

Violoncelli

Missa Brevis

Zoltán Kodály

Introitus

Maestoso

non div.

f

1 *sostenuto* *poco* *2* *3* *poco* *al* *tempo* *2*

cresc. *poco allarg.*

div. *f* *3* *più f* *cresc.*

ff *dim.* *poco rall.* *mp*

4 *tempo (meno mosso)* *1* *p* *dim.* *pp* *attaca*

Kyrie

Andante

1 *pp* *cresc.*

2 *dim.* *2* *10*

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Violoncelli

3 6 Organ

(pp) cresc. mf

4 sost. Tempo I f p mf f

5 rall. Tempo I sosten. p pp

Gloria

Allegro 3

1 poco sost. p

Tempo f

2 cresc.

ff

rall. dim. p

Adagio div. p espr. cresc.

unis. 4

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The notes from G2 to E3 are beamed together. Dynamics include *dim.* under the first four notes and *p* under the last note.

5

Musical staff 2: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The notes from G2 to E3 are beamed together. Dynamics include *f* under the first note and *dim.* under the last note.

poco a poco dim.

Musical staff 3: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The notes from G2 to E3 are beamed together. Dynamics include *dim.* under the first note and *pp* under the last note.

dim. e rall.

Musical staff 4: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The notes from G2 to E3 are beamed together. Dynamics include *pp* under the last note.

6

Tempo

Musical staff 5: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The notes from G2 to E3 are beamed together. Dynamics include *f* under the first note.

Musical staff 6: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The notes from G2 to E3 are beamed together. Dynamics include *f* under the first note.

Musical staff 7: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The notes from G2 to E3 are beamed together. Dynamics include *f* under the first note.

7

cresc.

Musical staff 8: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The notes from G2 to E3 are beamed together. Dynamics include *cresc.* under the first note.

8

div.

Musical staff 9: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The notes from G2 to E3 are beamed together. Dynamics include *ff* under the first note.

ff

Musical staff 10: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The notes from G2 to E3 are beamed together. Dynamics include *ff* under the first note.

sosten.

Tempo

rall.

Musical staff 11: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The notes from G2 to E3 are beamed together. Dynamics include *sosten.* under the first note, *Tempo* under the second note, and *rall.* under the last note.

Credo

Allegro moderato

First staff of music in bass clef, 4/4 time signature. It begins with a piano (*p*) dynamic and contains a melodic line with a fermata over the final measure, which is marked with a '2'.

Second staff of music in bass clef, 4/4 time signature. It features a melodic line with a fermata over the final measure.

Third staff of music in bass clef, 4/4 time signature. It starts with a first ending bracket labeled '1' and ends with a piano (*p*) dynamic.

Fourth staff of music in bass clef, 4/4 time signature. It includes a second ending bracket labeled '2' and a forte (*f*) dynamic.

Fifth staff of music in bass clef, 4/4 time signature. It features a third ending bracket labeled '3' with the instruction *sosten.* and a *Tempo* marking.

Sixth staff of music in bass clef, 4/4 time signature. It includes a *cresc.* marking, a forte (*f*) dynamic, and the instruction *allargando* leading to *con sord.*

Piano accompaniment section 1, consisting of two staves. The left hand has a *div.* marking and the right hand has a *pp* dynamic. The section includes *con sord.* and *cresc.* markings.

Piano accompaniment section 2, consisting of two staves. It features a fourth ending bracket labeled '4' and a forte (*f*) dynamic.

Piano accompaniment section 3, consisting of two staves. It features a fifth ending bracket labeled '5' and a *dim.* marking.

Violoncelli

div. *1°* *senza sord.*
dim. *lunga*

Allegro masso

p *cresc.* [6]

f *cresc.*

ff

[7]

dim. *rall.* [8] **Tempo I** *p*

cresc. *mf*

[9] *sf* *ff*

[10] *p* *f* *poco sost.*

[11] **Tempo** *f* *cresc.* *ff*

rall. **Tempo I (sost.)**

Sanctus

Larghetto

8 **1** *p cresc. poco a poco*

ff *dim.*

2 *p*

3 *f*

div. mf *unis. p dim.* *pp*

Benedictus

Tranquillo

2 Con Sord *p*

1 *p*

2 *cresc.* *mf* *dim.*

poco sost. pp *Tempo senza sord.* *poco sost. Tempo Tenor cresc.*

sosten. p mf **4** *Tempo*

Be - ne - dic - tus

Violoncelli

cresc. **5** *f* *sostenuto* *cresc.*

Larghetto *ff* **6** *p* **7** *div.* *f*

8 *dim.* *unis.* *pp* *morendo*

Agnus Dei

Adagio *p espz.* **1** *div.* *p* *unis.* **2** *f* *poco sost.* *dim.*

Tempo *p* *f* **3** *cresc.* **4** *ff* *allarg.* *dim.* **5** *Tempo* *p*

Violoncelli

1

p

6 10 7 1

Vla. *p* *mf* *f* *sost.*

5 *pp* *cresc.* *mf* *f*

Tempo

p *dim.*

9 *sost.* Tempo

p

dim. *pp*

Maestoso

Ite Missa Est

ff

1 2 3 4 5 6 7 8

p

ff

2 *pp*

3

4 *ff*

5 *f*

6 *più f*

meno f

cresc.

7 *poco rall.* Tempo *ff*

8 *meno f*

sost. Tempo *p* *cresc.*

9 *poco* *poco* *f* *Sempre cresc.*

ff