



## II

## C'EST POUR ALLER AU BAL

Gai et vif  $\text{♩} = 125$ 

Musical score for Flute II, "C'EST POUR ALLER AU BAL". The score is in G major and consists of nine staves of music. The tempo is marked "Gai et vif" with a quarter note equal to 125. The piece begins in 4/4 time and features various time signature changes throughout, including 5/4, 3/4, 2/4, 6/4, 7/8, 11/8, and 2/4. Dynamic markings include *mf*, *f*, *ff*, and *fff*. Performance instructions include "en dehors" and "staccato". A trill is marked at measure 20. The score concludes with a final cadence in 2/4 time.

### III

## POÈTE ET TÉNOR

Lent  $\text{♩} = 60-65$ 

7

*ff*

11

*f > mf* *mf* *ff > mf* *ff > mf* *mf*

17

*f en dehors* *f*

21

*mf* *f > mf* *p* *p*

26

*p incolore* *p*

32

*p* *mf*

38

*f* *mf* *p* *mf*

8

ralentir à peine

## IV

## DANS LE BUISSON DE MIMOSA

Vite ♩ = 184

2

*f* *ff* *mf* *p*

7

*mf* *ff* *f* *mf*

11

ralentir un peu en dessous du tempo

*mf* *f* *p* *p*

16

*f* bien chanté *ff* *f*

20

*f* *ff* *mf* piqué, léger

23

cédez a tempo

*p* *f* *fff* *fff*

27

*mf* *fff*