

# Très Modéré

**Flûtes**  
*mf*

**Hautbois**  
*mf*

**Clarinettes (Sib)**  
*mf*

**Bassons**  
*mf* (en dehors) *mf* (en dehors)

**1<sup>er</sup> & 2<sup>d</sup> Cors**  
**3<sup>e</sup> & 4<sup>e</sup> Cors**  
*p*

**Timbales**  
*p* *pp*

**Harpe**  
*mf* (laissez vibrer) *pp*

**1<sup>er</sup> Violons**  
*mf*

**2<sup>d</sup> Violons**  
*mf* *pizz* *arco* *mf* *pizz*

**Altos**  
*mf* *pizz* *arco* *mf* *pizz*

**Très Modéré**

**Chœur**  
Soprano  
Contralto  
Ténor  
Basse

**Violoncelles**  
*mf* *pizz* *arco* *mf* *pizz*

**Contrebasses**  
*mf* *pizz* *pp* *mf*



The musical score is written in a single system with four systems of staves. The first system consists of four staves for Violin I, Violin II, Viola, and Violoncello/Double Bass. The second system consists of two staves for Violoncello/Double Bass and Contrabass. The third system consists of four staves for Soprano, Alto, Tenor, and Bass. The fourth system consists of two staves for Violoncello/Double Bass and Contrabass, and two staves for Soprano and Bass. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), articulation (arco, pizz), and lyrics in French.

Dynamics: *mf*, *p*, *f*

Articulation: *arco*, *pizz*

Lyrics:
   
 tout char -- mer. ci -- mez ci -- ma -- bles ber -- ge -- res
   
 nos cœurs sont faits



Handwritten musical score for a string quartet with vocal parts. The score is divided into three systems. The first system shows the string quartet (Violin I, Violin II, Viola, Cello/Double Bass) with dynamics like *mf* and *pp*. The second system includes two vocal parts (Soprano and Alto) with lyrics in French. The third system continues the vocal parts and the string quartet. The score is written in G major and 4/4 time.

**System 1: String Quartet**

- Violin I: *mf*
- Violin II: *mf*
- Viola: *mf*
- Cello/Double Bass: *mf*

**System 2: Vocal Parts**

*Soprano*

*Alto*

**System 3: Vocal Parts and String Quartet**

**Vocal Lyrics:**

*Soprano:* Du pou - voir de tout char - - mer, ai - mez

*Alto:* fié - - res, Du pou - - voir de tout char - - mer

*Violin I:* Du pou - - voir de tout char - - mer

*Violin II:* Du pou - - voir de tout char - - mer

*Viola:* ai - mez, ai - mez

*Cello/Double Bass:* ai - mez, ai - mez

Fl  
 H<sup>bois</sup>  
 Clar Sib  
 B<sup>ons</sup>  
 Cors  
 Timb:  
 Harpe  
 1<sup>ers</sup> V<sup>ons</sup>  
 2<sup>ds</sup> V<sup>ons</sup>  
 Altos  
 Sop.  
 Cont.  
 Ténor  
 Bas.  
 Violon.  
 C.B.

Musical score for a symphony orchestra and vocal ensemble. The score includes parts for woodwinds (Flute, Horns, Clarinet in B-flat, Bassoon), strings (Corns, Timpani, Harp, Violins, Violas, Cellos/Double Basses), and vocalists (Soprano, Contralto, Tenor, Bass). The vocal parts have French lyrics. The score is divided into three measures. Dynamics range from ppp to mf. There are various musical notations including notes, rests, and slurs.

Lyrics for Soprano, Contralto, Tenor, and Bass:  
 - ma- bles ber- ge- res nos cœurs sont faits pour ai- mer pour ai- mer  
 ai- ma- bles ber- ge- res nos cœurs sont faits pour ai- mer pour ai- mer  
 ai- ma- bles ber- ge- res nos cœurs sont faits pour ai- mer pour ai- mer  
 ai- ma- bles ber- ge- res nos cœurs sont faits pour ai- mer pour ai- mer









4

ff

qui ne se ren - - - de  
 ne se ven - - - de  
 ne se ren - - - de  
 qui ne se ren - - - de

aux doux char - - - mes  
 aux doux char - - - mes  
 aux doux char - - - mes  
 aux doux char - - - mes

de l'a - - - mour  
 de l'a - - - mour  
 de l'a - - - mour  
 de l'a - - - mour

P. 6. 1  
M. 11



5

Musical score for the first system, featuring multiple staves with notes and rests. A circled '5' is at the top left. The music includes various note values and rests across several staves.

Musical score for the second system, featuring guitar-like notation with "pizz." and "mf" markings. It includes rhythmic patterns and chordal structures.

5

Musical score for the third system, featuring vocal lines with French lyrics and guitar accompaniment. The lyrics are: "Son...gez de bonne heure à suivre le plaisir de s'enflam...".

Fl.

H<sup>bois</sup>

Clar.  
sib

B<sup>so</sup>

Cors

Timb.

Harpe

1<sup>res</sup> Viol.

2<sup>es</sup> Viol.

Altos.

Sop.

Cont.

Tén.

Bas.

Violon.

C.B.

*pp* *pp* *p*

*cresc.* *cresc.* *cresc.*

*mer* *Un* *cœur* *ne* *com* *mence* *à* *vi* *vre*

*s'en* *flam* *mer* *Un* *cœur* *ne* *com* *mence* *à* *vi* *vre*

*de* *s'en* *flam* *mer* *Un* *cœur* *ne* *com* *mence* *à* *vi* *vre*

*de* *s'en* *flam* *mer* *Un* *cœur* *ne* *com* *mence* *à* *vi* *vre*

*de* *s'en* *flam* *mer* *Un* *cœur* *ne* *com* *mence* *à* *vi* *vre*







The image shows a handwritten musical score on page 15. It consists of several systems of staves. The top system includes five staves for piano accompaniment, with dynamics like *f* and *ff*. The middle system features a grand staff with two staves, including a section marked *(étouffez)*. The bottom system contains a vocal line with lyrics in French: "Cœur ne com-mence à vi-vre que du jour qu'il". The lyrics are repeated across three lines of the vocal staff. The score is written in a clear, legible hand with various musical notations such as notes, rests, and dynamic markings.



7

Handwritten musical score for a piece in G major. The score is arranged in a system with multiple staves. The top staff is the piano part, featuring complex rhythmic patterns with triplets and slurs. The middle section contains the vocal line with lyrics in French. The bottom section includes a pizzicato accompaniment for the piano. The score is marked with various dynamics including *ppp*, *pp*, and *p*. A circled number '7' is written in the top left corner. The lyrics are: "Un peu plus l'en quel-que fort qu'on s'en de... fen.. de", "il y faut ve... nir, un jour", "ai... mer", "ai-mer", "quel-que fort qu'on s'en de... fen.. de", "il y faut ve... nir un jour".

Fl. *pp*

H<sup>bois</sup>

Clar Sib

B<sup>mo</sup> *ppp*

Cors

Timb. *ppp*

Harpe

1<sup>er</sup> V<sup>no</sup> *pizz* *pp* *Unis*

2<sup>de</sup> V<sup>no</sup> *arco* *pp* *Unis*

Altos *arco* *pp*

Sopr. *p* n'est rien qui ne se ren... de aux doux char... mes

Cont. *p* n'est rien qui ne se ren... de aux doux char... mes

Écr. *p* n'est rien qui ne se ren... de aux doux char... mes

Bas. *p* n'est rien qui ne se ren... de aux doux char... mes

Vcllo

C.B. *pp*

*al<sup>2</sup>* *2:* *ppp*

*8<sup>va</sup>* *8<sup>va</sup>* *Sol#*



Handwritten musical score for a string quartet. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, with French lyrics written below the vocal lines.

**System 1:**

- Violin I: Starts with a circled '8' and a first ending bracket. Dynamics include *pp*.
- Violin II: Dynamics include *pp*.
- Viola: Dynamics include *p*.
- Cello/Double Bass: Dynamics include *p*.

**System 2:**

- Violin I: Dynamics include *mf*, *mf*, *mf*.
- Violin II: Dynamics include *mf*.
- Viola: Dynamics include *mf*.
- Cello/Double Bass: Dynamics include *mf*.

**Lyrics (French):**

de l'a...mour —  
 de l'a...mour —  
 de l'a...mour —  
 de l'a...mour —

**Section Header:** 8 *Un peu de Mouvement*

**Performance Instructions:** *arco*, *mf arco*, *mf*, *mf*, *mf*, *mf*, *Rall*, *dim*, *dim*, *dim*, *dim*.

**Other markings:** *pizz* (pizzicato) is marked at the end of the Cello/Double Bass line.



Handwritten musical score for a string quartet with vocal parts. The score includes staves for strings, woodwinds, and voices. It features dynamic markings like *p*, *pp*, *ppp*, and *pppp*, as well as performance instructions such as "string", "Presses un peu", and "Rall". The lyrics "ai... mer" are written under the vocal staves.

*string*

*Presses un peu*

*Rall*

*pppp*  
ai . . . mer

*pppp*  
ai . . . mer

*pppp*  
ai . . . mer

*pppp*  
ai . . . mer

*pizz.*

*pppp*

*pizz.*

*pizz.*

*pppp*

*pizz.*

*pizz.*

*pppp*

*pizz.*