

# VIOLINO I<sup>mo</sup>

# INVENTIONS

I.

Bohuslav Martinů

Allegro moderato ♩ = 152

The musical score is written for Violino I and consists of ten staves. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 152. The piece is in 2/4 time. The score includes various dynamics such as *pp*, *p*, *poco mf*, *mf*, *f*, *meno f*, and *Piano*. Performance instructions include *arco*, *pizz.*, *tr.*, and *gliss.*. The score is annotated with numerous fingerings and bowings. Rehearsal marks 1 through 6 are placed at the beginning of specific sections. The piece concludes with the instruction '1 de'.

Violin 1

arco

f

f

7

8

2

2

allargando

mf

Poco allarg.

9

a tempo

div.

10

accel.

3

11

3

Poco vivo

1

3

12

2

mf

pp

poco

sfz

1

pizz.

arco

Vivo.

1

mf

col legno

pp

mf

13

mf

1

2

arco

f

div.

3

3

1

senza sord.

mf

p

poco

Violin 1

15 con sord. *poco f*

con sord. *p* *mf* *poco f*

9 *pp* *poco rit.* *poco* *atempo*

*pp* *poco* *p*

II.

Andante moderato  $\text{♩} = 69$   
senza sord.

*p molto dolce, calma* *poco*

16 *poco mf* *p* *poco mf*

*mf* *poco mf* *mf*

17 11 18 *p* *p* *Biano* *pp* *pp* *poco*

*senza gliss.* *p* *poco mf* *p* *p*

19 *poco mf* *mf* *poco f* *f molto espress.*

20 *menof* *mf* *p* *pp*

[21] *Andante molto* *div. lunga*

Piano Cadenza

*p molto dolce* *poco* *p* *pp*

**III.**

*Poco allegro* ♩ = 104

4 3 [22] 3

*pp* *pp* *p*

*arco* *pp* *pp* *poco mf* *f* *pizz.*

2 [23] 1

*arco div.* *mf* *cresc. poco* *p*

2 6 6

[24] *poco mf* *mf*

6 6 8

*f* *f* *f*

8 8 1 1

*mf* *p* *p* [25] *arco* *poco accelerando* *Poco vivo* ♩ = 116

3 *pizz.* 6 1

[26] *mf* *f* *f*

1 *arco* *poco accelerando* *Poco vivo* ♩ = 116

*p* *mf*

6 6

*f* *mf* *f*

1 6

[27] *ff* *ff*

8 8 1 1

Violin 1

accelerando

This musical score is for Violin 1 and Piano accompaniment. It consists of several systems of staves. The top system shows the Violin 1 staff with a treble clef and the Piano accompaniment with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 28, 29, 30, 31, and 32 are clearly marked. Performance instructions include 'accelerando', 'Poco meno', 'Più vivo' with a tempo marking of quarter note = 126, and 'f marcato'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *ff* (fortissimo) and *menof* (mezzo-forte). The piece concludes with a *ff* marking and a 'div.' (divisi) instruction for the piano accompaniment.

rit. *Meno*  
*f* *f espress.*  
*sfx*

8 *meno f* *mf*  
35

*poco ritard.* *Tempo I.*  $\text{♩} = 104 \frac{2}{2}$  36 1 3  
*p* *pp* *pp*

flag. *poco mf*  
*p* 37

3 *poco* *accelerando*  
*pp*

*Poco vivo* 39 1 3 3 div.  
*p* *p* *pp* *pp*

5 39 12 unis. *accelerando*  
*p* *Vivo*

8 *div.*  
*mf* *f* *ff* *ff* *sfx*