

2. Violine

# Suite französischer Tänze

## 1 Pavane und Gaillarde (Estienne du Tertre)

Eingerichtet von  
Paul Hindemith

(♩ etwa 68')

mf

f

p

mf

p

f

p

f

p

f

p

mf

f

verbreitern

(♩ bis 132)

verbreitern

## 2 Tourdion « Cest grand plaisir »

(♩ etwa 100)

Musical score for 'Tourdion « Cest grand plaisir »' in 3/4 time. The score consists of nine staves of music. The tempo is marked as approximately 100 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The piece features various articulations, including accents and slurs. The key signature is one flat (B-flat major or D minor).

## 3 Bransle simple

(♩ bis 126)

Musical score for 'Bransle simple' in 4/4 time. The score consists of five staves of music. The tempo is marked as approximately 126 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece features various articulations, including accents and slurs. The key signature is one flat (B-flat major or D minor).

\*) Die klein gedruckten Noten werden nur gespielt, wenn die entsprechenden Blasinstrumente nicht besetzt sind.

#### 4 Bransle de Bourgogne (Claude Gervaise)

(♩ etwa 138)

Musical score for Bransle de Bourgogne (Claude Gervaise). The piece is in 2/4 time and B-flat major. It consists of 25 measures. The tempo is marked as approximately 138 beats per minute. The score is written on a single staff in treble clef. The dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). The melody is characterized by eighth-note patterns and slurs.

#### 5 Bransle simple (Claude Gervaise)

(♩ = 138)

Musical score for Bransle simple (Claude Gervaise). The piece is in 2/4 time and B-flat major. It consists of 29 measures. The tempo is marked as 138 beats per minute. The score is written on a single staff in treble clef. The dynamics range from *f* (forte) to *p* (piano). The melody features eighth-note patterns and slurs. A dynamic marking of *mf* is present in the first measure. A performance instruction "verbreitern" (broaden) is written above the staff at measure 29.

# 6 Bransle d'Escosse (Estienne du Tertre)

(♩ etwa 108)

*p*

*mf*

*mf* *p*

*p*

*mf* *p* verbreitern (∞)

## Pavane, wie am Anfang

(♩ etwa 68)

*mf*

*f*

*p*

*mf*

*f*

*p*

*f* verbreitern ~ ~ ~ ~