

Violini I

CINDERELLA

SUITE I.

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1. Introduction

Andante dolce.

mf espress.

mf espress.

p

p

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VIOLIN I

2 *Poco meno mosso*
p molto espress.

3 *mf espr.* *cresc.*

4 *Tempo I*
dim. *p espr.* *mf*

p

N: 2 Pas de châte.

5 *Allegretto.*
pizz.

6 *arco*
mp

7 *Poco più animato*
arco
mp

.3-
VIOLIN I

dir.

Handwritten musical score for Violin I, measures 7-10. The score is written on six staves. The first two staves are in treble clef, and the last four staves are in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 7 starts with a *mf* dynamic. Measure 8 includes a *pizz.* marking. Measure 9 includes a *cusc.* marking. Measure 10 includes a *dim.* marking and a *Moderato* tempo change. There are several handwritten annotations, including a question mark and the word "missing" in measure 9.

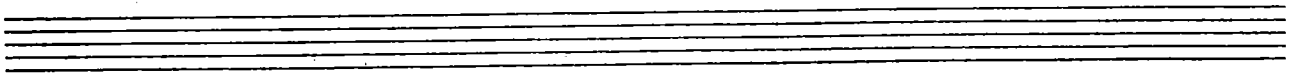
Four empty musical staves, each consisting of five lines, located at the bottom of the page.

VIOLIN I

Handwritten musical score for Violin I, measures 11 through 16. The score is written on ten staves, with measures 11-12 on the first two staves, 13-14 on the next two, and 15-16 on the last two. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a mix of pizzicato and arco playing techniques. Measure 11 starts with a pizzicato instruction and a mezzo-forte (mf) dynamic. Measure 12 continues with pizzicato and mf, then transitions to arco. Measure 13 begins with pizzicato and mf, followed by arco. Measure 14 is marked 'Poco più animato' and features a complex texture with many chords and pizzicato notes. Measure 15 is marked 'All.^{ro} con brio.' and starts with pizzicato and mf, then moves to arco. Measure 16 continues with pizzicato and mf, then arco, and ends with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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VIOLIN I

Handwritten musical score for Violin I, page 5. The score consists of ten staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like "Pizz.", "arco", "dim.", "Poco meno mosso", and "Allegro molto" are present. Measure numbers 17, 18, 19, and 20 are boxed in the score.



22 *pizz.*

23

Nº 3 Quarrel.

24 *Moderato*

25 *All'ritato*

26

27

VIOLIN I

sul pont. **28**

mf

ord. *sul pont.*

mf

29

ord.

30

f

up *crusc.*

31 *pizz.*

32 *f* *arco* *sul pont.*

marcatissimo

33

34

VIOLIN I

Handwritten musical score for Violin I, measures 35-40. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clefs).

Measure 35: *5^{ta} sul pontic.* *non dir.* *sempre*

Measure 36: *min. ord.*

Measure 37: *f*

Measure 38: *Senza rit.* *Sul pont.*

Measure 39: *ord.*

Measure 40: *f*

Other markings include *dir.* on the left margin, *non dir.* above notes, *f* (forte) dynamic markings, and various articulation marks like accents and slurs. The key signature is one sharp (F#).

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VIOLIN I

Violin I musical score, page 9. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, mf, cresc., dim., p, f), articulation (accents, slurs, staccato), and performance instructions (sul pontic., ord.). Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are clearly marked. The piece concludes with a double bar line at the end of the final staff.

Nº 4 Grandmother Fairy and Winter Fairy

48 *All^{ro} mod^{to}*

49

50 *pzt*

51 *poco rit.* *a tempo* *arco*

div. **3** **2**

52 *dolce*

53

54

N:5 Mazurka.

50 Allegro.



50 arco sul pontic. *p* *f* *rit.*

60 *pizz.* *f* *ord.* *p* *cresc.*

61 *sul pontic.* *ord.* *mf* *p*

62

63 Poco più sùsto *p* *f* *rit.*

64 *p* *rit.*

75 *All^o*, *ma non troppo*

76

p

rit. *a tempo*

77 *pizz.*

78 *arco*
p Scherzando.

mf

79

p

rit. *a tempo*

80

mf *espr.*

mf *espr.*

Detailed description: This is a page of a musical score for Violin I, numbered 14. It contains measures 75 through 81. The music is written on a single staff in treble clef. The key signature has two sharps (F# and C#). Measure 75 starts with a piano (*p*) dynamic and includes the tempo marking *All^o*, *ma non troppo*. Measures 76-77 feature a *rit.* (ritardando) leading to *a tempo*. Measure 78 is marked *arco* and *p Scherzando.* Measure 79 has a *mf* dynamic. Measure 80 returns to *a tempo*. Measure 81 is marked *mf* *espr.* (espressivo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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VIOLIN I

82 *mp espr.*
cresc.

83 *Col legno* *pizz.*

84 *(pizz.)* *mp*

85 *arco* *mp cresc.* *ff*

86 *ff*

87 *pizz.*

Detailed description: This page of a musical score for Violin I contains measures 82 through 87. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 82 begins with a dynamic marking of *mp espr.* and a *cresc.* instruction. The notation includes various note values, rests, and slurs. Measure 83 features a *Col legno* instruction, indicating the use of the back of the bow, and a *pizz.* marking. Measure 84 continues with *mp* dynamics and *pizz.* markings. Measure 85 introduces an *arco* section with *mp cresc.* and *ff* dynamics. Measure 86 is marked *ff*. Measure 87 concludes with a *pizz.* marking. The score is presented on ten staves, with some staves containing multiple measures.

Nº 6 Cinderella Goes to the Ball.

88 *Vivo.* *arco* *mp* *mf* *p* *all.*

cresc.

89 *mp* *p* *all.*

90 *mp*

91 *mf cresc.* *f* *ossia*

92 *piet.* *f* *piet.*

dir.

ums.

arco **93** *f* *p* *mf*

94 *piet.* *mp* *piet.*

dir.

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VIOLIN I

cresc.

arco

p

cresc.

ff

ff

Gr. P. **96** *Poco più lento*

Ancora più lento

All'ro grazioso **97** **98**

mp

99 *mp*

100 *p* *mp*

101 *mp*

102

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VIOLIN I

103

mp

104

p

105

cresc.

mp *cresc.*

106

p *Un poco accel. al Fine.*

107

cresc.

mf *cresc.*

Detailed description: This is a page of a musical score for Violin I, numbered 18. It contains ten staves of music, numbered 103 through 112. The music is written in treble clef with a key signature of one sharp (F#). The first staff (103) begins with a dynamic marking of *mp* and features a series of chords with a fermata. The second staff (104) starts with a dynamic marking of *p*. The third staff (105) includes a *cresc.* marking. The fourth staff (106) has *mp* and *cresc.* markings, and the instruction *Un poco accel. al Fine.* above the staff. The fifth staff (107) has a *cresc.* marking. The sixth staff (108) has *mf* and *cresc.* markings. The seventh staff (109) continues the melodic line. The eighth staff (110) shows a dynamic shift to *f*. The ninth staff (111) ends with a double bar line. The tenth staff (112) is empty. There are also empty staves at the bottom of the page.

No. 7 Cinderella's Waltz.

108 All^o *espressivo*

The musical score consists of two staves of music. The upper staff contains the melodic line, and the lower staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 109, 110, 111, 112, 113, 114, 115, and 116 are indicated in small boxes. The piece concludes with a fermata over the final note.

109 *mf* *cop.*

110 *mp*

111 *f*

112 *f*

113 *f*

114 *f* *espr.*

115 *f*

116 *f*

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VIOLIN I

116 117

118 a tempo 119

120 121

122 123

124 Poco a poco acceler. al Fine.

VIOLIN I

Nº 8 Midnight.

All.^o mod^o

128

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VIOLIN I

129

mf

f

13 14 15 16 17 18 19 20 21 22

130

mf

f

2 3 4 5 6

131

f

ums.

ums.

détaché

détaché

1 2 3 4 5 6 7 8 9 10 11 12

23
VIOLIN I

132 Moderato J. 84

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth notes. A box containing the number 132 is placed above the staff. The tempo marking 'Moderato' and the number 'J. 84' are to the right. A handwritten checkmark is above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of quarter notes with slurs.

Poco rit.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of quarter notes. The tempo marking 'Poco rit.' is above the staff. Handwritten markings 'p' and 'V' are present.