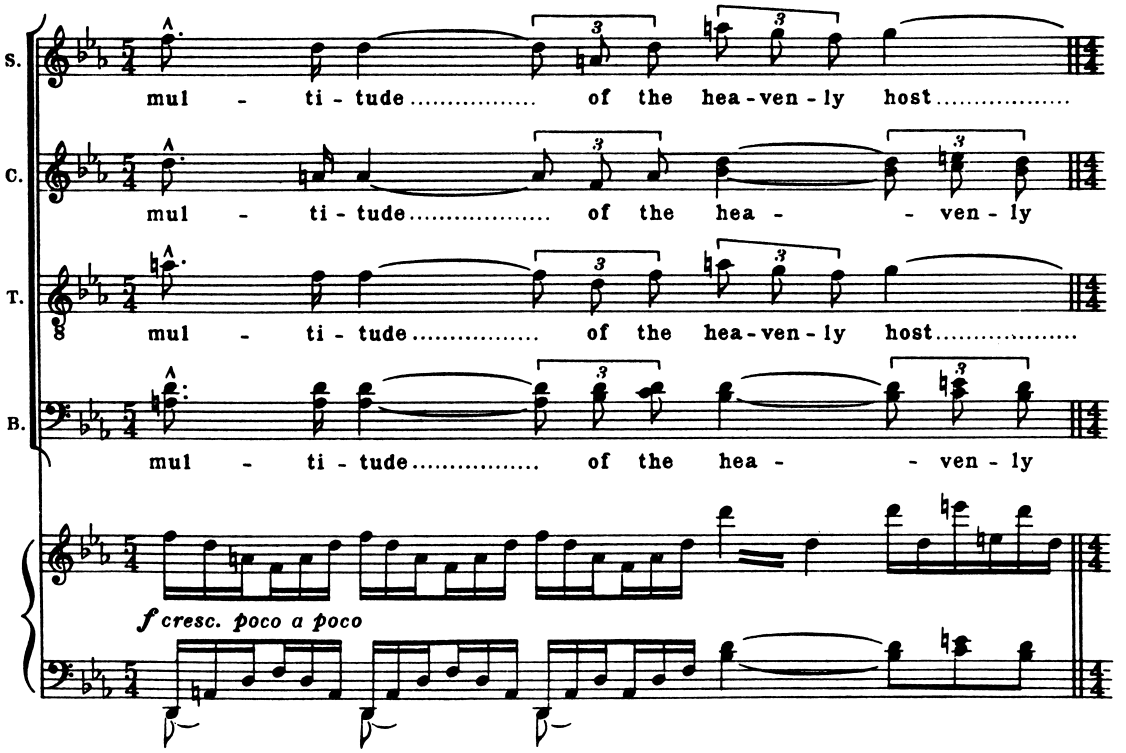

ritard. molto
S.
Lord ..... shone ..... round a - bout them,
C.
- ry of the Lord shone ..... round a - bout them,
T.
- ry of the Lord shone ..... round a - bout them,
B.
- ry of the Lord shone ..... round a - bout them,
ritard. molto
7 A tempo (agitato)
and they were sore ..... a - fraid. .....
and they were sore ..... a - fraid. .....
and they were sore ..... a - fraid. .....
and they were sore ..... a - fraid. .....
7 A tempo (agitato)

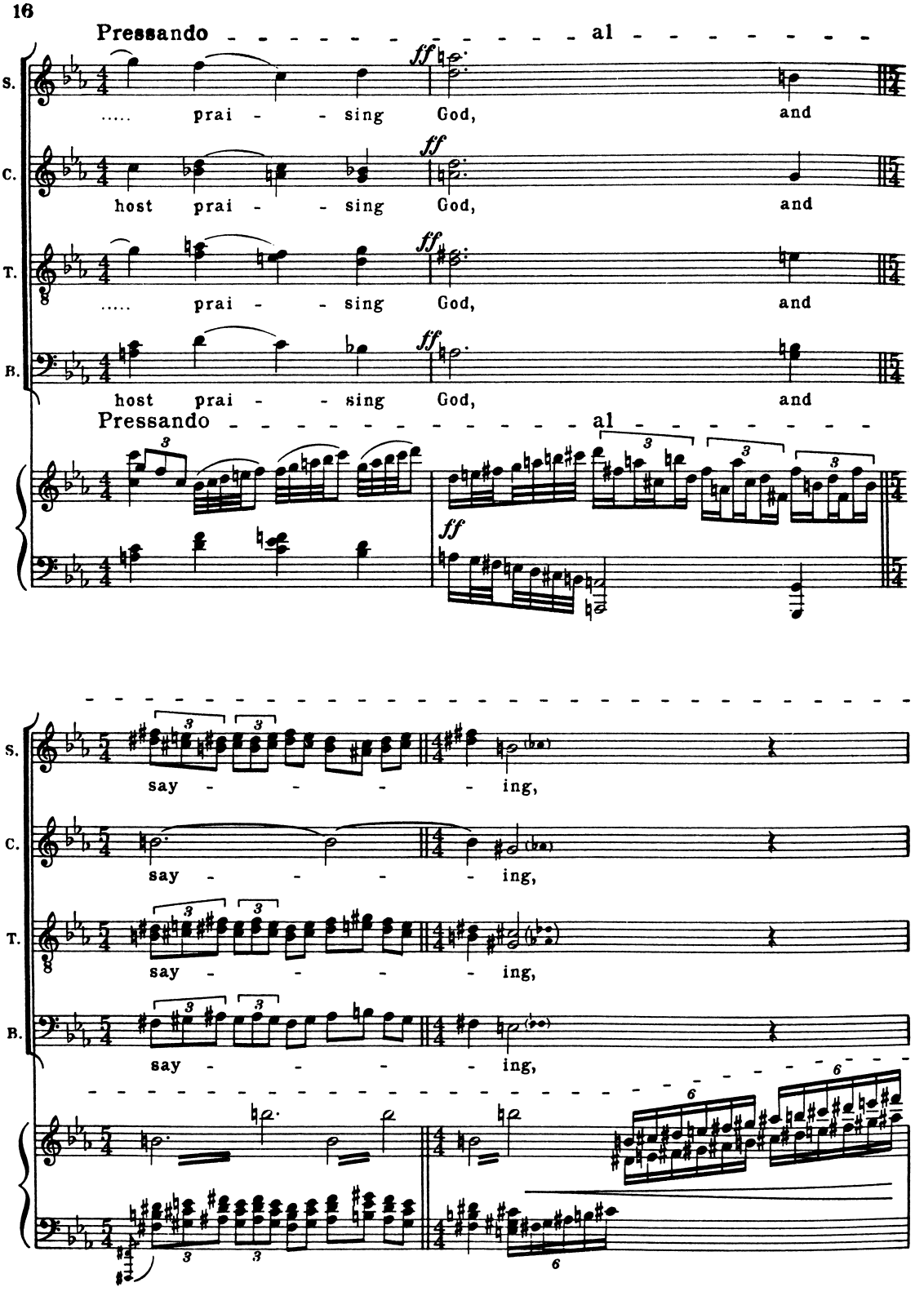

ritard. poco a poco al - - - -
dim. poco a poco
8va bassa
p cresc.
f dim.
8va bassa
Meno mosso ♩= c. 100
Poco tenuto
8 Adagietto ♪= ♩ of preceding (♩= c. 50)
SOPRANO
CONTRALTO
p
And the an - gel said..... un - to them:
TENOR p
And the an - gel said..... un - to them:
BASS p
And the an - gel said..... un - to them:
8 Adagietto ♪= ♩ of preceding (♩= c. 50)
Meno mosso ♩= c. 100
Poco tenuto
pp
p dolce
SOPRANO SOLO
Fear not, fear not, fear not;..... For be -

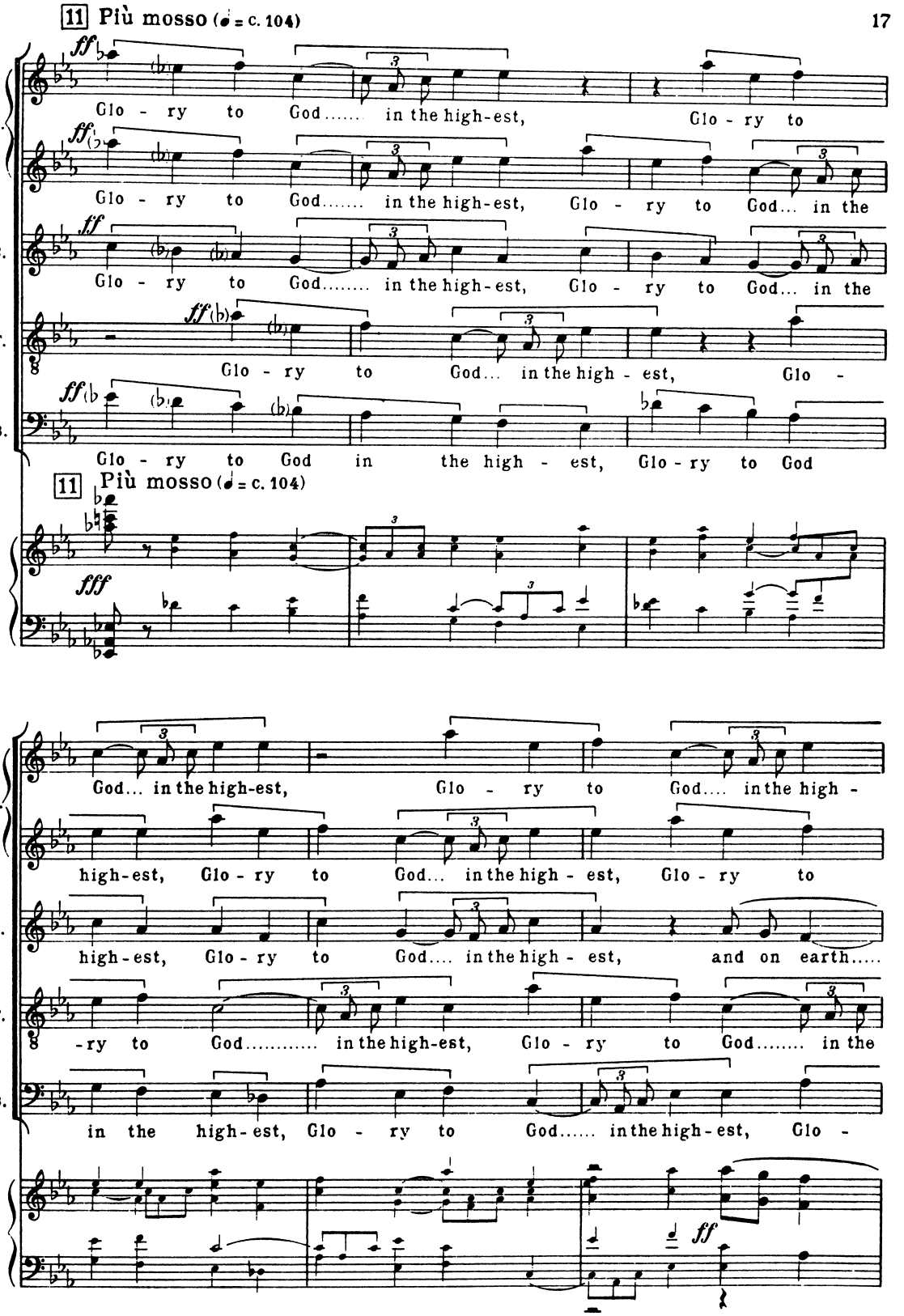

SOPRANO SOLO
-hold, I bring you good tid-ings of great joy,.....
..... which shall be to all peo-ple..... For un-to you is born this
day, in the ci-ty of Da-vid,.... a Sa-viour, which is
9
Christ the Lord.
And
this shall be a sign un-to you; ..... Ye..... shall find the

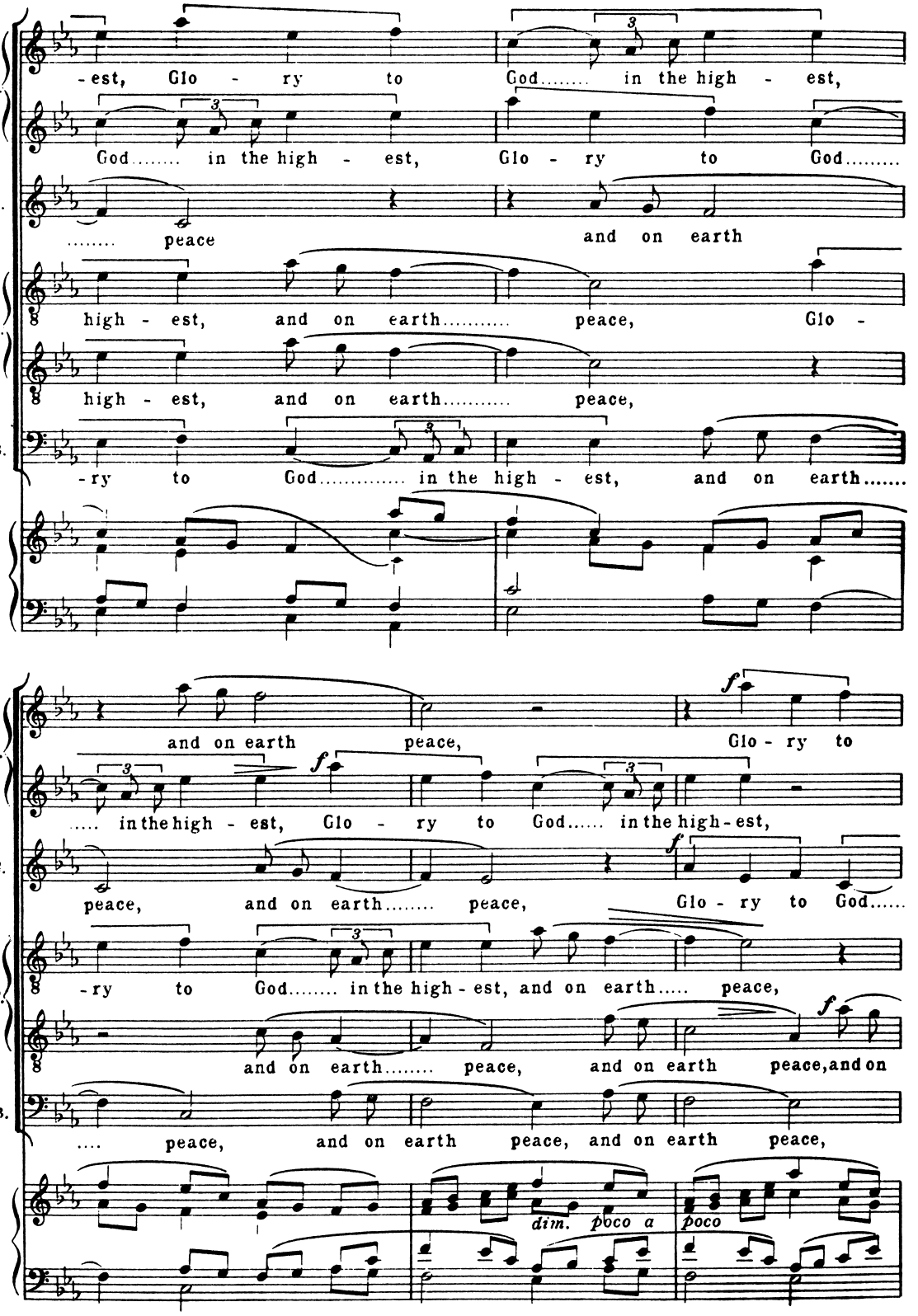

SOPRANO SOLO
babe..... wrapped in swaddling clothes, ly-ing in a man - ger.
ritard. - - -
10 A tempo (animato)
TENOR
And
BASS
And
10 A tempo (animato)
mp legato
SOPRANO
And sud - den - ly..... there
CONTRALTO
And sud - den - ly..... there
T.
sud - den - ly..... there
B.
sud - den - ly..... there
crescendo

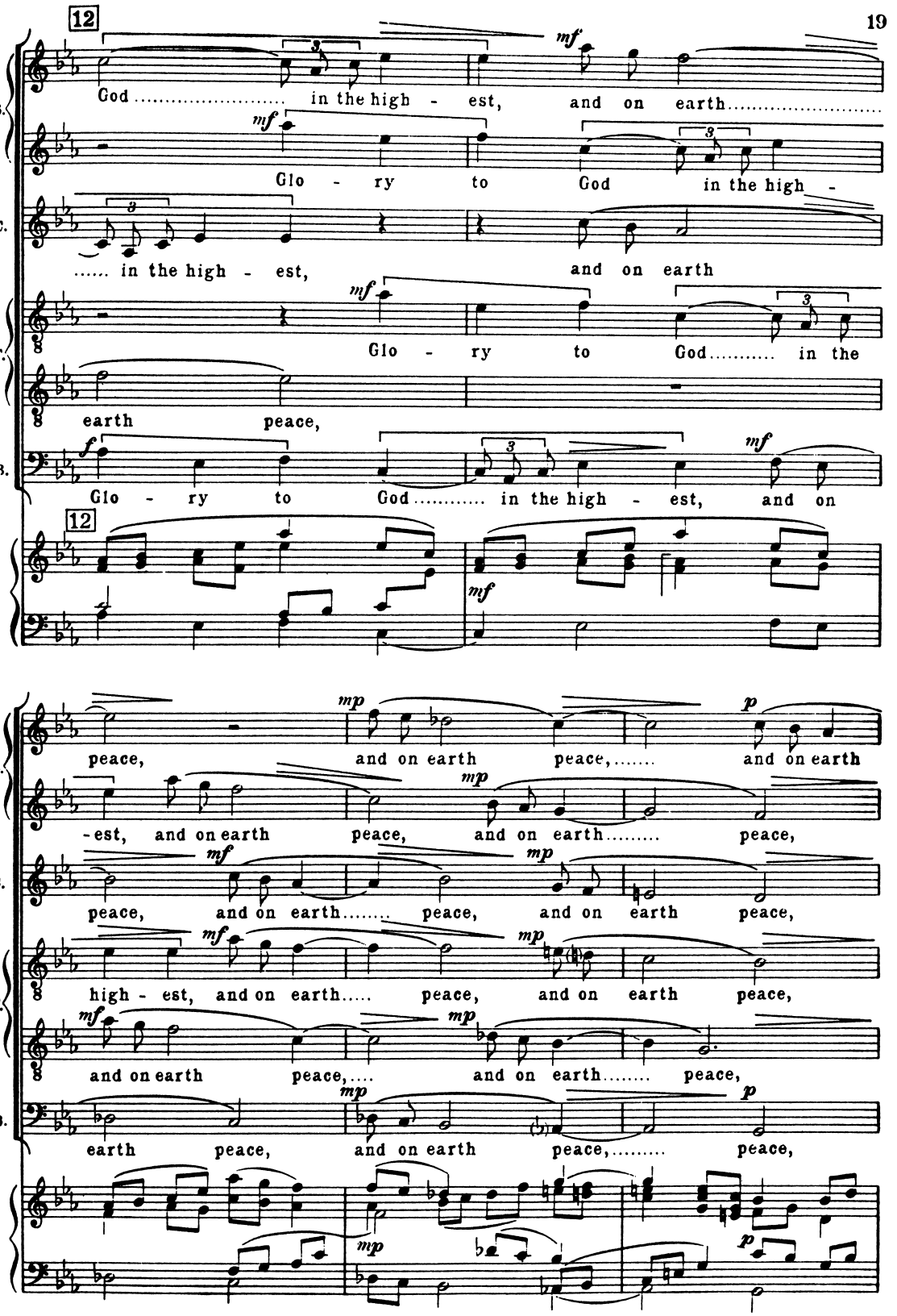

S.
was with the an - gel a
C.
was with the an - gel a
T.
was with the an - gel a
B.
was with the an - gel a

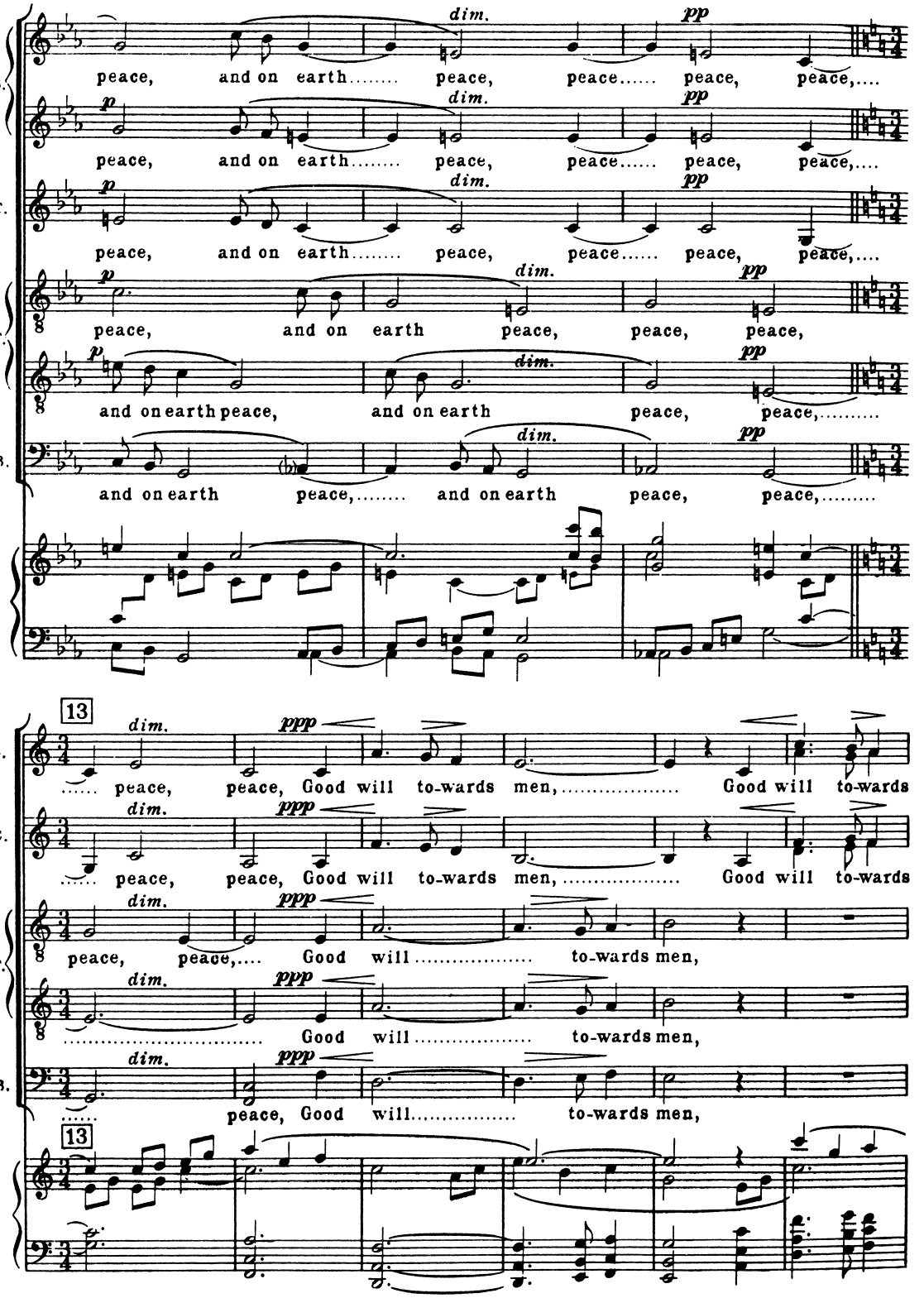

S.
mul - ti - tude of the hea-ven-ly host
C.
mul - ti - tude of the hea - ven - ly
T.
mul - ti - tude of the hea-ven-ly host
B.
mul - ti - tude of the hea - ven - ly
f cresc. poco a poco

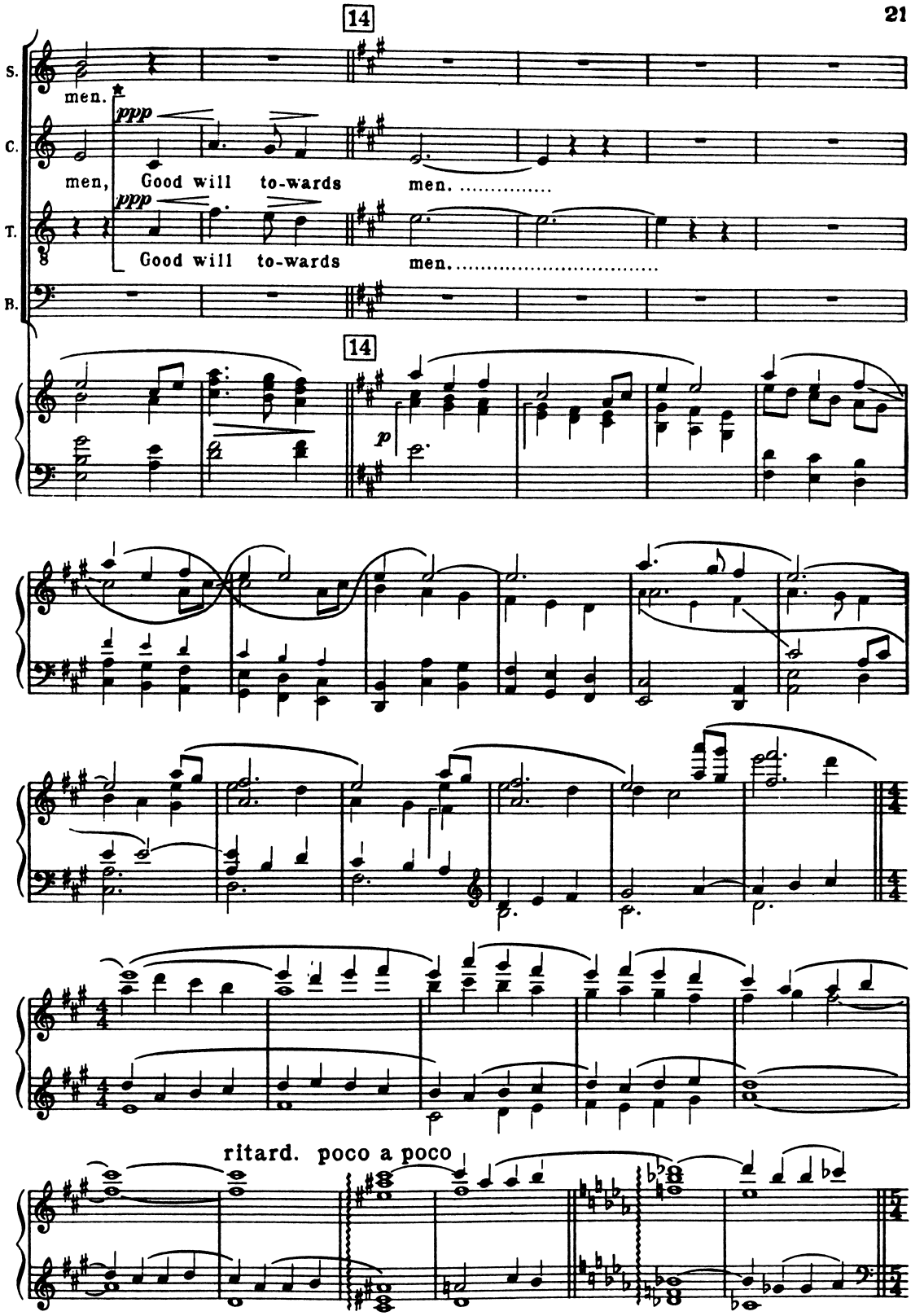

Pressando - - - - - - - - - - - - - - - al - - - - - - - -
S.
..... prai - - sing God, and
C.
host prai - - sing God, and
T.
..... prai - - sing God, and
B.
host prai - - sing God, and
Pressando - - - - - - - - - - - - - - - al - - - - - - - -
ff
S.
say - - - - - ing,
C.
say - - - - - ing,
T.
say - - - - - ing,
B.
say - - - - - ing,


11 Più mosso (♩ = c. 104)
S.
C.
T.
B.
Glo - ry to God..... in the high-est, Glo - ry to
Glo - ry to God..... in the high-est, Glo - ry to God... in the
Glo - ry to God..... in the high-est, Glo - ry to God... in the
Glo - ry to God... in the high - est, Glo -
Glo - ry to God in the high - est, Glo-ry to God
11 Più mosso (♩ = c. 104)
God... in the high-est, Glo - ry to God.... in the high -
high-est, Glo - ry to God... in the high - est, Glo - ry to
high-est, Glo - ry to God.... in the high - est, and on earth.....
-ry to God..... in the high-est, Glo - ry to God..... in the
in the high-est, Glo - ry to God..... in the high-est, Glo -


S.
-est, Glo - ry to God..... in the high - est,
God..... in the high - est, Glo - ry to God.....
C.
..... peace and on earth
T.
high - est, and on earth..... peace, Glo -
high - est, and on earth..... peace,
B.
-ry to God..... in the high - est, and on earth.....
and on earth peace, Glo - ry to
..... in the high - est, Glo - ry to God..... in the high - est,
peace, and on earth..... peace, Glo - ry to God.....
-ry to God..... in the high - est, and on earth..... peace,
and on earth..... peace, and on earth peace, and on
.... peace, and on earth peace, and on earth peace,
dim. poco a poco

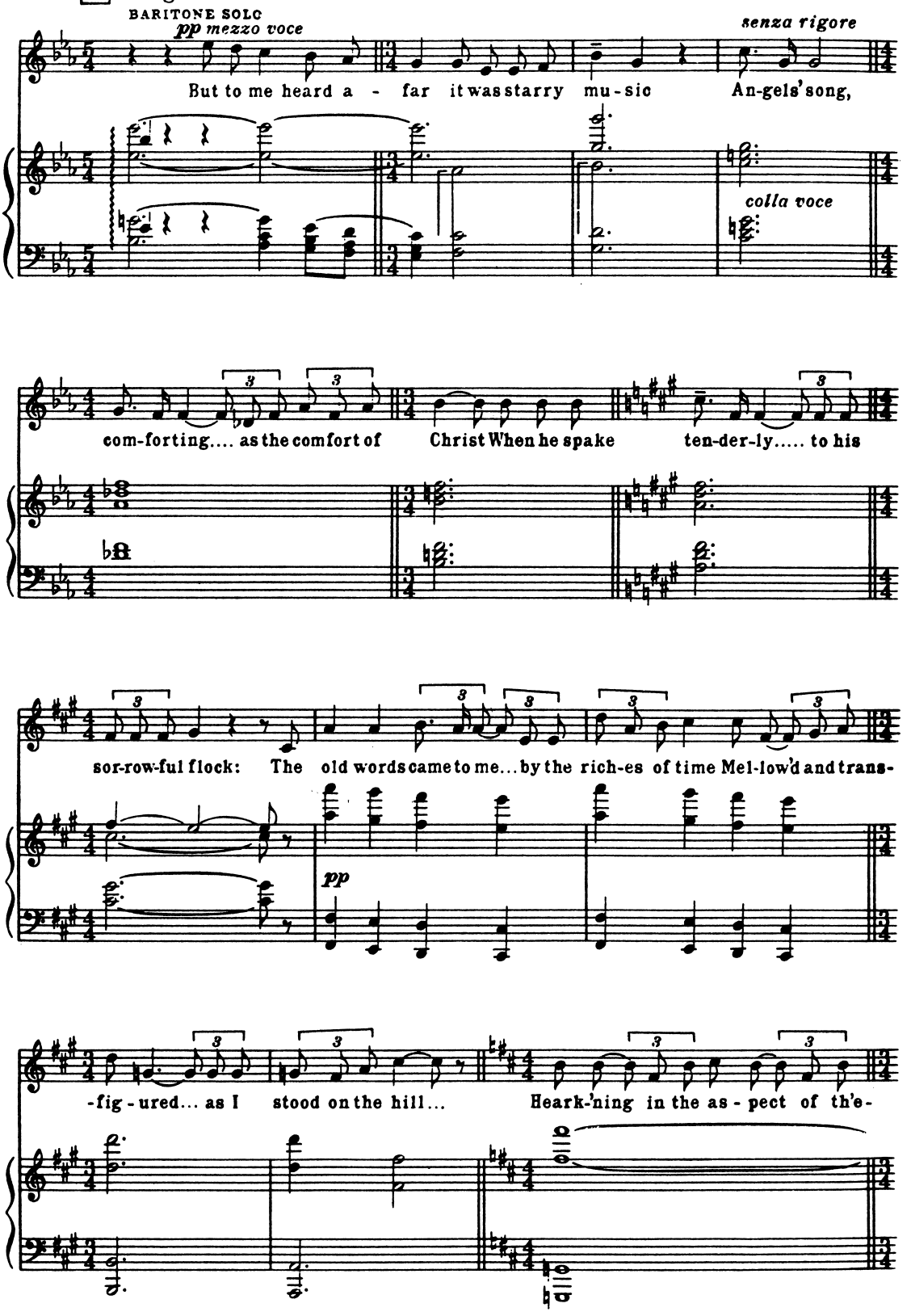

12
mf
S.
God ..... in the high - est, and on earth.....
mf
Glo - ry to God in the high -
C.
..... in the high - est, and on earth
mf
T.
Glo - ry to God..... in the
earth peace,
f
B.
Glo - ry to God..... in the high - est, and on
12
mf
mp
p
peace, and on earth peace,..... and on earth
mp
-est, and on earth peace, and on earth..... peace,
mf
mp
peace, and on earth..... peace, and on earth peace,
mf
mp
high - est, and on earth..... peace, and on earth peace,
mf
mp
and on earth peace,.... and on earth..... peace,
mp
p
earth peace, and on earth peace,..... peace,
mp
p

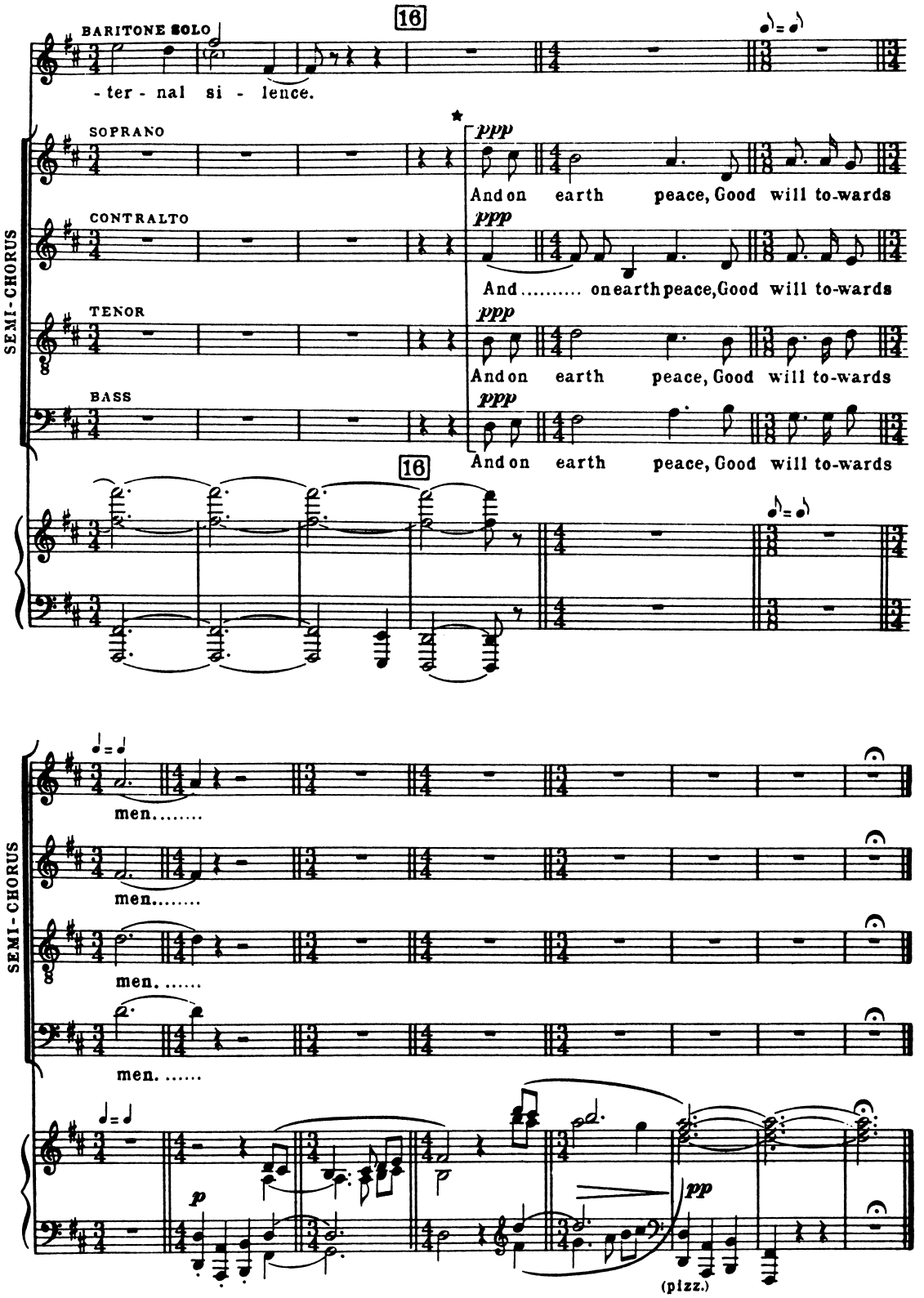

S.
C.
T.
B.
p
dim.
pp
peace, and on earth..... peace, peace..... peace, peace,....
peace, and on earth..... peace, peace..... peace, peace,....
peace, and on earth..... peace, peace..... peace, peace,....
peace, and on earth peace, peace, peace,
and on earth peace, and on earth peace, peace,.....
and on earth peace,..... and on earth peace, peace,.....
13
ppp
..... peace, peace, Good will to-wards men,..... Good will to-wards
..... peace, peace, Good will to-wards men,..... Good will to-wards
peace, peace,.... Good will..... to-wards men,
..... Good will..... to-wards men,
..... peace, Good will..... to-wards men,



* A few voices, according to quality and size of the chorus, at the discretion of the conductor.

15 Adagio


BARITONE SOLO
pp mezzo voce
But to me heard a - far it was starry mu-sic
senza rigore
An-gels' song,
colla voce
com-forting.... as the comfort of Christ When he spake ten-der-ly..... to his
sor-row-ful flock: The old words came to me... by the rich-es of time Mel-low'd and trans-
pp
-fig-ured... as I stood on the hill... Heark-'ning in the as-pect of th'e-



* According to the size of the chorus and at the discretion of the conductor.