

Pauken

# TE DEUM

Otto Nicolai

## Nr. 1. Chor

*Allegro*  
(Streicher) 8

1 (tutti) 8

2

Fg/K Fg # f

3

4 *trm* f *trm*

5 *Poco più mosso* 7 6 8

7 Viol. I Pos. III Paik. f

8 Pos. Paik. 9 7

10 6 11 *Audante con moto* Flöte 8va

12 3

13 *Allegro* *trm* f *trm* *trm*

14 4

15 1 V.S.

Pauken

Handwritten musical score for drums (Pauken) in bass clef. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes three *trm* (trumpet) markings above the notes. The second staff is marked with a boxed number 16. The third staff is marked with a boxed number 17 and includes first and third endings. The fourth staff is marked with a boxed number 18. The fifth staff is marked with a boxed number 19 and includes a *p cresc.* marking and a *trm* marking. The sixth staff is marked with a boxed number 20 and includes a *f* marking and a *trm* marking. The seventh staff concludes the piece with a double bar line.

*Nr. 2. Terzett*

*attacca*

*Nr. 3. Sanctus*

*tacet*

*attacca*

*Nr. 4. Chor*

36 *Allegro maestoso*  
*in A u. E*

Handwritten musical score for drums (Pauken) in bass clef, starting at measure 36. The tempo is marked *Allegro maestoso* and the key signature is *in A u. E*. The score begins with a dynamic marking of *ff* and includes a *trm* marking above the notes.

trm trm trm

37 5 38 6 39 9 40 4

Sopr: ... - ti glo - ri - ae tu - ae 41 Pos. ↓

f

42 4 43 4

f

44 trm

trm 45

#

trm 46

trm trm

#

Nr. 5. Chor

Nr. 6. Duett } *tacet*

Nr. 7. Arie



Nr. 9. Sextett u. Chor

*in B, C, F Andante*

1

1

2

1

9

Chor. Soprano

10

re - do - mi - - Pos.

1

F nach Es

1

1

(Es nach D

1

G nach F

12

Solo-Bass

quos preti - o - so san -

qui - ne



Pauken

(Bü. Es)

99 1

100 8 101 (Trpt. + Hörner)

102 tr

103 2 tr tr 2

tr tr tr tr

Nr. 13. Arie }  
Nr. 14. Quartett } tacet

Nr. 15. Chor

*in G.C.D*

*Allegro*

3

*in te, Do-mi-ne, spe...*



Pauken

1 129 10

2 130 tr

tr tr

Fine