BAERMANN

Method for Clarinet

Parts 1 and 2 Combined (Theory and Preparatory Studies, Op. 63) (CU14)
Part 3 (Scales and Daily Studies, Op. 63) (CU15)
Part 4 (Short Pieces, Op. 64) (CU16)
● **Part 5 (Solos, Op. 64) (CU17)**

CARL FISCHER®
65 Bleecker Street, New York, NY 10012

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CU17

ISBN 0-8258-2351-X

CLARINET METHOD

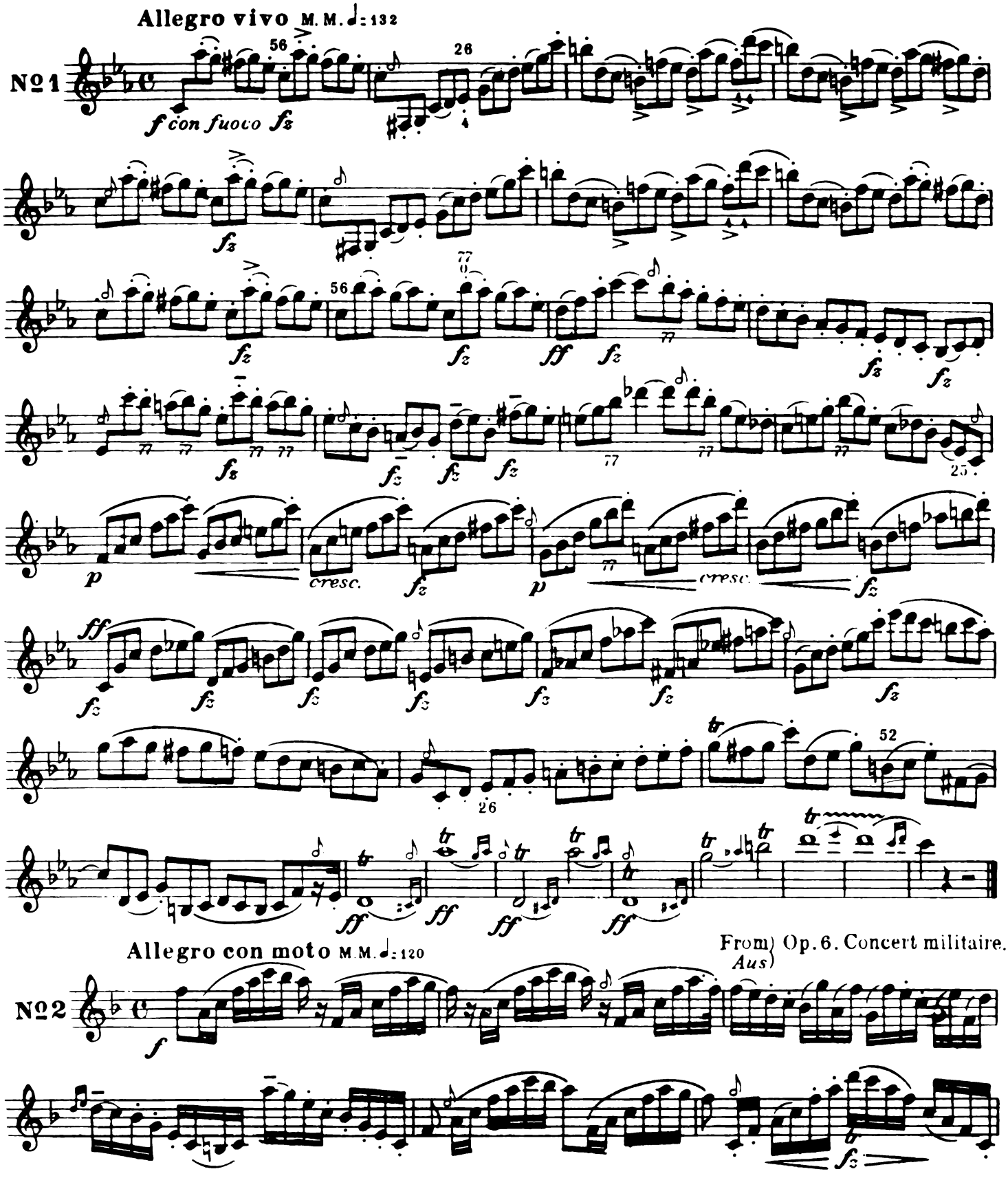
2nd Book - Part 5

NOTE: The sloping figures refer to fingerings described in the Otto Fritzsche Chart contained in Part I of this book. The perpendicular figures do not refer to the Boehm System Clarinet.

Excerpts from miscellaneous works of
CARL BAERMANN
(Many of the complete works for Solo Clarinet with piano accompaniment may be obtained from the publisher of this book.)

The fingering for
Boehm System Clarinet applied
by HARRY BETTONEY

by CARL BAERMANN, Op. 63



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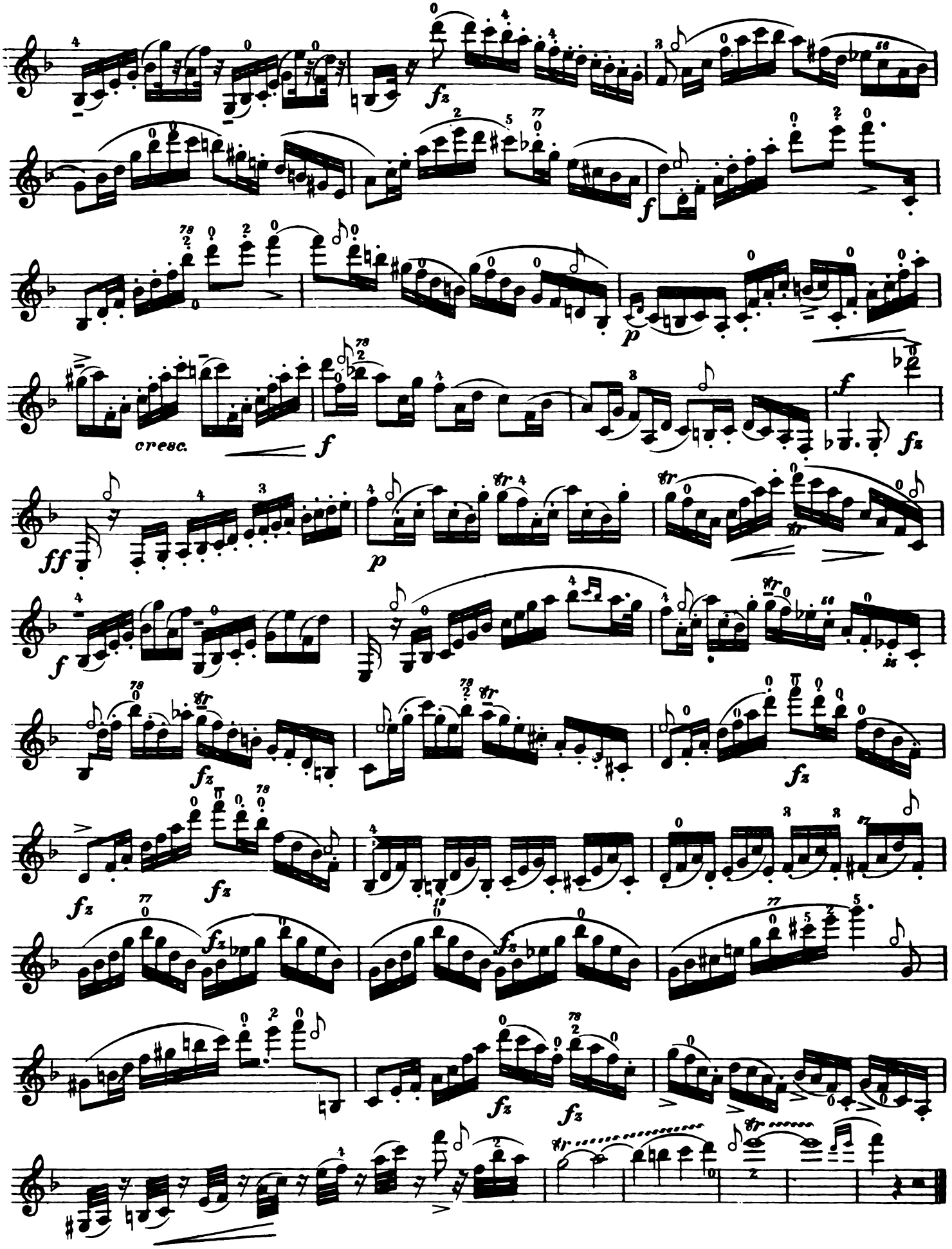
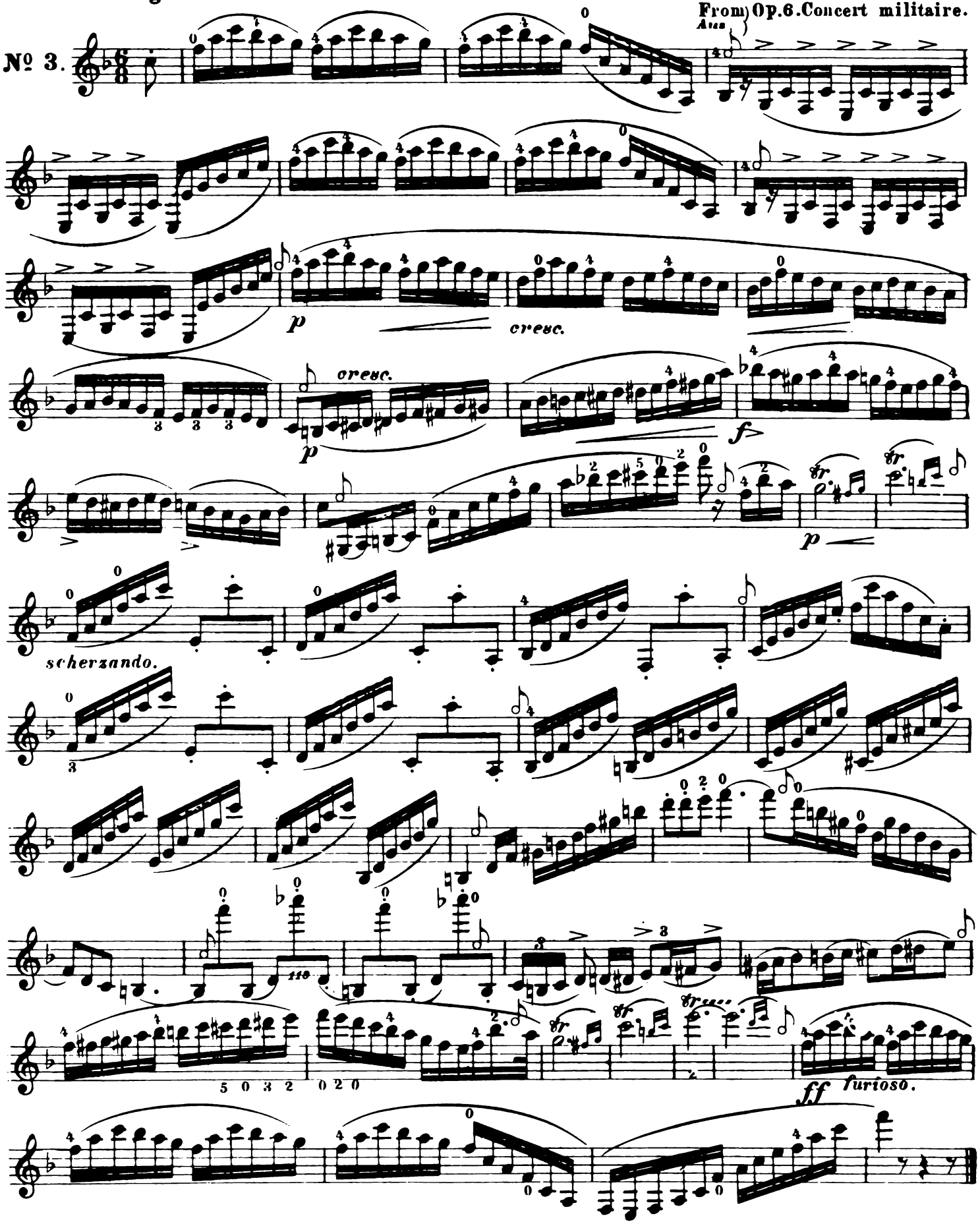

cresc.

Allegro Vivo. M.M. ♩ =104.

From Op.6. Concert militaire.

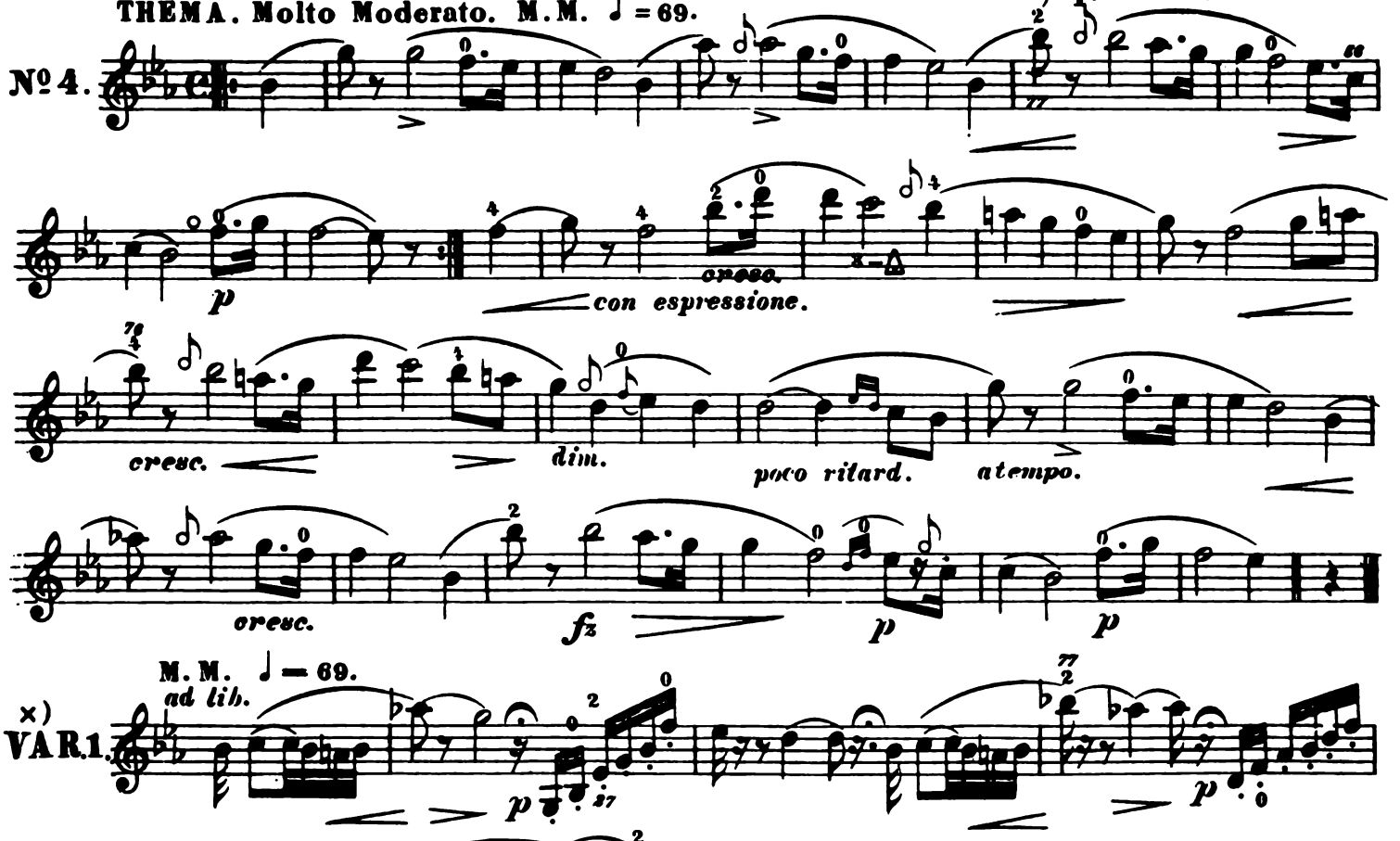
Aus

№ 3.

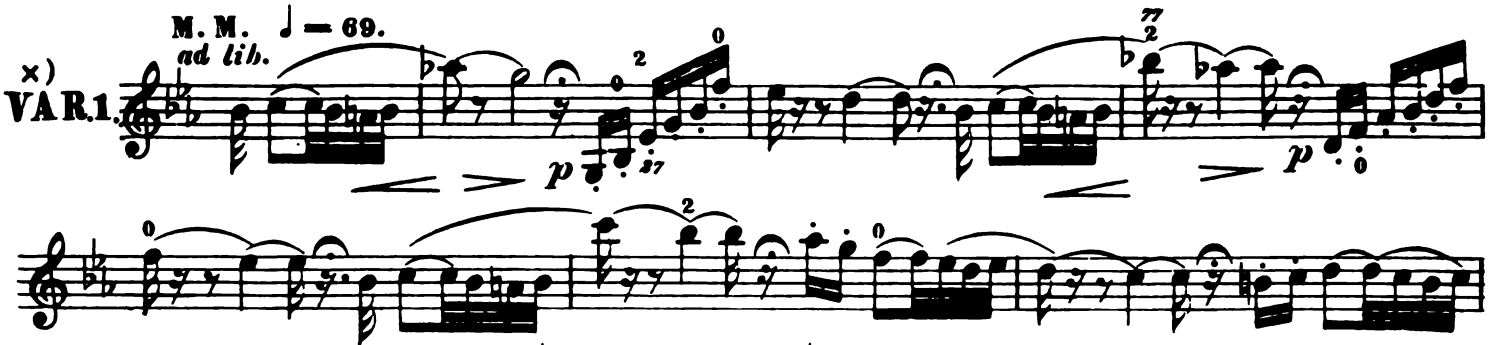


TEMA.

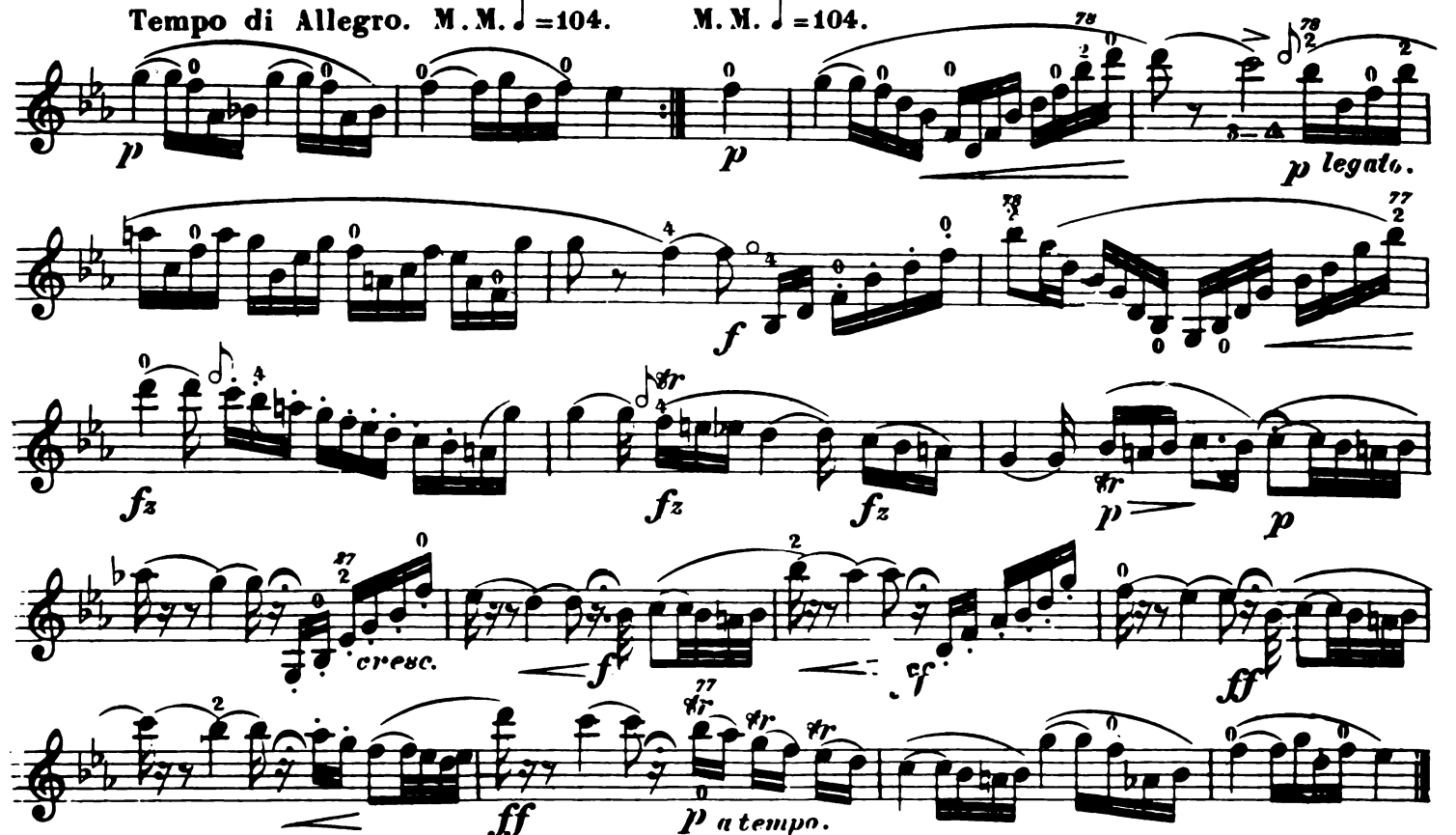
THEMA. Molto Moderato. M.M. ♩ = 69.



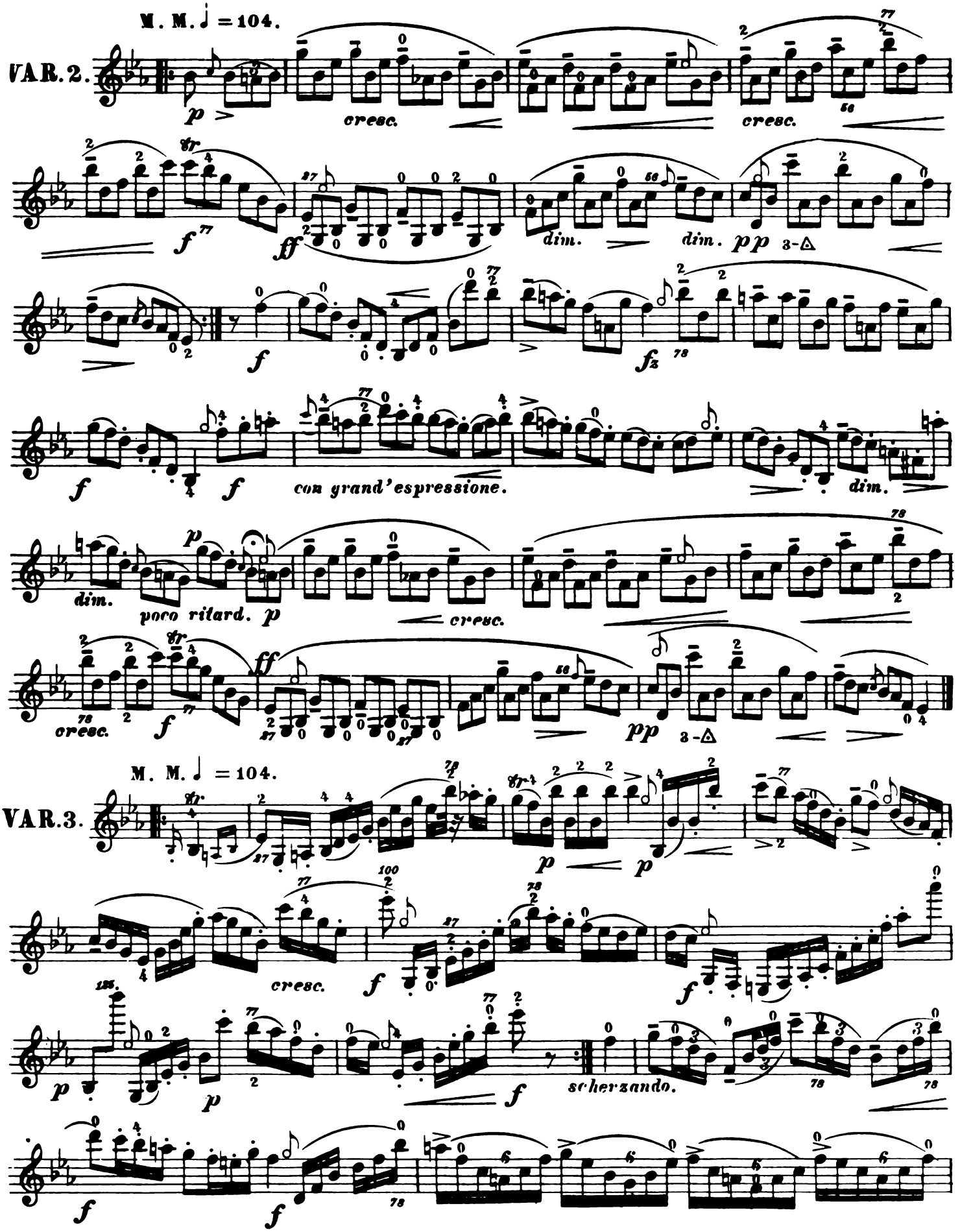
M. M. ♩ = 69.
ad lib.

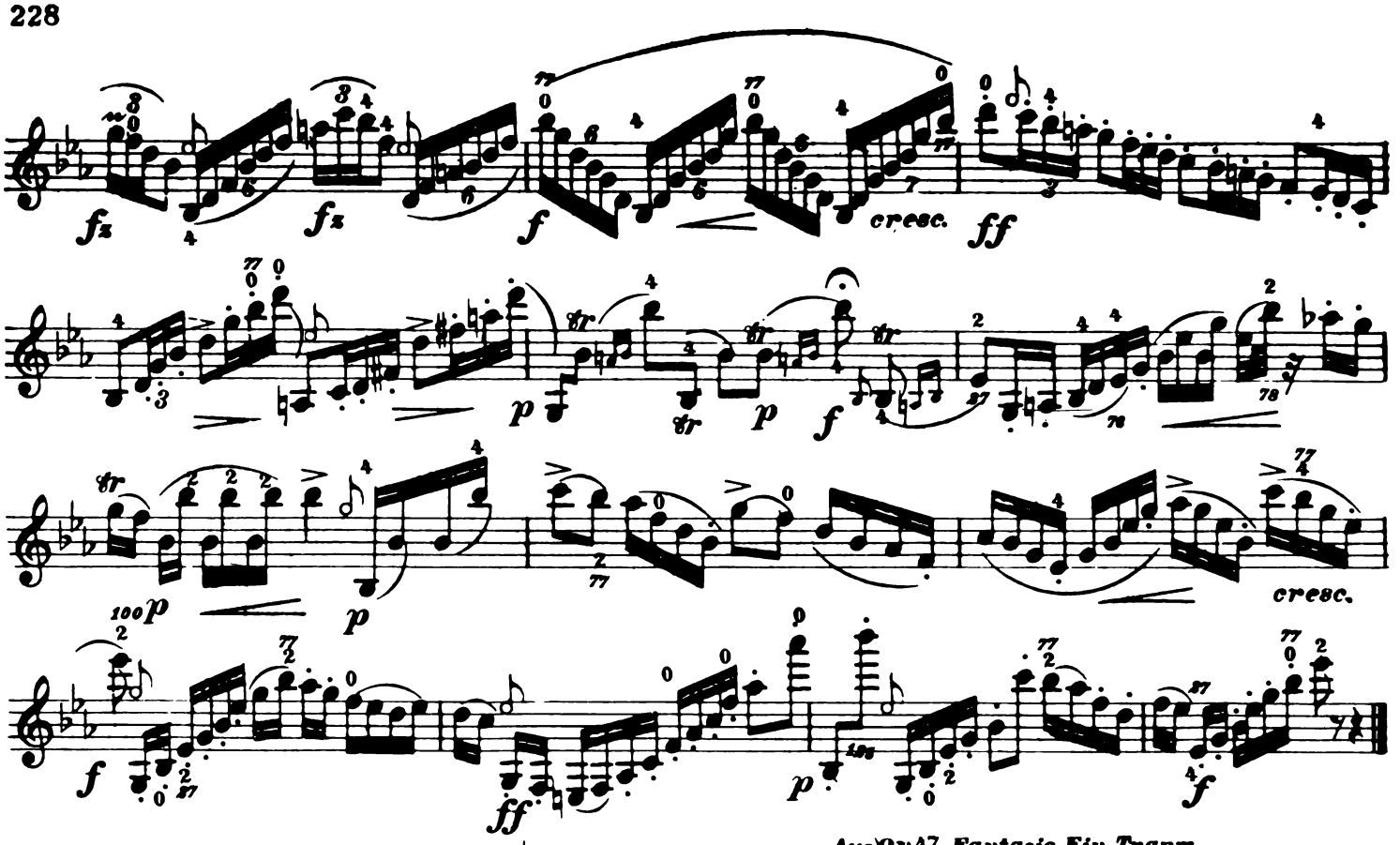


Tempo di Allegro. M. M. ♩ = 104. M. M. ♩ = 104.



×) The second time the first part of this Variation must be played *ff* as far as the 7th bar

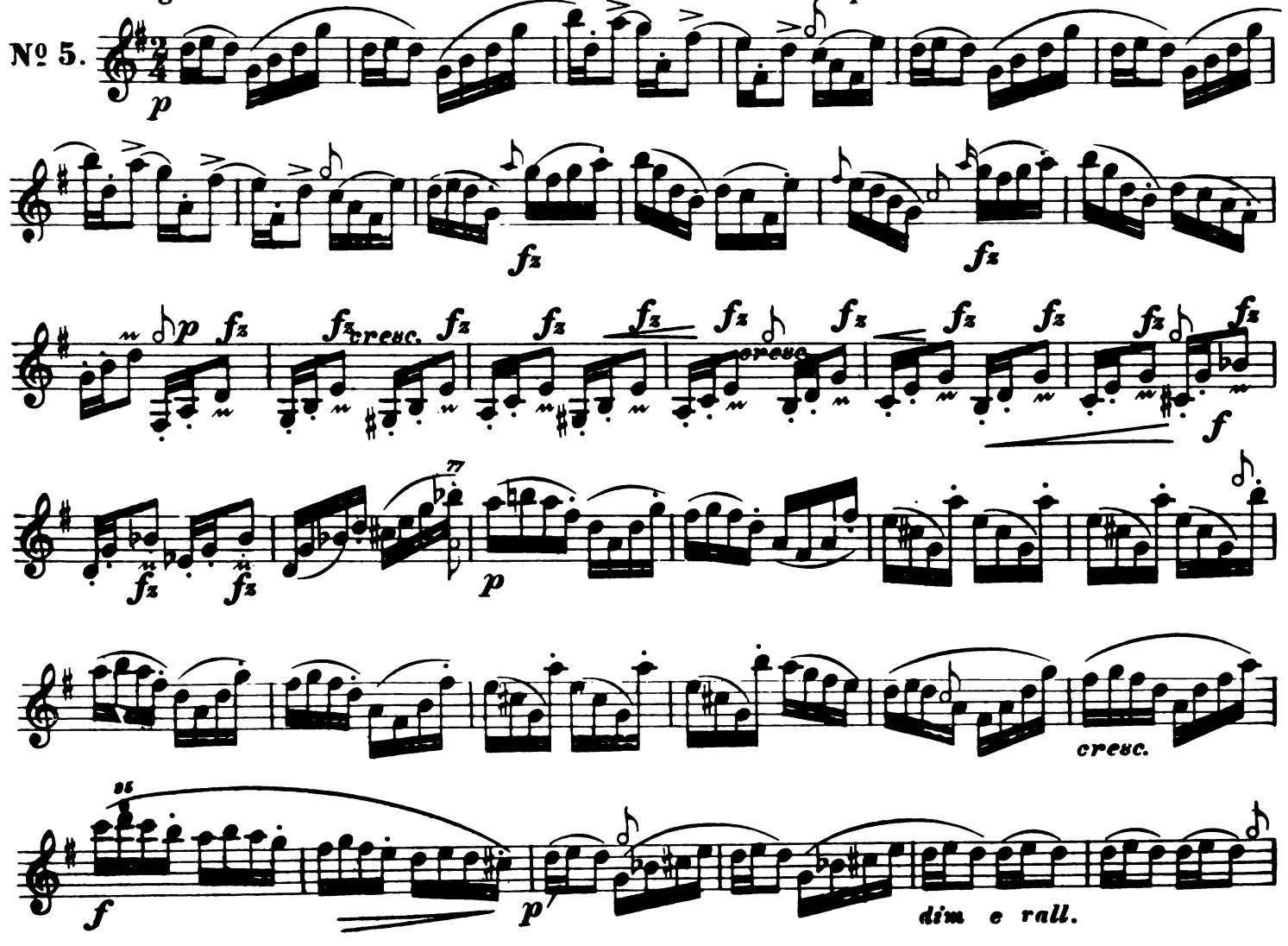

M. M. ♩ = 104.
VAR. 2.
cresc.
cresc.
dim.
dim.
con grand'espressione.
dim.
poco ritard.
cresc.
cresc.
M. M. ♩ = 104.
VAR. 3.
cresc.
scherzando.

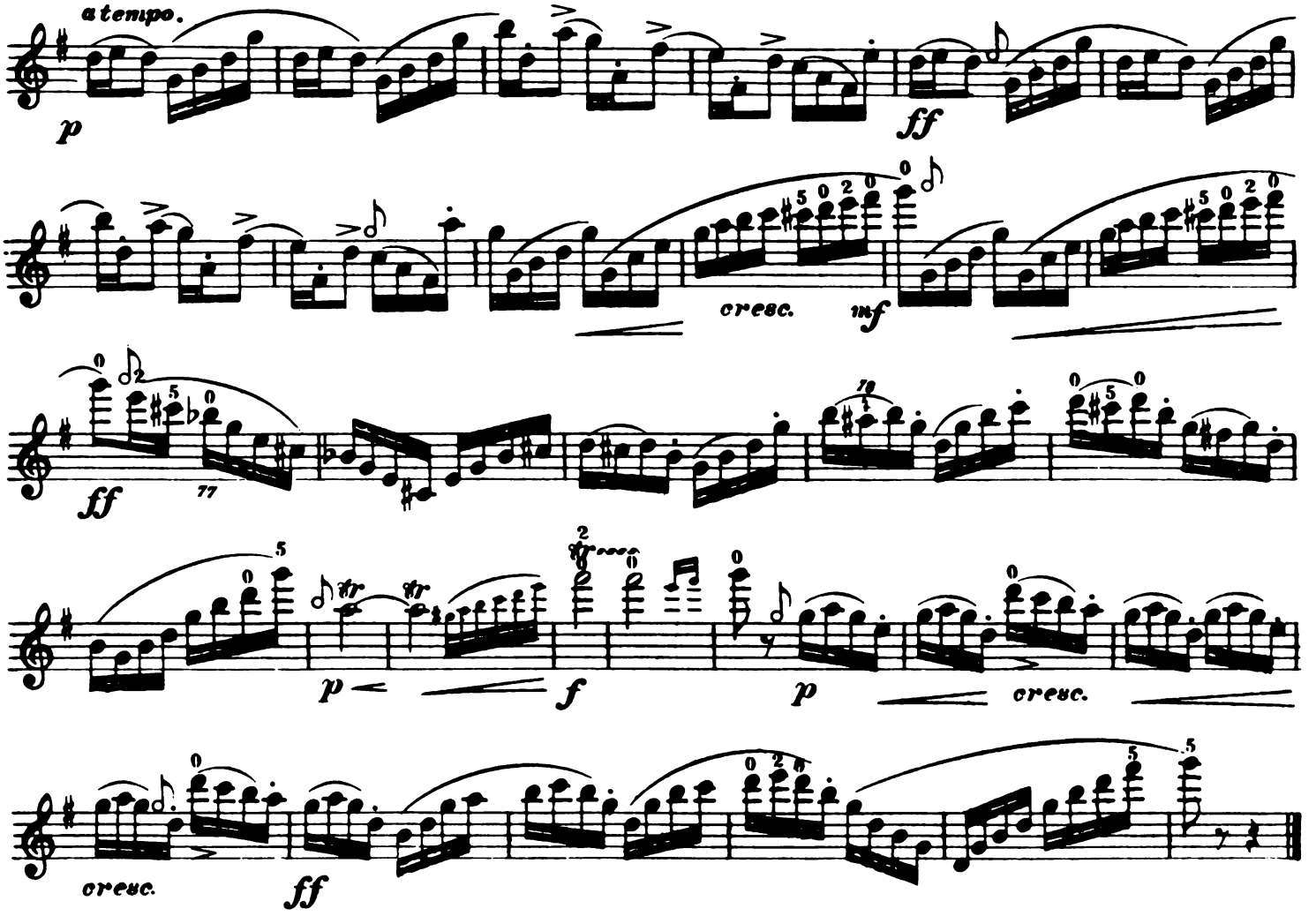


Allegro molto vivace. M. M. ♩=120.

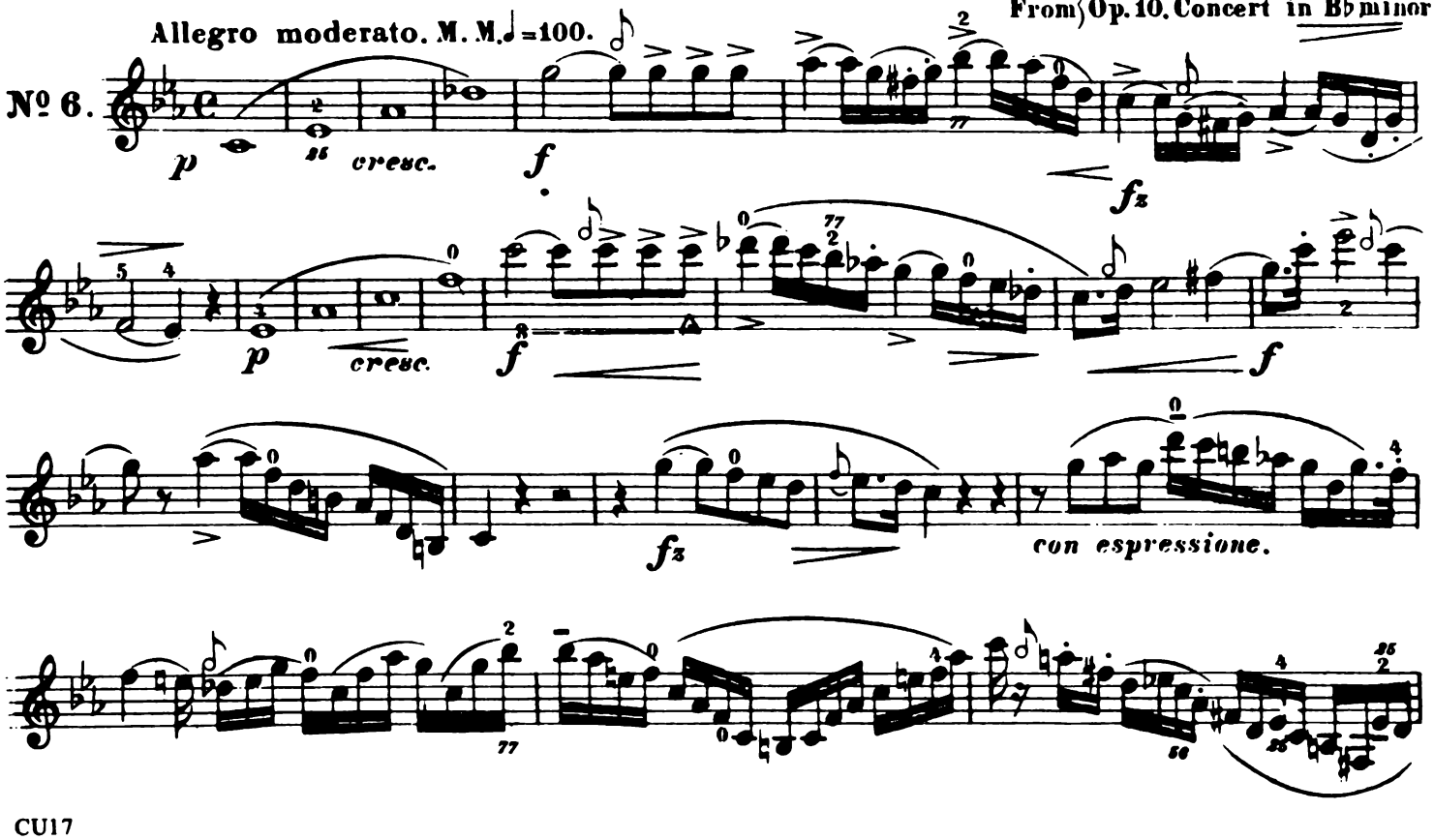
Aus Op. 47. Fantasie Ein Traum.

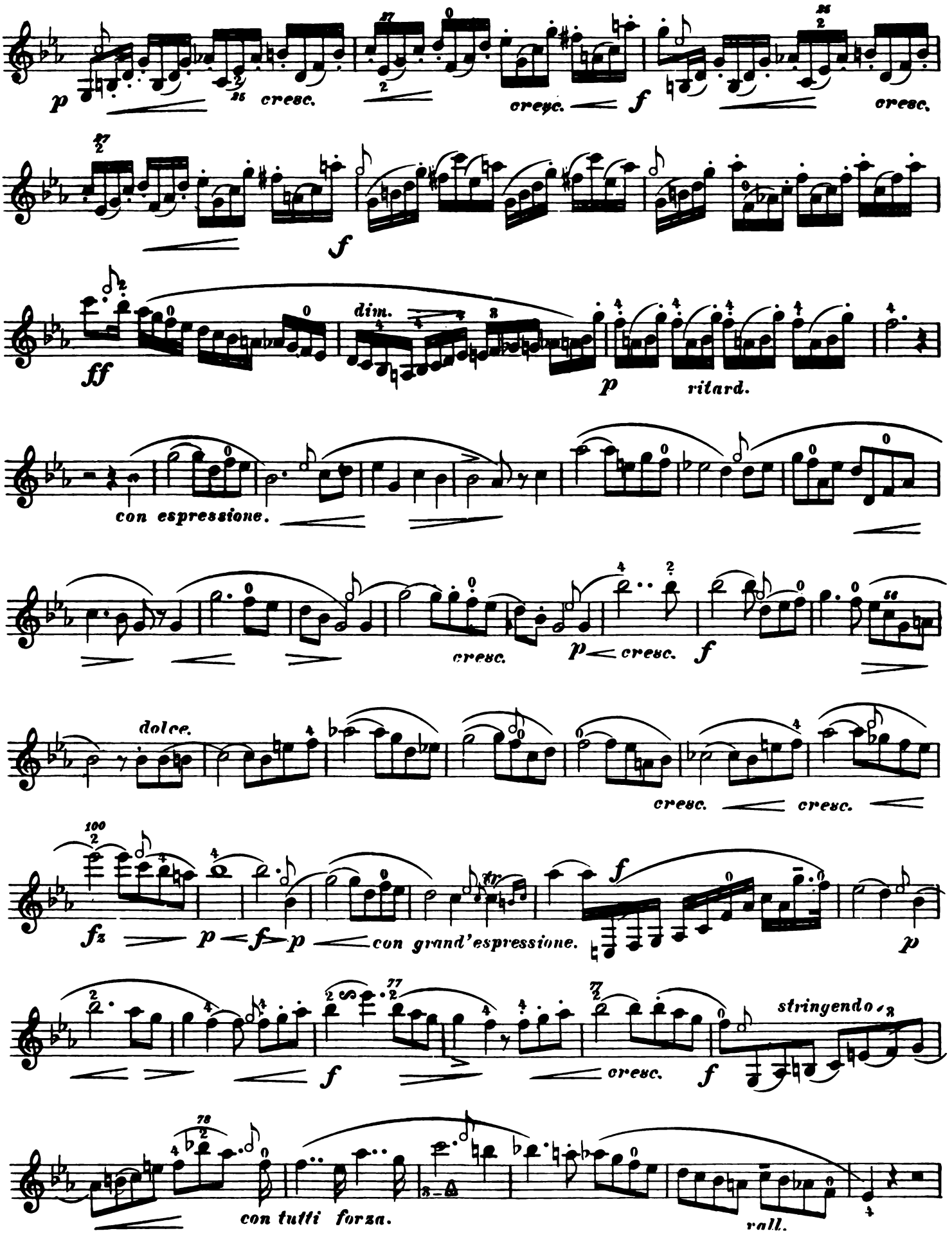
From Op. 47. Fantasia: A Dream.

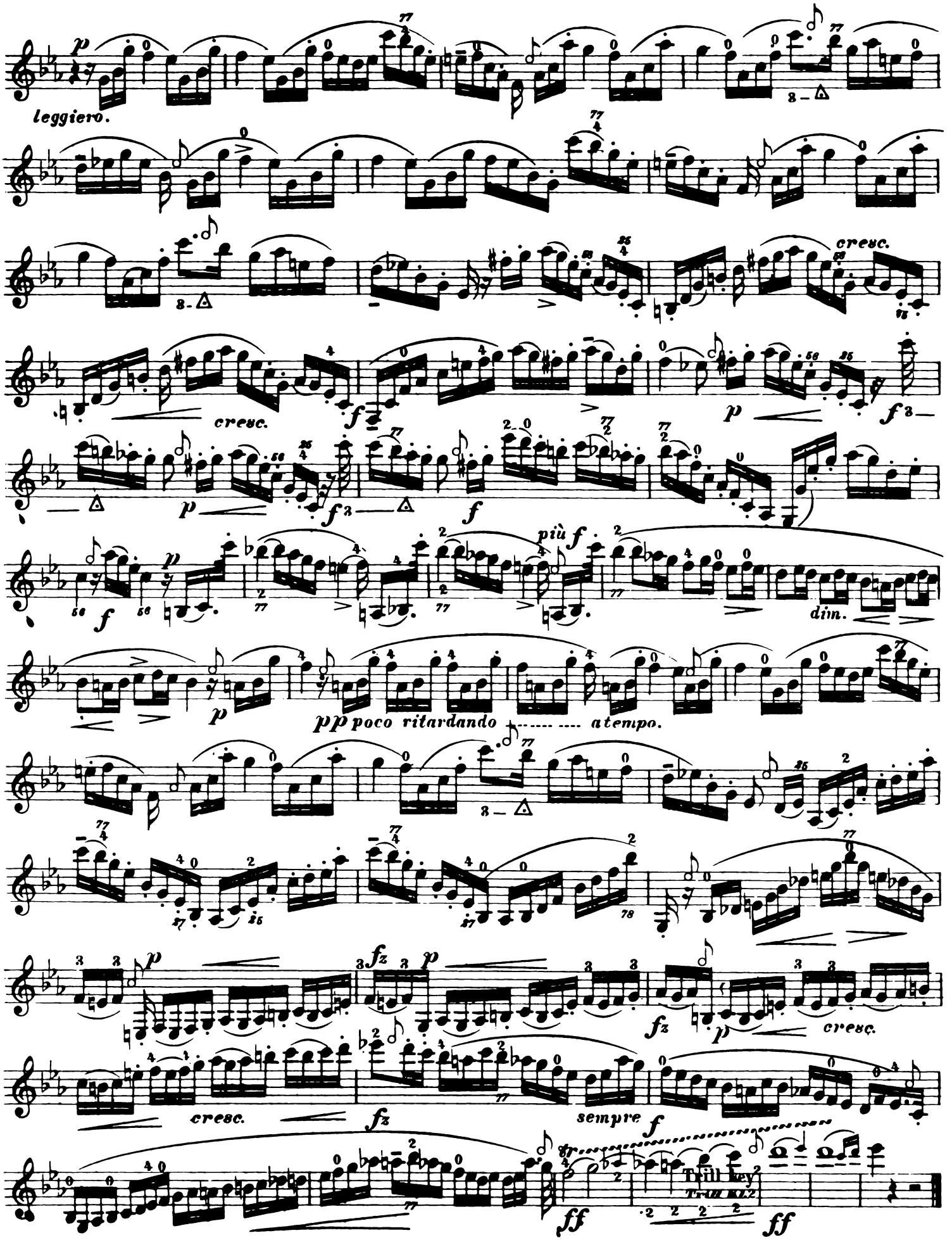




Aus Op. 10. Concert B moll. (m s)
From Op. 10. Concert in B♭ minor

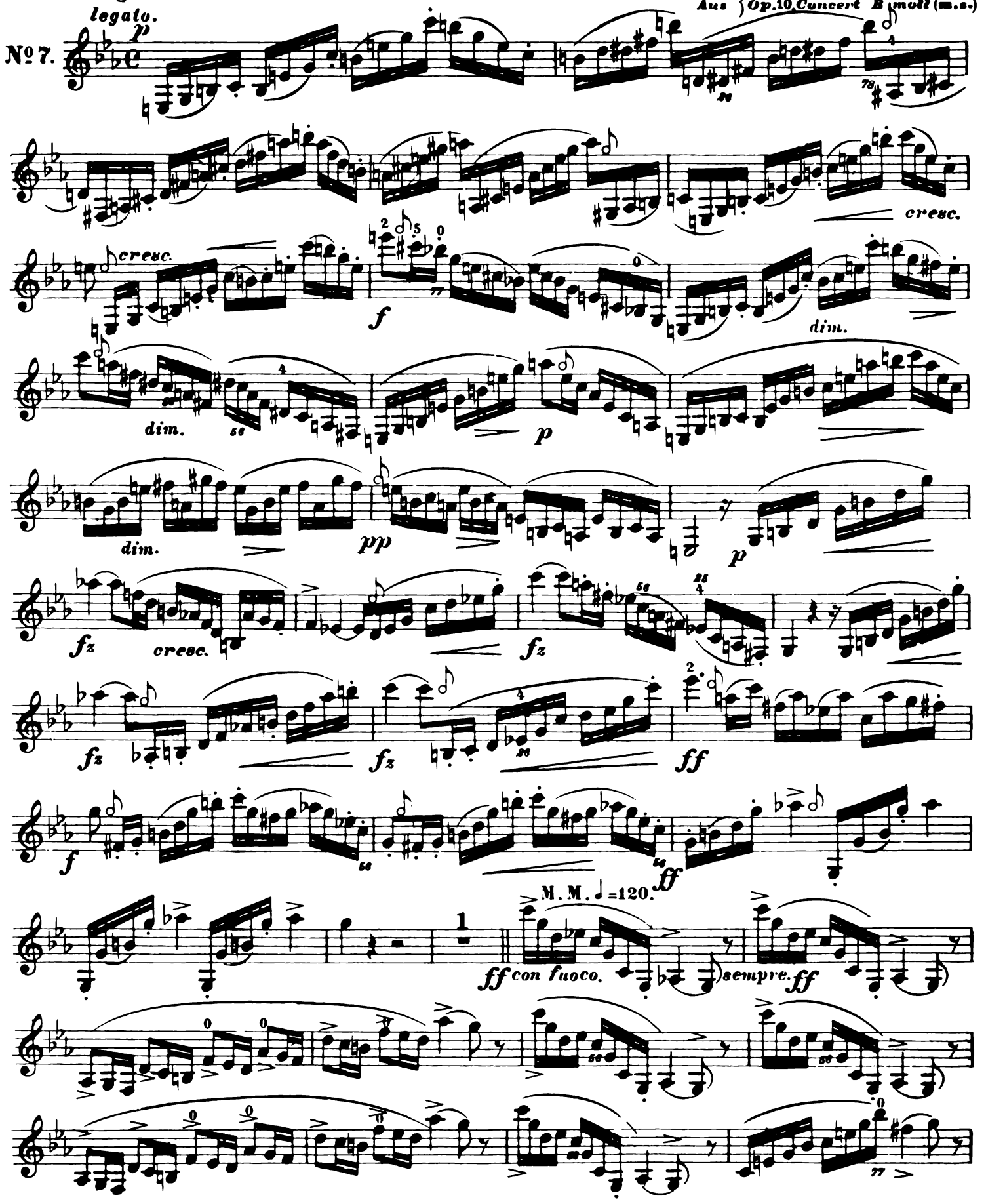


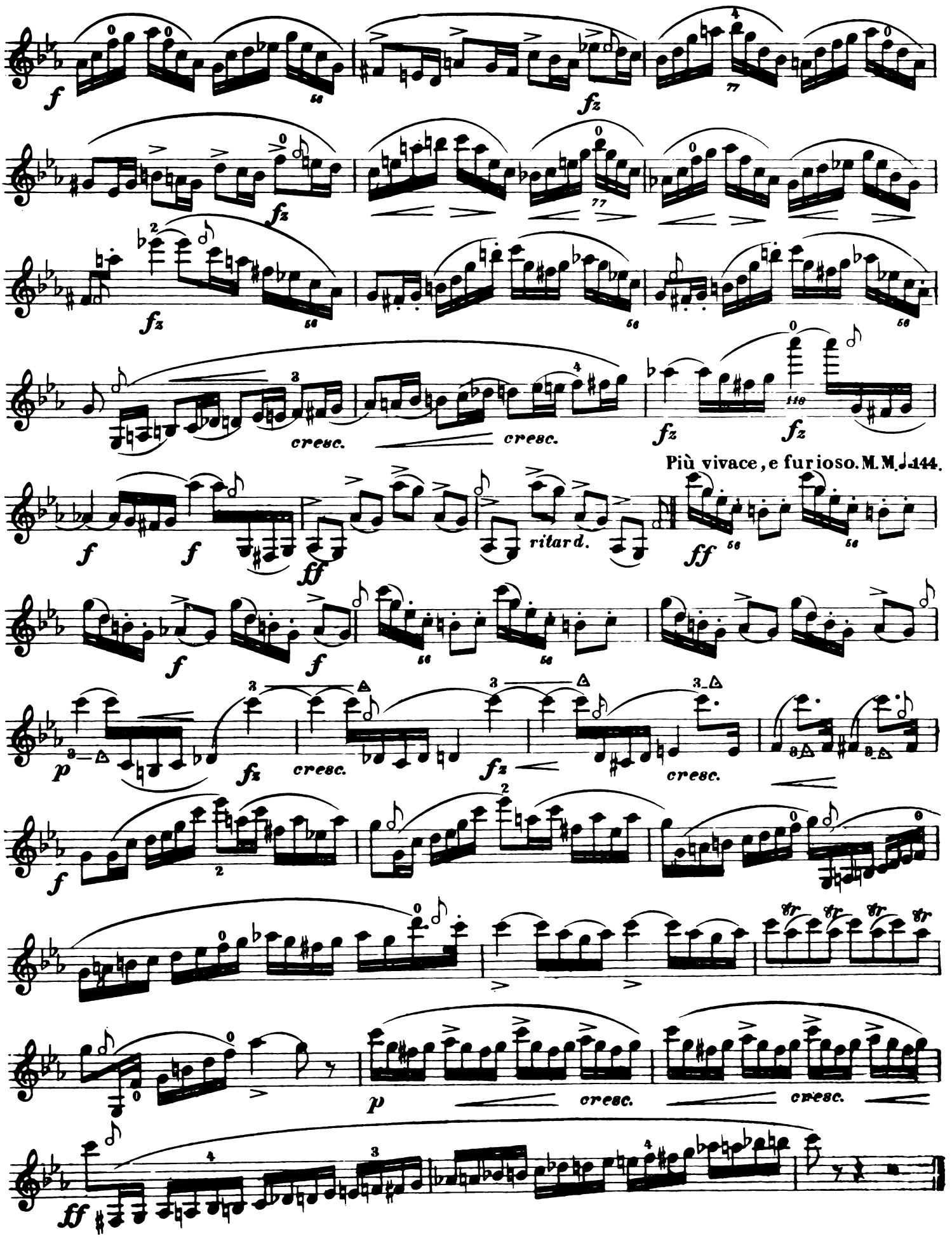

p
cresc.
cresc.
f
cresc.
f
ff
dim.
p
ritard.
con espressione.
cresc.
p
cresc.
f
dolce.
cresc.
cresc.
fz
p
f
p
con grand'espressione.
f
p
f
cresc.
f
stringendo
con tutti forza.
rall.


leggiero.
cresc.
più f
dim.
pp poco ritardando
a tempo.
cresc.
sempre f
Trill key
ff

Allegro moderato. M.M. ♩=100.

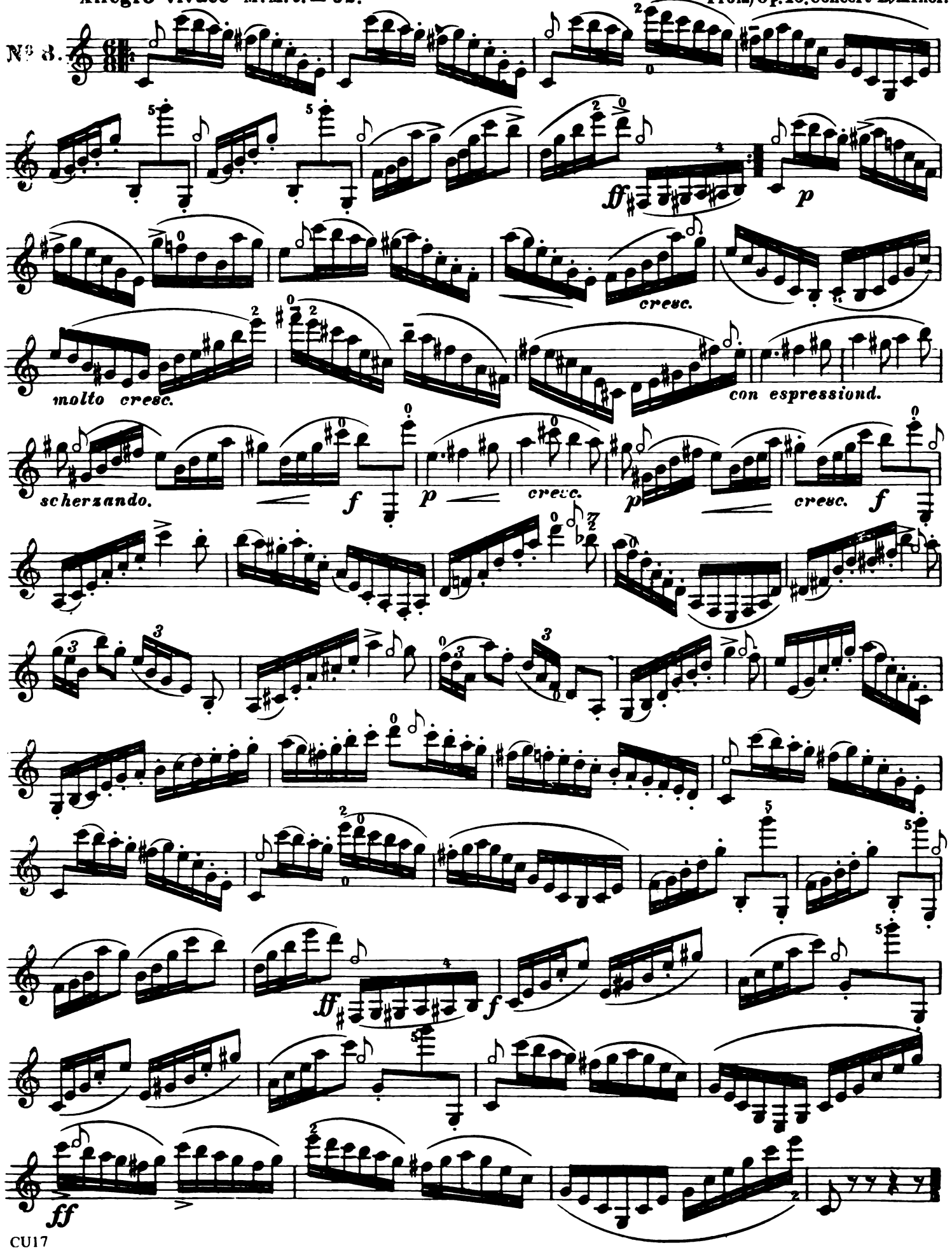
From Op.10. Concert B♭ minor.
Aus Op.10. Concert B moll (m.s.)

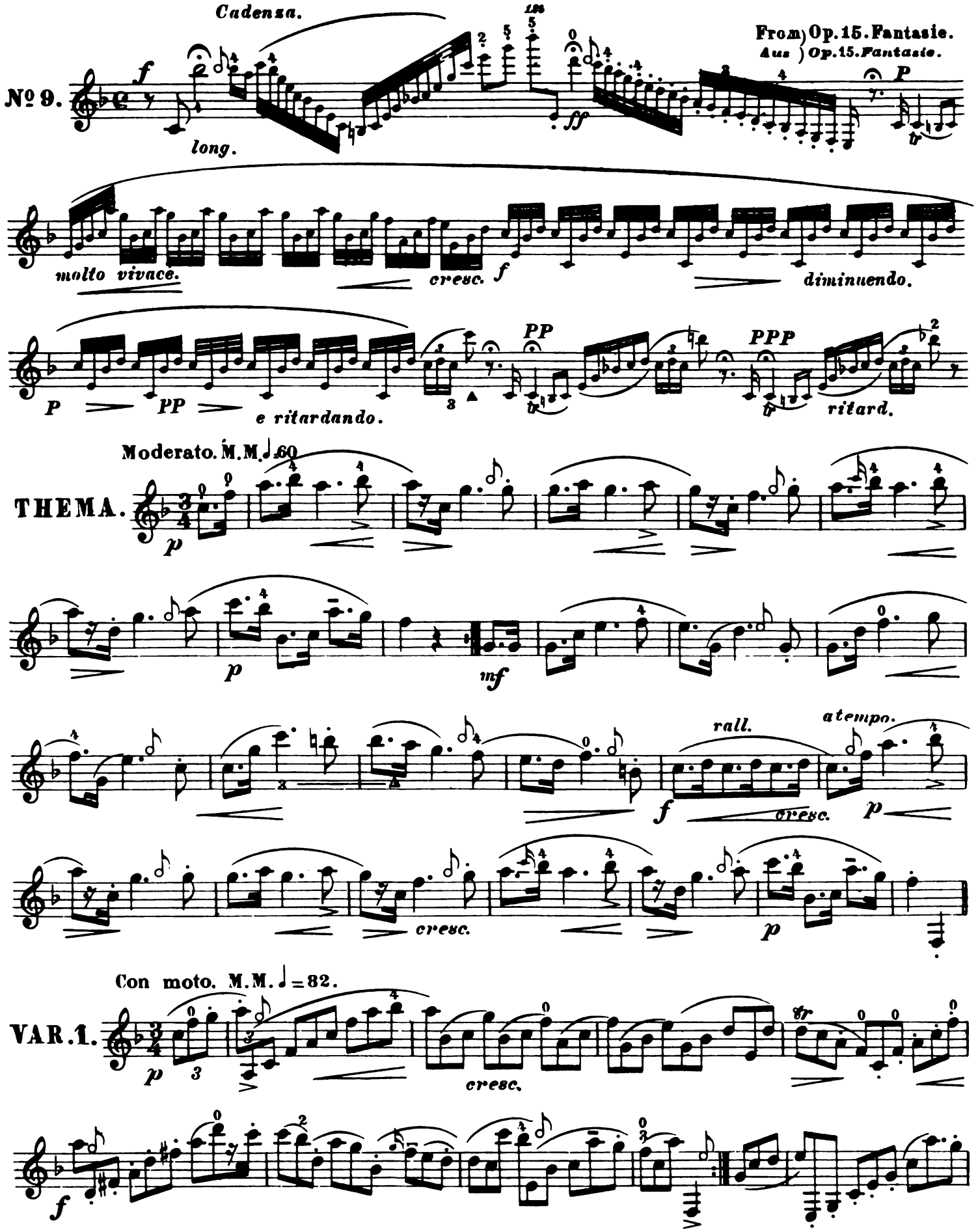


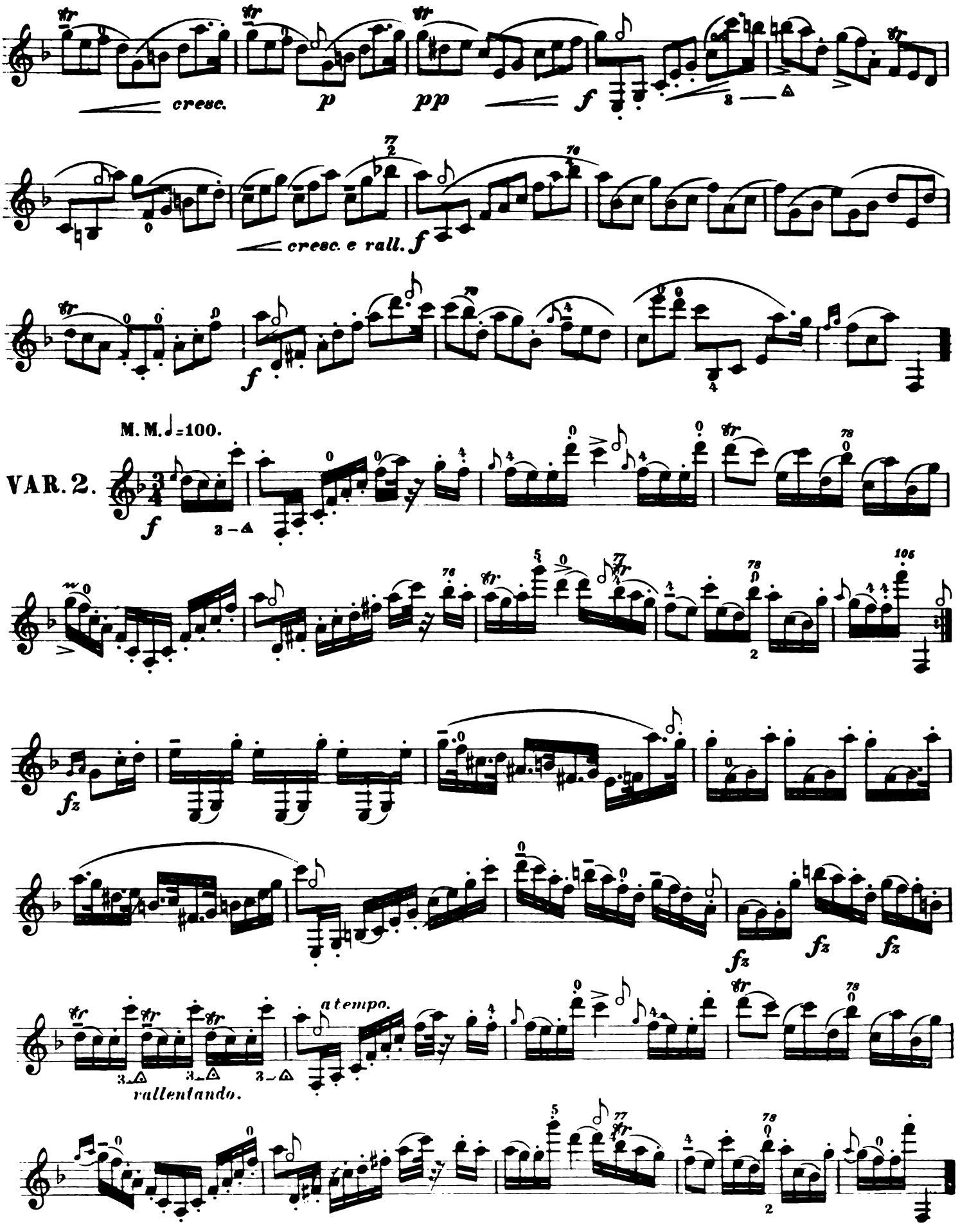

cresc.
cresc.
ritard.
Più vivace, e furioso. M.M. ♩.144.
cresc.
cresc.
cresc.
cresc.

Allegro vivace M.M. ♩. = 92.

Aus } Op. 10. Concert B Moll (m.s)
From } Op. 10. Concert B minor.

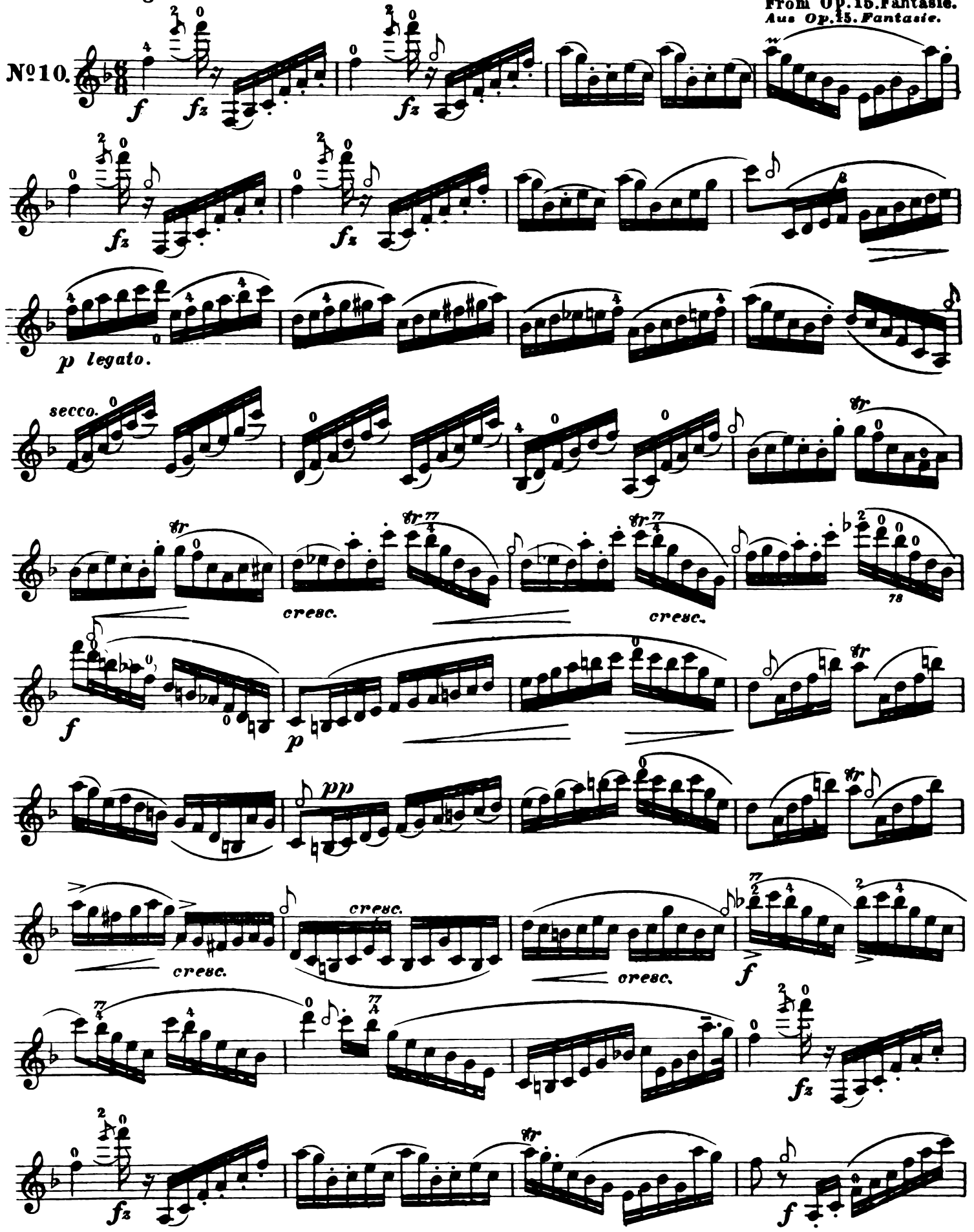


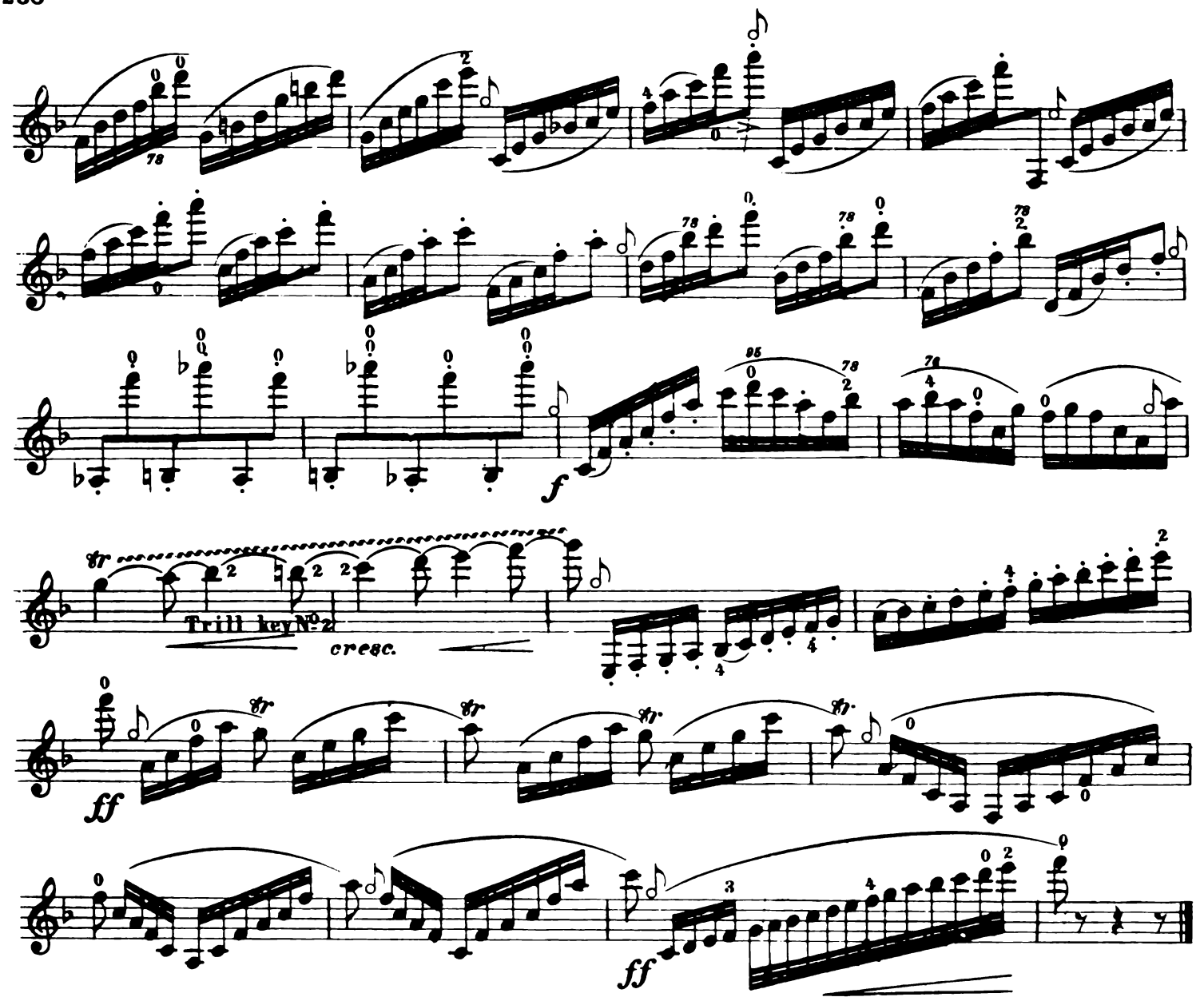

Cadenza.
From Op. 15. Fantasie.
Aus Op. 15. Fantasie.
№ 9.
long.
molto vivace.
cresc.
diminuendo.
e ritardando.
ritard.
Moderato. M.M. ♩ 60
THEMA.
rall.
atempo.
cresc.
Con moto. M.M. ♩ = 82.
VAR. 1.


cresc.
p
pp
f
cresc. e rall.
f
M. M. ♩=100.
VAR. 2.
f
fz
fz
fz
fz
a tempo.
rallentando.

Allegro vivace. M.M. ♩.=100.

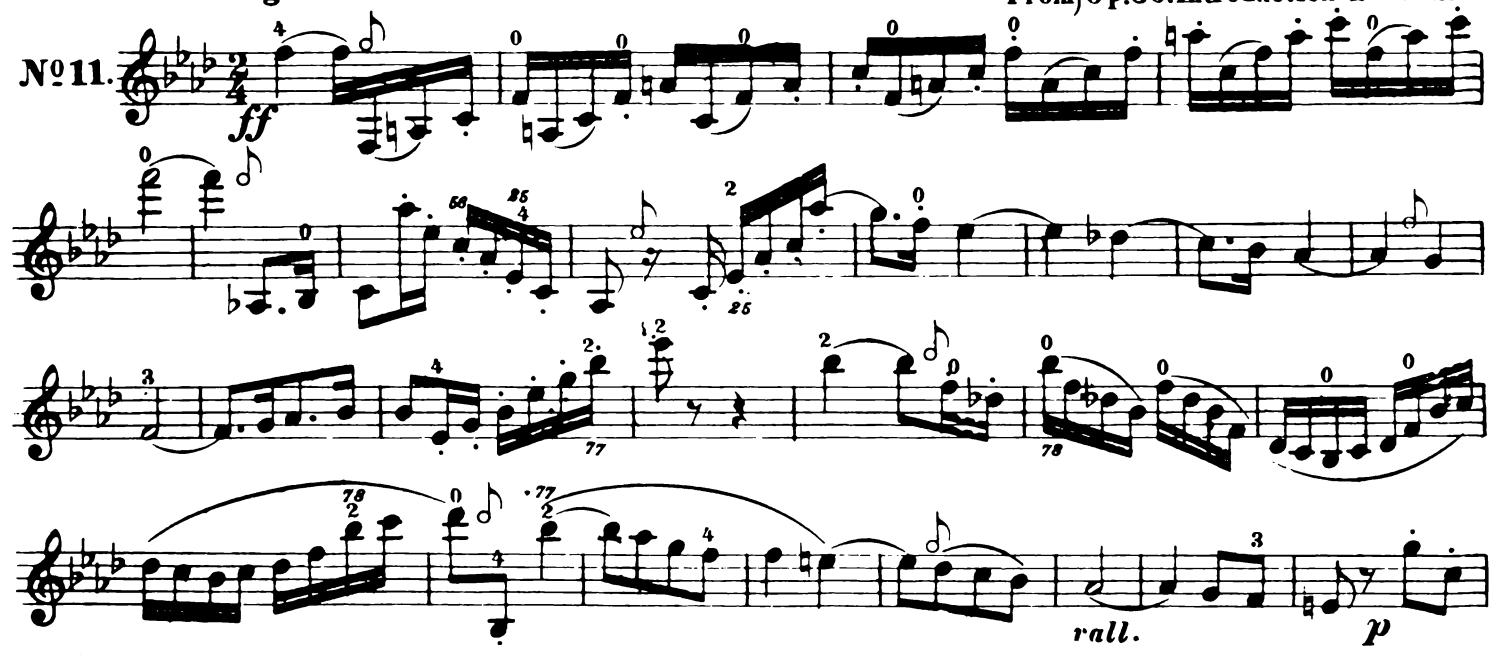
From Op.15.Fantasie.
Aus Op.15.Fantasie.

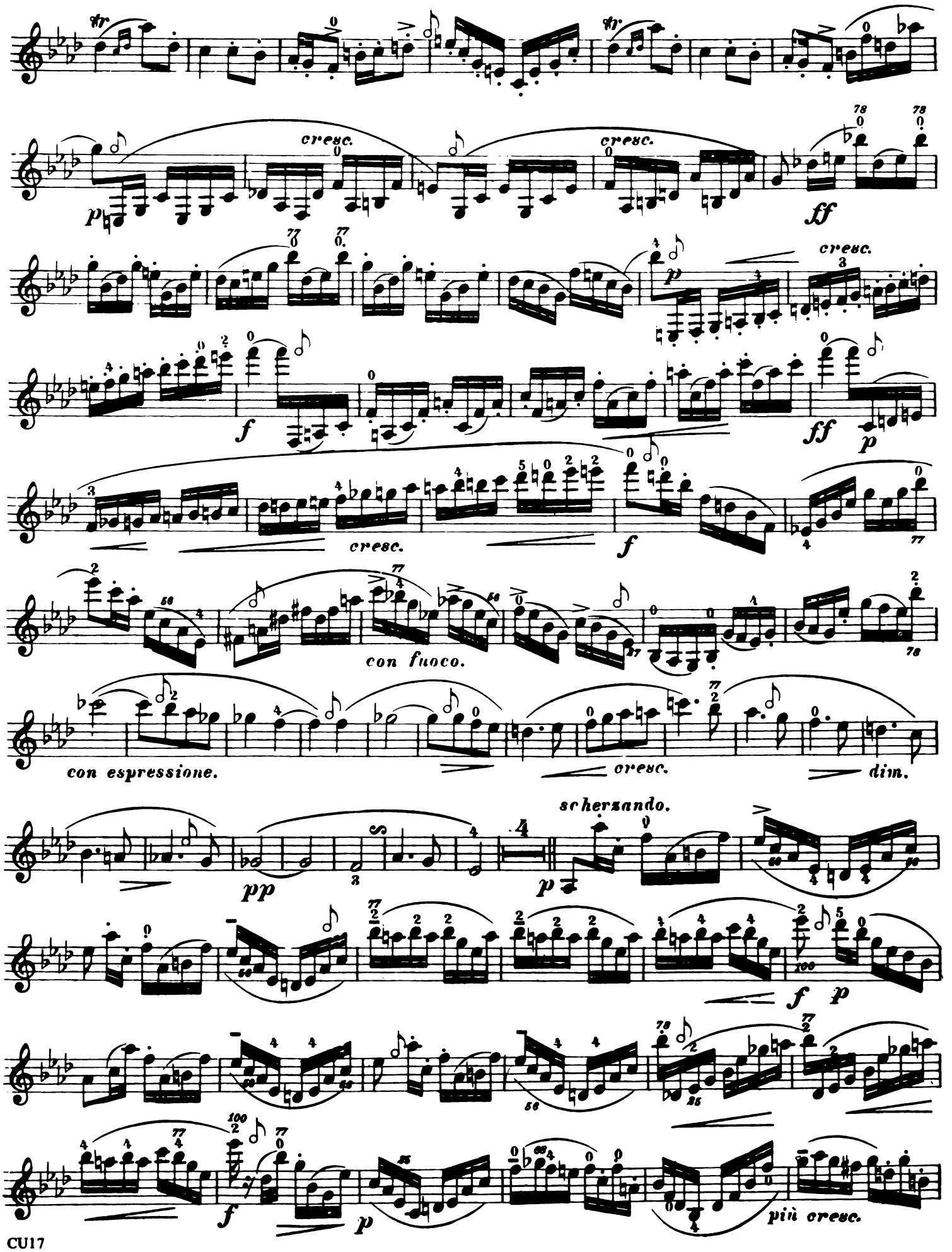


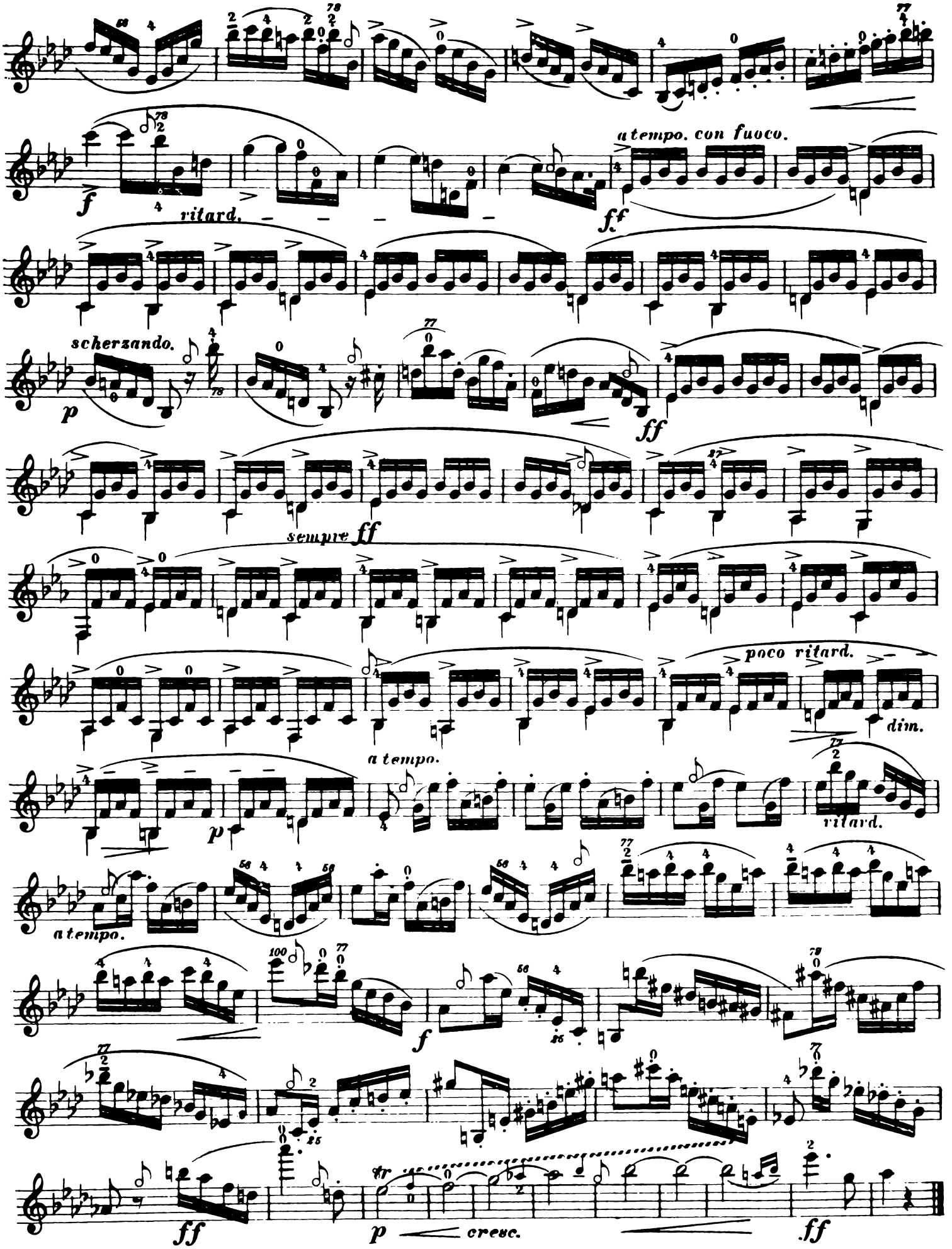


Allegro vivace. M.M. ♩ = 120.

Aus
From Op. 36. Introduction & Rondo.



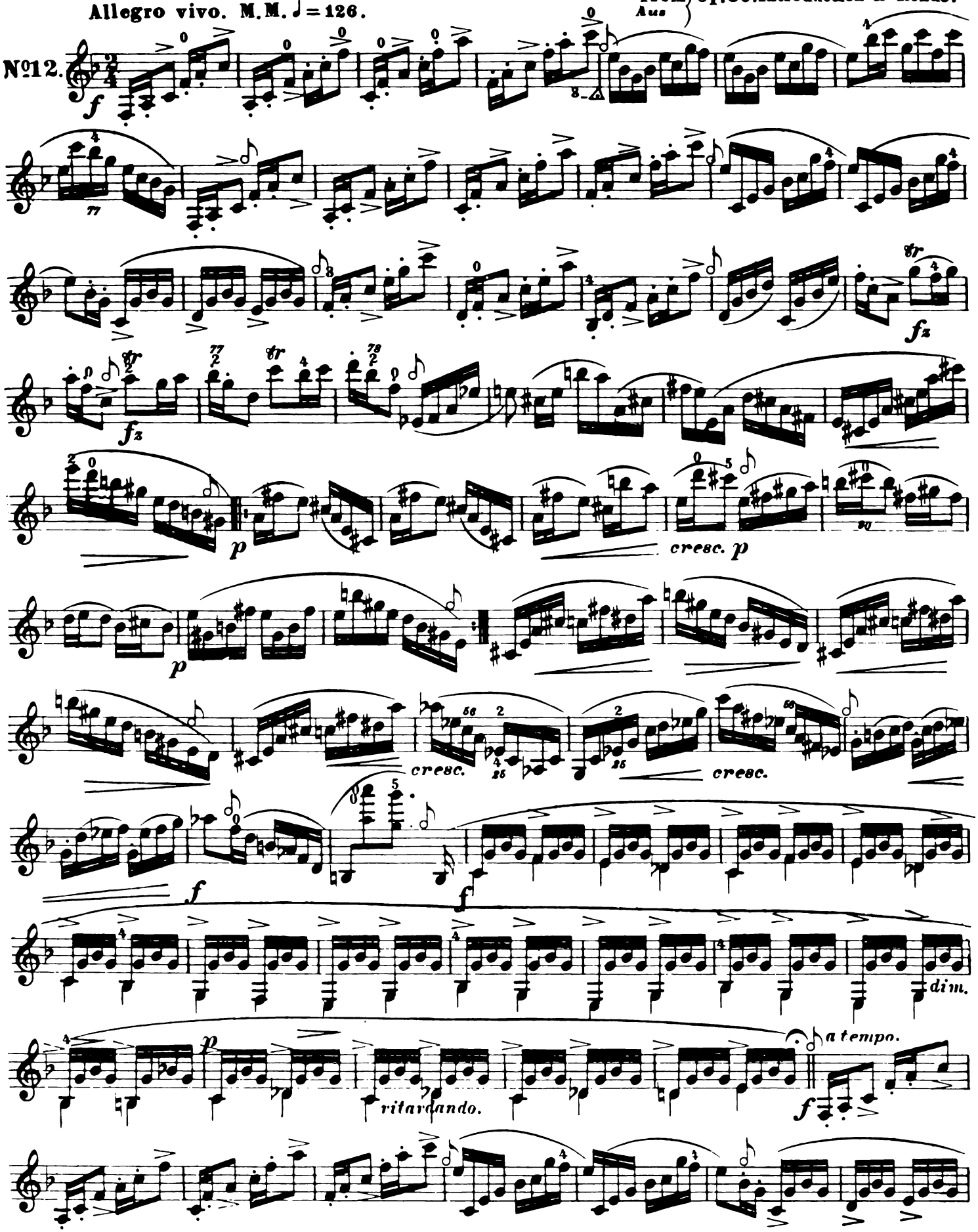

cresc.
cresc.
ff
cresc.
f
ff
p
cresc.
f
con fuoco.
con espressione.
cresc.
dim.
scherzando.
pp
p
f
p
f
p
più cresc.

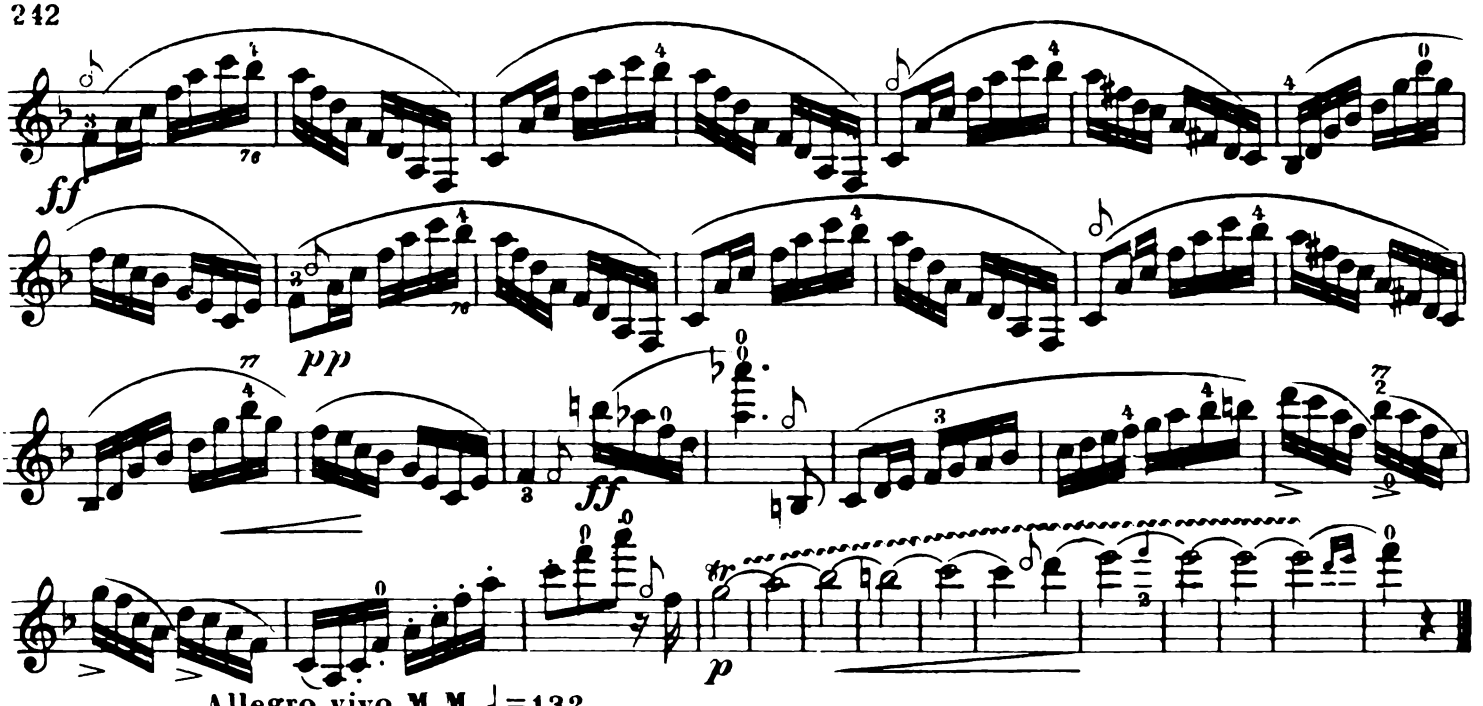

f
ritard.
a tempo. con fuoco.
ff
scherzando.
p
ff
sempre ff
poco ritard.
dim.
a tempo.
p
ritard.
a tempo.
f
ff
tr
p
cresc.
ff

From Op. 36. Introduction & Rondo.
Aus

Allegro vivo. M.M. ♩ = 126.

№12.

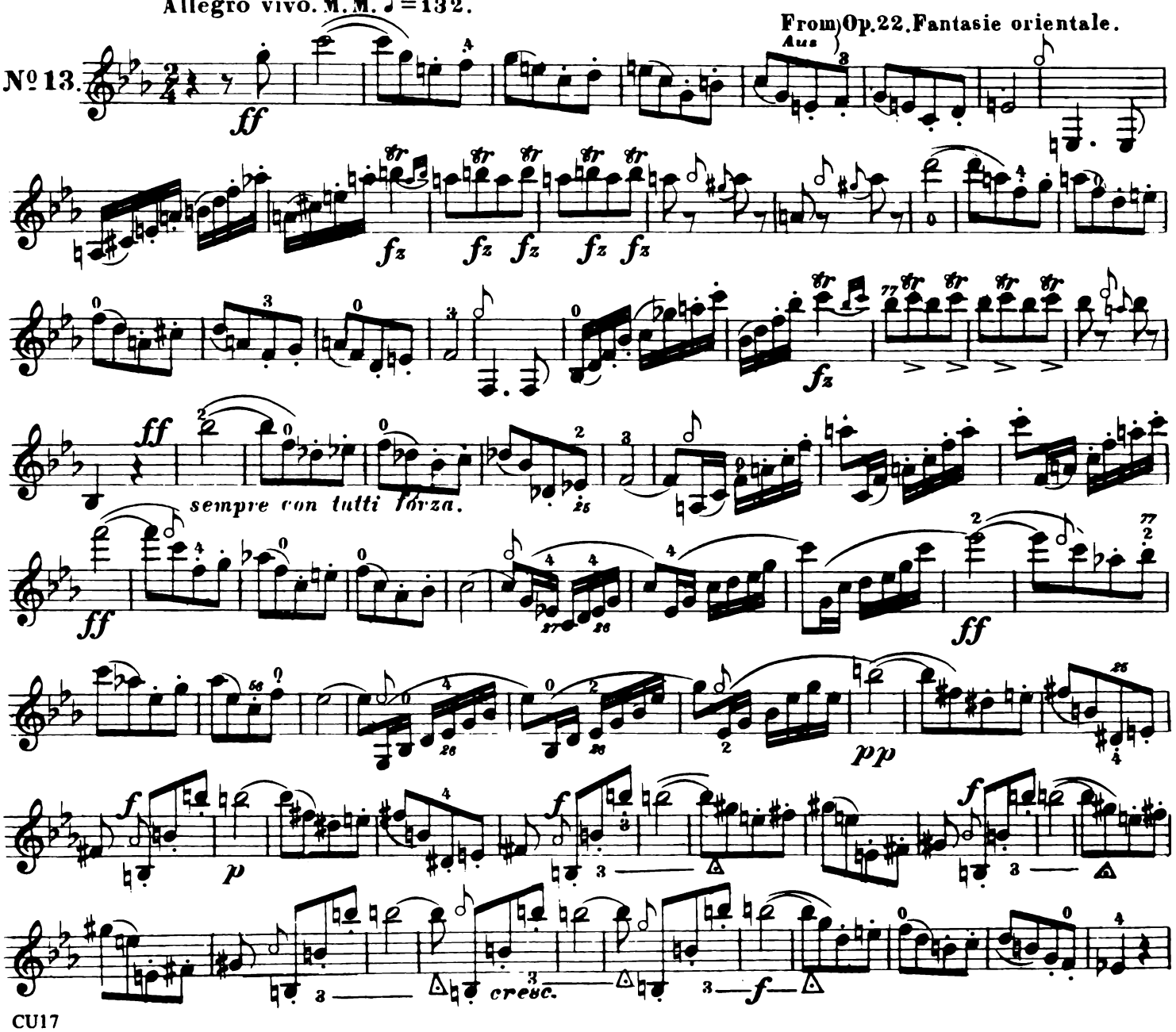


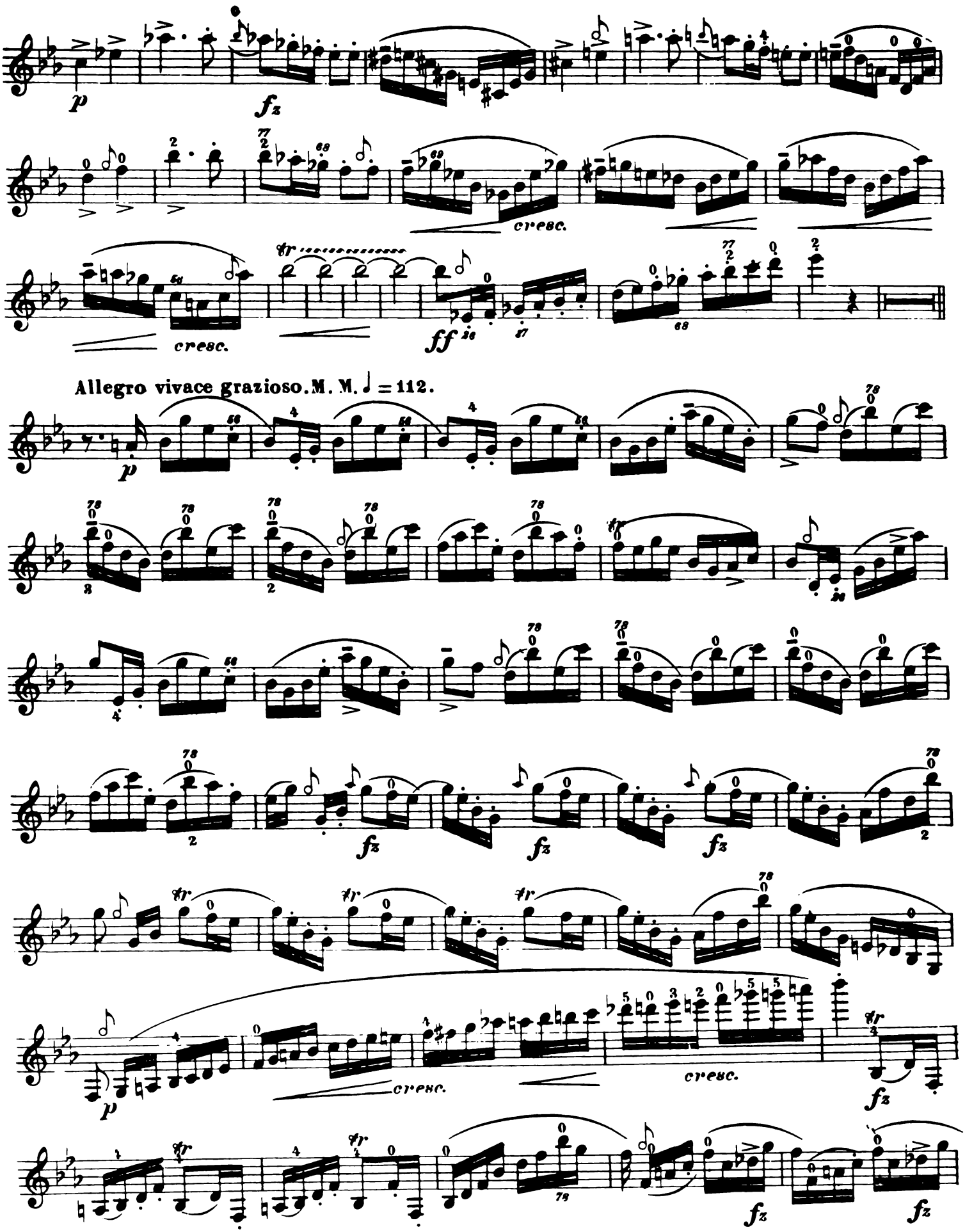


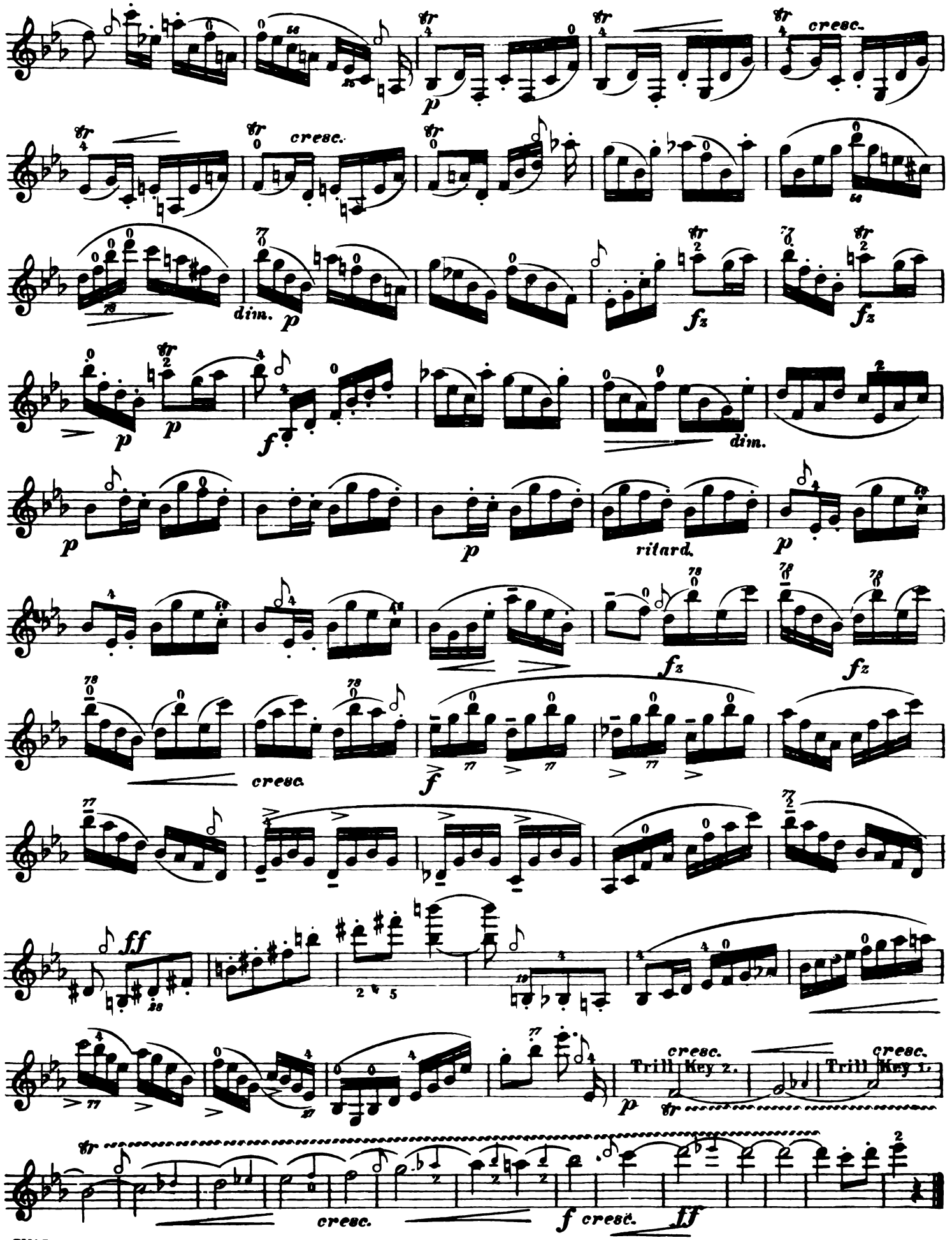
Allegro vivo. M. M. ♩ = 132.

From Op. 22. Fantasie orientale.

Aus

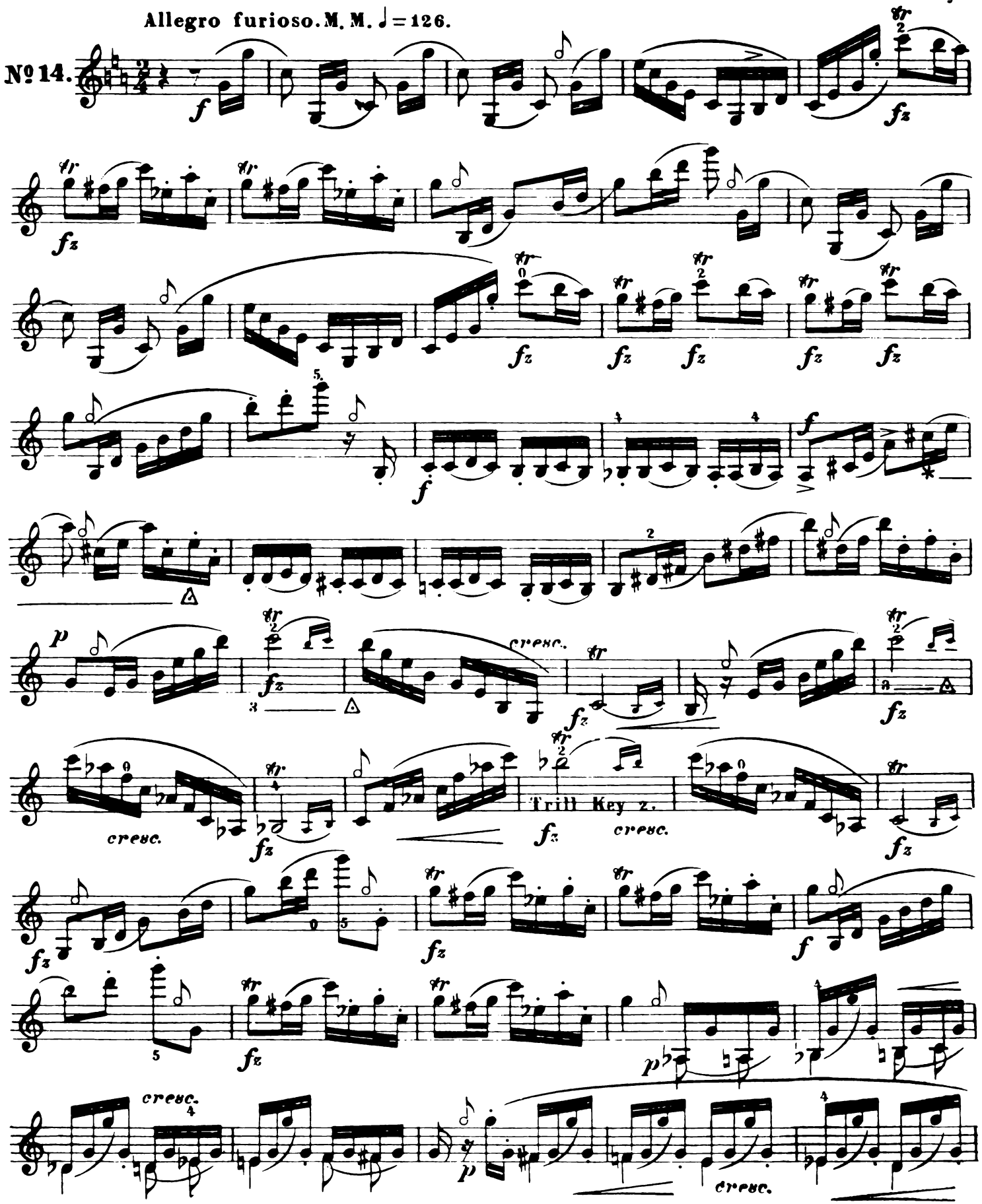


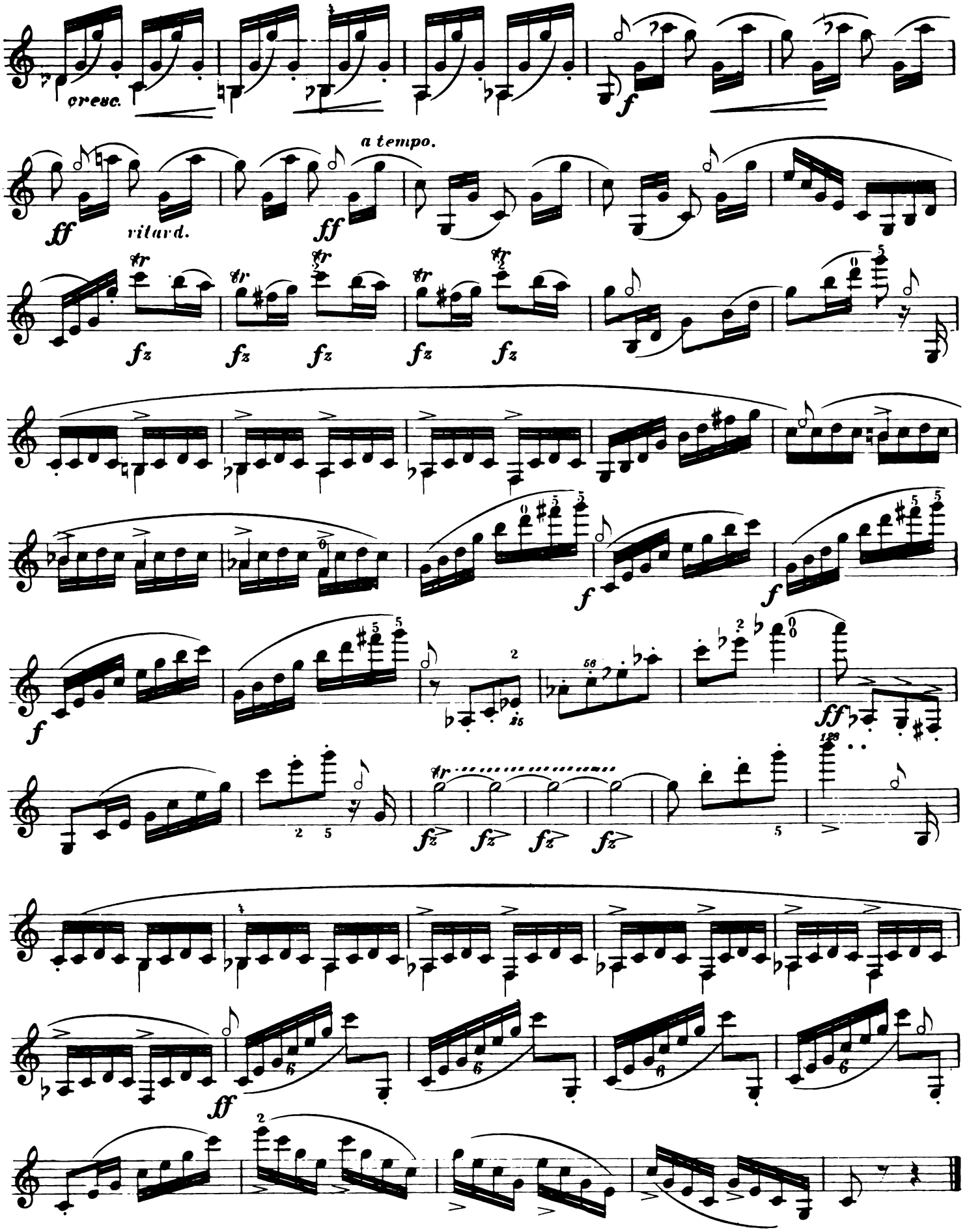

p
fz
cresc.
cresc.
ff
Allegro vivace grazioso. M. M. ♩ = 112.
p
fz
fz
fz
cresc.
cresc.
fz
fz
fz


cresc.
dim.
ritard.
Trill Key 2.
Trill Key 1.

From / Aus } Op. 22. Fantasie orientale.
Trill. Kl. 2
Trill Key 2.

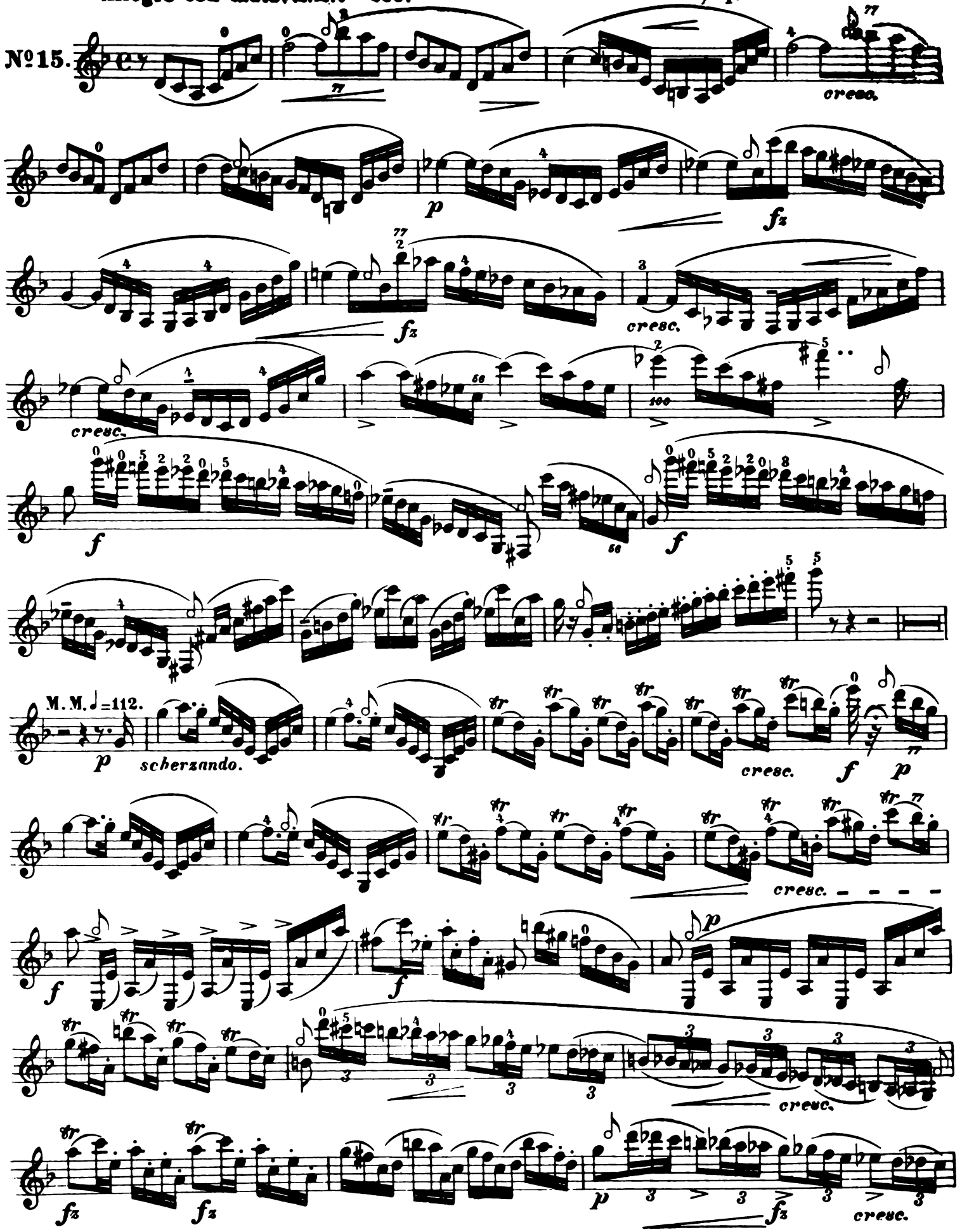
Allegro furioso. M. M. ♩ = 126.

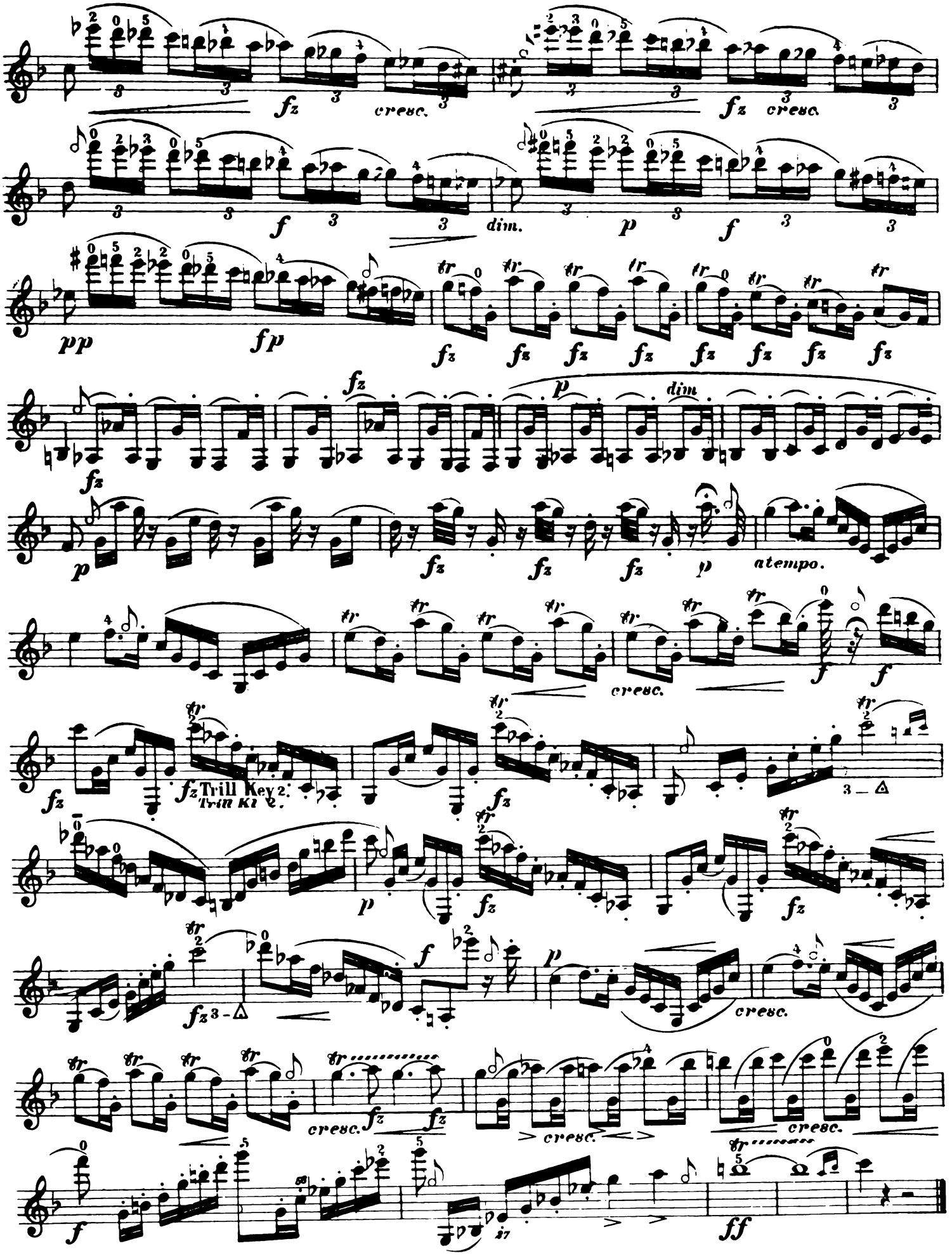



cresc.
f
ff
ritard.
a tempo.
ff
fz
fz
fz
fz
fz
f
f
f
ff
fz
fz
fz
fz
ff

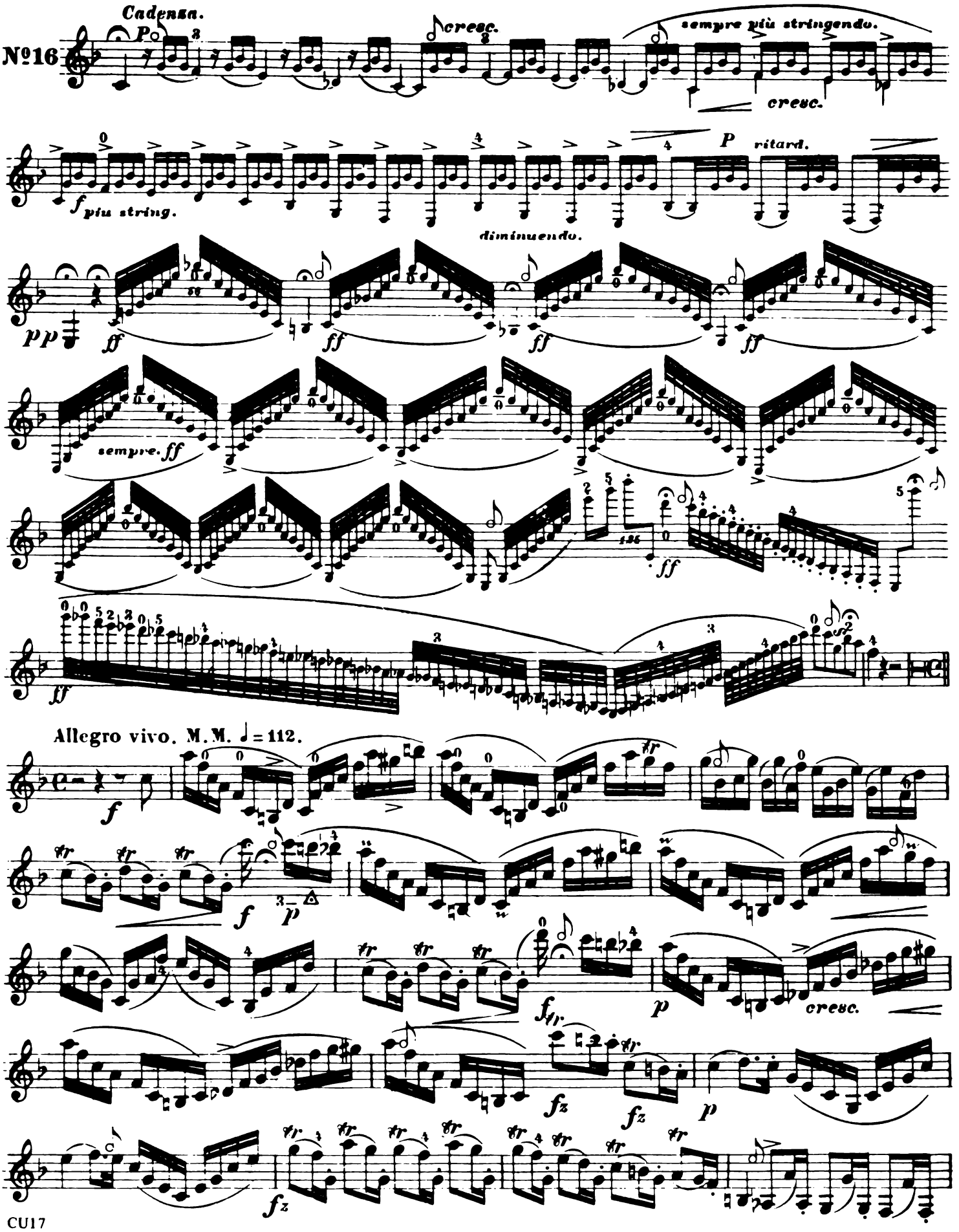
Aus Op. 49. Concertstück.
From Op. 49. Concert-Piece.

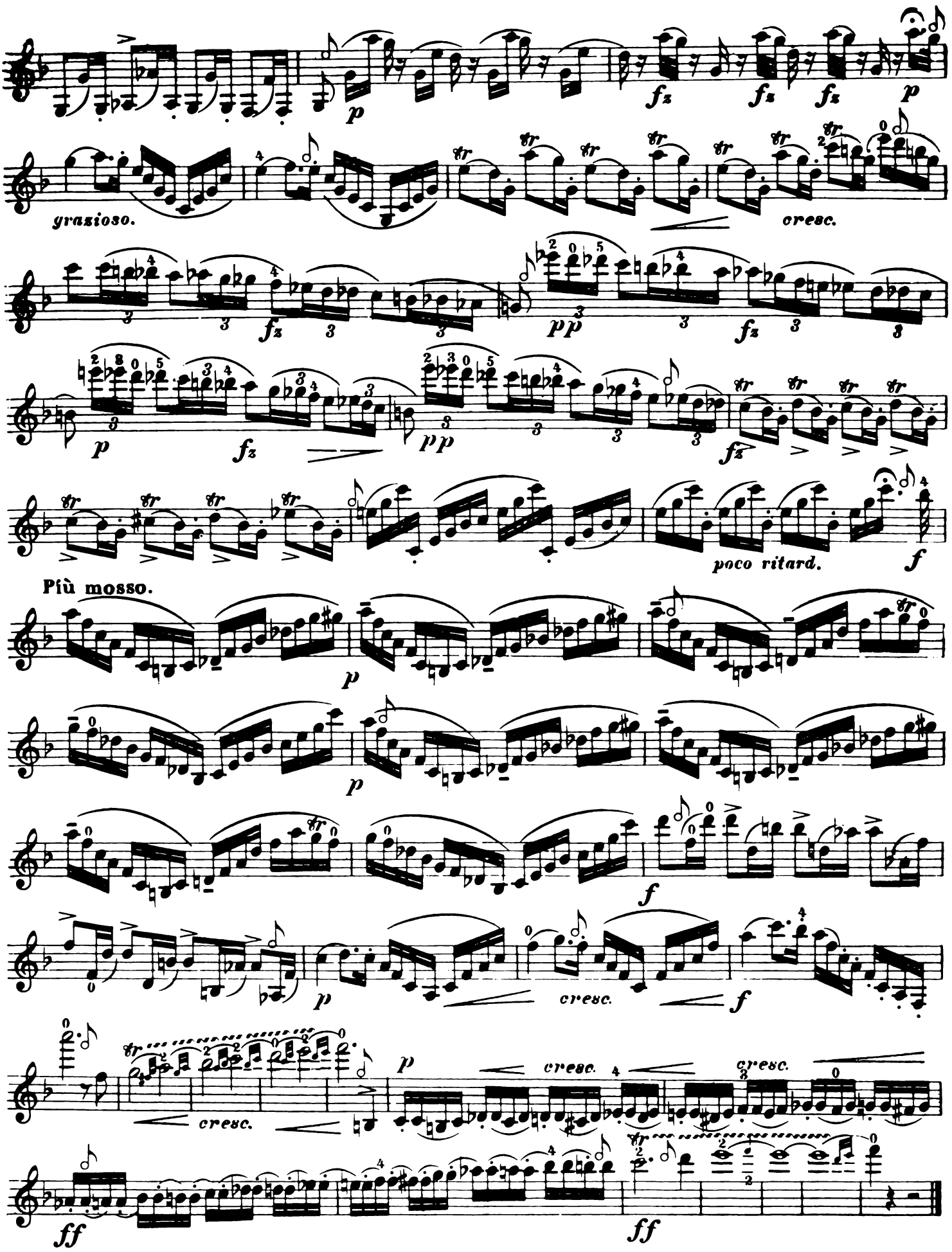
Allegro con moto. M.M. ♩ = 100.

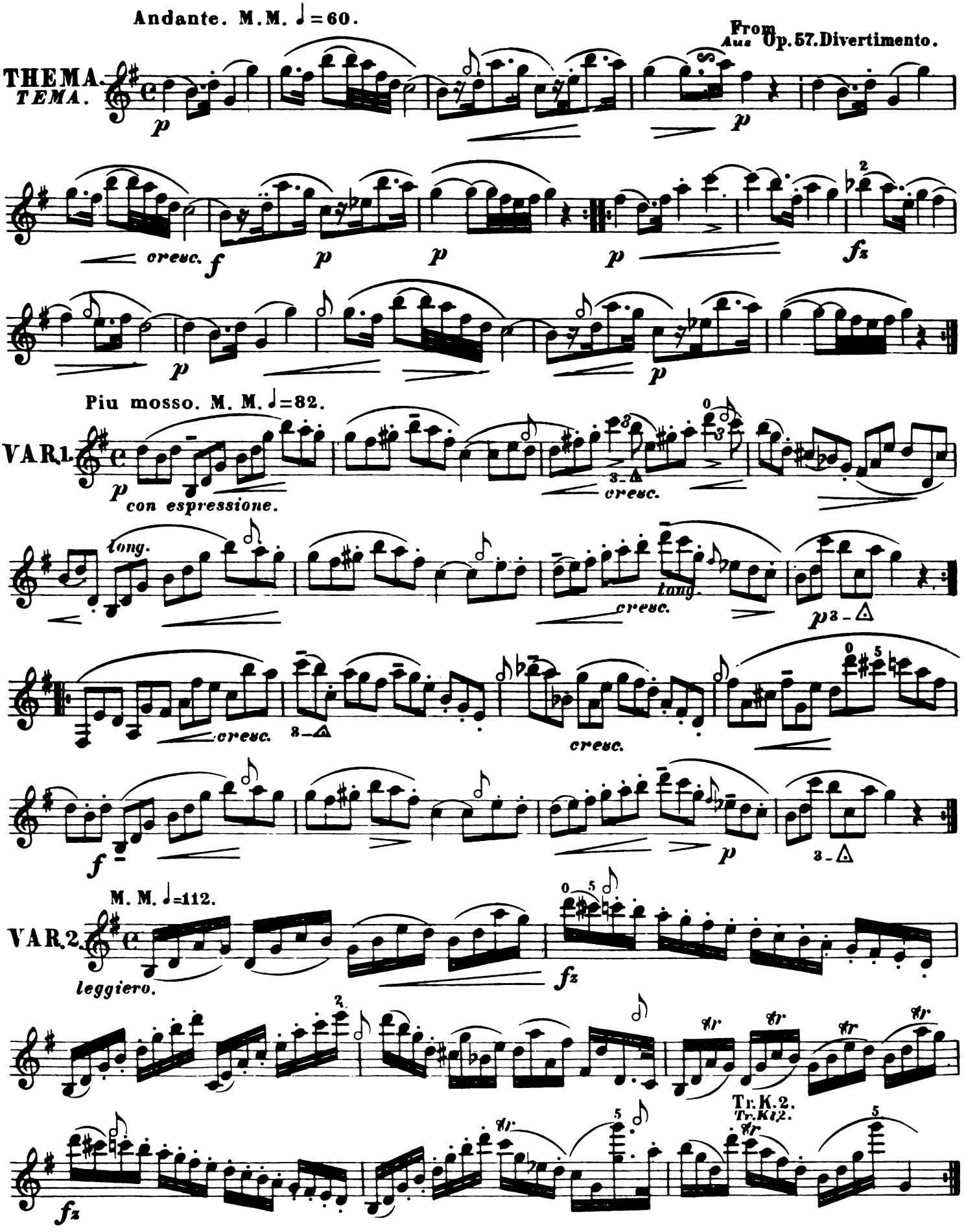


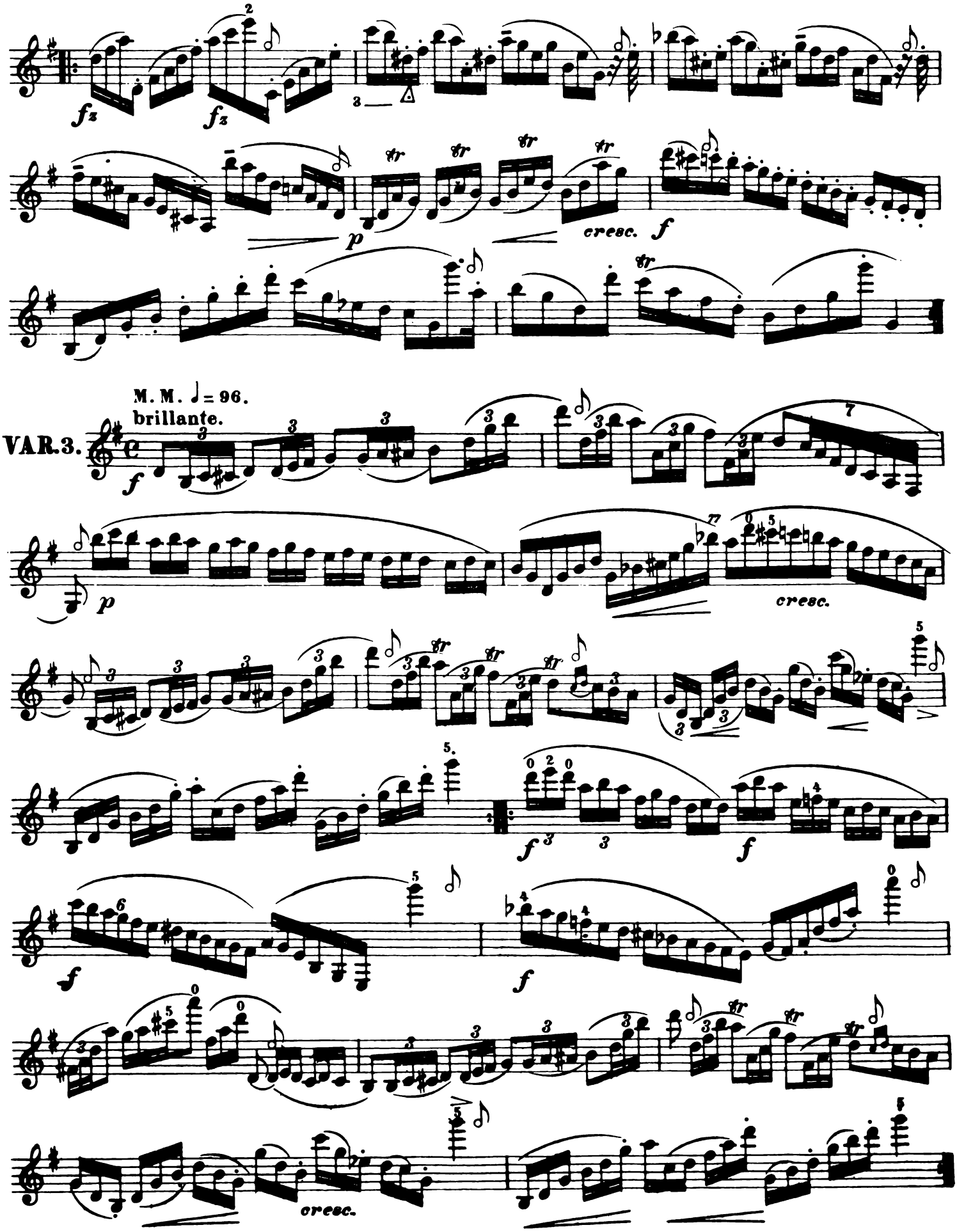

cresc.
dim.
dim
atempo.
Trill Key 2.
Trill Kl 2.
cresc.

From Op.49.Concert Piece.
Aus Op.49. Concertstück.




p
fz
fz
fz
p
grazioso.
cresc.
fz
pp
fz
p
fz
pp
fz
poco ritard.
f
Più mosso.
p
p
f
p
cresc.
f
cresc.
cresc.
cresc.
ff
ff

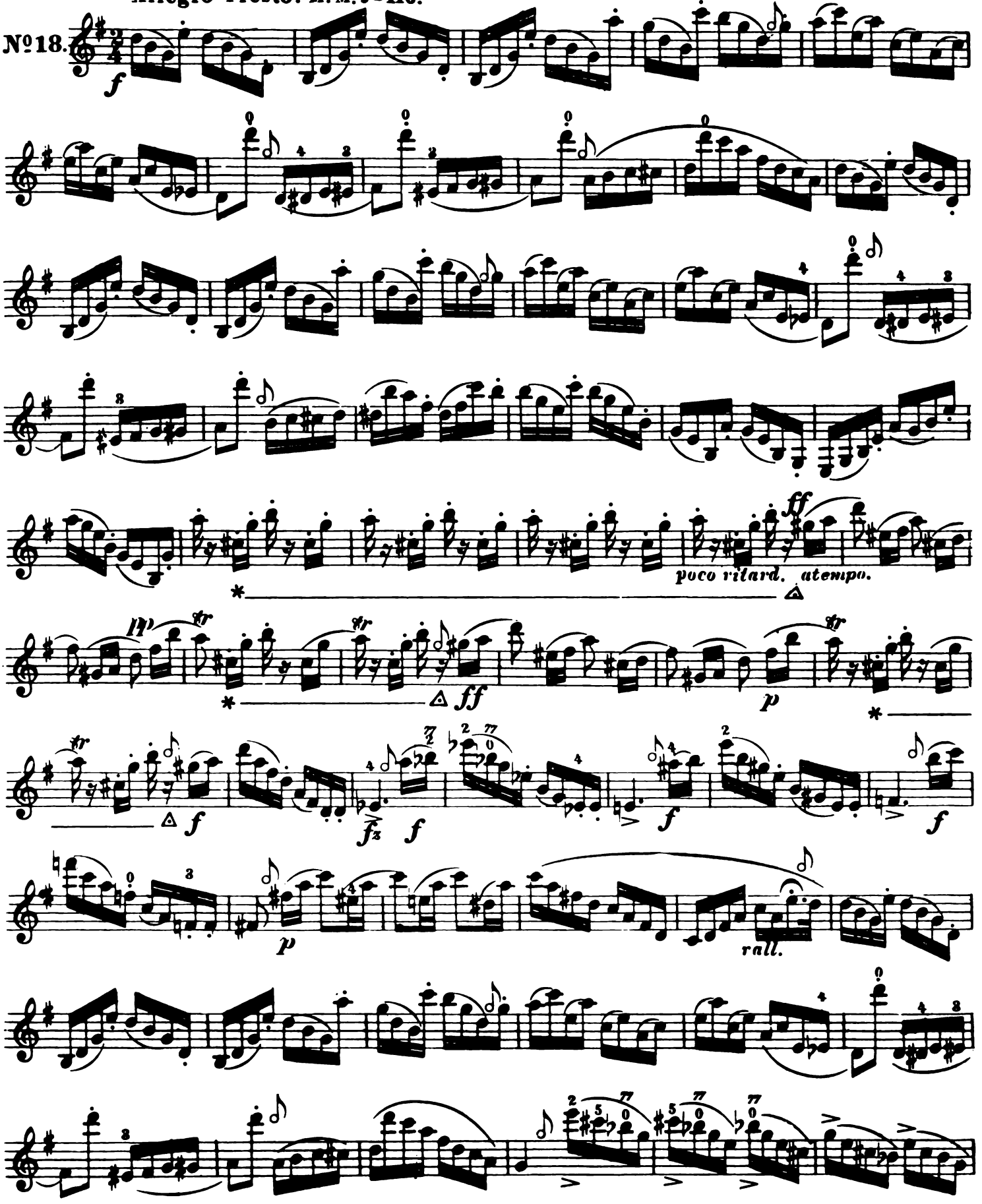

Andante. M.M. ♩=60.
From Op. 57. Divertimento.
THEMA.
TEMA.
cresc.
Piu mosso. M. M. ♩=82.
VAR. 1.
con espressione.
long.
VAR. 2.
M. M. ♩=112.
leggiero.
Tr. K. 2.
Tr. Kl. 2.

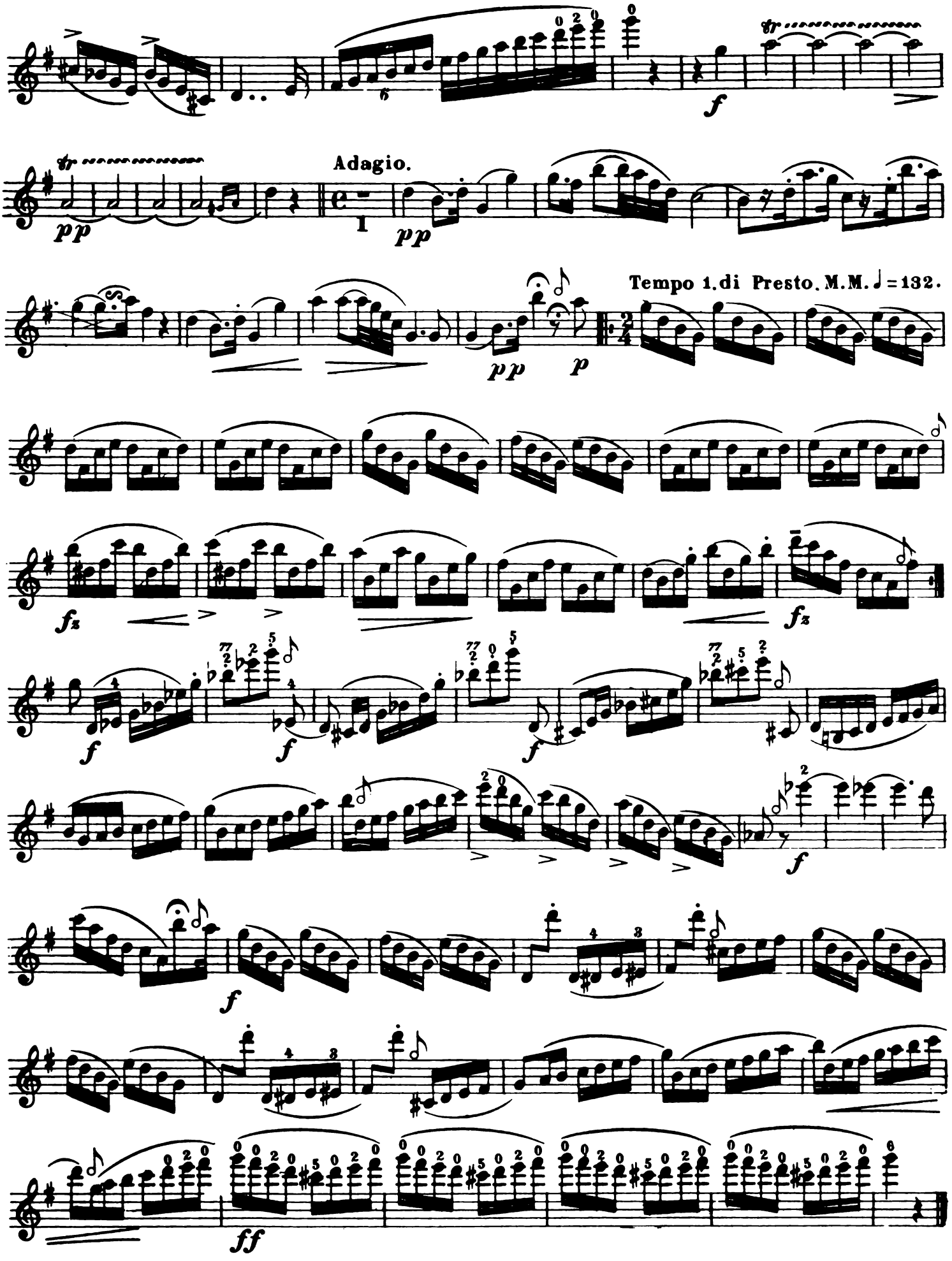

fz
fz
p
cresc.
f
M. M. ♩= 96.
brillante.
VAR. 3.
f
p
cresc.
f
f
f
f
cresc.

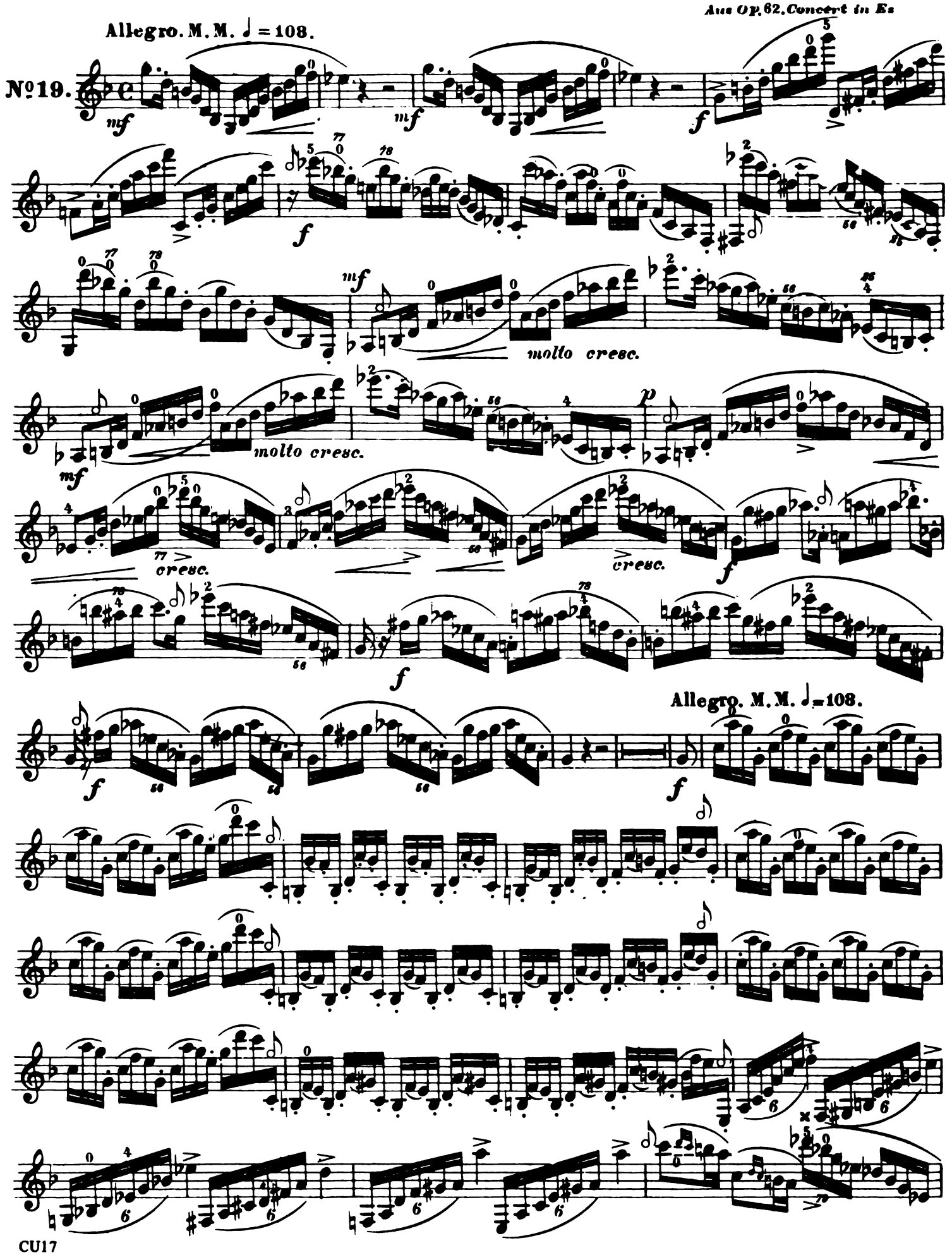
From Aus Op. 57. Divertimento.

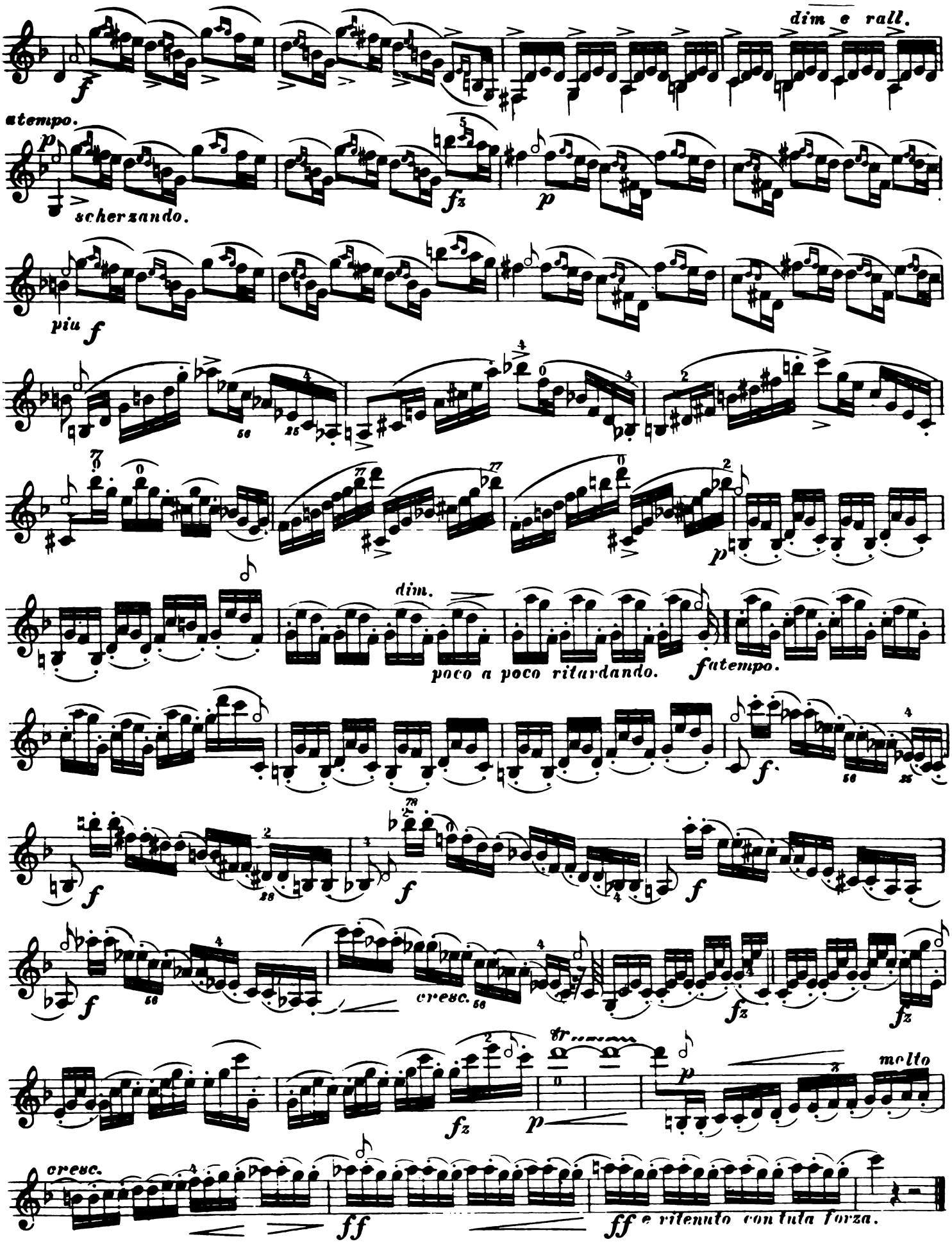
Allegro Presto. M. M. ♩= 116.

№18.




Adagio.
Tempo 1.di Presto. M.M. ♩ = 132.


Allegro. M. M. ♩ = 108.
№19.
molto cresc.
molto cresc.
cresc.
cresc.
Allegro. M. M. ♩=108.

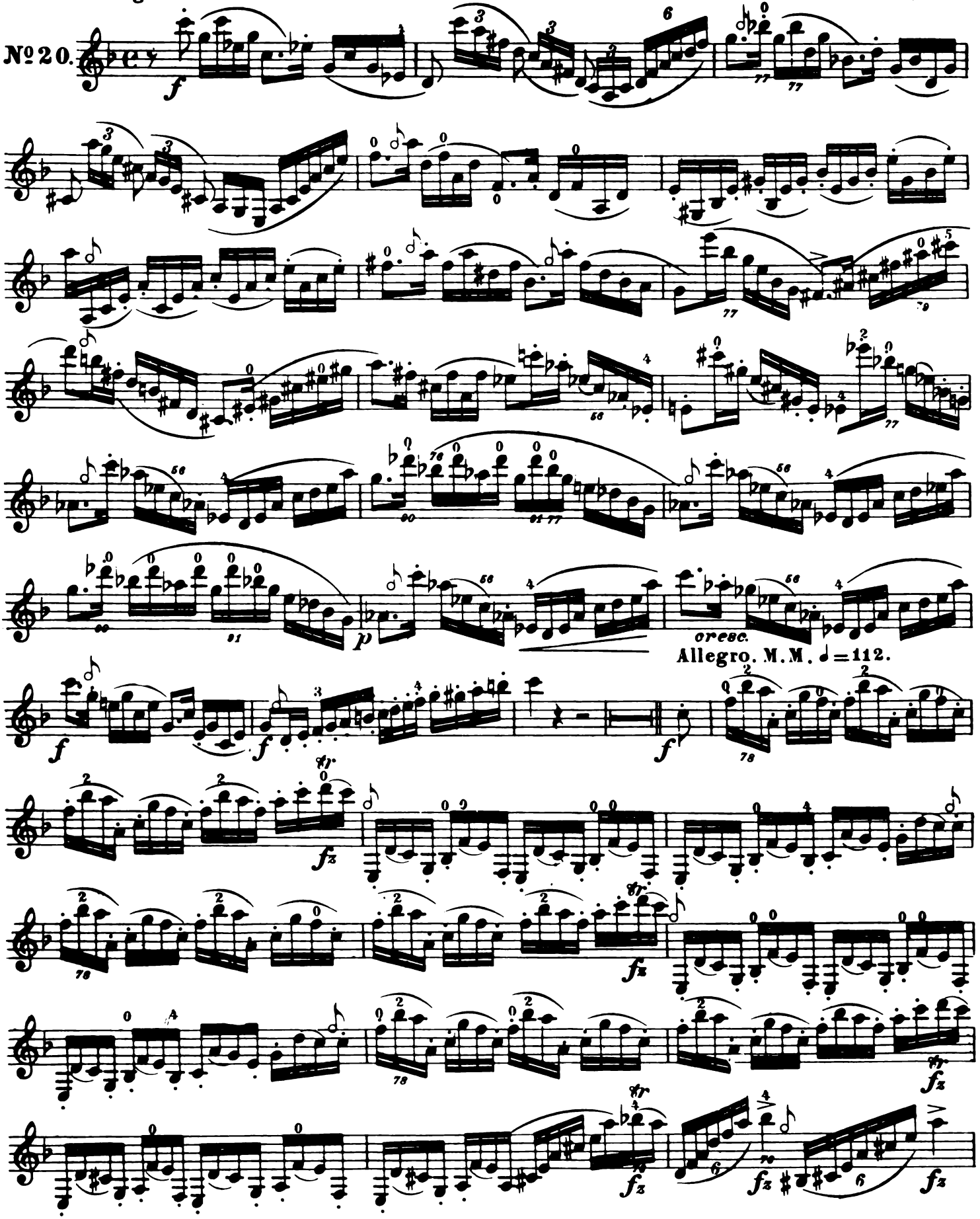

dim e rall.
atempo.
scherzando.
piu f
dim.
poco a poco ritardando.
f atempo.
cresc.
molto
cresc.
ff
ff e ritenuto con tutta forza.

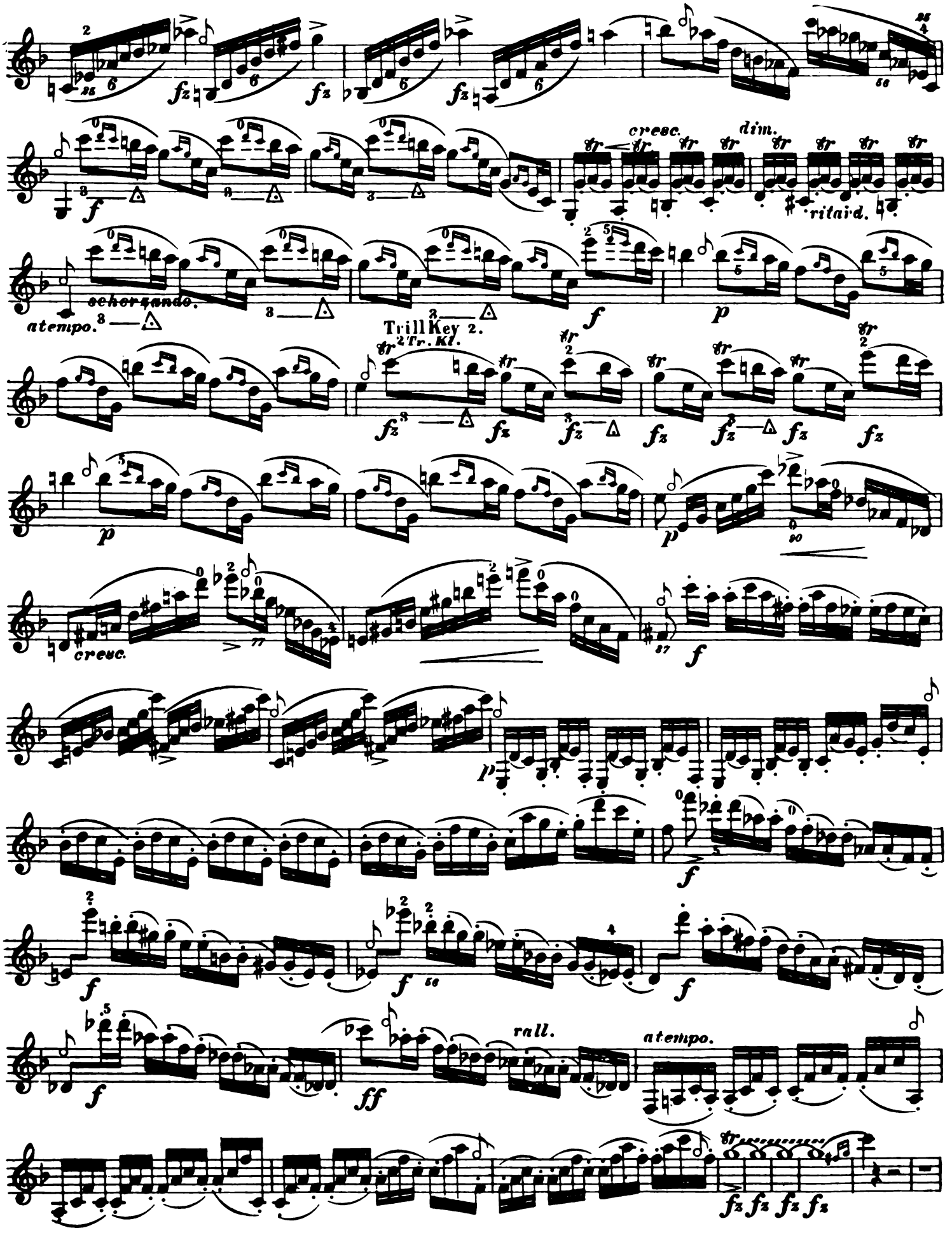
From Op.26.Concert in E flat M.S.

Aus Op.26.Concert in Es (Mscpt.)

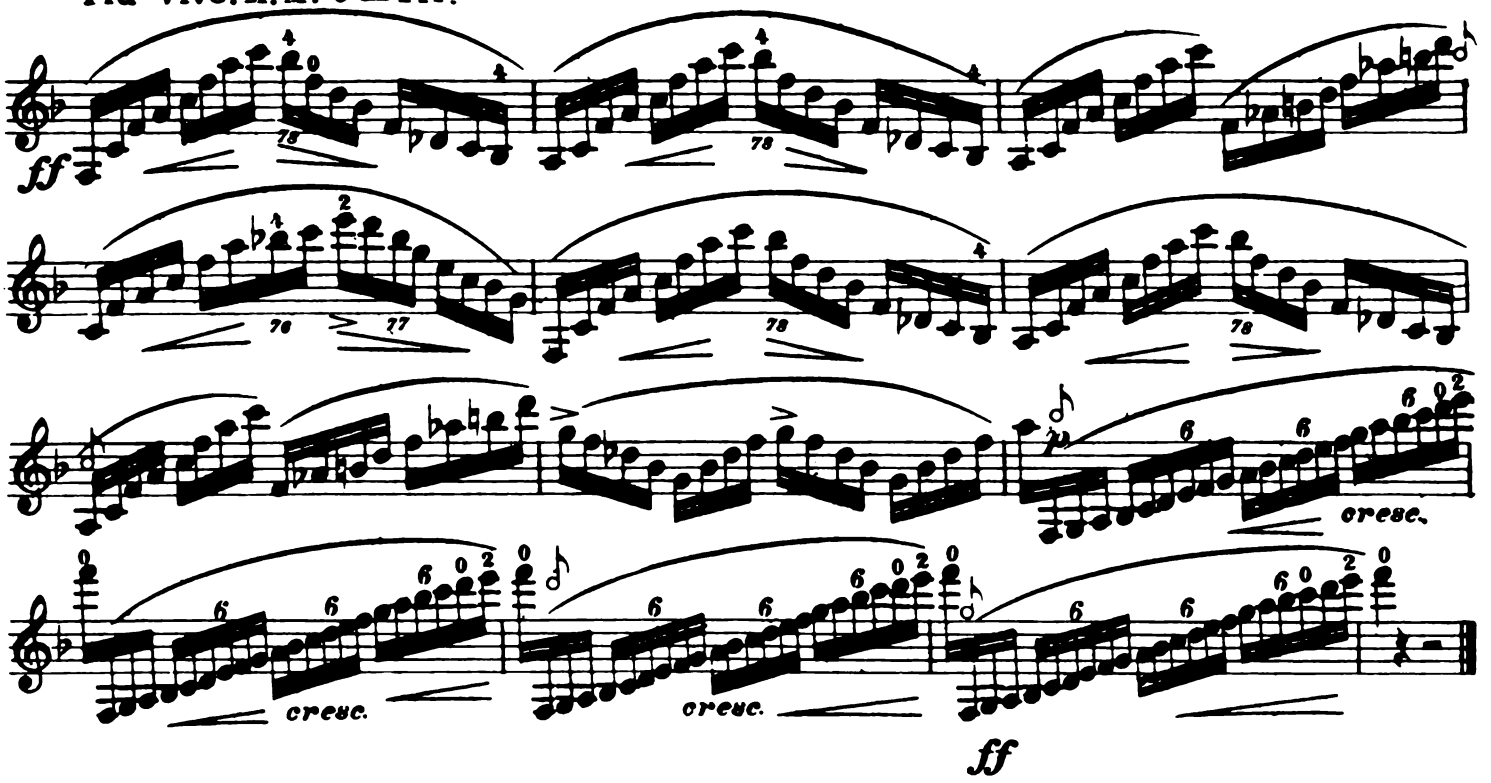
Allegro. M.M. ♩=112.

№20.




cresc.
dim.
ritard.
scherzando.
atempo.
Trill Key 2.
2 Tr. Kl.
cresc.
rall.
atempo.

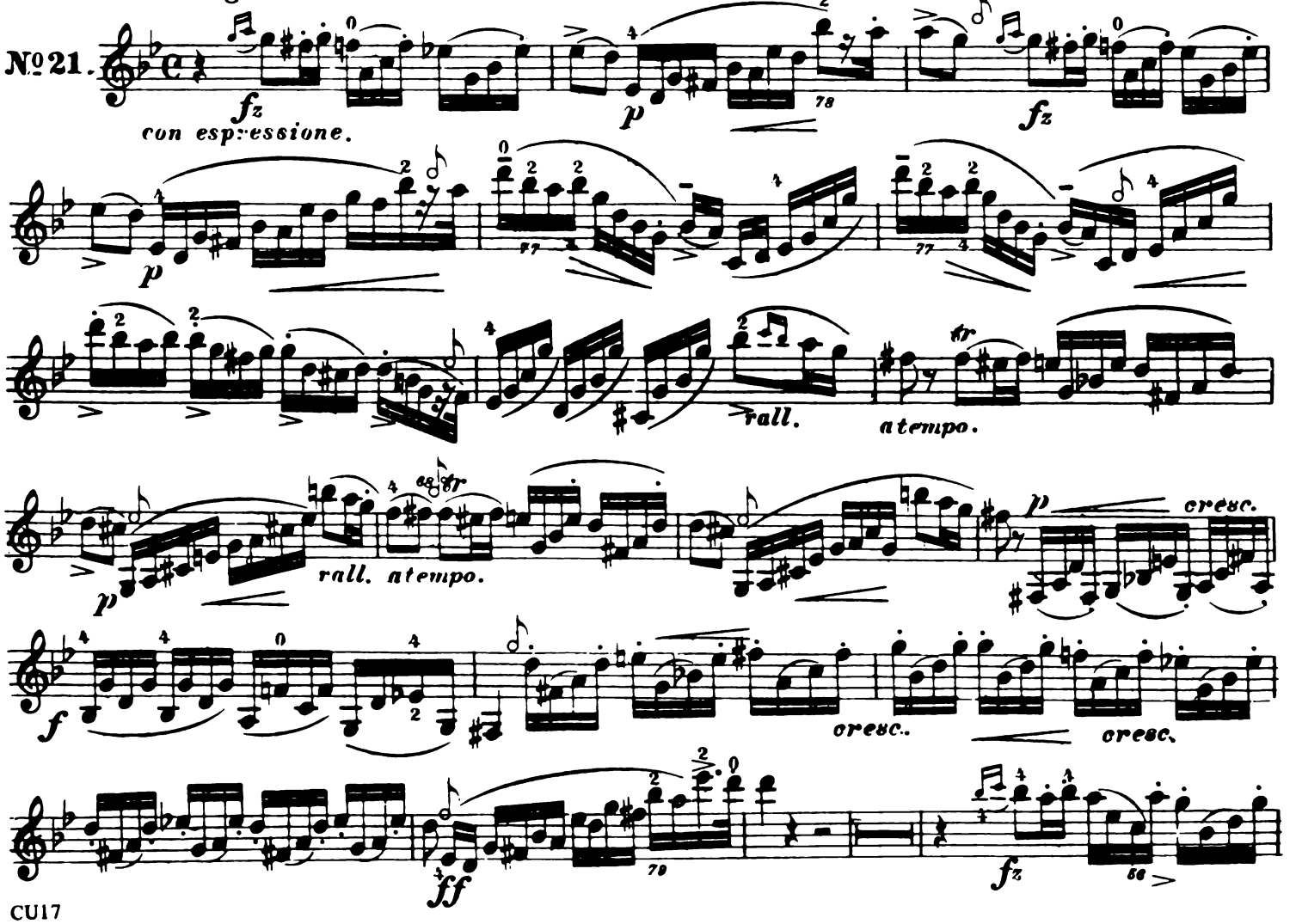
Piu Vivo. M.M. ♩=144.

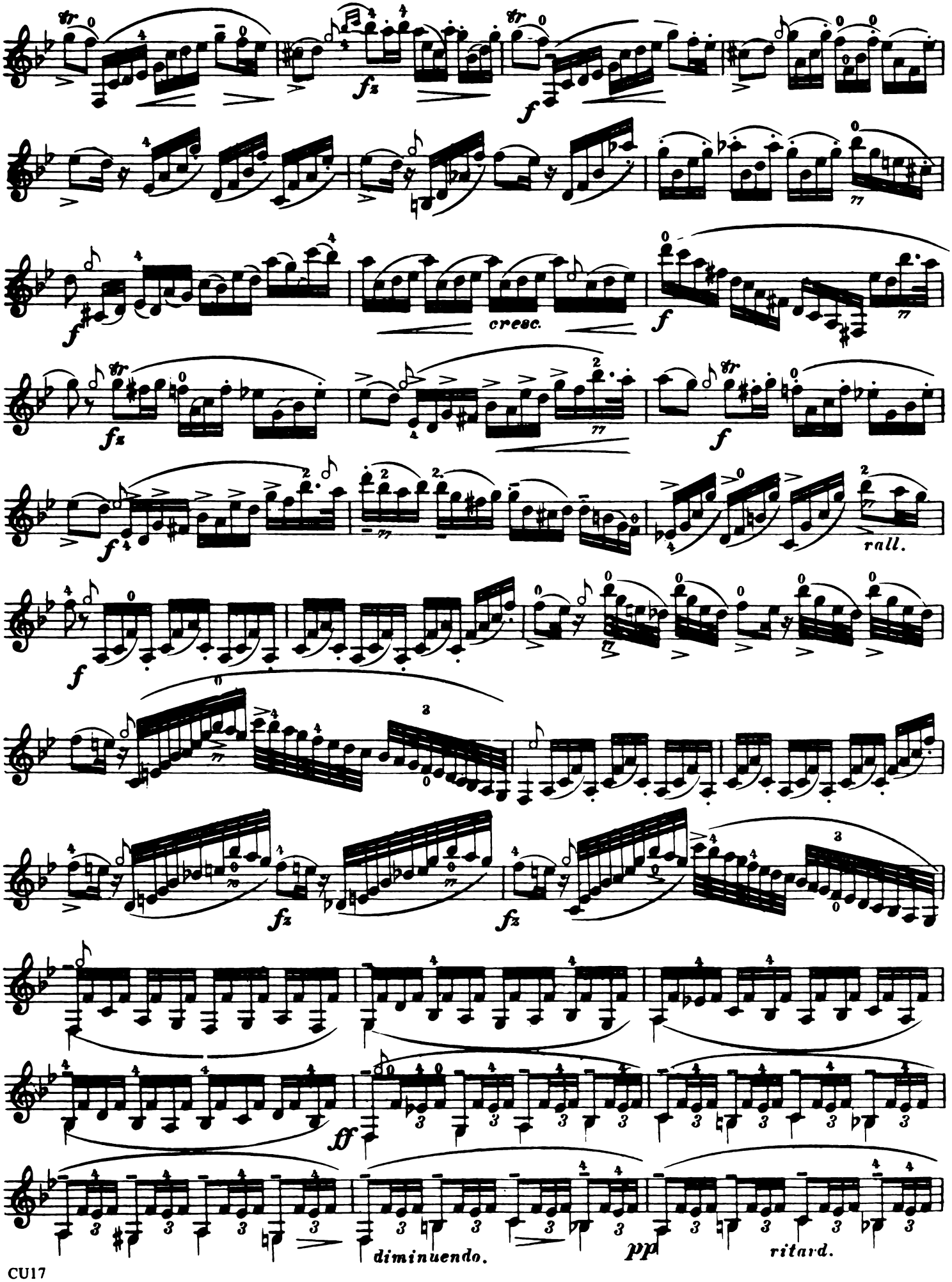


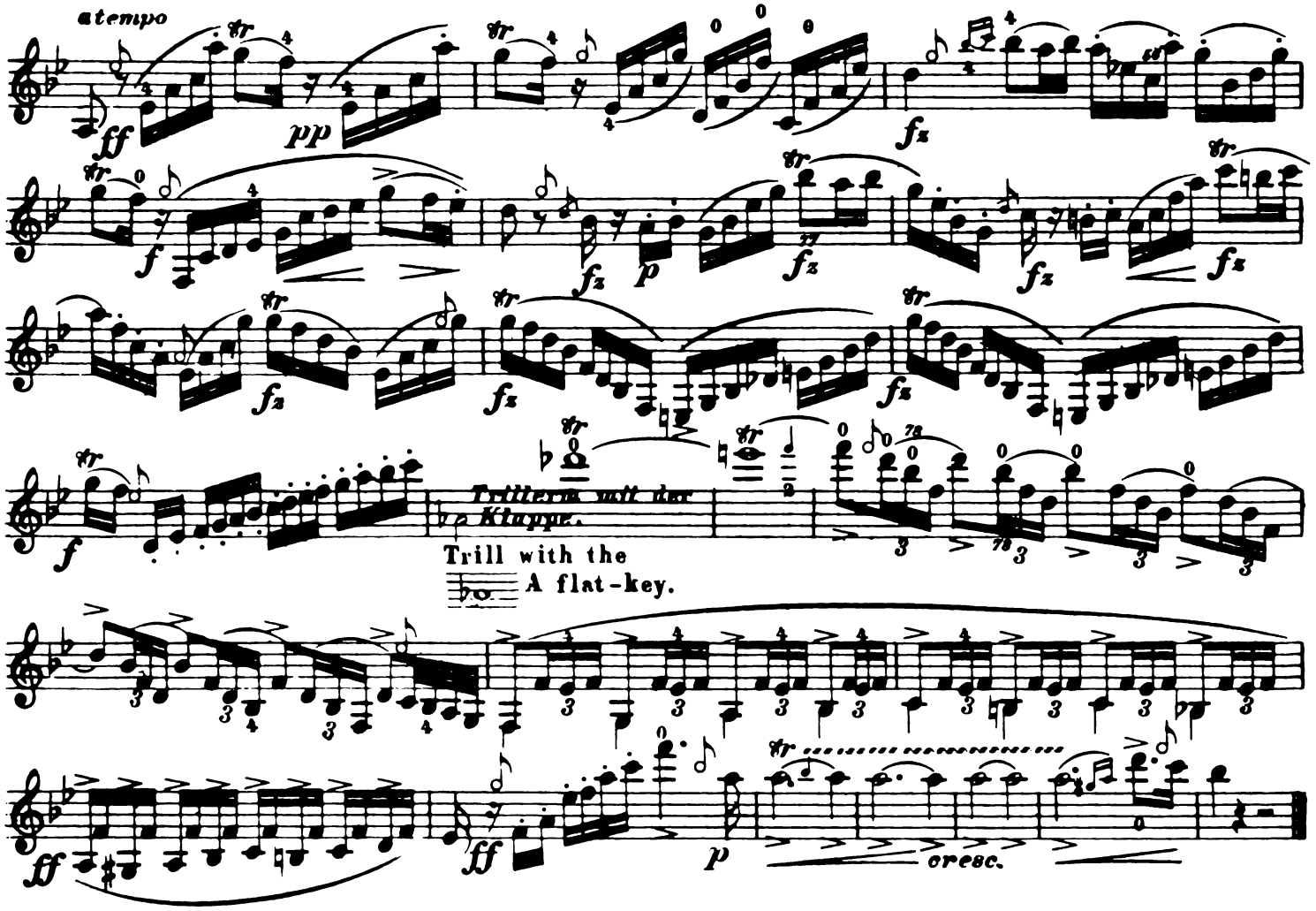
From Op. 55. Elegy. (M.S.)

Aus Op. 55, Elegie (Macpt)

Allegro moderato. M.M. ♩=108.

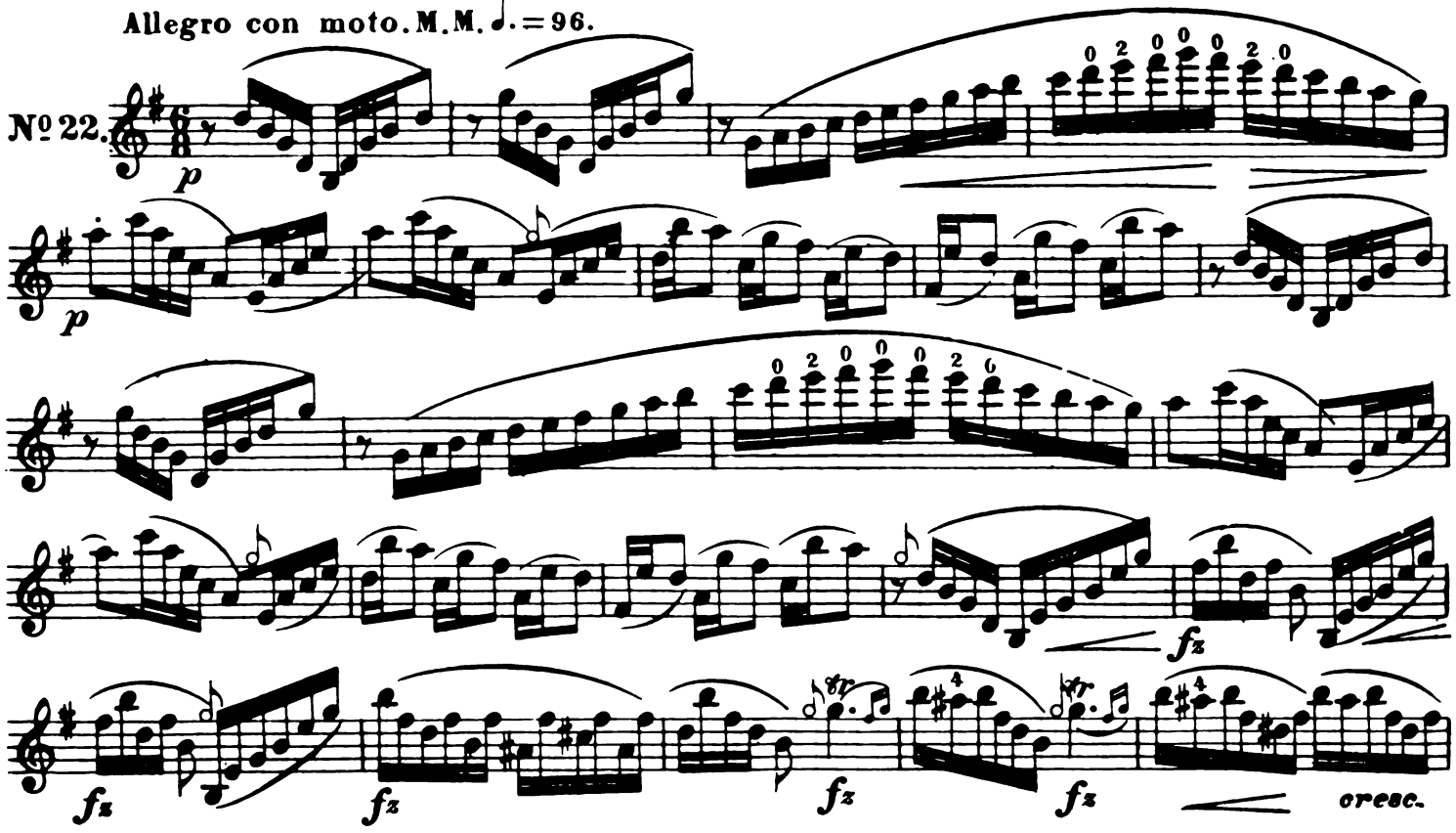


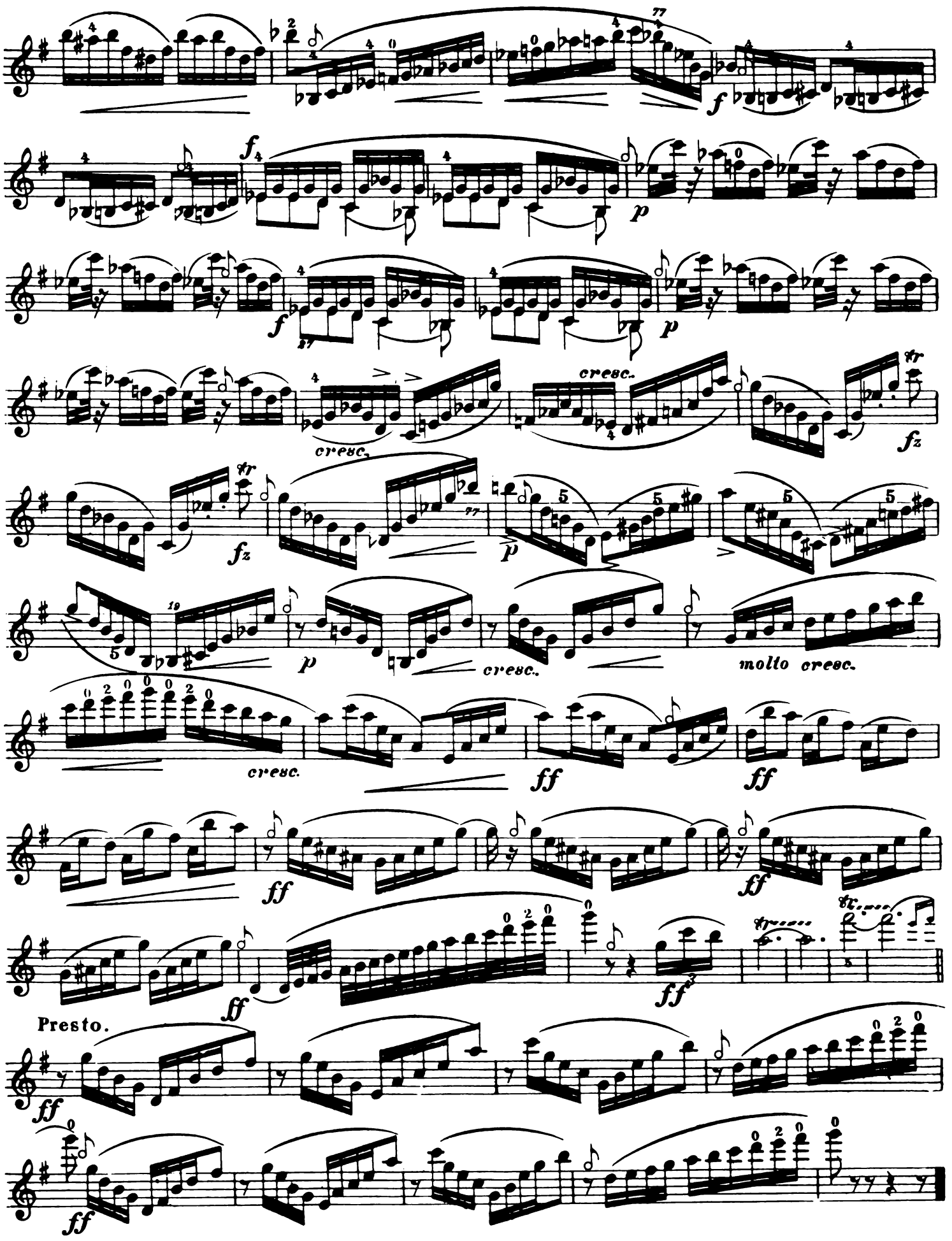

fz
f
cresc.
f
fz
f
f
rall.
f
fz
fz
ff
diminuendo.
pp
ritard.



From Op.55. Elegy. (M.S.)
Aus Op.55. Elegie (Mscpt.)

Allegro con moto. M.M. ♩. = 96.

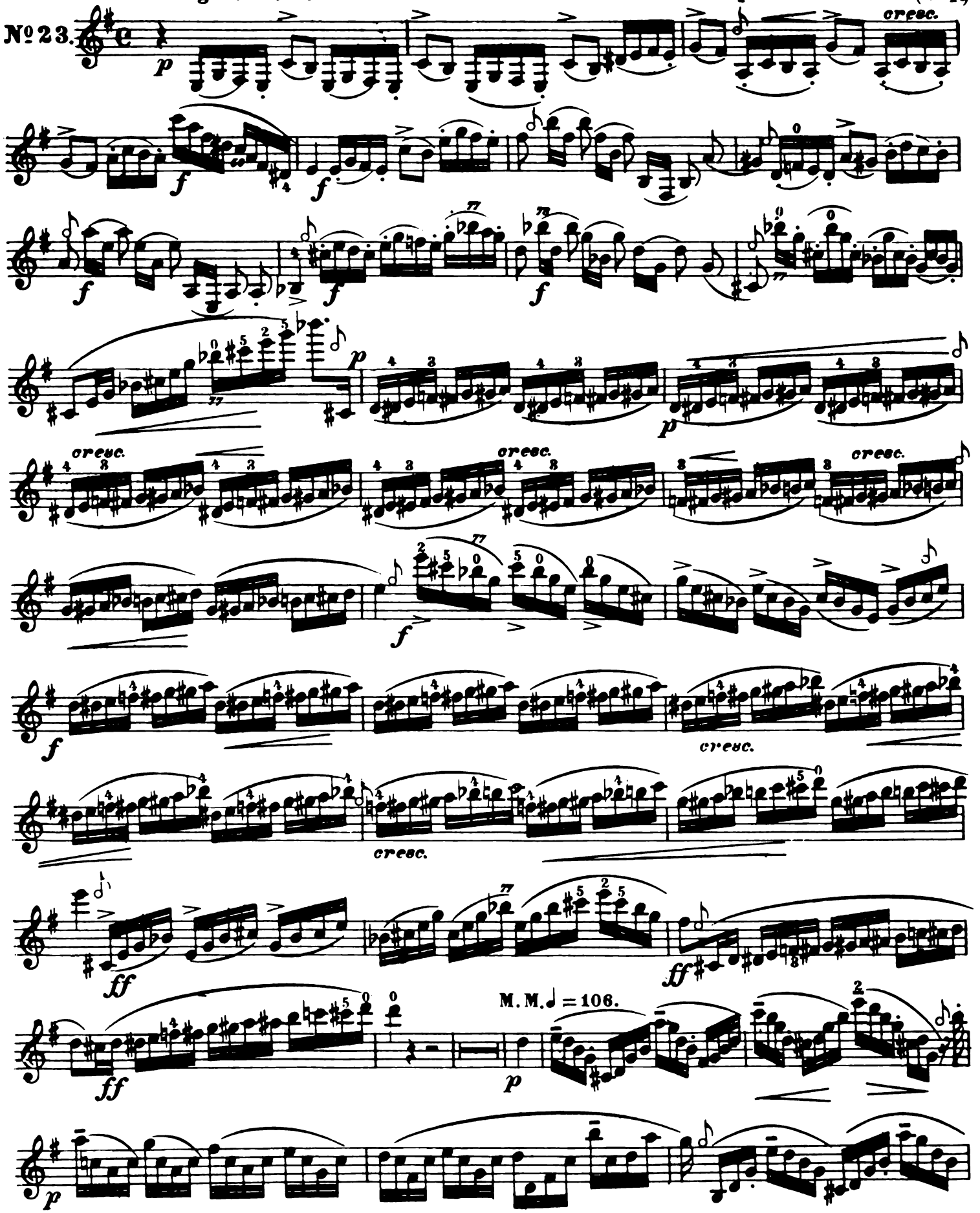


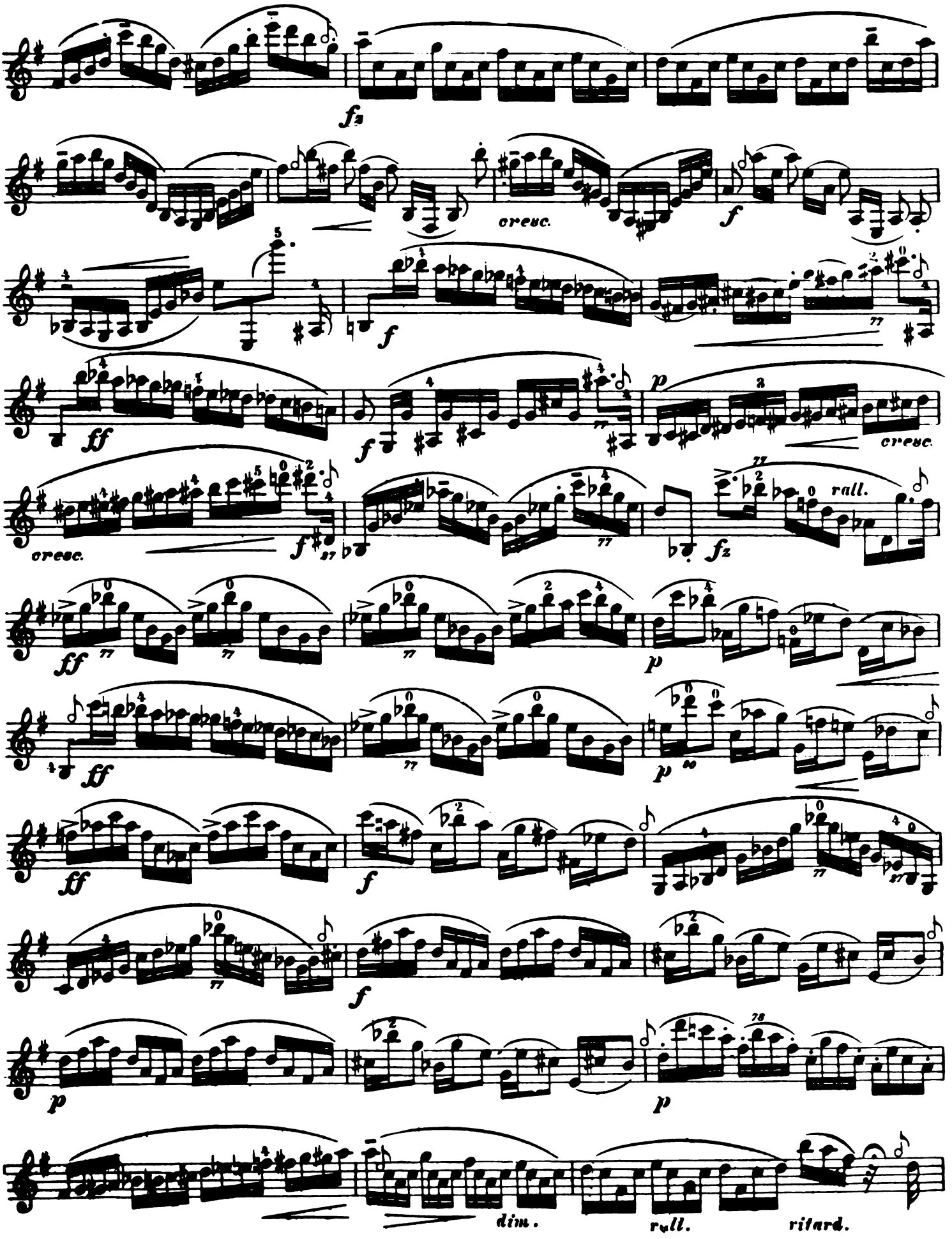

f
p
cresc.
fz
molto cresc.
ff
Presto.

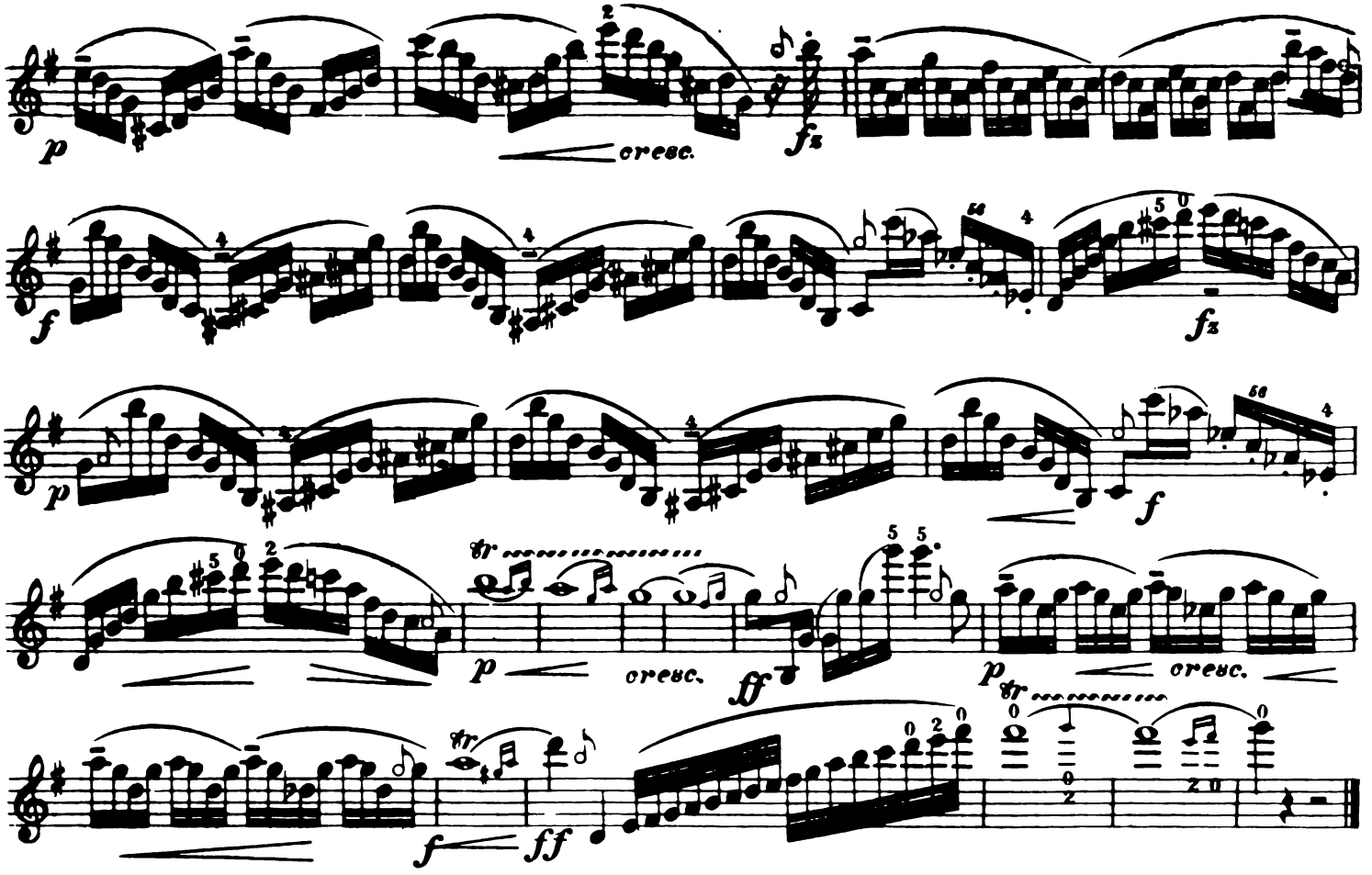
From Op. 44. Concert in D Minor (M.S.)

Aus Op. 44. Concert D moll (Mscpt)

Allegro. M. M. ♩ = 120.



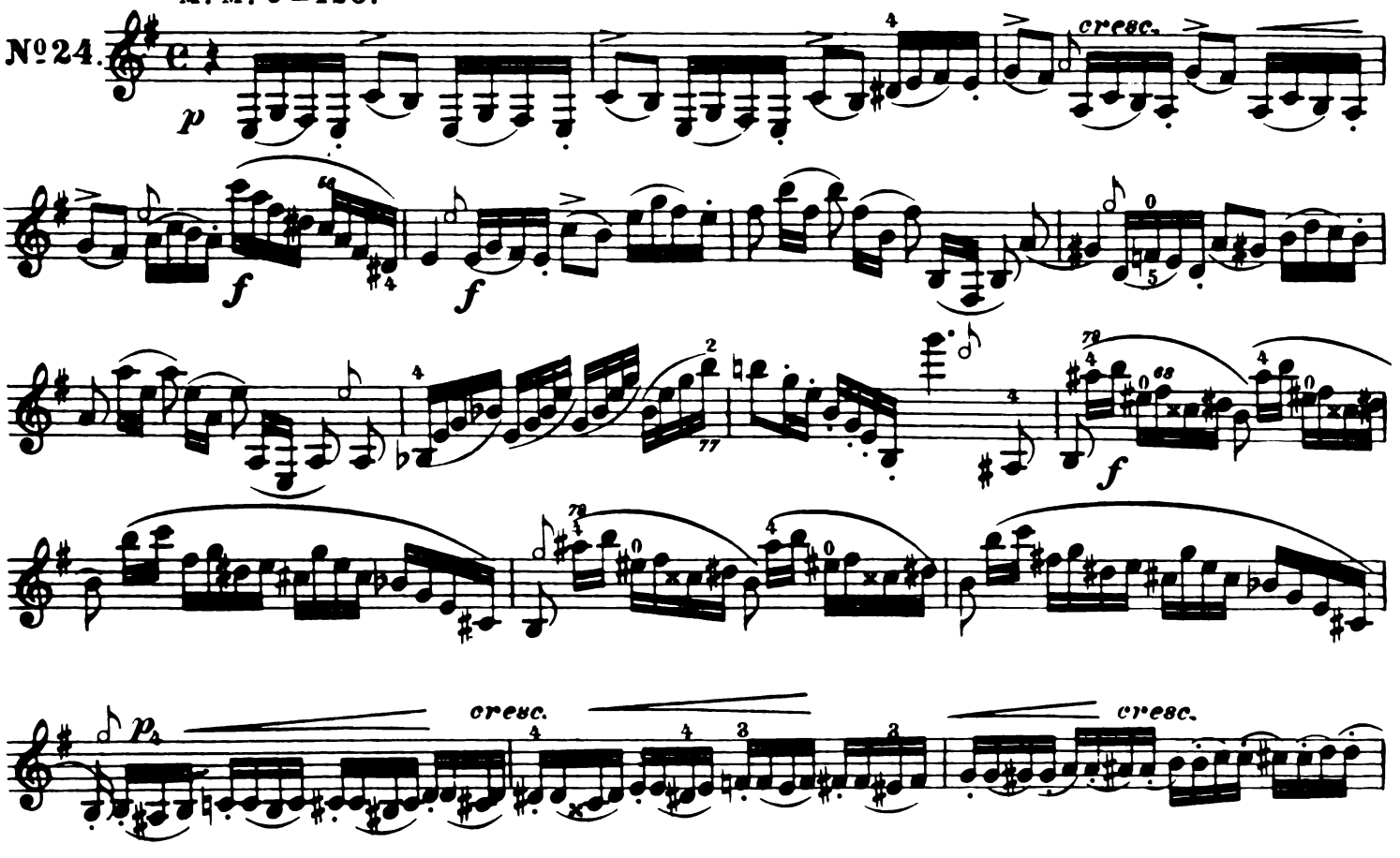

fz
cresc.
f
ff
f
p
cresc.
cresc.
f
rall.
fz
ff
p
ff
p
ff
f
f
p
p
dim.
rall.
ritard.

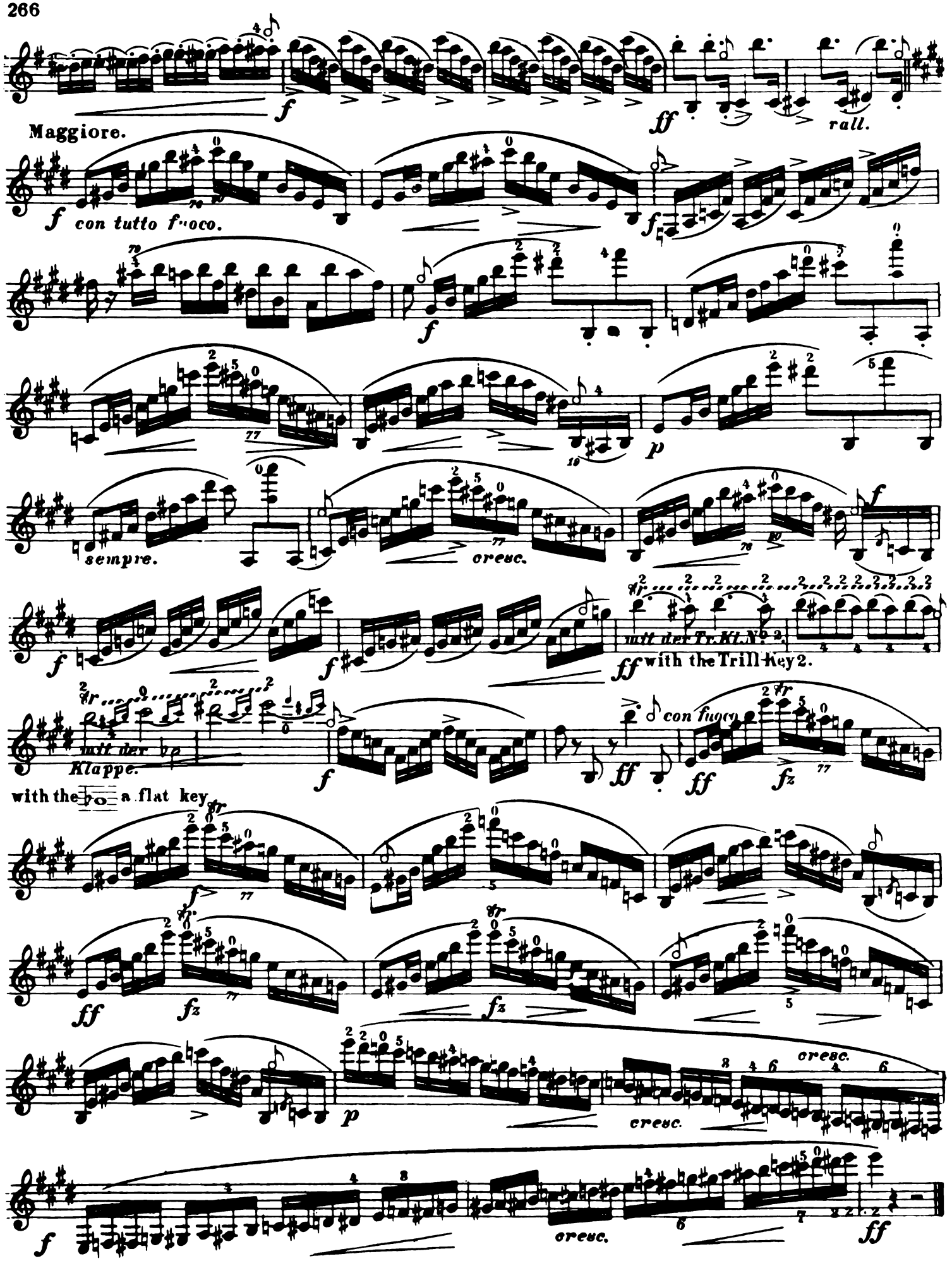


From Op.44. Concert in D minor.(M.S.)

Aus Op.44. Concert D moll (Mscpt.)

M. M. ♩=120.



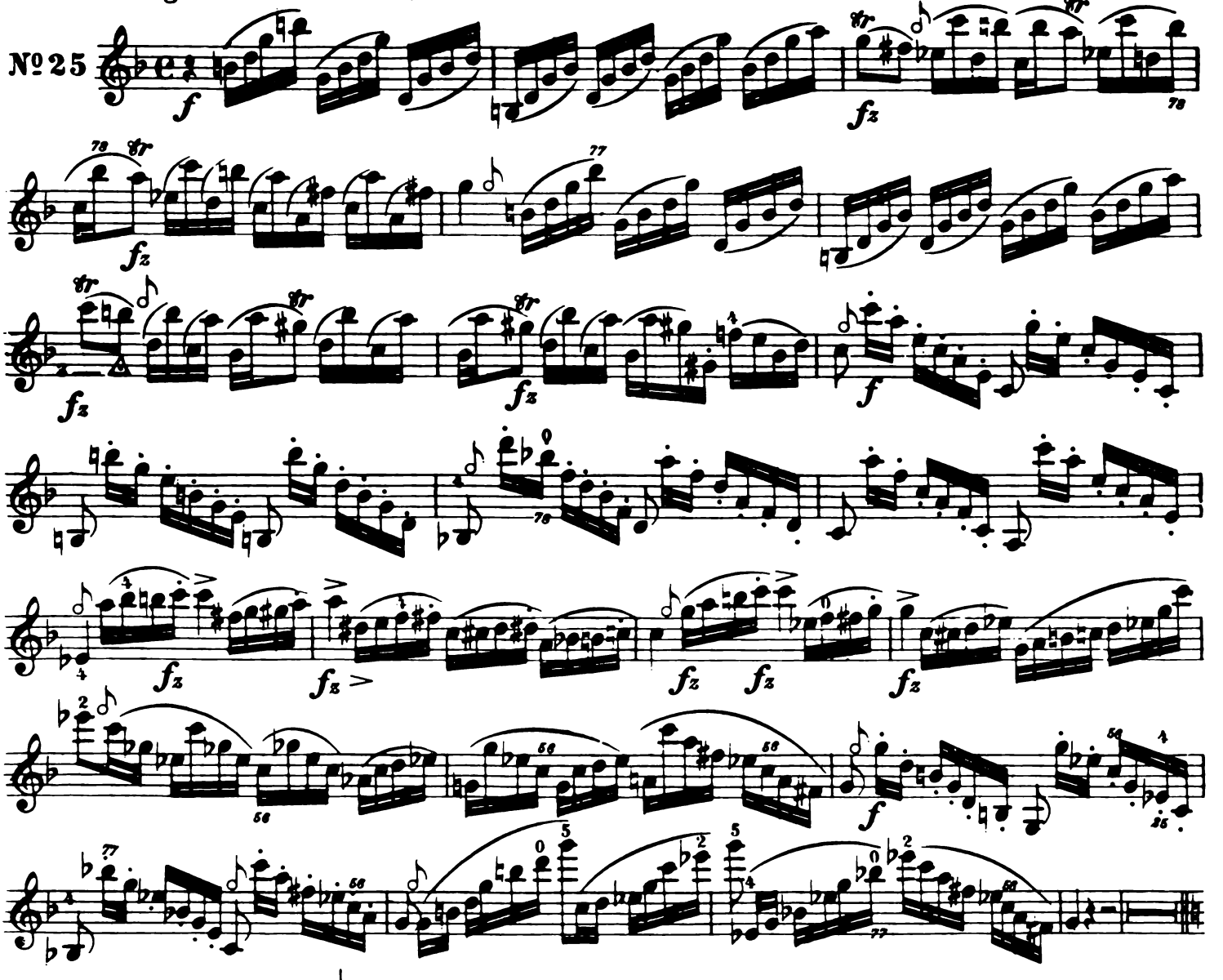

f
ff
rall.
Maggiore.
f con tutto f··oco.
f
p
sempre.
cresc.
f
f
ff with the Trill-Key 2.
mit der Tr. Kl. No. 2.
mit der
Klappe.
with the
a flat key
con fuoco
f
ff
fz
ff
fz
fz
p
cresc.
cresc.
f
cresc.
ff

From Op.60. Concert in E flat major.(M.S.)

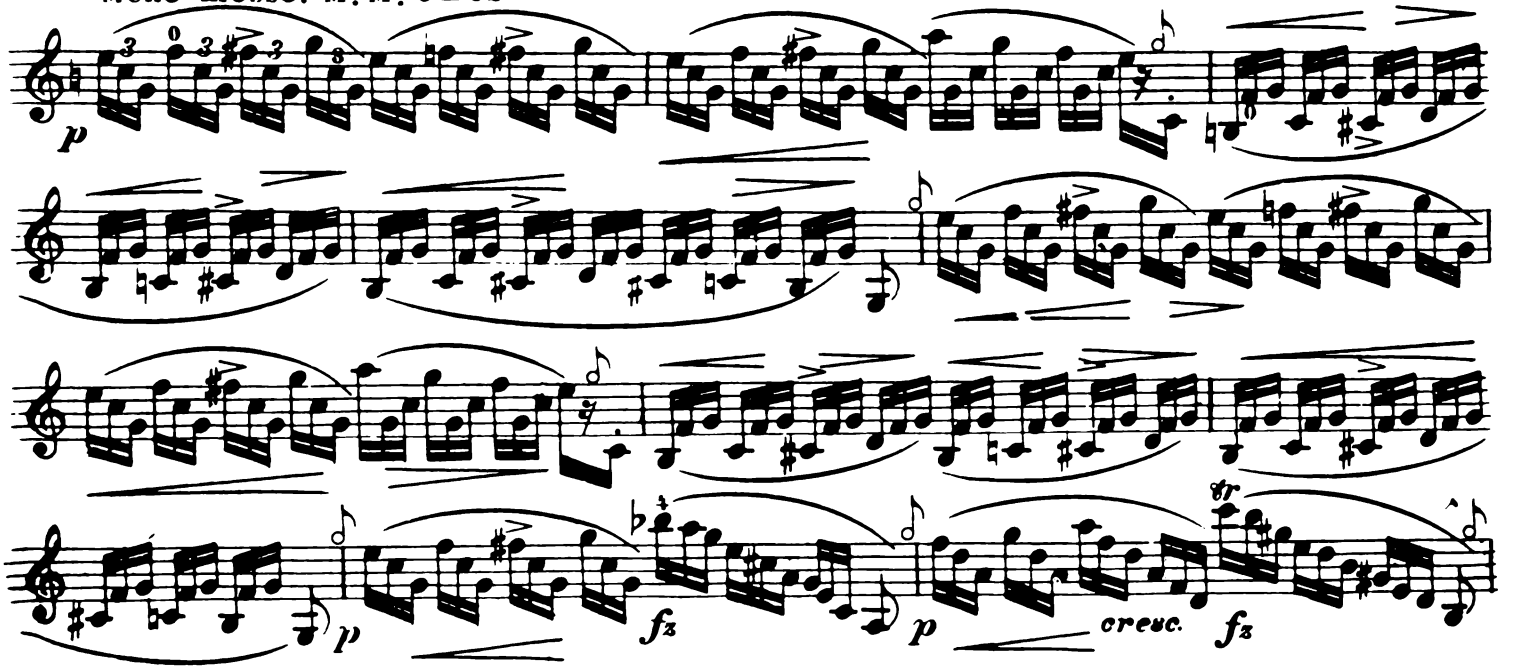
Aus Op. 60. Concert Es dur (Mscpt.)

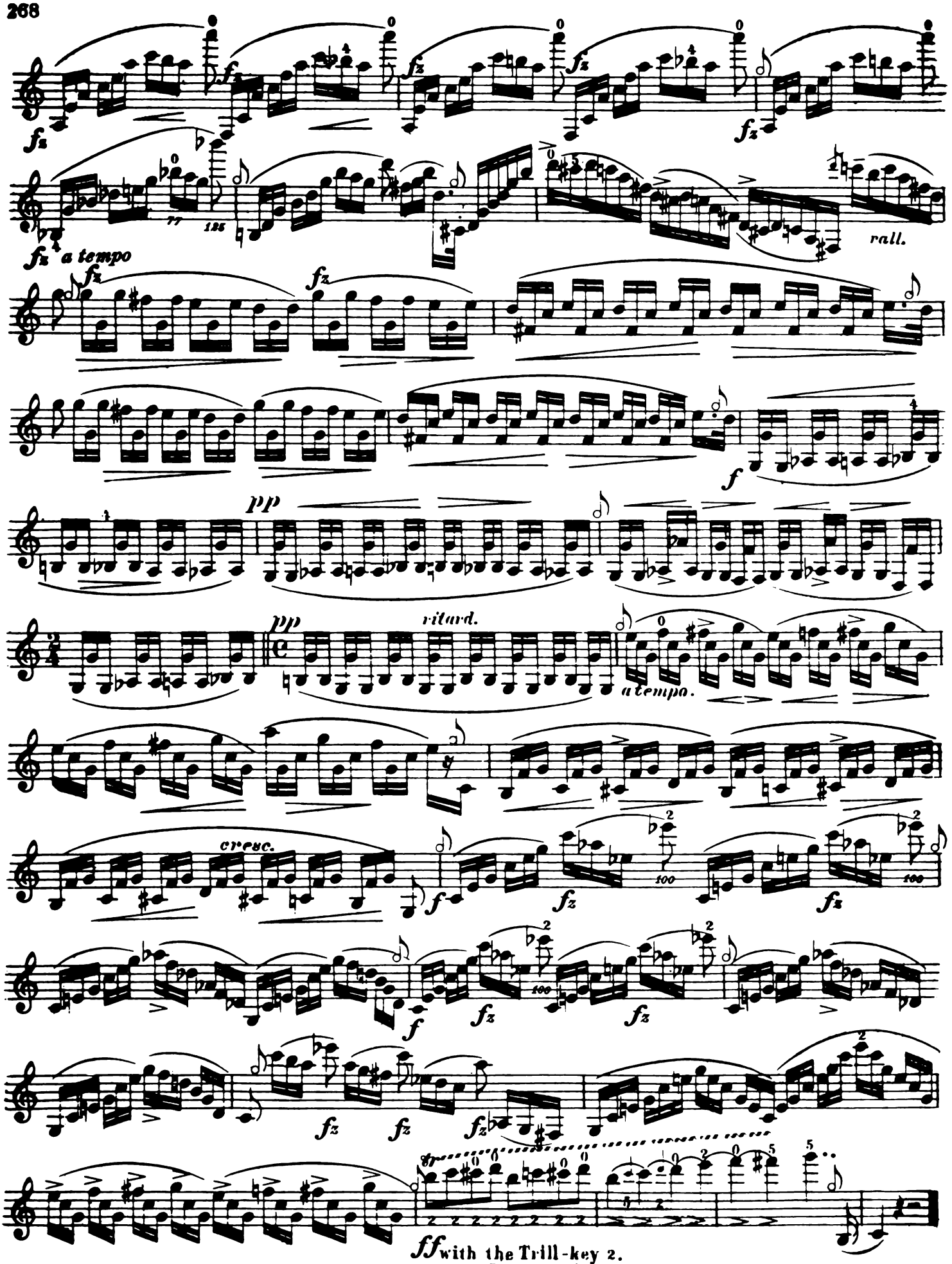
Allegro. M. M. ♩ = 112.

№ 25



Meno mosso. M. M. ♩ = 92.

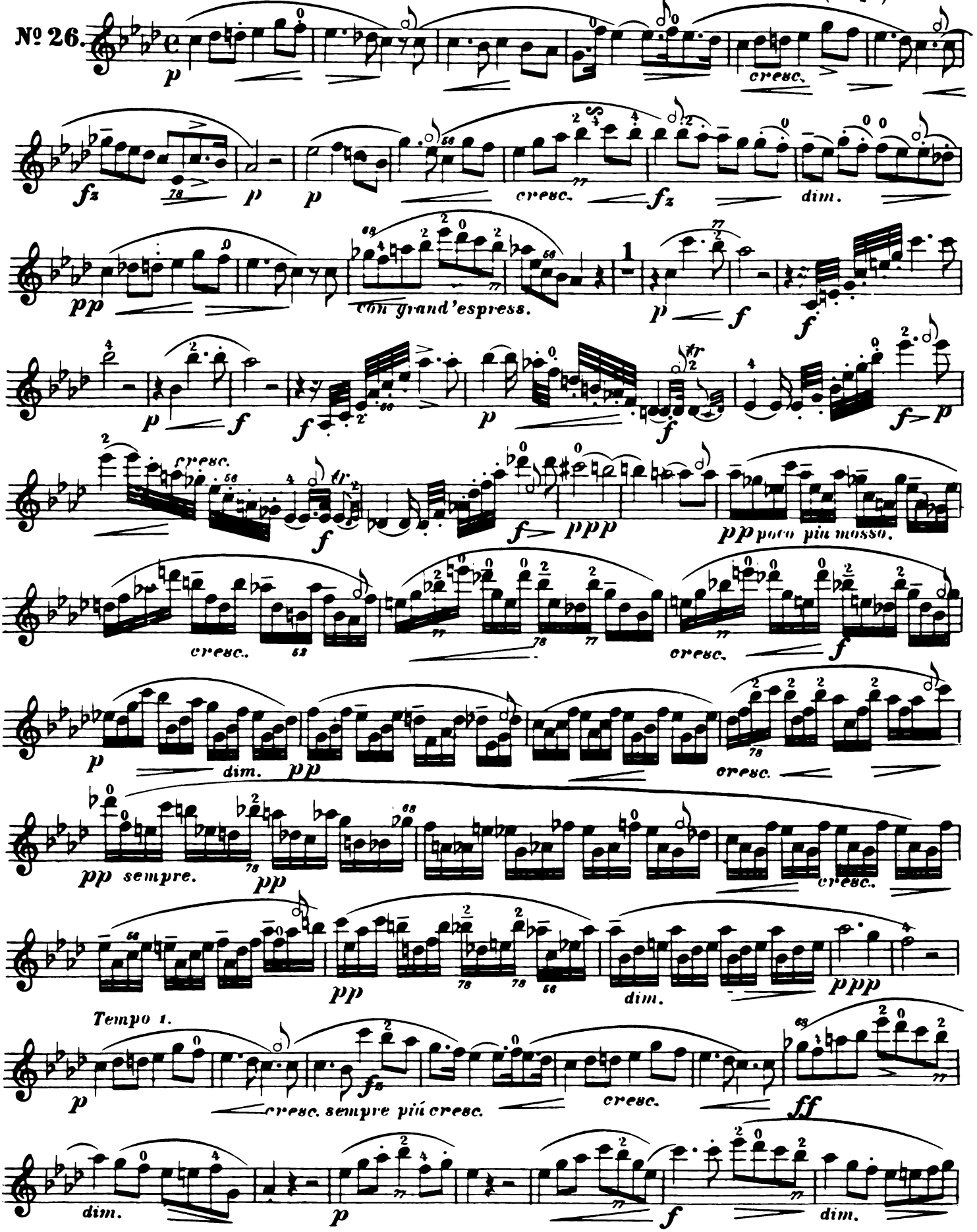


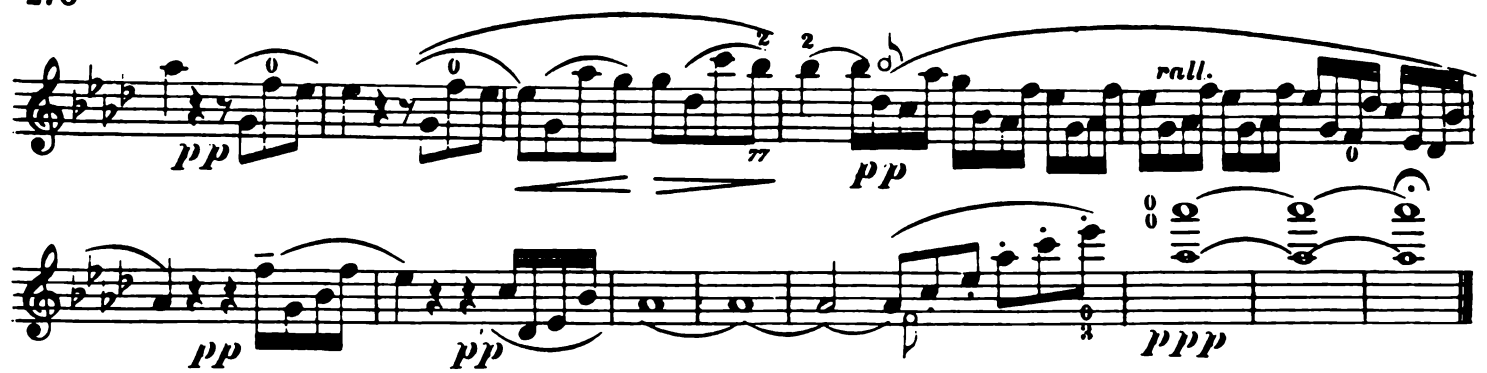

fz
rall.
fz a tempo
pp
ritard.
a tempo.
cresc.
ff with the Trill-key 2.
mit der Tr. Kl. No 2.

From Op.60. Concert in E flat major. (M S)

Aus Op.60. Concert Es dur (Mscpt)

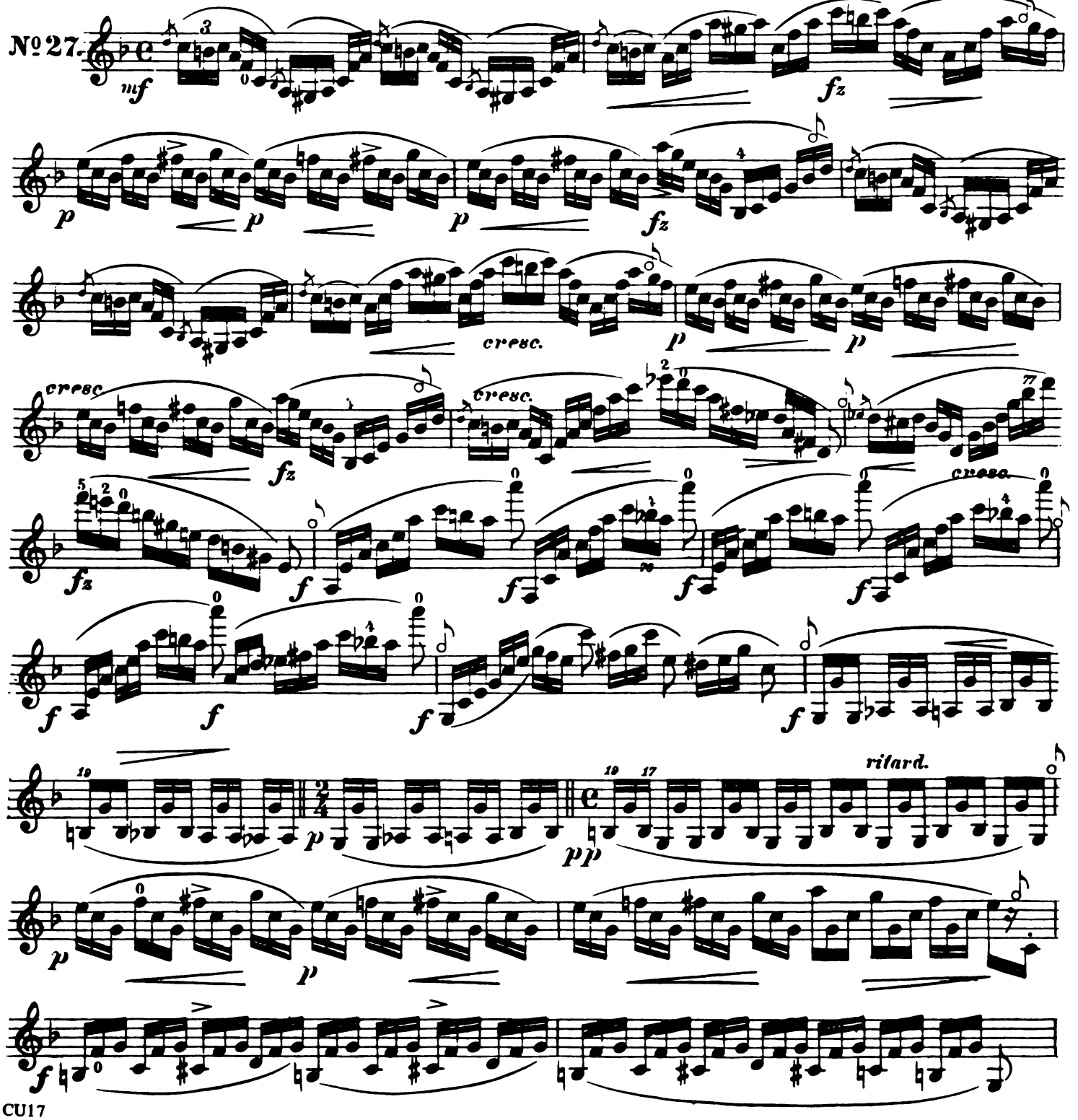
Adagio. M.M. ♩ = 52.

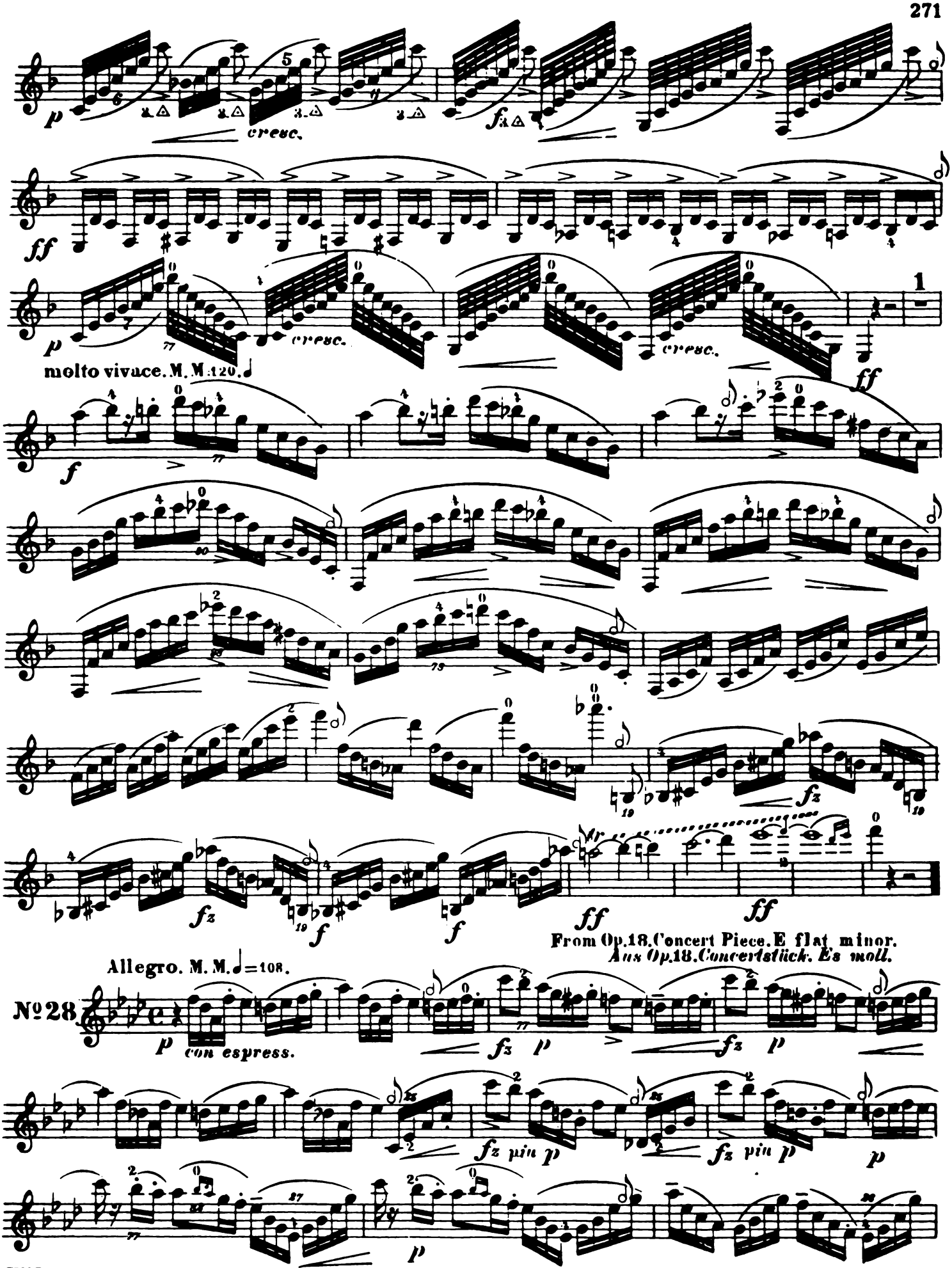


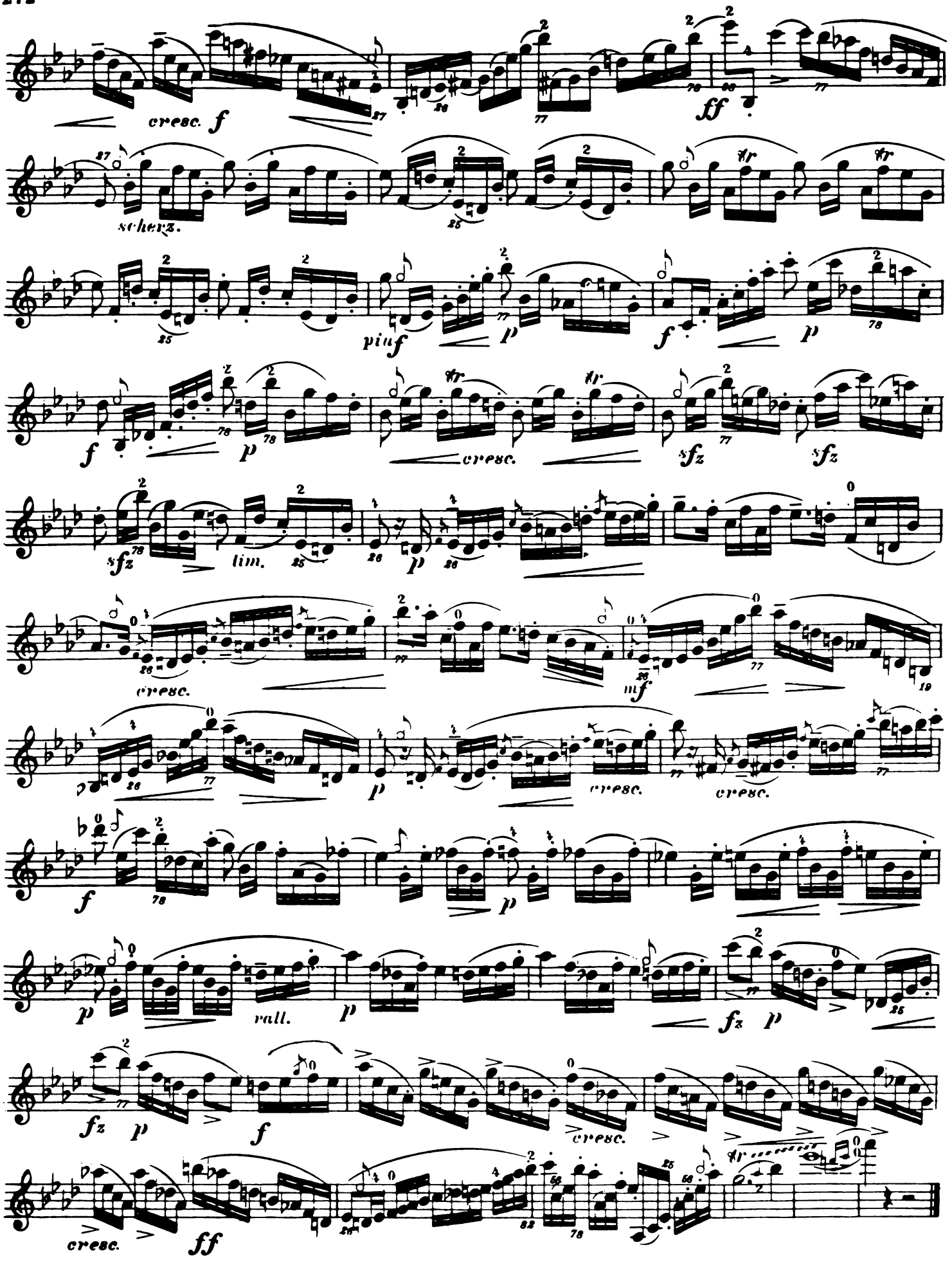


From Op. 60. Concert in E flat major. (M.S.)
Aus Op. 60. Concert Es dur (Mscpt.)

Meno Allegro M.M. ♩=92.



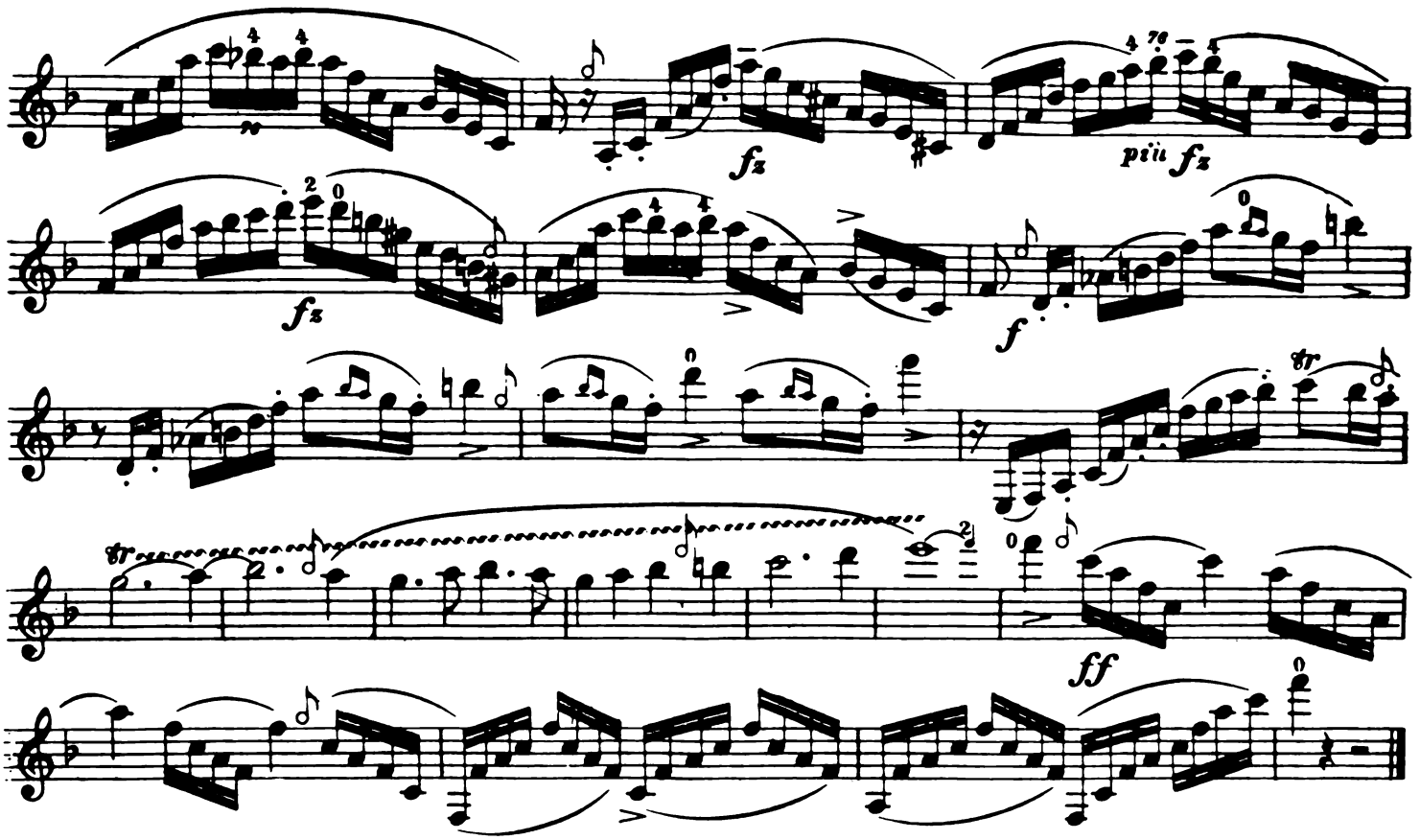

cresc.
molto vivace. M. M. 120.
From Op. 18, Concert Piece. E flat minor.
Aus Op. 18, Concertstück. Es moll.
Allegro. M. M. ♩=108.
№ 28
con espress.


cresc.
f
ff
scherz.
piuf
p
f
p
f
p
sfz
sfz
sfz
lim.
p
cresc.
mf
p
cresc.
cresc.
f
p
p
rall.
p
fz
p
fz
p
f
cresc.
cresc.
ff

From Op.18. Concert-Piece. E flat minor. (M.S.)

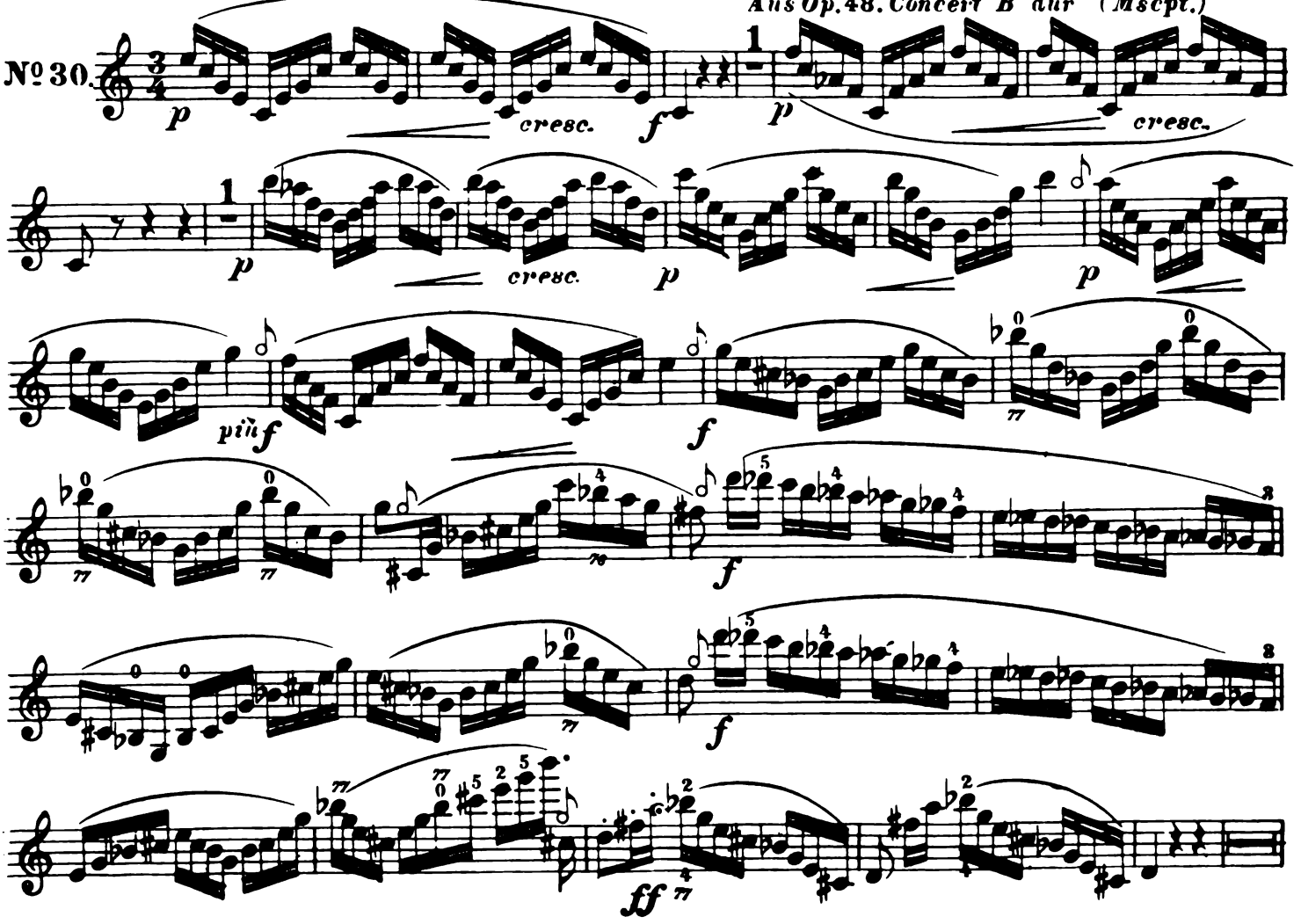
Aus Op.18. Concertstück Es moll (Mscpt.)

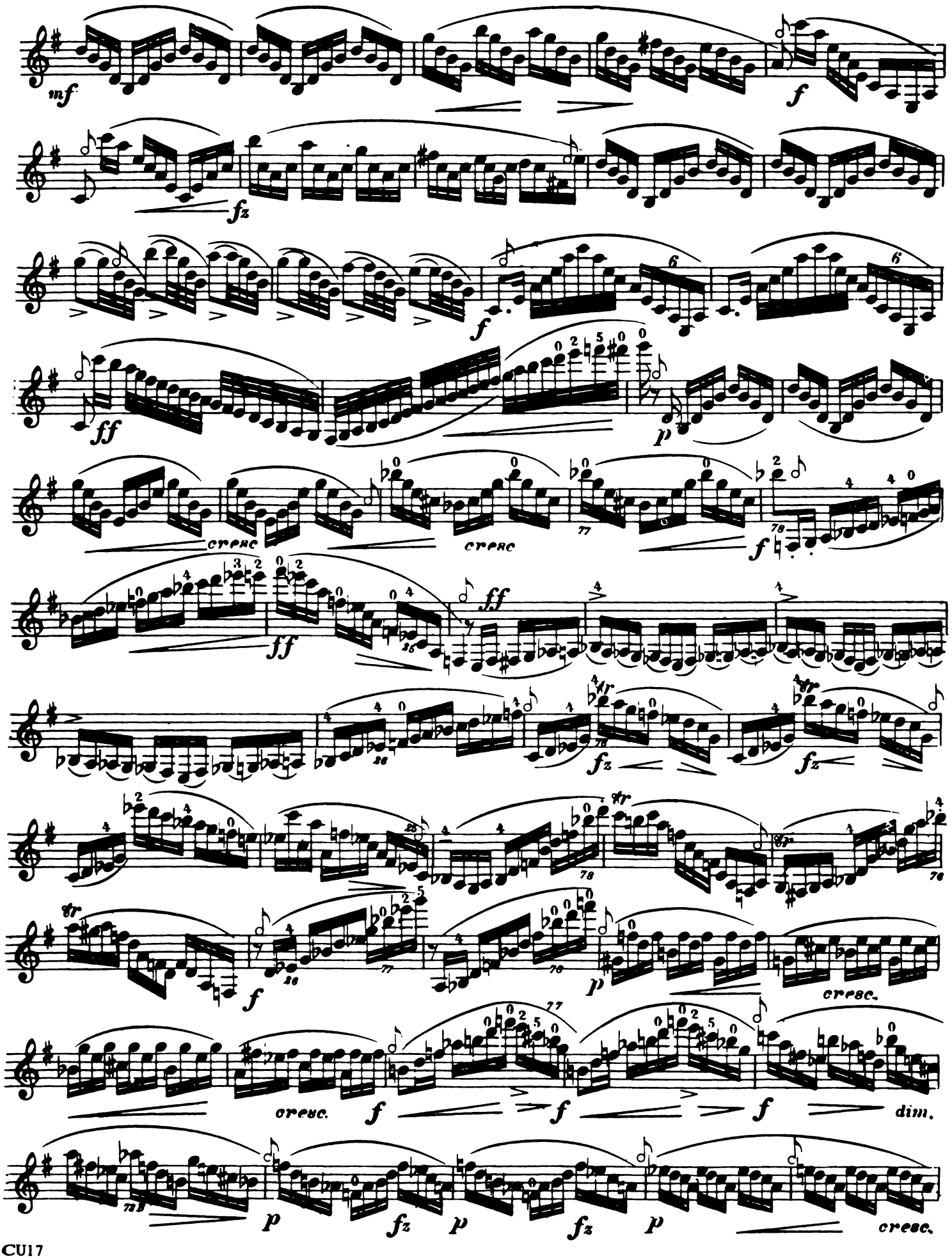
Allegro con spirito e fuoco. M.M. ♩= 116.

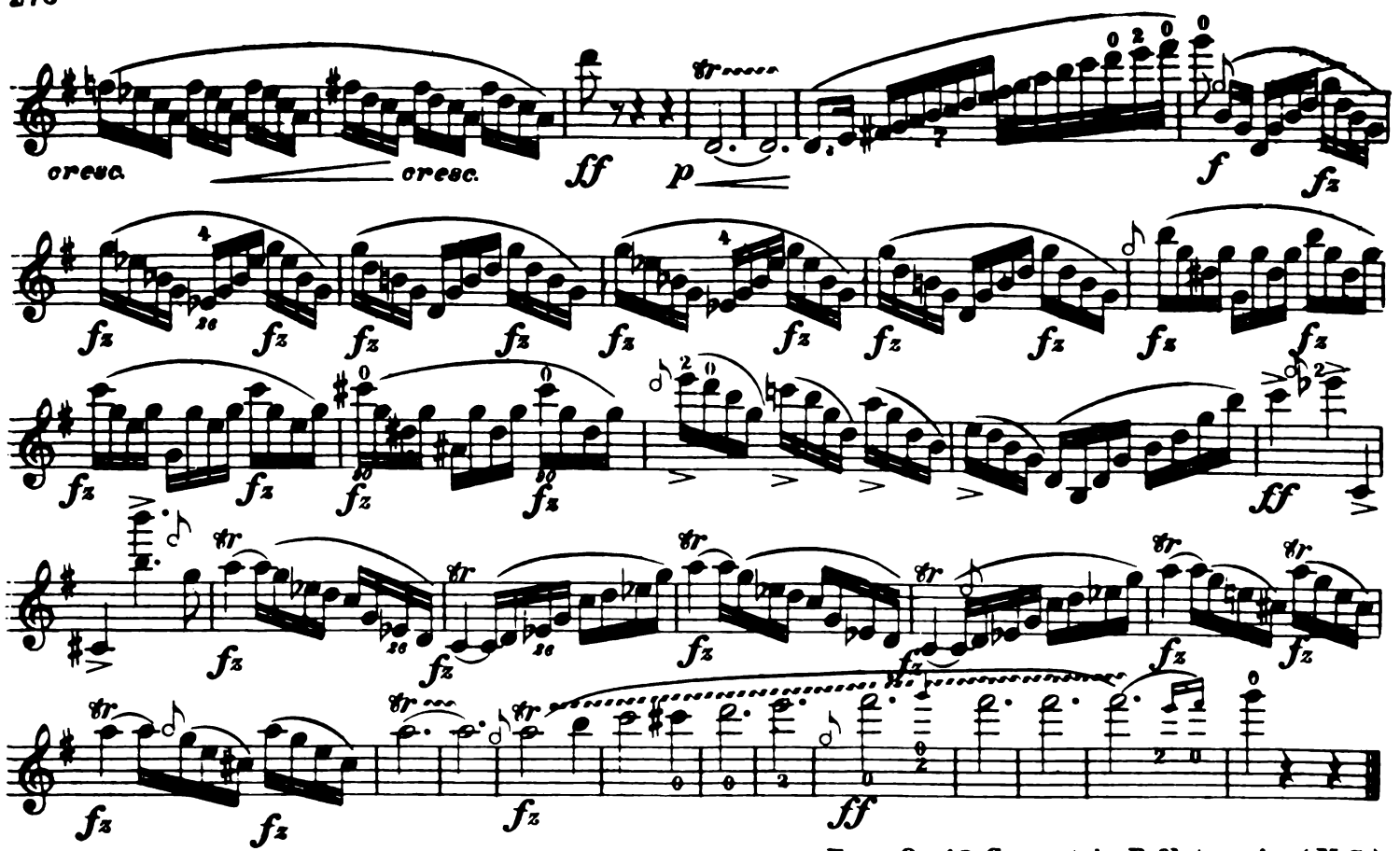


Allegro con moto. M. M. ♩=132.

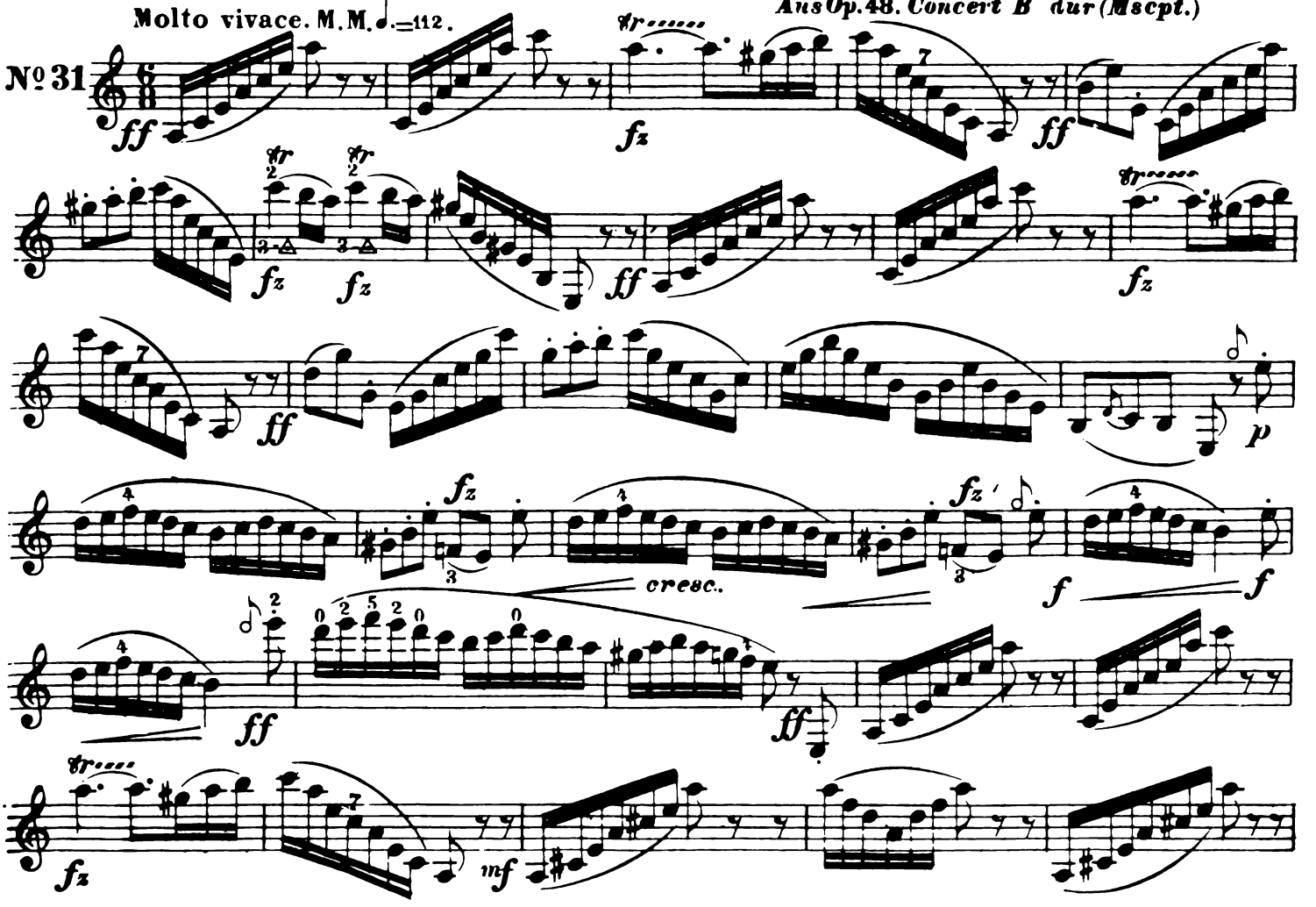
From. Op. 48. Concert in B flat major. (M.S.)
Aus Op. 48. Concert B dur (Mscpt.)

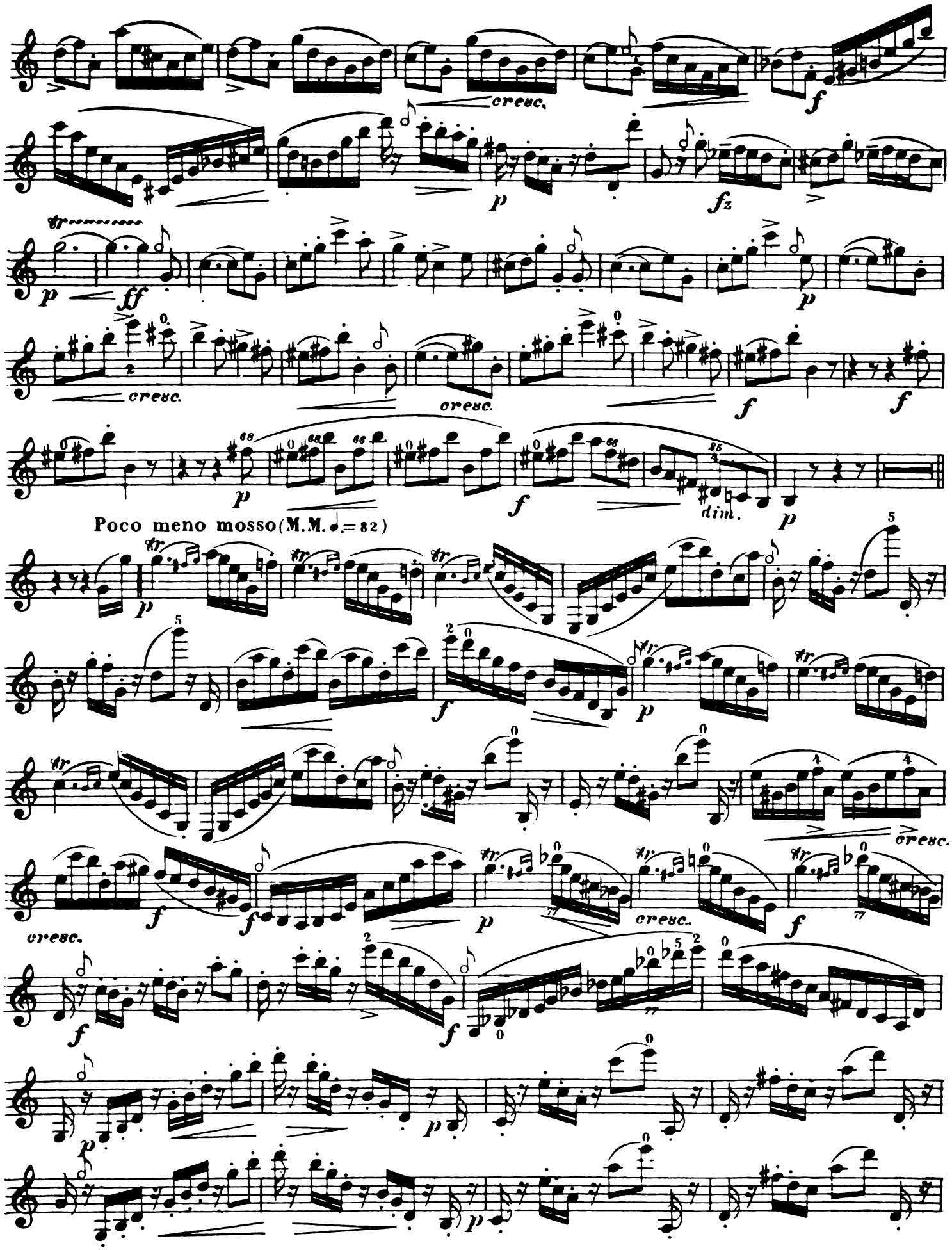


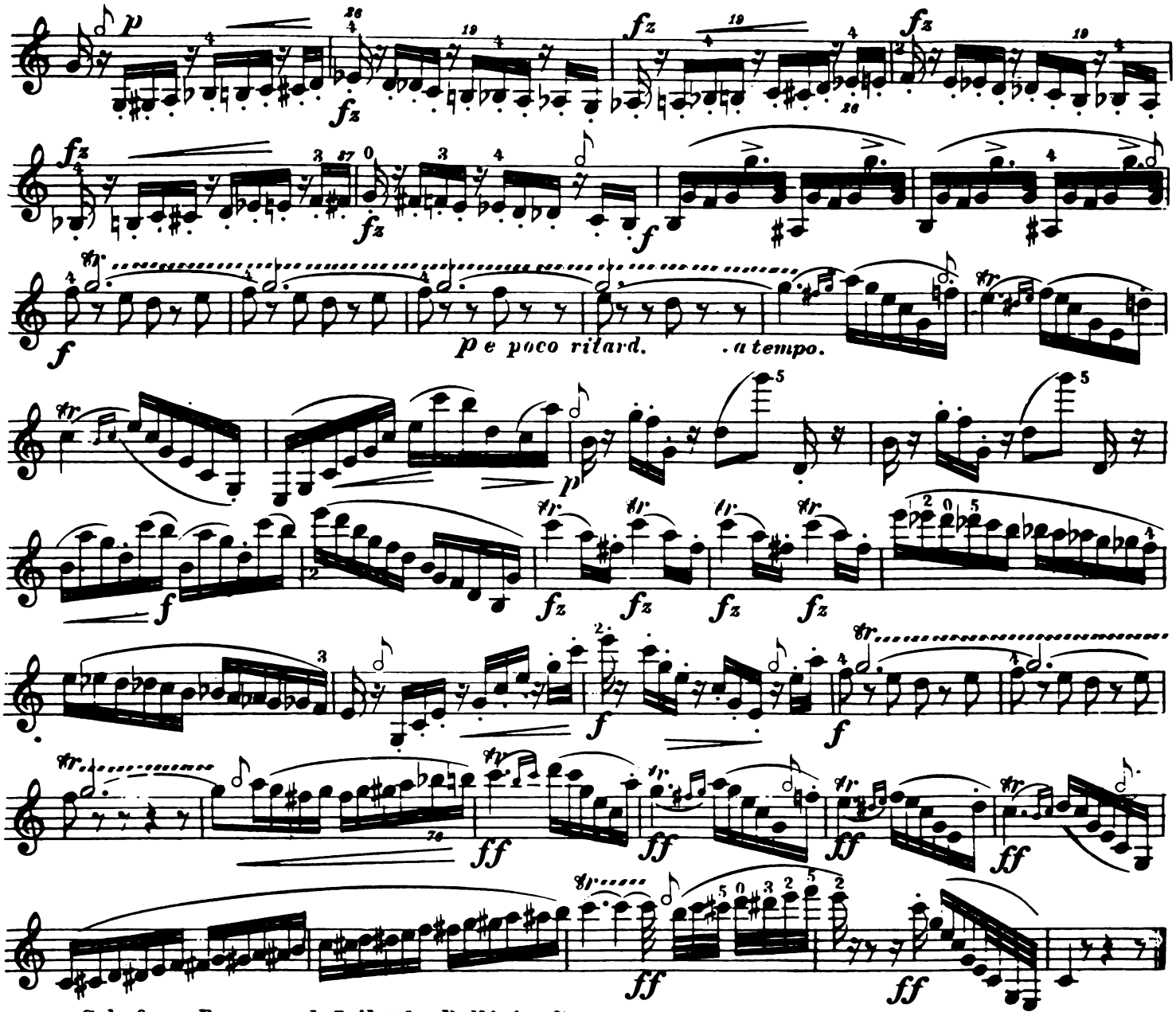

mf
f
fz
f
ff
p
cresc
cresc
f
ff
ff
fz
fz
f
p
cresc.
cresc.
f
f
f
dim.
p
fz
p
fz
p
cresc.



From Op.48. Concert in B flat major (M.S.)
Aus Op.48. Concert B dur (Mscpt.)

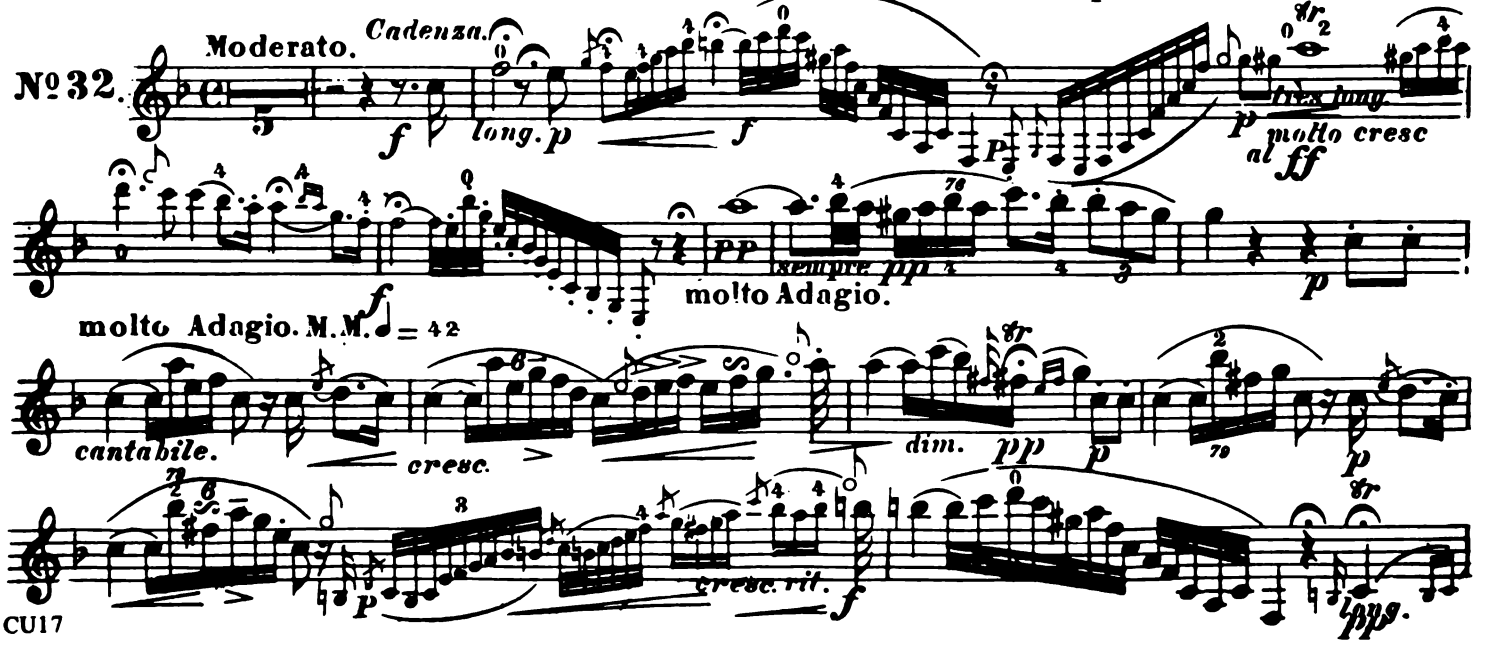


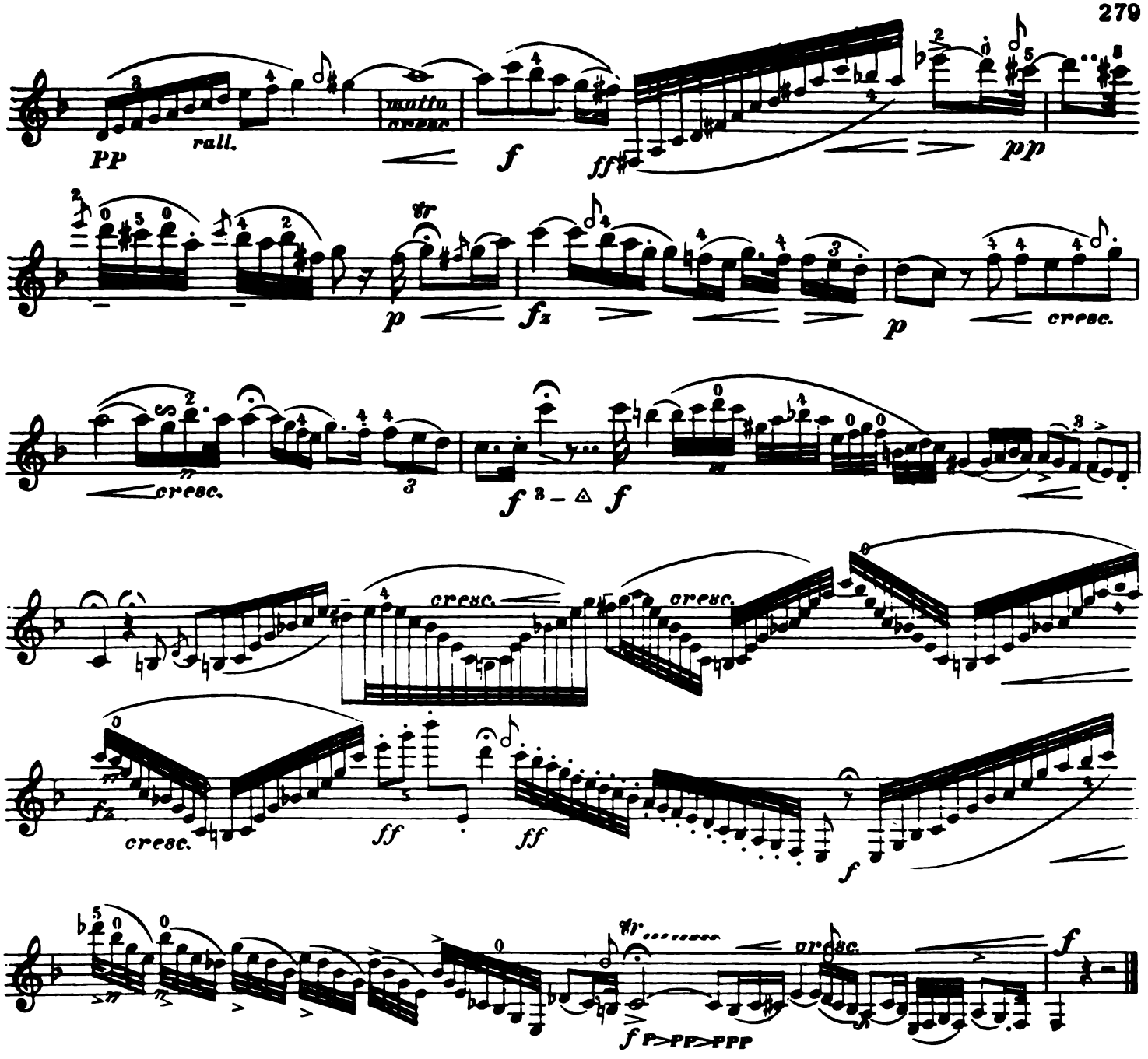

cresc.
f
p
fz
ff
cresc.
cresc.
f
f
p
f
dim.
p
Poco meno mosso (M.M. ♩.= 82)
p
f
p
f
f
cresc.
f
f
p
cresc.
f
cresc.
f
f
p
p



Solo from Romeo and Juilet by Bellini (after my arrangement.)
Solo aus Romeo and Julie von Bellini (nach meiner Änderung.)

From Op. 53. Souvenir de Bellini.
Aus Op. 53. Souvenir de Bellini.

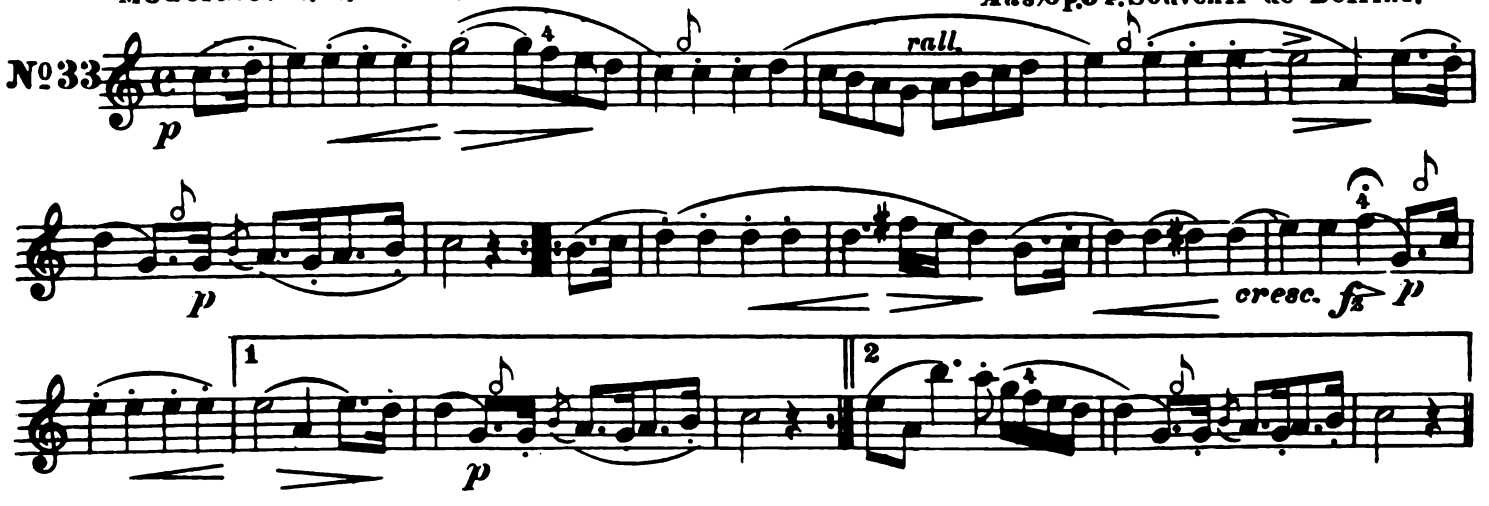




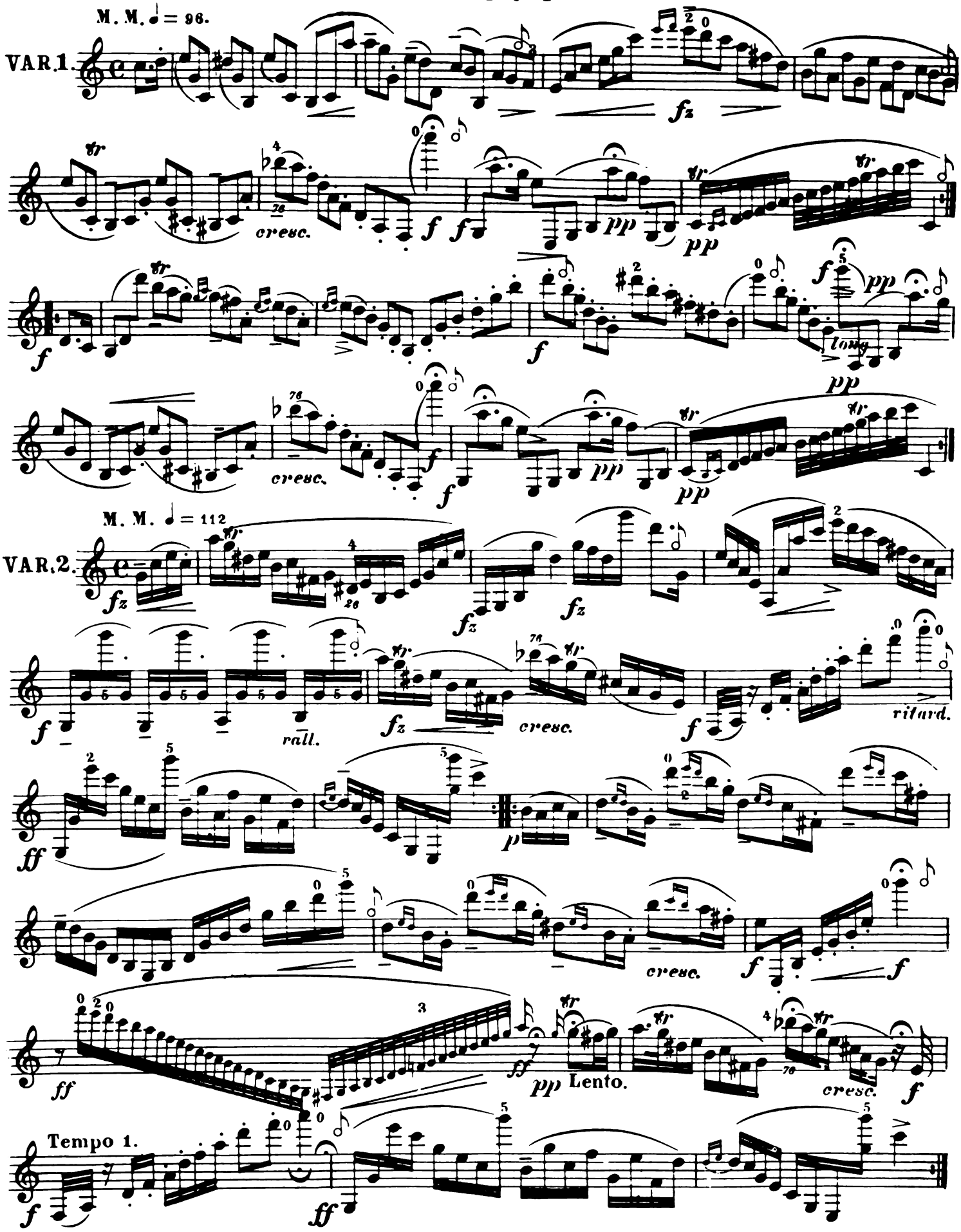
TEMA.
THEMA.
Moderato. M.M. ♩ = 68.

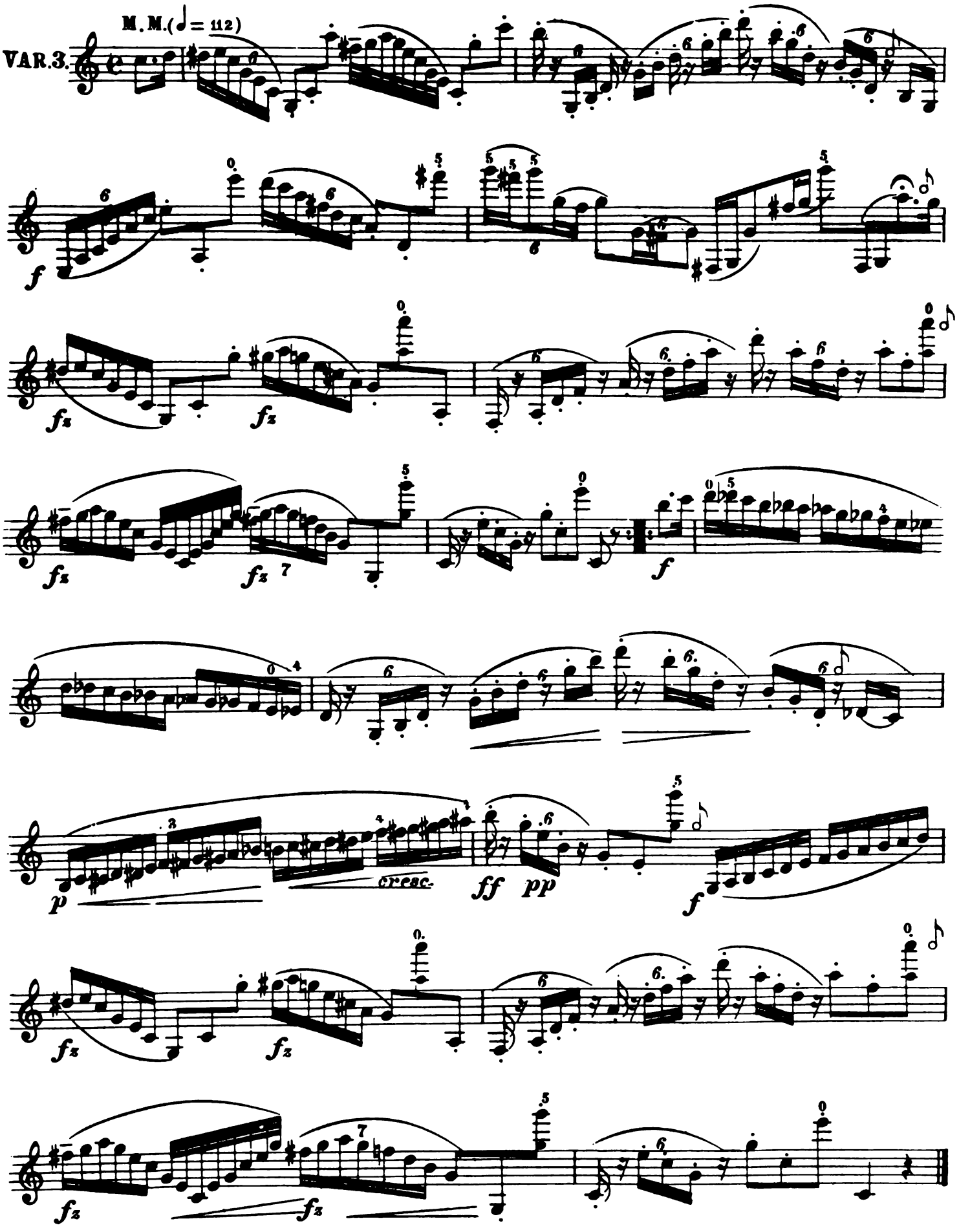
From *Aus* Op. 54. Souvenir de Bellini.

№ 33



NB. The variations are to be played in rapid tempo.
NB. Die Variationen müssen im bewegten Tempo gespielt werden.

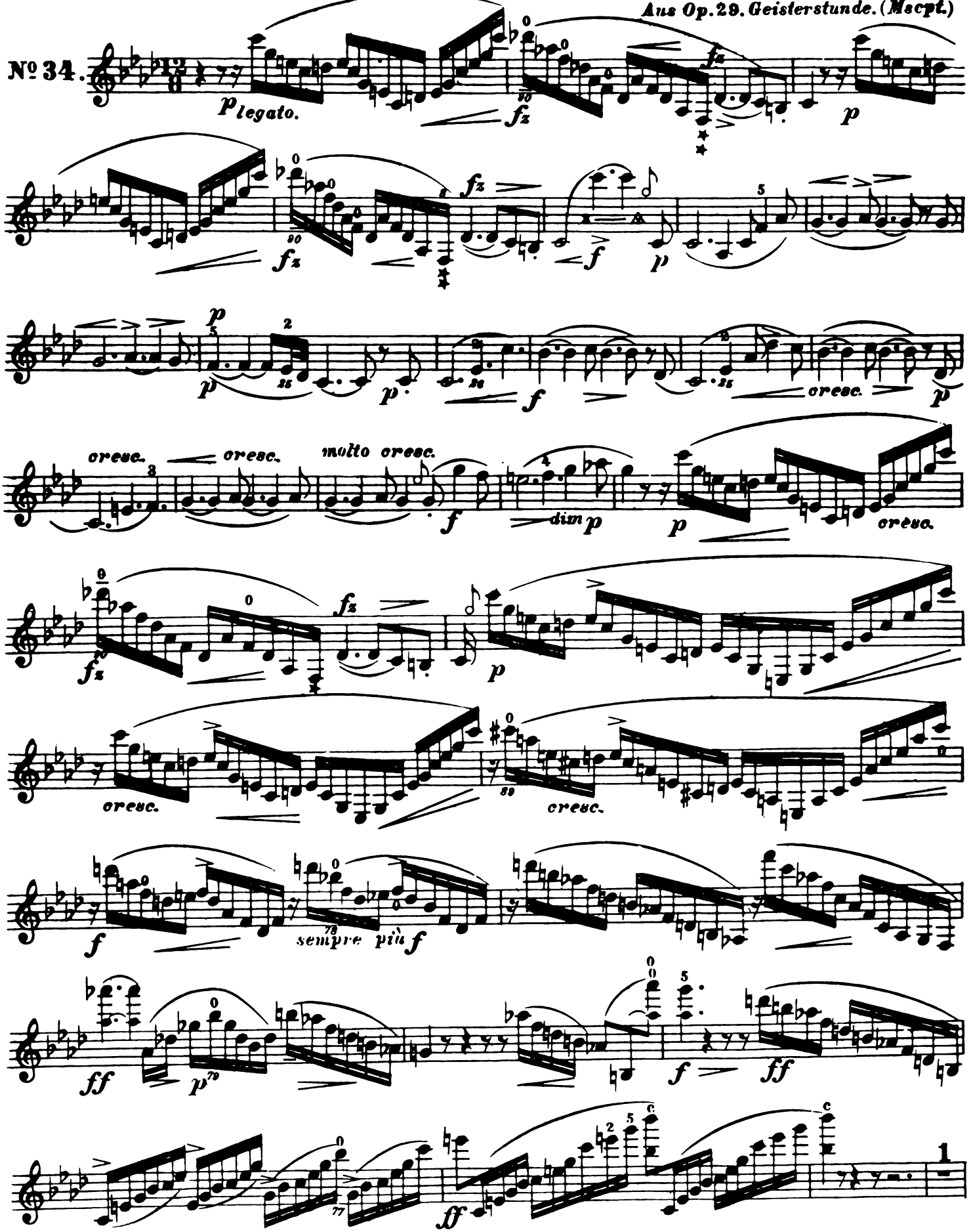



M. M.(♩= 112)
VAR.3.
f
fz
fz
fz
fz
f
p
cresc.
ff
pp
f
fz
fz
fz
fz

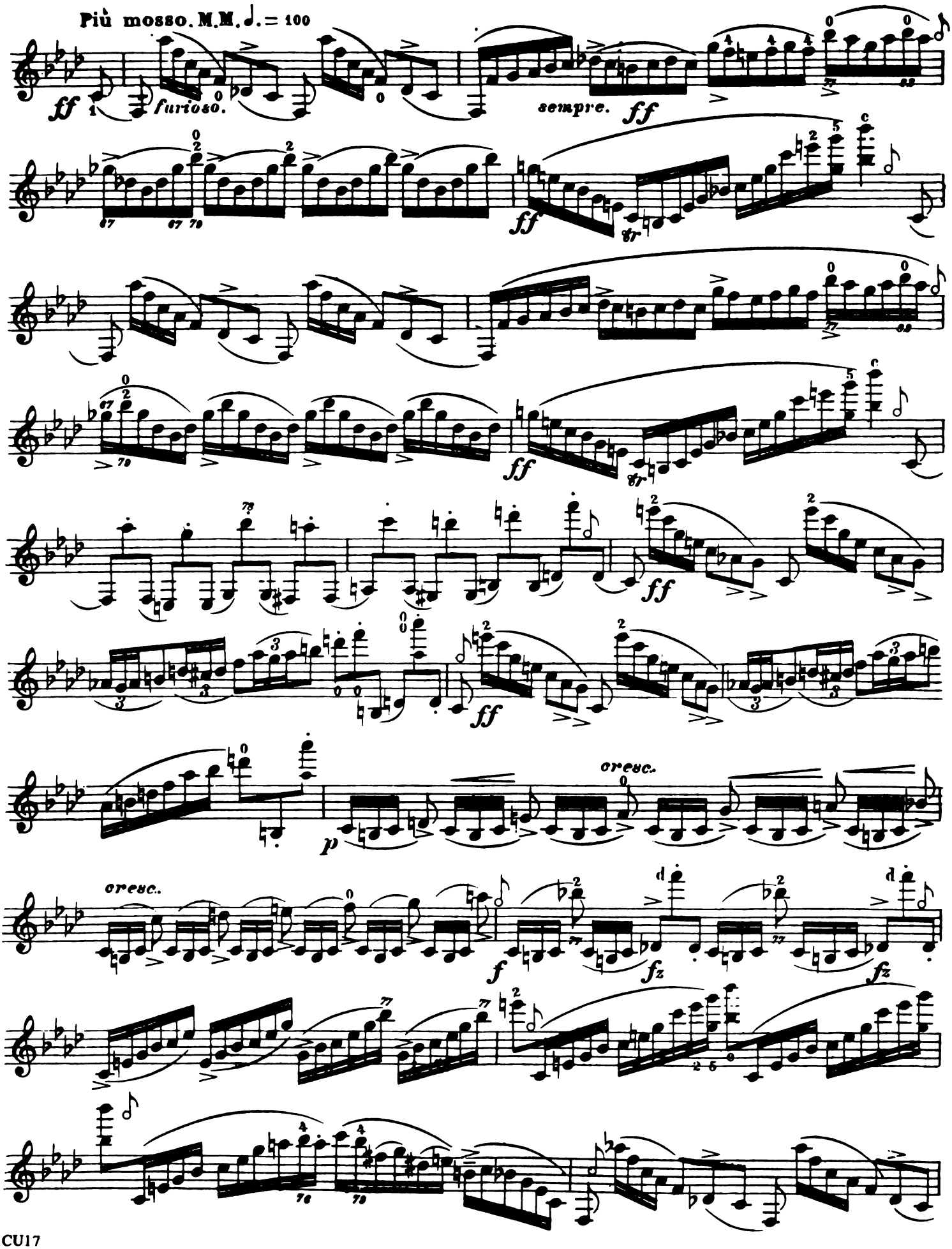
Allegro molto moderato. M.M. ♩ = 76.

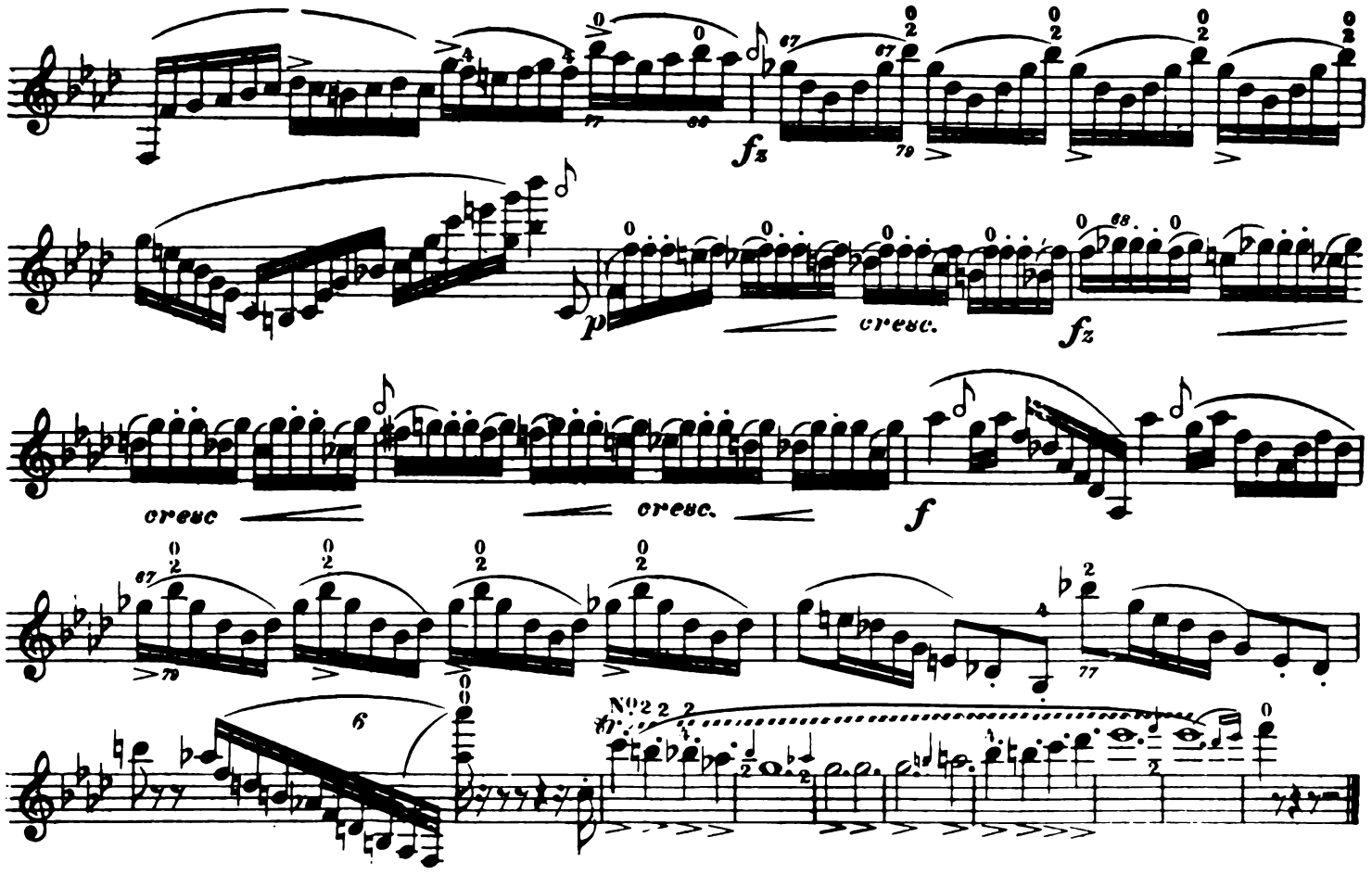
From Op. 29. The hour of Ghosts. (M.S.)
Aus Op. 29. Geisterstunde. (Mscpt.)

№ 34.



CU17 ✱ Change from one little finger to the other, using the duplicate key, while sustaining the note.

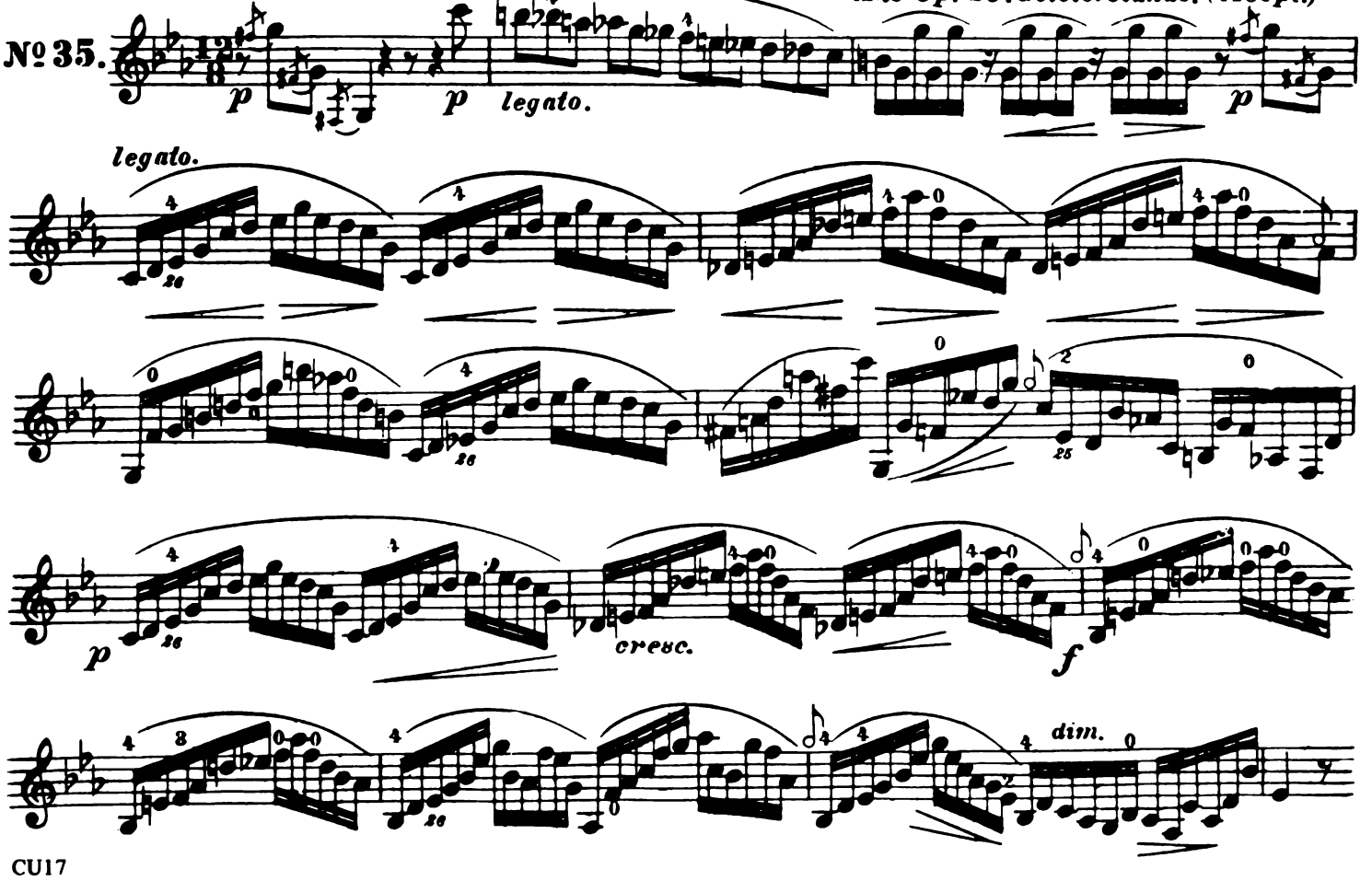

Più mosso. M.M. ♩. = 100
ff
furioso.
sempre.
ff
ff
ff
ff
ff
cresc.
p
cresc.
f
fz
fz

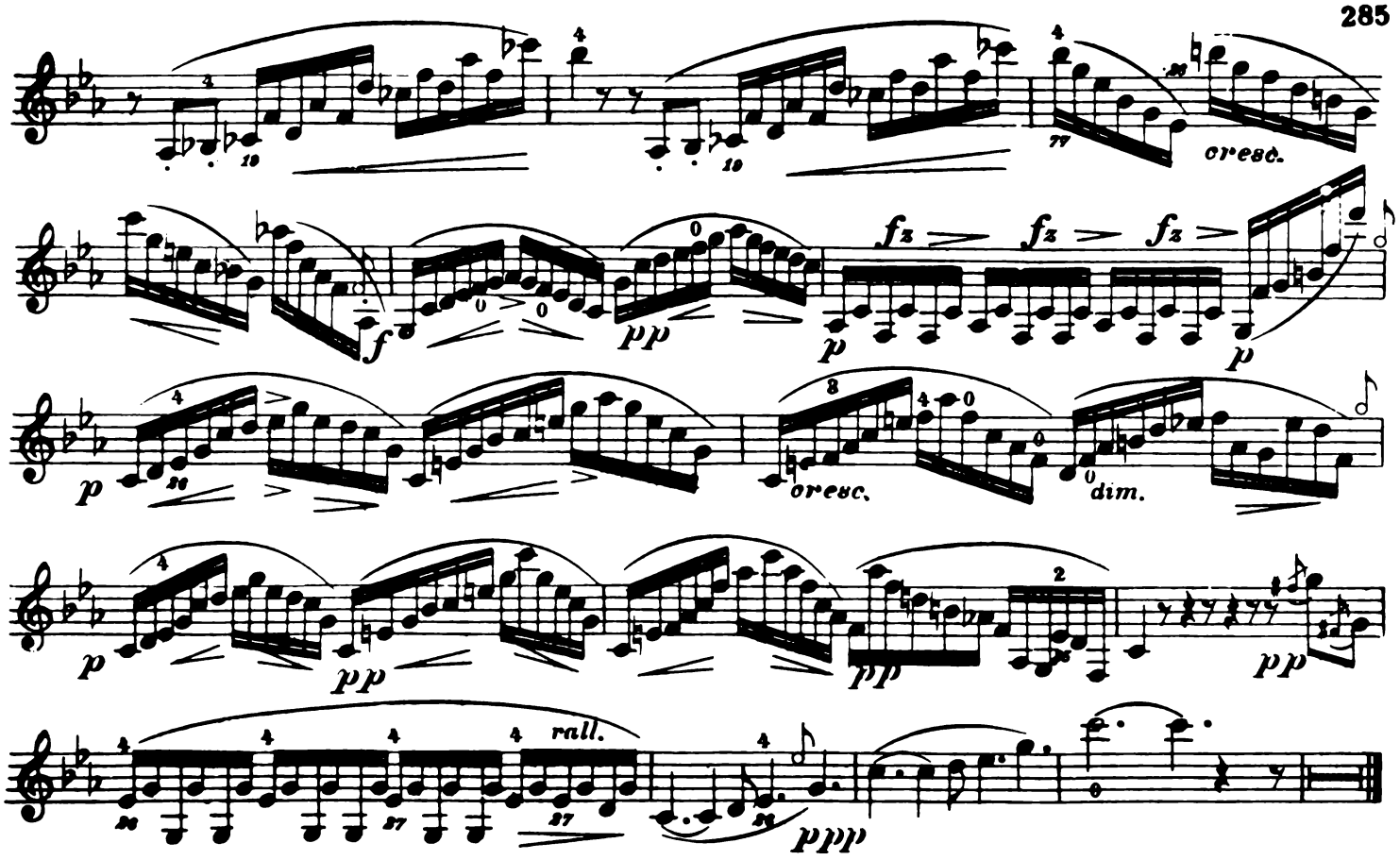


From Op. 29. The hour of Ghosts. (M.S.)
Aus Op. 29. Geisterstunde. (Mscpt.)

Andante con moto. M.M. ♩= 58

№ 35.

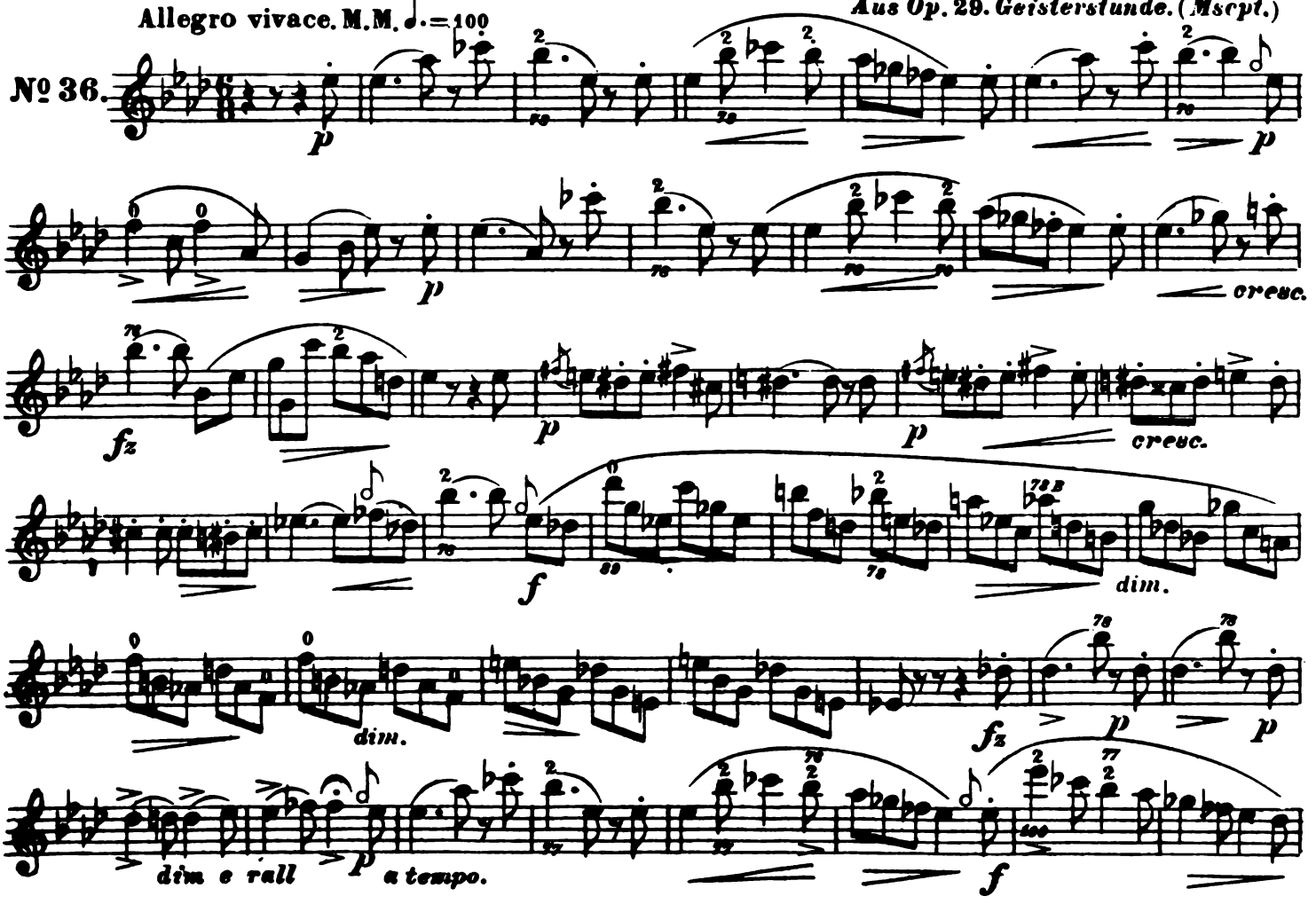


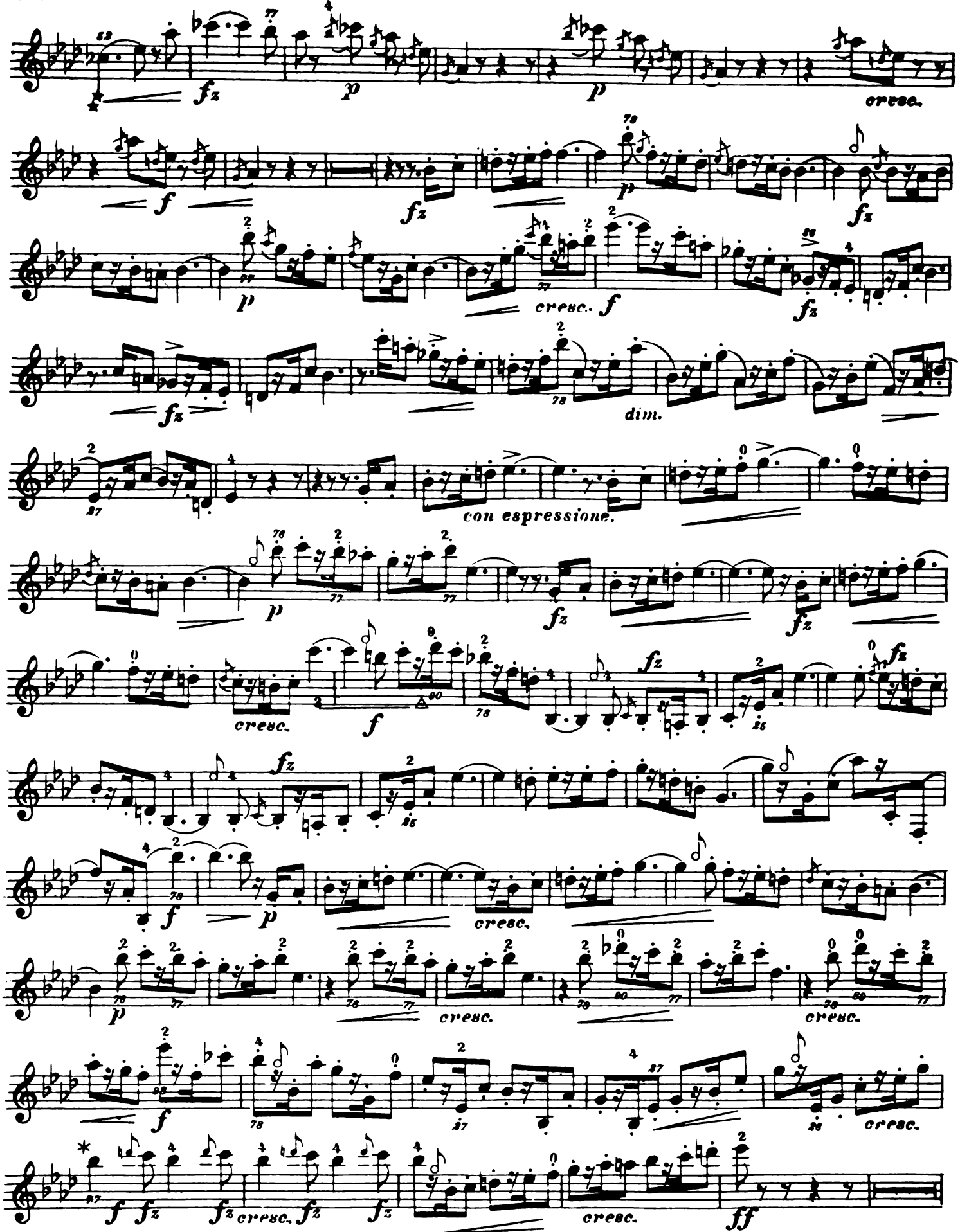


From Op. 29. The hour of Ghosts. (M.S.)
Aus Op. 29. Geisterstunde. (Mscpt.)

Allegro vivace. M.M. ♩.=100

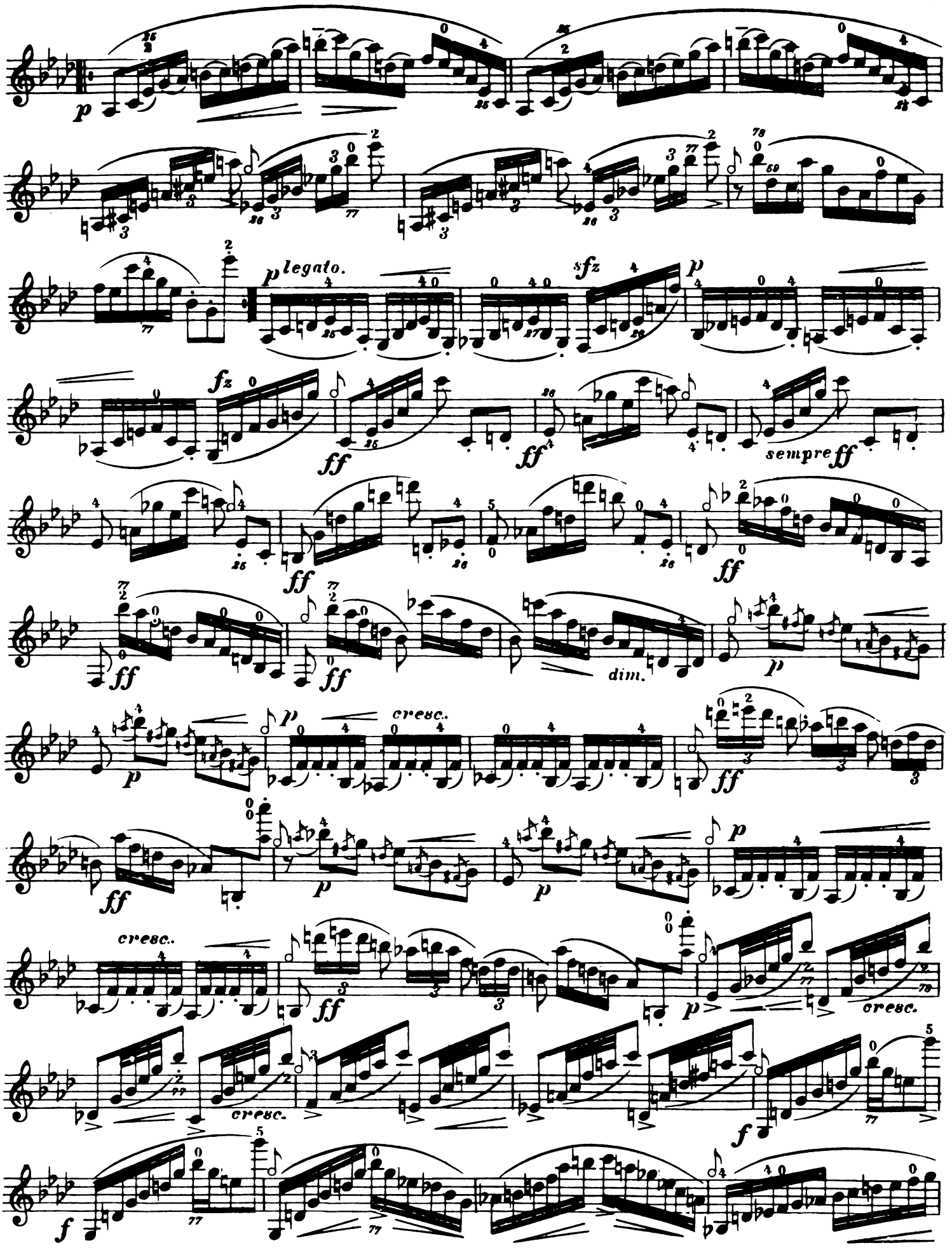
№ 36.

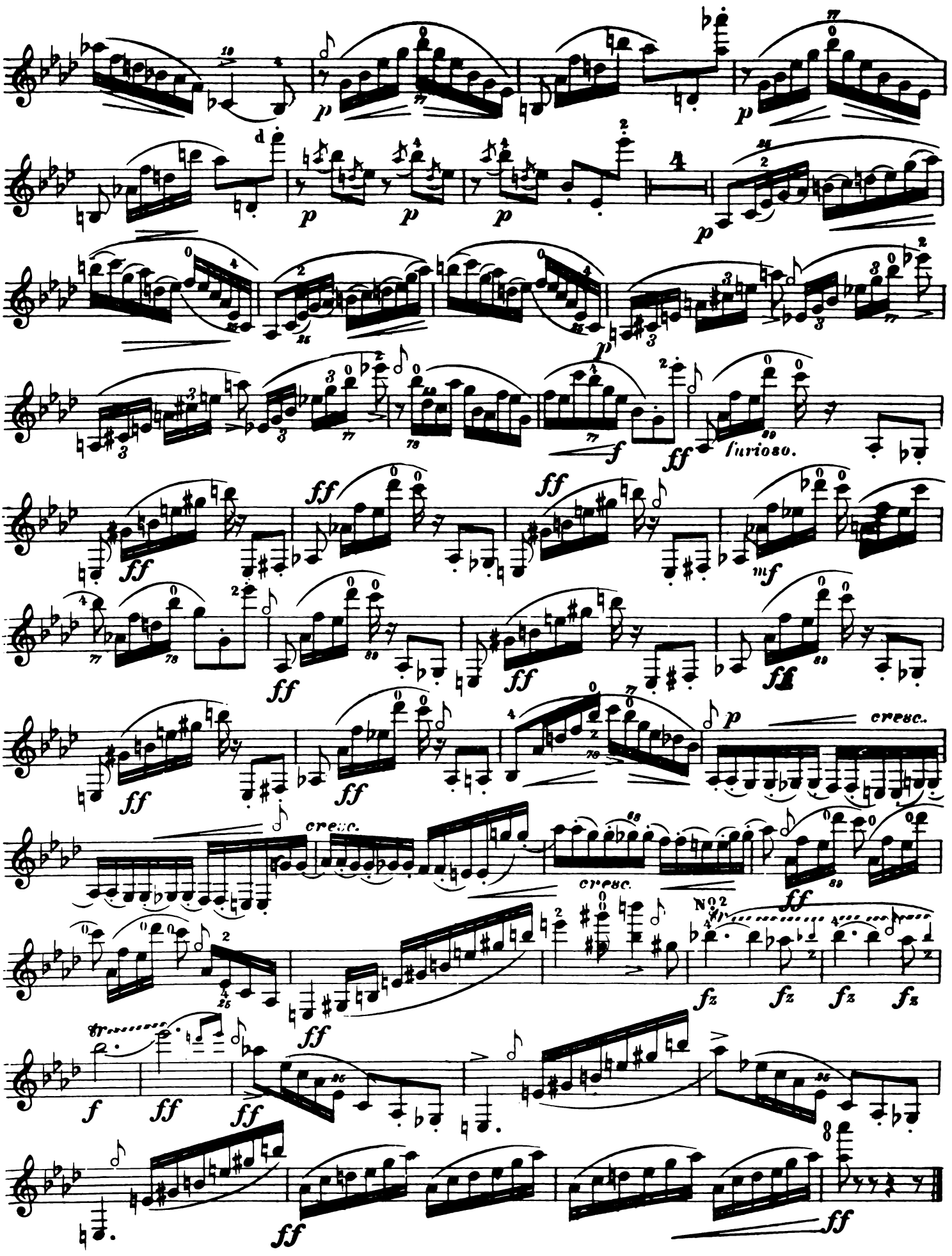




* The appoggiatura D is to be executed by means of the Trill-key No. 2.
* *Der Vorschlag D wird mit der Triller-Klappe No. 2 gemacht.*

* Change from one little finger to the other, using the duplicate key, while sustaining the note.


p
p legato.
sfz
p
fz
ff
ff
sempre ff
ff
ff
ff
dim.
p
p
cresc.
ff
ff
p
p
cresc.
ff
p
cresc.
cresc.
f
f


furioso.
cresc.
cresc.
cresc.
NO2

Musical Terms.

TERM.	MEANING.	ABBREVIATION.
Accelerando	*With gradually increasing velocity of movement.*	
Adagio	*Very slow.*	Accel.
Ad libitum	*At will, pleasure or discretion.*	Adº.
Affetuoso	*Tender and affecting.*	Ad lib.
Agitato	*With agitation, anxiously.*	Afto.
Allegro	*Quick, lively.*	Agtº.
Allegretto	*Not so quick as Allegro.*	Allº.
Andante	*A slow movement.*	Allttº.
Andantin	*Somewhat slower than Andante.*	Andtº.
Animato	*With animation and spirit.*	Andnº.
Appoggiato	*Dwelt or leaned upon.*	
Aria	*An air or song.*	Appº.
Ariosa	*In the style of a song.*	
Assai	*Very, extremely.*	
A tempo	*In the original time.*	A tem.
A tempo guisto	*In strict and exact time.*	
Ben	*Well.*	
Bis	*To be played twice.*	
Brio or Brillante	*Gay, brilliant, sparkling.*	
Cadenza	*An extemporaneous embellishment.*	
Cadence	*Closing strain.*	
Calando	*Softer and slower.*	
Cantabile	*Graceful, pleasing.*	
Capo	*Head or begining.*	C.
Coda	*A second or added ending.*	
Con	*With.*	
Comado	*Easily, unrestrainedly.*	
Crescendo	*Gradually increasing the sound.*	Creº.
Da	*By, for, from.*	D.
Da Capo	*From the beginning.*	D. C.
Delicato	*Delicately.*	
Diminuendo	*Gradually diminishing the sound.*	Dim.
Dal Segno	*From the sign.*	D. S.
Declamando	*In the style of declamation.*	
Decrescendo	*Gradually decreasing the sound.*	
Dolce	*Soft, sweet, delicate.*	Dol.
Dolante or Doloroso	*Mournful, pathetic.*	
Duet	*For two instruments or voices.*	
Elegante	*With elegance.*	
Energico	*With enegy.*	
Espressivo	*With expression.*	Expressa.
Fine, Fin or Finale	*The end of movement.*	Fine.
Forte	*Loud.*	*f.*
Fortissimo	*Very Loud.*	*fff.*
Forsando	*Sudden increase of power.*	*fz.*
Fuoco	*Fire, animation.*	
Furioso	*With fire.*	
Grandioso	*Grand style.*	Grandº.
Grave	*Very slow, solemnly.*	
Grazioso	*Smoothly, gracefully.*	
Guisto	*In strict time.*	
Gusto	*Elegantly.*	
Glisando	*To slide.*	
Gruppetto	*A group of notes, a turn.*	
Impetuoso	*Impetuously.*	
Irresoluto	*Irresolutely.*	
Largo	*Slow.*	
Larghissimo	*Extremely slow.*	
Larghetto	*Slow, but not slow as Largo.*	
Legato	*Smooth, connected.*	
Lento	*In slow time.*	
Lentando	*Gradually slower and softer.*	
Maestoso	*Majestically.*	Maestº.
Marcato	*In strong marked style.*	
Marziale	*Martial.*	Marzlº.
Meno	*Less.*	Men.
Moderato	*In moderate time.*	Modtº.
Molto	*Much or very.*	
Morendo	*Gradually dying away.*	
Mosso	*Motion.*	
Mato	*Agitation.*	
Non	*Not.*	

TERM.	MEANING.	ABBREVIATION.
Obligato	*Indispensable.*	
Piacere	*Will, pleasure.*	
Piano	*Soft.*	*p.*
Pianissimo	*Very soft.*	*pp.*
Piu	*More.*	
Poco	*A little.*	
Poco a poco	*By degrees, gradually.*	
Presto	*Quick.*	
Prestissimo	*Very quick.*	
Primo	*First.*	
Quasi	*In the style of.*	
Rallentando	*Slower and softer by degrees.*	rall.
Ritenuto	*Gradually slower.*	rit.
Recitative	*Musical declamation.*	
Rinforzando	*Suddenly increasing in power.*	
Segno	*Sign.*	
Sempre	*Always, throughout.*	
Semplice	*Simple.*	
Smorzando	*Dying away by degrees.*	Smorz.
Spirito	*With spirit, lively.*	
Sostenuto	*Sustained.*	Sostº.
Solo	*For single instrument or voice.*	
Staccato	*Short, detached, distinct.*	
Subito	*Quickly.*	
Stringendo	*Accelerating the degree of movement.*	
Sotto	*Subdued.*	
Tacet	*Silent.*	
Tardo	*Slow.*	
Tempo	*Time.*	
Troppo	*Too much.*	
Tutti	*all.*	
Tenuto	*Sustained full notes.*	
Thema or Tema	*Subject or Theme.*	
Vivace	*Quick.*	
Vivo	*Lively.*	
Volto subito	*Turn page quickly.*	V s.

TERMS WITH ADDITION OF OTHER WORDS.

Andante ma non troppo	*Slow, but not too slow.*
Andante cantabile	*Slow, but in singing style.*
Andante con molto	*Very slow.*
Andante maestoso	*Slow, majestic.*
Andantino sostenuto	*Slow and sustained.*
Allegro agitato	*Quick, with agitation.*
Allegro assai	*Very quick.*
Allegro con brio	*Quick with brilliancy.*
Allegro con fuoco	*Quick, with fire.*
Allegro con spirito	*Quick, with spirit.*
Allegro moderato	*Moderately quick.*
Allegro piu mosso	*Rather quick.*
Allegro vivace	*Very quick.*
Ben marcato	*Well marked.*
Con forza	*With force.*
Con brio	*With brilliancy.*
Con brio ed animato	*With brilliancy and animation.*
Con espressivo	*With expression.*
Con dolecessa	*With delicacy.*
Con dolore	*Mournfully.*
Con energico	*With energy.*
Con fuoco	*With ardor or fire.*
Con grazio	*With grace and elegance.*
Con gusto	*With exactness and taste.*
Con moto	*With emotion.*
Con spirito	*With spirit, animation.*
Dolce con gusto	*Sweetly with elegance.*
Meno mosso	*Less quickly.*
Meno vivo	*Less spirit.*
Piu lento	*Rather slow.*
Piu presto	*Rather accelerated.*

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