

AGON

Ballet for twelve dancers

Corno 4 in Fa

Pas - de - Quatre

IGOR STRAWINSKY
(1954 - 1957)

1 M.M. ♩ = 156

(Arpa)

(Strgs.)

Tr. 3

f

mf

Double Pas-de-Quatre

Tacet

Triple Pas-de-Quatre

Tacet

Prelude

Tacet

First Pas-de-Trois

Tacet

Interlude

Tacet

Second Pas-de-Trois

Tacet

Interlude

Tacet

Pas-de-Deux

411 Adagio $\text{♩} = 112$ poco ritard. accelerando a tempo

VI. II b^{\flat} mp

421

439 riten. accel. a tempo Più lento $\text{♩} = 86$ a tempo $\text{♩} = 112$

453

Male Dancer

463 Più mosso $\text{♩} = 126$

470 Female Dancer L'istesso tempo $\text{♩} = 126$ 11

(Male Dancer - refrain)

484 L'istesso tempo ♩ = 126

Musical staff for measures 484-490. Includes dynamics *f* and *f*.

491

Musical staff for measure 491.

Coda

495 ♩ = 112

(both dancers)

Doppio lento (♩ = 112) (♩ = 66)

1^{ma} volta

2^{da} volta

Quasi stretto ♩ = 138

poco riturd.

Musical staff for measures 495-500. Includes dynamics *f* and *attacca*. Includes instruction (VI. Solo).

Four Duos

520 A stesso tempo, ♩ = 138

Musical staff for measures 520-525. Includes dynamics *attacca* and instruction (Trb. ten. 1).

Four Trios

539 Un poco meno vivo ♩ = 120

Musical staff for measures 539-550. Includes dynamics *con sord.* and *Tr. 1*.

555

Musical staff for measures 555-560. Includes dynamics *marc. in p*, *sim.*, and *accelerando poco a poco*.

561 ♩ = 156

Musical staff for measures 561-580. Includes dynamics *(Arpa)* and *(Vc.,Cb) (Arpa)*.

587

Musical staff for measures 587-600. Includes dynamics *f* and *p sub.*

604

Musical staff for measures 604-615. Includes dynamics *senza sord.* and *f*.

617

Musical staff for measures 617-625. Includes dynamics *tranquillo* and *mf*.