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A6
54

Note

SERENADE

for String Orchestra was premiered September 11th, 1948, by Harry Hyams in Los Angeles and shortly afterward he repeated the work over Station KFWB. It was then given two performances by the Zimbler String Symphonietta, one in Boston and, on August 17th, 1949, at the Berkshire Festival.

Duration: 15 minutes

Orchestra Material available on Rental

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to Elizabeth Sprague Coolidge
SERENADE
FOR STRING ORCHESTRA

GEORGE ANTHEIL

ALLEGRO $\text{♩} = \text{CINQUE SEI}$

Violin 1
Violin 2
Viola
V-Cello
C. Bass

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First system of a musical score, consisting of four staves. The notation includes various rhythmic values and dynamic markings such as *mf* and *f*. A circled number '5' is positioned above the first staff.

Second system of a musical score, consisting of four staves. It features dynamic markings like *mf* and *f*, and includes the instruction *Fin. Porticellu* written across the staves.

Third system of a musical score, consisting of four staves. It includes dynamic markings such as *mf* and *f*, and the instruction *Fin. Porticellu* is present.

Fourth system of a musical score, consisting of four staves. It contains dynamic markings like *mf* and *f*, and includes the instruction *Fin. Porticellu*.

Fifth system of a musical score, consisting of four staves. It includes dynamic markings such as *mf* and *f*, and the instruction *Fin. Porticellu* is present.

Sixth system of a musical score, consisting of four staves. It features dynamic markings like *mf* and *f*, and includes the instruction *Fin. Porticellu*.

Seventh system of a musical score, consisting of four staves. It includes dynamic markings such as *mf* and *f*, and the instruction *Fin. Porticellu* is present.

Eighth system of a musical score, consisting of four staves. It contains dynamic markings like *mf* and *f*, and includes the instruction *Fin. Porticellu*.

Violin I.

8

CRES. POCO A POCO

Violin I.

Violin 2.

9

10

CRES. POCO A POCO

Violin 2.

Viola.

11

MOLTO MARCATO

12

Handwritten musical score system 12, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, and *fff*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score system 13, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, and *fff*. The system concludes with a double bar line and a repeat sign.

14

Handwritten musical score system 14, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, and *fff*. The system concludes with a double bar line and a repeat sign.

V-Cello

Handwritten musical score system 15, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, and *fff*. The system concludes with a double bar line and a repeat sign.

15

Handwritten musical score system 16, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, and *fff*. The system concludes with a double bar line and a repeat sign.

16

Handwritten musical score system 17, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, and *fff*. The system concludes with a double bar line and a repeat sign.

II.

ANDANTE MOLTO J. S. O. 20-54

Violin 1.
Violin 2.
Viola
V. Cello
C. Bass

Violin 2.

Violin 2.
Viola

Violin 2.
Viola

Violin 2.

V. Cello

Viola

19 *Molto mosso, Rondo*

Violin 1.

Violin 2.

Viola

Solo V-Cello

V-Cello

C. Bass

SOLO AL LUNTON, ALLA CADENZA

CHIA PARE

CHIA PARE (LORO)

CHIA PARE

Solo V-Cello

V-Cello

C. Bass

20

Solo Viola

Solo V-Cello

V-Cello

C. Bass

21 *Poco accel.* *Poco più mosso, Più animato* *Poco meno*

Solo Viola

Solo V-Cello

V-Cello

C. Bass

SUL PONTICELLO

SUL PONTICELLO

22 *Molto decrescendo, Calma*

Solo Viola

Violin 1.

Violin 2.

Solo Viola

Viola

V-Cello

C. Bass

SUL PONTICELLO

SUL PONTICELLO

SUL PONTICELLO

Poco Più Agitato

Solo Violin
Violin 1.
Violin 2.
Viola
V-Cello
C. Bass

23 ALLARGANDO, ALLA CADEZZA

Solo Violin
Violin 1.
Violin 2.
Viola
V-Cello
C. Bass

RIT. ANCORA POCO PIÙ AGITATO, ACCEL.

Solo Violin
Viola
V-Cello
Solo C. Bass
C. Bass

24 AGITATO MOLTO CRESC. E DECESC.

Violin 1.
Violin 2.
Viola
V-Cello
Solo C. Bass

Solo Violin
Violin 1.
Violin 2.
Viola
V-Cello
C. Bass

25 A TERZO I

Solo Violin
Violin 1.
Violin 2.
Viola
V-Cello
C. Bass

Solo Violin

Violin 1.

Violin 2.

Viola

V-Cello

C. Bass

Solo Violin

Violin 1.

Violin 2.

Viola

V-Cello

C. Bass

13 Poco Meno

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Musical score system 1 on page 16, measures 1-4. It features a piano accompaniment with multiple staves. The music is in a major key and 4/4 time. The first staff contains the melody, while the lower staves provide harmonic support with chords and moving lines. Dynamics include *mf* and *ff*.

Musical score system 2 on page 16, measures 5-8. This system continues the piano accompaniment. The melody in the upper staves shows some rhythmic complexity with eighth and sixteenth notes. Dynamics range from *mf* to *ff*.

Musical score system 3 on page 16, measures 9-12. The piano accompaniment continues. There are markings for *mf* and *ff*. The system concludes with a double bar line.

Musical score system 4 on page 16, measures 13-16. This system contains the final measures of the page. The piano accompaniment features a mix of chords and moving lines. Dynamics include *mf* and *ff*.

Musical score system 1 on page 17, measures 17-20. This system continues the piano accompaniment from the previous page. It includes markings for *mf* and *ff*.

Musical score system 2 on page 17, measures 21-24. This system is for the Solo Violin. It begins with the instruction "Solo Violin" and "Poco Rit.". The tempo marking "GRACIOSO 3/4 = 66 (Meno)" is present. The violin part features a melodic line with some grace notes. Dynamics include *mf* and *ff*.

Musical score system 3 on page 17, measures 25-28. This system continues the Solo Violin part. It starts with the instruction "Solo Violin" and "al estrac.". The violin part continues with a melodic line. Dynamics include *mf* and *ff*.

CRASC. Poco A Poco

Solo Violin

First system of musical notation for Solo Violin, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values and phrasing.

Second system of musical notation for Solo Violin, continuing the melodic line from the first system.

Third system of musical notation for Solo Violin, including the marking "A TEMPO" at the beginning of the system.

Fourth system of musical notation for Solo Violin, concluding the section on this page.

First system of musical notation for strings, including parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl. & Kb.).

Second system of musical notation for strings, continuing the orchestral texture.

Third system of musical notation for strings, featuring dynamic markings such as "poco decresc." and "poco cresc.".

Fourth system of musical notation for strings, concluding the section on this page.

Poco Rit. *Pizz.* **128** **PRESTO** *di corno 182, 185*

non rit.

129

Solo Violin

Pizz. Fort.

130 *acc.*

V-Cello

Pizz. Fort.

131 **PRESTO**, *A TEMPO* **2.**, *FINE ACC.*
no Poco più (1-181)

V-Cello

Violin 1 and Violin 2 staves. Measures 42-45. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* and *pp*.

Violin 2

Violin 2 staff. Measures 46-50. Marked **46** *PIU' PESSO (FRONTISSIMO 2 = 100)*. The music consists of a dense, repetitive rhythmic pattern. Dynamics include *ff* and *pp*.

Violin 2

Violin 2 staff. Measures 51-55. Marked *ACCEL.*. The music continues with the dense rhythmic pattern. Dynamics include *ff* and *pp*.

Violin 1, Violin 2, Viola, V-Cello, C. Bass staves. Measures 46-50. Marked **46** *ACCEL. MOLTO*. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* and *pp*.

Violin 1, Violin 2, Viola, V-Cello, C. Bass staves. Measures 51-55. Marked *ACCEL.*. The music continues with the dense rhythmic pattern. Dynamics include *ff* and *pp*. Includes the instruction *CRESC. TAC A TAC*.