

Symphonie Mathis der Maler

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I Engelkonzert

Tätig bewegt d. etwa 66) [1] 14 Gleichmäßig [2]

8 13 *Ziemlich lebhaftes Tempo (♩ = 108-112)* 7 6

[4] 12 [5] 7 *einleiten* *Ruhig* 8 [6] 1

kl. Beck. 7 [7] 13 [8] 8 *1. Pos.*

[9] 11 [10] 16 [11] 16 *Jugl.* 1

4 [12] 14 [13] 18 [14] 11

Fag.

[15] *3. Pos.* 1 1 *tr.* *1(-5)*

f *dim.* *pp cresc.*

tr. 2 3 4 5 [16] 22

[17] *verbreitern kl. B.* *Breit tr.* 1

p cresc. *f*

1(-7) 2 3 *zurückhalten* 4 5 6 7

mf *dim.* *pp* *dim.* *pp*

[18] *Ruhiger* 1 8 [19] *Noch ruhiger* 9

II Grablegung

Sehr langsam (etwa 54)

8 10 11 *Tuba*
mf cresc. mf

1 1 1 3 *mf* 3

mf 1 4 7

III Versuchung des heiligen Antonius

Sehr langsam, frei im Zeitmaß

1 3 4 *ff dim. ppp* 1 1 4 *mf dim. ppp*

Sehr lebhaft (etwa 176)

2 10 11 13 15 15 *ff cresc. mf*

7 15 13 11 5 3 *p cresc.*

10 *ff cresc.* *frei im Zeitmaß* 6

3 11 15 17 2 3 *mf cresc.*

Timpani

Breiter *tr.* *tr.* *Im Zeitmaß* [19] 6

Langsam (etwa 60) 2 1 2 1 [14] 1 *einreiten*

Ruhig 6 1 2 1 [15] 2 1 1

1 3 1 *Sehr Orcit* 1 1 [16] *eigen zurückhalten*

1 1 3 1 *Lebhaft* (etwa 144) 10

[17] 18 [18] 11 *tr. cresc.* 6

[19] 11 [20] *tr. cresc.* *immer breiter* *tr.* *tr.*

4 [21] *Im Zeitmaß* 17 [22] 15 [23] 11

tr. *tr.* 1 [24] 7 *tr.*

1 *tr.* 1 [25] *tr.* *cresc.* *ff*

5 6 7 [26] 12 [27] 12

Sehr lebhaft (d. etwa 80) [28] 16

29 17 30 13

Staff 1: Measures 29 and 30. Measure 29 contains a bar line and a fermata. Measure 30 contains a bar line and a fermata. Drum notation consists of thick black bars.

Lauda Sion Salvatorem*

31 12 32 16

Staff 2: Measures 31 and 32. Measure 31 contains a bar line and a fermata. Measure 32 contains a bar line and a fermata. Drum notation consists of thick black bars.

33 12 34 2. Pos 8

Staff 3: Measures 33 and 34. Measure 33 contains a bar line and a fermata. Measure 34 contains a bar line and a fermata. Drum notation consists of thick black bars. Above measure 34, there is a melodic line with notes and rests.

Breite Halbe „Alleluia“

f cresc. Kl Tr.

35 2 1

(Ere. 7bl.)

Staff 4: Measure 35. Measure 35 contains a bar line and a fermata. Drum notation consists of thick black bars. Above measure 35, there is a melodic line with notes and rests. Dynamics include *f* and *cresc.*. Instrumentation includes *Kl Tr.*. A note in measure 35 is marked *tr.*

Staff 5: Empty musical staff.

Staff 6: Empty musical staff.

Ende

Staff 7: Empty musical staff.

Staff 8: Empty musical staff.

Staff 9: Empty musical staff.

Staff 10: Empty musical staff.

Staff 11: Empty musical staff.

Batteria

Beck. 6

Car. Jr. f

Beck. 11-14 2 3 4 5

25 6 20 8 27 5

Kleine Jr.

1(-7) tr 2 3 4 5 6 7

Beck. 6 7 8 9 10 11 12 13 14 15 16

mf cresc. f

tr

Sehr lebhaft (d. etwa 80)

28 16

14

29 17 30 13

31 "Lauda Sion Salvatorem"

32 16

12

33 12 34 2. Pas

f cresc.

Kleine Jr.

tr 1(-1) 2 3 verbreitern 4 5 6 7 8

p cresc. mf cresc. f

Breite Halbe, Alleluia

Triangel tr

35 N 3

5 Beck. Car. Jr. 2

Triangel tr

1 7

Triangel tr

C Beck. Car. Jr. f

ende