

АЛАСТОР.
ALASTOR.

Н. МЯСКОВСКИЙ }
N. Miaskowski. } Op. 14.

Clarinetto in B.

Lento, quasi andante.

1

2

3

4

5 Con agitazione. (Moderato con moto)

6

7

8

9

9 largamente.

ff p pp rallent. poco

10 Andante sereno.

p dolce

11 Addolorato, ma con passione.

rit. atempo rit. atempo p

12 poco incalzando.

mp

dim. p rallent. tranquillo

13

mf acceler.

p cresc. f ff Moderato

14 Passionato, ma in tempo

p f atempo Passionato

p f mf atempo Passionato

15 Molto appassionato ma con languidezza.

f

mf cf atempo languido

16 atempo

mp atempo rit.

atempo

Con languidezza, ma poco a poco più passionato.

Musical staff with notes and dynamics (f).

17

Musical staff with notes and dynamics (f, mf).

Molto cresc. ed appassionato, (ma non accelerando.) 18 Allargando

Musical staff with notes and dynamics (f, sf).

accelerando

rit. e pesante

Musical staff with notes and dynamics (ff).

19 Andante e lugubre. 20 Allegro (alla breve) accelerando molto. Vivo assai.

Musical staff with notes, dynamics (ff), and time signature changes (16, 2, 4).

21

Musical staff with notes and dynamics (mf marcato, cresc.).

marcato

Musical staff with notes and dynamics (f).

22

Musical staff with notes and dynamics (cresc., ff dim).

Musical staff with notes and dynamics (f).

V.S.

Musical staff with notes and dynamics (f).

23

Musical staff with notes and dynamics (ff).

V.S.

24

piu corallent.

Musical staff 24: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. The melody consists of quarter and eighth notes. The accompaniment features chords with a 3-measure rest.

25 *Pochissimo meno vivo.*

Cl. basso

Musical staff 25: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. The melody is written in bass clef. The accompaniment features chords with a 2-measure rest.

26

Musical staff 26: Treble clef, 2/4 time signature. Starts with a mezzo-piano (mp) dynamic. The melody is written in bass clef. The accompaniment features chords with a 2-measure rest.

Musical staff 26 continuation: Treble clef, 2/4 time signature. Continuation of the melody and accompaniment from the previous staff.

27

Musical staff 27: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. The melody is written in bass clef. The accompaniment features chords with a 2-measure rest.

Musical staff 27 continuation: Treble clef, 2/4 time signature. Continuation of the melody and accompaniment. Includes a forte (f) dynamic and a crescendo (cresc.) marking.

28

Musical staff 28: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. The melody is written in bass clef. The accompaniment features chords with a 3-measure rest.

Musical staff 28 continuation: Treble clef, 2/4 time signature. Continuation of the melody and accompaniment.

29

Musical staff 29: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. The melody is written in bass clef. The accompaniment features chords with a 3-measure rest.

Musical staff 29 continuation: Treble clef, 2/4 time signature. Continuation of the melody and accompaniment.

Musical staff 29 continuation: Treble clef, 2/4 time signature. Continuation of the melody and accompaniment.

30

Musical staff 30: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. The melody is written in bass clef. The accompaniment features chords with a 3-measure rest.

Musical notation for measures 28-30. The music features a melodic line with various ornaments and dynamics. Measure 28 starts with a forte (**f**) dynamic. Measure 29 includes a piano (**p**) dynamic. Measure 30 ends with a piano (**p**) dynamic.

Musical notation for measures 31-32. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32. The music continues with melodic lines and dynamic markings.

Musical notation for measure 33. The measure is marked with a box containing the number 33. It begins with the instruction "Stingendo." and a piano (**p**) dynamic.

Musical notation for measures 34-35. Measure 34 is marked with a box containing the number 34. Measure 35 is marked with a box containing the number 35 and the instruction "Quasi Presto". Dynamics include mezzo-forte (**mf**) and forte (**f**).

Musical notation for measures 36-37. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37 and the instruction "Largamente". Dynamics include forte (**f**) and mezzo-forte (**mf**) with a crescendo (**cresc.**).

Musical notation for measures 38-39. Measure 38 is marked with a box containing the number 38. Measure 39 is marked with a box containing the number 39. Dynamics include piano (**p**) with a crescendo (**cresc.**).

Musical notation for measures 40-41. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41 and the instruction "Largamente". Dynamics include forte (**f**) with a crescendo (**cresc.**).

Musical notation for measures 42-43. Measure 42 is marked with a box containing the number 42 and the instruction "Vivo.". Measure 43 is marked with a box containing the number 43. Dynamics include fortissimo (**fff**).

Musical notation for measures 44-45. Measure 44 is marked with a box containing the number 44 and the instruction "Meno vivo.". Measure 45 is marked with a box containing the number 45 and the instruction "Ancora più ritenute.". Dynamics include fortissimo (**fff**).

Andante.

pp

poco

38

pp

poco

p dolce

mf dolce

rallentando

39

Più largo

mp

f

40

mf

pp

Convoglia

ff

pp

42

Poco lento

rit.

atempo

pp

poco

p

mf

43

ff

pp

pp

IB

АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.
N. Miaskowsky.

Clarinetto II in B.

Lento, quasi andante.

1

2

3

4

5 Con agitazione.
(Moderato con moto).

6

7 Cor. ingl.

8

9

V.C.

rall. molto 9 largamente.

rallent. poco.

10 Andante sereno. 11 Adolorato, ma con passione

rit. atempo rit. atempo. 12 poco incalzando

rallent. tranquillo

13 acceler.

Moderato 14 Passionato, ma in tempo.

atempo Passionato.

15 Molto appassionato ma con languidezza

rit. atempo languido rit.

16 atempo rit.

atempo

Con languidezza, ma poco a poco più passionato.

Molto cresc. ed appassionato, 18 Allargando

accelerando.

rit. e pesante 19 Andante e lugubre. 20 Allegro. (Alla breve) accelerando molto

Vivo assai.

V.S.

Clarinetto II.

This musical score is for the second clarinet part, covering measures 27 through 31. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano) with *cresc.* (crescendo), *f* (forte) with *cresc.* (crescendo), *ff* (fortissimo), and *ff* (fortissimo). Measure numbers 27, 28, 29, 30, and 31 are enclosed in boxes above the staff. The notation features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also some handwritten annotations and underlines throughout the score.

Stringendo.

33 Quasi Presto

35 Largamente.

Vivo.

36 Meno vivo. rit.

37 Fl.

Ancora più ritenente

V.S.

Andante.

Più largo.

АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }
N. Miaskowsky. } Op. 14.

Clarinetto basso e III in B.

1

Lento, quasi andante.

Clarinetto basso

1

2 rit. atempo

3 rit.

4 rit.

5 Con agitazione. (Moderato con moto) Tag. II.

6 pp espr.

7 p espr.

8 f espr. dim.

9 rall. molto largamente

10 solo mf espr. rallent. poco Andante sereno. rit. 10.

11 Addolorato, ma compassione. rit. atempo rit. atempo

12 poco incalzando

Cl. I. II. tranquillo.

13 acceler. espr. mp p cresc.

Moderato 14 Passionato, ma in tempo atempo Passionato

15 Molto appassionato ma con languidezza. rit. mf mp

atempo languido rit. 16 atempo mp

rit. atempo Con languidezza, ma poco a poco più passionato. mf p

17 Molto cresc. ed mf p

passionato, (ma non accelerando) 18 Allargando. accelerando p cresc. molto sf

rit. e pesante. 19 Andante e lugubre. p

20 Allegro. (alla breve) accelerando molto pp sf

Vivo assai. 21 marc.

22

Cambia in Clarin III.

34

35 Largamente.

Vivo

Cambia in Clarin Basso.

36

Meno vivo.

rit.

37

Ancora più ritenente. Andante.

38

39

rallentando.

Più largo.

40

41

Convoglia

42

Poco lento.

rit.

43

atempo