

Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

TRUMBA 1 IN DO

I DANSE

TACET

II EXCENTRIQUE

Moderato ♩=76

The musical score for 'EXCENTRIQUE' consists of six staves. The first staff is for the Trombone 1 (T-be) in 2/4 time, marked Moderato (♩=76). It begins with a 4-measure rest, followed by a melodic line with dynamics *p* and *pp*. The second staff is for the Solo Trombone (T-be), marked *pp*, with dynamics *p* and *pp*. The third staff is for the First Cor (Cor. I), marked *pp*, with dynamics *p* and *pp*. The fourth staff is for the Trombone (T-be), marked *sf poco*, with dynamics *sf* and *sf poco*. The fifth staff is for the Clarinet (Cl.) and Violin (Viol), marked *sf*, with dynamics *sf* and *sf*. The sixth staff is for the Trombone (T-be), marked *sf*, with dynamics *sf* and *sf*. The score includes various time signatures (2/4, 3/4, 4/4, 5/8, 6/8, 8/4, 3/8, 4/8, 5/8, 6/8, 7/8, 8/8) and tempo markings (Moderato, Più mosso, Tempo I°, Allegro, Allto). Circled numbers 1 through 9 indicate specific measures or phrases. The piece concludes with a final *sf* marking and a tempo of 76.

III CANTIQUE TACET

Igor Stravinsky Four Studies for Orchestra

TROMBA II in D \flat

Nos. 1-3

I DANSE

TACET

II EXCENTRIQUE

Moderato ♩=76

1

3

1^o solo

2 1 1

2 Più mosso ♩=76 a tempo ♩=76

3

Cor.

4

3 2

Cor.

1 5 Tempo 1^o ♩=76

2 6 8 7 2 1

Cor.

8

5

Cl.

Viol.

9

Allegro ♩=76

Tempo 1 1 4

All'to ♩=76

2

III CANTIQUÉ TACET

Igor Stravinsky
Four Studies for Orchestra

TROMBA III in Do

Nos. 1-3

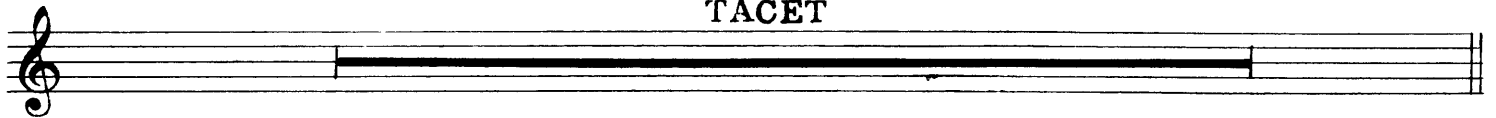
I
DANSE

TACET



II
EXCENTRIQUE

TACET



III
CANTIQUE

TACET



Igor Stravinsky
Four Studies for Orchestra
Nos. 1-3

TROMBA IV in Do

I
DANSE

TACET



II
EXCENTRIQUE

TACET



III
CANTIQUÉ

TACET

