

The Walk to the Paradise Garden

Intermezzo

from the Opera
A Village Romeo and Juliet

FREDERICK DELIUS

Flutes

Arranged by
Sir THOMAS BEECHAM

Lento ♩ = 54

Fl. I

1 *pp* *p* *mp* *p*

2 *poco accel.* *p* *mp*

3 ♩ = 72 *mp* *poco accel.* *f* *accel.* *poco* *a.*

4 *Flts. a. 2* *poco* *ff*

5 *mf* *mp*

6 ♩ = 60 *Fl. I* *p rall. poco a poco* *Ob.* *p* **7** *Ob.* *p*

8 *Fl. I* *mp* *mp* *p* *pp*

9 *Fl. 2* *p > pp* *pp* *mp* *trm*

Flutes

10 Poco più mosso ♩ = 69

Ob.

rall. molto *a tempo* *p* *mp* *p* *3*

Ob.

mp *p poco accel.* *ff* *4* *ff*

12

mf *f* *1*

13

Ob.

mp molto rall. *a tempo* *mp* *mp* *f poco rall.* *1*

♩ = 66 **14** **15** ♩ = 63

mp *mp* *poco rall.* *1* *1* *p* *poco rall.* *p* *3* *5*

p rall. *rall.*

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Oboe

Lento ♩ = 54

pp

Cor Ang.

mp

Cor Ang.

poco accel.

♩ = 63

mp

♩ = 72

poco accel.

f

accel.

poco - - - a - - - poco

ff

♩ = 88

trill

mf

Cor Ang.

♩ = 60

rall. poco a poco

p

Oboe

7 2 4 8 3

3 9 3

p = *pp* *p* *Cor Ang.* *p* = *pp* *p* = *pp* *Cor Ang.*

2 2 10 Poco piu mosso ♩ = 69

rall. molto *a tempo* *p* *p* *Cor Ang.*

1 11 ♩ = 72

p *mp* *poco accel.* *mf* *f* 3

3 2 3

ff

12 1

f

1 1 13 1

Cor Ang. *mf* *mp* 2nd Fl. *molto rall.* *a tempo* *mp*

1 1 = 66

f *poco rall.*

9 1 15 5 2

poco rall. *p* *poco rall.* *rall.*

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Cor Anglais

Lento ♩ = 54

pp *p* *p*

poco accel. *mp* *poco accel.*

accel. - f poco - a - poco

mp *p rall. - poco -*

a - poco *p* *pp*

p *pp* *rall. molto a tempo* *p* **Poco più mosso** ♩ = 69

p *poco accel. mf* ♩ = 72

ff *f* *mf*

molto rall. a tempo mp *f* *poco rall.*

♩ = 66 *mp* ♩ = 63 *poco rall.* *rall.*

The Walk to the Paradise Garden

Intermezzo

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A Village Romeo and Juliet

FREDERICK DELIUS

Arranged by
Sir THOMAS BEECHAM

1st Clarinet in B \flat

Lento $\text{♩} = 54$

pp Cor. Ang. *pp* *p* *poco accel.*

1 $\text{♩} = 63$ *mp* *mp* Cor. Ang.

2 *poco accel.* *mp* *mf* *f*

3 $\text{♩} = 72$ *mp* *f*

4 *accel. - poco - a - poco*

$\text{♩} = 88$ *ff*

5 *mf* **6** *rall. poco a poco* *p* $\text{♩} = 60$

7 *p* **8** *p*

Detailed description of the musical score: The score is for the 1st Clarinet in B-flat. It consists of eight measures. Measure 1 is marked 'Lento' with a tempo of quarter note = 54. It features a half note G4, a half note G4, and a quarter note G4. Measure 2 has a tempo of quarter note = 63 and contains a triplet of eighth notes (F#4, G4, A4) and a quarter note G4. Measure 3 has a tempo of quarter note = 72 and contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 4 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 5 has a tempo of quarter note = 88 and contains a triplet of eighth notes (F#4, G4, A4) and a quarter note G4. Measure 6 has a tempo of quarter note = 60 and contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 7 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 8 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'poco accel.', 'rall. poco a poco', and 'a poco'. Fingerings and breath marks are indicated throughout the score.

1st Clarinet in B \flat

Musical staff with notes and dynamics: *p > pp*, *p > pp*, *p > pp*, *pp > ppp* 1st Bsn.

Musical staff with notes and dynamics: *p*, *pp*, *rall. molto*, *a tempo*, *ten.*, *p*, Hn., Bsn.

10 Poco più mosso $\text{♩} = 69$
Musical staff with notes and dynamics: *p*, *mp*, *mp*, *p* poco accel., Cor. Ang., Hn.

11 $\text{♩} = 72$
Musical staff with notes and dynamics: *f*, *ff*

12
Musical staff with notes and dynamics: *mf*, *f*, *mf*, *mp*

13
Musical staff with notes and dynamics: *mp*, *molto rall.*, *a tempo*, Cor. Ang., 3rd Hn.

14 $\text{♩} = 66$
Musical staff with notes and dynamics: *f*, *poco rall.*, *mp*, *poco rall.*

15 $\text{♩} = 63$
Musical staff with notes and dynamics: *mp*, *rall.*, 2nd Fl., Ob.

The Walk to the Paradise Garden

Intermezzo

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A Village Romeo and Juliet

FREDERICK DELIUS

Arranged by
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2nd Clarinet in B \flat

Lento ♩ = 54

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Cor. Ang.

2nd Bsn.

pp p poco accel. f poco accel.

mf f accel. poco a poco ff

mp p rall. poco a poco

p pp p pp p pp pp p

poco più mosso ♩ = 69

p rall. molto a tempo p mp p mp poco accel.

pp

f ff

molto rall. 13 a tempo mp f poco rall.

mp Cor. Ang. poco rall. 1 rall.

♩ = 66 ♩ = 63

The Walk to the Paradise Garden

Intermezzo

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A Village Romeo and Juliet

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Bassoons

1 Lento $\text{♩} = 54$

pp *p* *p* *poco accel.*

2 $\text{♩} = 63$

mp *mp*

3 $\text{♩} = 72$

poco accel. *mf* *f*

4 *accel. - poco - a - poco* *ff*

$\text{♩} = 88$ **5** *mp* *mp*

Cor. Ang. **6** $\text{♩} = 60$

p *2* *rall. poco a poco* *1* *pp* *pp*

Detailed description of the musical score: The score is for Bassoons and consists of six systems. System 1 (measures 1-16) is marked 'Lento' with a tempo of 54 quarter notes per minute. It features a piano introduction with dynamics from *pp* to *p* and a 'poco accel.' instruction. System 2 (measures 17-32) starts at measure 17 with a tempo of 63 quarter notes per minute, featuring a *mp* dynamic. System 3 (measures 33-48) starts at measure 33 with a tempo of 72 quarter notes per minute, with dynamics ranging from *mf* to *f*. System 4 (measures 49-64) continues the acceleration with 'accel. - poco - a - poco' and reaches *ff*. System 5 (measures 65-80) starts at measure 65 with a tempo of 88 quarter notes per minute, with dynamics of *mp*. System 6 (measures 81-96) starts at measure 81 with a tempo of 60 quarter notes per minute, marked 'Cor. Ang.', and features a *rall. poco a poco* instruction, ending with *pp* dynamics.

Bassoons

7 8

3 8 4

p *pp* *p* *pp* *p* *pp* *pp* *ppp*

p *pp* *p* *pp* *p* *pp* *pp* *ppp*

9

1 3

rall. molto *ppp* *a tempo*

rall. molto *ppp* *a tempo*

10 Poco più mosso = 69

p *mp* *p* *mp*

p *mp*

p *mp* *poco accel.* *f*

p *mp* *mf* *f*

12

p *mp* *mf* *f*

♩ = 72

4th Hn. *mf* 4th Hn. *molto rall.*

f *mf*

f *mf*

13

a tempo *mp* *f* *poco rall.*

mp *f* *poco rall.*

♩ = 66 14

♩ = 63 15

7 *molto rall.* 1 1 5 *rall.* 2

mp *molto rall.* *rall.*

The Walk to the Paradise Garden

Intermezzo

from the Opera
A Village Romeo and Juliet

FREDERICK DELIUS

Arranged by
Sir THOMAS BEECHAM

1st & 2nd Horns in F

Lento $\text{♩} = 54$

1 5 2 2 $\text{♩} = 63$

p *poco accel.* *p* 3rd Hn.

pp *poco accel.* *pp* 3rd Hn. *mp*

3 $\text{♩} = 72$ *f*

mf *f* 3

4 *accel. poco a poco f* 3

ff

5 6 2 6 1

rall. poco a poco

1st & 2nd Horns in F

♩ = 60

3 1 3 7 6 8 11

p *p* 3rd Hn.

9 3 2 1 3 ten. p p

rall. molto *a tempo*

10 Poco più mosso ♩ = 69 poco accel.

3 1 p mp mf p

3rd Hn.

11 ♩ = 72 f ff

3

12 2 1 mf

13 1 mp molto rall. a tempo 3rd Hn.

14 ♩ = 66 mp poco rall.

15 6 1 5 2 ♩ = 63 p p

poco rall. *rall.*

The Walk to the Paradise Garden

Intermezzo

from the Opera

3rd & 4th Horns in F A Village Romeo and Juliet

FREDERICK DELIUS

Arranged by
Sir THOMAS BEECHAM

Lento $\text{♩} = 54$ 6 **1** 7 2 **2** $\text{♩} = 63$
poco accel. *p*

1 *pp* *mp poco accel.* **3** $\text{♩} = 72$ *f* **1**

4 *accel. - poco - - a - poco* **3**

$\text{♩} = 88$ *ff*

5 6 *ff* **6** 2 $\text{♩} = 60$ **7** 3rd 6 **8** 11 *p*

rall. poco a poco

9 3 2 5 **10** *Poco più mosso* $\text{♩} = 69$ 2 *p poco accel.* *mp*

rall. molto a tempo

11 $\text{♩} = 72$ *f* *ff*

12 2 1 **13** 1 *mp molto rall. a tempo mp*

poco rall. $\text{♩} = 66$ **14** 9 1 $\text{♩} = 63$ **15** 5 2 *poco rall. rall.*

The Walk to the Paradise Garden

Intermezzo

from the Opera

A Village Romeo and Juliet

FREDERICK DELIUS

Arranged by

Sir THOMAS BEECHAM

1st Trumpet in B \flat

Staff 1: Lento $\text{♩} = 54$. **1** **2** **1** **5** **2** **2**. *pp* 1st Hn. *poco accel.* $\text{♩} = 63$. *pp* Hn.

Staff 2: **3** $\text{♩} = 72$. *ppp* *poco accel.* *mf*

Staff 3: **1** Cor. Ang. **4** $\text{♩} = 88$. *accel. poco* *mf* *poco* *mf* *ff* *f* 1st Hn.

Staff 4: **5** **6** **2** **6** **1** 1st Hn. *rall. poco* *poco* *pp*

Staff 5: $\text{♩} = 60$ **7** 3rd or 1st Hn. **6** **8** **11** **9** **3** **2** **2** 1st Hn. *pp* *rall. molto* *a tempo* *pp*

Staff 6: **10** Poco più mosso $\text{♩} = 69$ **1** **11** $\text{♩} = 72$. *pp* *p* *mp* *pp* *poco accel.* *f*

Staff 7: **12** *ff*

Staff 8: 1st Hn. *f* *mf* *mp* *p* *mp* *molto rall.*

Staff 9: **1** 1st Hn. $\text{♩} = 66$. *a tempo* *p* *mf* *poco rall.* *p*

Staff 10: **14** **7** **1** $\text{♩} = 63$ **15** **5** **2**. *pp* *poco rall.* **1** *rall.*

The Walk to the Paradise Garden

Intermezzo

from the Opera

2nd Trumpet in B \flat

A Village Romeo and Juliet

FREDERICK DELIUS

Arranged by

Sir THOMAS BEECHAM

Lento $\text{♩} = 54$

6 1 7 2 2 1 $\text{♩} = 63$ 7 1

poco accel. *poco accel.*

3 $\text{♩} = 72$ 2 4

pp 2nd Hn. *p* 3rd Hn. *mf* *mf*

accel. - poco-a-poco

$\text{♩} = 88$ 3rd Hn. 5 6

ff *f*

2 6 2 $\text{♩} = 60$ 7 8 8 11 9 3 2 5

rall. poco a poco *rall. molto a tempo*

10 Poco più mosso $\text{♩} = 69$ 4 2 11 $\text{♩} = 72$

poco accel. *f* *ff* 3

12

13 1 3rd or 2nd Hn. 1 3rd Hn.

3rd Hn. 1st Hn. *mp* *p* *mp* *molto rall. a tempo* *p*

$\text{♩} = 66$ 1st Hn. 14 9 1 15 5 2

mf *poco rall.* *p* *poco rall.* *rall.*

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Intermezzo

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A Village Romeo and Juliet

FREDERICK DELIUS

1st & 2nd Trombones

Arranged by
Sir THOMAS BEECHAM

Measure 1: Lento $\text{♩} = 54$. **Measure 2:** **1**. **Measure 3:** **7**. **Measure 4:** **2**. **Measure 5:** **2**. **Measure 6:** **1**. $\text{♩} = 63$. **Measure 7:** **7**. *poco accel.*

Measure 8: **2**. **Measure 9:** **3**. $\text{♩} = 72$. **Measure 10:** **5**. **Measure 11:** **3**. **Measure 12:** **4**. **Measure 13:** $\text{♩} = 88$. **Measure 14:** **4**. *poco accel.* *accel. poco a poco* *mf* *ff*

Measure 15: **5**. **Measure 16:** **6**. **Measure 17:** **2**. **Measure 18:** **6**. **Measure 19:** **1**. $\text{♩} = 60$. **Measure 20:** **3**. **Measure 21:** **7**. **Measure 22:** **8**. *rall. poco a poco* *pp*

Measure 23: **8**. **Measure 24:** **11**. **Measure 25:** **9**. **Measure 26:** **3**. **Measure 27:** **2**. **Measure 28:** **5**. **Measure 29:** **10**. *Poco piu mosso* $\text{♩} = 69$. **Measure 30:** **4**. *3rd Hn.* *pp*. **Measure 31:** **12**. *rall. molto a tempo*

Measure 32: **11**. $\text{♩} = 72$. **Measure 33:** **12**. *f* *ff*

Measure 34: **13**. **Measure 35:** **6**. *f* *mf* *p* *rall. molto a tempo*

Measure 36: **14**. $\text{♩} = 66$. **Measure 37:** **9**. **Measure 38:** **1**. $\text{♩} = 63$. **Measure 39:** **15**. **Measure 40:** **5**. **Measure 41:** **2**. *poco rall.* *poco rall.* *rall.*

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Arranged by
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Bass Trombone

Measure 1: Lento $\text{♩} = 54$. **6** **1** **7** **2** **2** **1**. $\text{♩} = 63$. *poco accel.* 4th Hn. *ppp*

Measure 2: **2** **3** $\text{♩} = 72$. 2nd Hn. *mf* *3*. *poco accel.* 2nd Bsn. *accel. - poco-a-poco*

Measure 3: **4** $\text{♩} = 88$ **5** **6** **2** **6** **1**. *mf* *ff*. *rall. poco-a-poco*

Measure 4: $\text{♩} = 60$. **3** **7** **8** **8** **11** **9** **3** **2** **2**. *pp*. *rall. molto* *a tempo*

Measure 5: 2nd Hn. **10** *Poco più mosso* $\text{♩} = 69$. 2nd Hn. *pp*. **11** $\text{♩} = 72$. *f*

Measure 6: **12**. *ff* *f* *mf*

Measure 7: 2nd Hn. *mp*. 2nd Hn. *mp*. **13** **3**. 2nd Hn. *p*. *molto rall.* *a tempo* *mf* *poco rall.*

Measure 8: $\text{♩} = 66$. **14** *p* 2nd Hn. **6** **1** $\text{♩} = 63$. **15** **5** **2**. *poco rall.* *rall.*

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Timpani

Lento $\text{♩} = 54$

(in G# & B) *poco accel.*

1 6 7 2 **2** 1 $\text{♩} = 63$ 7

tr *tr* **3** $\text{♩} = 72$ 5 3 **4** 2 *tr*

pp *poco accel.* *mf* Ch G# to G# *accel. poco a poco* *mf*

3 **5** 1 *tr* *tr* 3 2 **6** 2

p *pp* *rall. poco a poco*

$\text{♩} = 60$ 4 **7** 8 **8** 2 *tr* *tr* *tr* *tr* *tr*

pp *ppp*

tr *tr* 2 **9** 3 2 5 **10** *Poco più mosso* $\text{♩} = 69$ 4 2

ppp *rall. molto* *a tempo* *poco accel.*

11 $\text{♩} = 72$ 8 **12** 8 1 **13** 6 1 $\text{♩} = 66$ 1

molto rall. *a tempo* *poco rall.*

14 9 1 $\text{♩} = 63$ 1 **15** 5 2

poco rall. *rall.*

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Harp

1 Lento ♩ = 54 **2** poco accel. ♩ = 63 poco accel.

3 ♩ = 72 **4** accel poco a poco ♩ = 88

5 **6** rall. poco a poco

7 **8** **9** **10** Poco più mosso ♩ = 69 poco accel.

mf *f* *f* *ff* *ff* *mp* *p*

6 7 2 1 7 2

3 3 6 6

4 8 11 3 2 5 4 2

Harp

II $\bullet = 72$

ff *f* 1

12

ff *f*

13

molto rall. *a tempo*

mf *mp* 1 *mp*

poco rall. $\bullet = 66$

1 *p*

14

dim. *p*

dim. *p*

poco rall. $\bullet = 63$ 15 *rall.*

3 1 1 *p* 1 *pp* 2 2

2 Flutes
 Oboe
 Cor Anglais
 2 Clarinets in Bb
 2 Bassoons
 4 Horns in F
 2 Trumpets in Bb
 3 Trombones
 Timpani
 Harp
 Strings
 Piano-Conductor

The Walk to the Paradise Garden

DURATION
 8 mins.

Intermezzo

from the Opera
 A Village Romeo and Juliet

FREDERICK DELIUS
 Arranged by
 Sir THOMAS BEECHAM

1st Violin

Lento $\text{♩} = 54$
 2nd Bsn. 2nd Hn.

Cor Ang.
 1st Hn.

1st Clt.

Ⓐ con sord.

p *pp* *p* *dim.* *pp*

Ob.

Cor Ang.

Ob.

p *mp* *p* *dim.*

2

Clt.

Ob.

Clt.

poco accel. *mp* $\text{♩} = 63$ *mp*³

pp *poco accel.* *mp*

Cor Ang.

Ob.

F1.

*mp*³ *ppp* *pp* *poco accel.*

3 $\text{♩} = 72$

W.W.

sul G

mp *mp* *f* *f* *mf* *accel.*

mf *accel.*

Ⓐ Lean always a little on the tenuto note.

1st Violin

4

- poco - - a - - poco
 - poco - - a - - poco
 f ff ff

5

f ff dim. mp p

6

sul D Fl. *rall. poco a poco* Clt. Hn. $\text{♩} = 60$
 p p p pp Pespress.

PCor Ang.

7

Ob. Clt.

pp p pp

8

Fl. mp p pp

pp

Clt. Cor Ang. Clt. Cor Ang. Clt. Bsn.
 p pp p pp p pp p pp pp ppp
 div. a. 3
 ppp

1st Violin

9 Fl. *mp* *rall. molto* *a tempo* Hn. *ten.* Ob.

2 Desks *pp* *rall. molto* *ppp a tempo*

ⓑ Solo (Half Strgs.)

10 *Poco più mosso* ♩ = 69 w.w.

Tutti *pp* *p* *mp* *p* *mp*

P poco accel. *poco accel.* *cresc. molto* ♩ = 72 *f* *f*

12 *mf* *f* *mf* *mp* Ob.

p div. *molto rall.* *a tempo* 2nd Vin. 13 *p* *f* *poco mp* *rall.* ♩ = 66

14 *unis.* *dim.* *p* *dim.* *pp* *sf* *poco rall.*

15 ♩ = 63 Ob. Flts. *p* *p* *pp* *espressivo* *dim.* *rall.* *unis.* *dim.* *pppp*

ⓑ The Rallentando molto in this bar is mainly on the fourth beat, so as to allow the Solo Violin to execute the trill and turn without hurry.

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Arranged by

Sir THOMAS BEECHAM

2nd Violin

Lento $\text{♩} = 54$
 Cor Ang. Fl. con sord.

pp *p* *dim.* *pp* *p* *dim.*

2 $\text{♩} = 63$
pp *poco accel.* *mp* *p*

3 $\text{♩} = 72$ *div.*
ppp *pp* *p* *mp* *mp* *f*

4
mf *accel. - poco - a - poco* *f*

5 $\text{♩} = 88$ *div.*
ff *ff* *f* *ff dim.* *p*

6 *rall. poco a poco* $\text{♩} = 60$ 1st Tromb.
p *p* *pp* *pp* *p* *pp*

7 *p* *pp*

8

2nd Violin

Ob. 1st Bsn. Ob. 1st Bsn. 1

2 Desks 9 *rall. molto* *a tempo* (Half Strgs.)

Tutti 10 *Poco più mosso* ♩=69

poco accel.

cresc. molto

11 ♩=72 *f* *3* *div. 3* *ff*

12 *unis.* *mf* *f* *mf*

13 *div.* *mp* *mp* *molto rall.* *mp* *a tempo*

14 ♩=66 *f* *poco rall.* *mp* *dim.* *unis.*

15 *poco rall.* ♩=63 *div.* *rall.* *dim.* *pppp*

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Viola

Measure 1: Lento $\text{♩} = 54$. *1st Bsn. pp*. *2nd Clt.* *con sord.* *p* *dim.* *pp*

Measure 2: *p* *dim.*

Measure 3: *pp* *poco accel.* *mp* *p* $\text{♩} = 63$

Measure 4: *ppp* *mp* *poco accel.* *mp* $\text{♩} = 72$

Measure 5: *mf* *accel. poco - a - poco*

Measure 6: *f* *ff* *ff* *f* *ff dim.* $\text{♩} = 88$

Measure 7: *mp* *p* *p* *Prall. poco-*

Measure 8: *a poco* *pp* *pp* *p* *pp* *p* *pp* $\text{♩} = 60$

Viola

8

pp -> ppp

4

Detailed description: This staff contains measures 8 through 11. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* transitions to *ppp* towards the end of the staff. A measure rest for 4 measures is indicated at the end.

div. a. 3 Bsn. 2 Desks 9 (Half Strgs.)

ppp 2nd Cit. pp -> ppp pp rall. molto ppp a tempo

Detailed description: This staff contains measures 9 through 12. It features a treble clef and a key signature of two sharps. The music includes a *ppp* dynamic marking, a *2nd Cit.* (second ending) bracket, and a *pp* dynamic. A *rall. molto* (rhythmically slow) instruction is present, followed by *ppp a tempo*. The staff ends with a measure rest for 1 measure.

10 Poco più mosso ♩ = 69

Tutti 1st Bsn. pp p mp p mp poco accel. p cresc. molto

Detailed description: This staff contains measures 10 through 13. It starts with a treble clef and a key signature of two sharps. The tempo is marked *Poco più mosso* with a metronome marking of ♩ = 69. A *Tutti* instruction is present. Dynamics range from *pp* to *mp*. The staff concludes with *poco accel.* and *p cresc. molto*.

11 ♩ = 72

f 3 ff

Detailed description: This staff contains measures 11 through 14. It begins with a treble clef and a key signature of two sharps. The tempo is marked ♩ = 72. The music features a *f* (forte) dynamic and a triplet of eighth notes. It ends with a *ff* (fortissimo) dynamic.

12

Detailed description: This staff contains measures 12 through 15. It continues the melodic line from the previous staff with a treble clef and a key signature of two sharps.

13

f mf mp Trombs.

Detailed description: This staff contains measures 13 through 16. It features a treble clef and a key signature of two sharps. Dynamics include *f*, *mf*, and *mp*. The staff ends with a *Trombs.* (trumpets) instruction.

13

div. p molto rall. a tempo mp

Detailed description: This staff contains measures 13 through 16. It features a treble clef and a key signature of two sharps. The music is marked *div.* (divisi) and includes dynamics of *p*, *molto rall.*, *a tempo*, and *mp*.

14

poco rall. unis. f mp dim. p

Detailed description: This staff contains measures 14 through 17. It features a treble clef and a key signature of two sharps. The tempo is marked *poco rall.* and *unis.* (unison). Dynamics include *f*, *mp*, *dim.*, and *p*.

15

pp

Detailed description: This staff contains measures 15 through 18. It features a treble clef and a key signature of two sharps. The staff ends with a *pp* dynamic marking.

15

♩ = 63 div. sf poco rall. p rall. dim. pppp

Detailed description: This staff contains measures 15 through 18. It features a treble clef and a key signature of two sharps. The tempo is marked ♩ = 63 and *div.* (divisi). Dynamics include *sf*, *poco rall.*, *p*, *rall.*, *dim.*, and *pppp*.

The Walk to the Paradise Garden

Intermezzo

from the Opera
A Village Romeo and Juliet

FREDERICK DELIUS
Arranged by
Sir THOMAS BEECHAM

Cello

Lento $\text{♩} = 54$
2nd Bsn. 2nd Hn.

1st Hn. Cor Ang.

con sord. *ten.* *ten.*
p *espressivo*

ten. *ten.* *ten.* *ten.* *ten.*
dim. *p* *pp*

Bsns. **2** $\text{♩} = 63$
pp *poco accel.* *mp* *p*

Bsn. *mp* *ppp* *pp* *p* *poco accel.* *mp*

3 $\text{♩} = 72$ *mp* 3rd Hn. *f* *mf* *div.* *accel.*
2nd Bsn.

4 $\text{♩} = 88$ *poco* *a* *poco* *f* *ff* *ff*
unis.

5 *f* *dim.* *mp* *p* *p*

6 *rall. poco a poco* *pp* *pp* *p* *pp* *p*
Clt. 3 2nd Tromb. $\text{♩} = 60$ **7**

Cello

8

pp

pp ppp

2nd Bsn. p pp

Fl. p pp

2nd Bsn. p pp

p pp

pp ppp

2 Desks 9 div.

pp

Tutti

10 Poco più mosso $\text{♩} = 69$

mp

p mp

non div.

mf

cresc. molto

11 $\text{♩} = 72$

f

ff

12

f

ff

13

div.

Bsns.

f

mf

mp

p

13 *molto rall.* $\text{♩} = 66$ *a tempo*

mp

div.

mp

f

14 *poco rall.* $\text{♩} = 66$ unis.

mp

dim.

p

pp

15 $\text{♩} = 63$ unis. *poco rall.* div.

f

p

rall.

dim.

pppp

The Walk to the Paradise Garden

Intermezzo

from the Opera

A Village Romeo and Juliet

Bass

FREDERICK DELIUS

Arranged by

Sir THOMAS BEECHAM

1 Lento $\text{♩} = 54$ *pp* *ten.* *p* *ten.* *ten.* *dim. p*

2 *ten.* *poco accel.* $\text{♩} = 63$ *pp* *mp* *p* *div. unis.* *ppp* *pp*

3 *poco accel.* $\text{♩} = 72$ *p* *mp* *mp* *f* *mf accel. poco a poco* *f* *ff*

4 *pizz.* $\text{♩} = 88$ *arco* *ff* *f* *dim.* *mp* *p* *p* *p* *pp* **6** *rall. poco a poco* **2nd Bsn.** $\text{♩} = 60$ *pp* **3**

5 *ff* *f* *dim.* *mp* *p* *p* *p* *pp* **7** **8** **8** **1** **1** **2** **3** **4** **5** **2 Desks** **9** *div. unis* *pp*

10 *a tempo* *rall. molto* (Half Strgs.) *ppp* *Tutti* *Poco più mosso* $\text{♩} = 69$ *pp* *p* *Cello* *div. pizz.* *poco accel.* *f*

11 $\text{♩} = 72$ **2nd Bsn.** *ff* *unis.* *arco* **2nd Bsn.** *ff* **12** *pizz.*

13 *pizz. div.* *mp* *arco* *molto rall.* *a tempo* *mp* *f* **14** $\text{♩} = 66$ *poco rall.* *mp*

15 $\text{♩} = 63$ *div.* *div.* *3* *div.* *p* *pp* *f* *poco rall.* *p* *rall. dim.*