

2

... al

Allegro non troppo

Tempo Giusto (♩ = 112)

Musical notation for measures 2-4. Measure 2: *p* (piano) and *f* (forte) dynamics with a hairpin. Measure 3: First ending bracket. Measure 4: Second ending bracket.

5

6

Poco a poco Rall al Molto Lento Solo *fin.* *etc.*

Musical notation for measures 5-8. Measure 5: First ending bracket. Measure 6: Second ending bracket. Measure 7: First ending bracket. Measure 8: First ending bracket and melodic line.

7

Rit. - *incalzando* 8 Solo

Musical notation for measures 7-8. Measure 7: First ending bracket and *Rit.* marking. Measure 8: First ending bracket and *Solo* marking.

Poco - - a - - poco

cresc. - - - - - *en* - - - - - *do*

Musical notation for measures 9-10. Measure 9: First ending bracket. Measure 10: First ending bracket and melodic line.

9

Musical notation for measures 9-10. Measure 9: First ending bracket. Measure 10: First ending bracket and melodic line.

Rit. *come Primo*

10

Solo

I

Musical notation for measures 10-11. Measure 10: First ending bracket. Measure 11: First ending bracket and melodic line.

Rit. - -

pp

1 1 P

Rit. - Solo

pp

1 1 pp

|| a tempo come Primo

Cadenza

Clar. Fag + Timp. 3 Rit. attacca

2/4 2/4

II. - Scherzino

Presto - leggero e fantastico

(♩ = 132)

Solo Vln.

pp

14

V.S.

2/4 2/4

4
12 Flute Solo
pp leggierissimo

pp leggierissimo 2

Solo 5 1

I 13 17

I Solo p

I 11 15 Fl. entry

I Solo ppt

pp 2

I *Solo*

6 p 3

II

I *mezz.*

16 17 19 p

II

I *Poch. Rit... al*

11 pp 5 4 2

II

Meno Presto

TRIO

18 12 6 *Solo Viol.*

II

I *etc.*

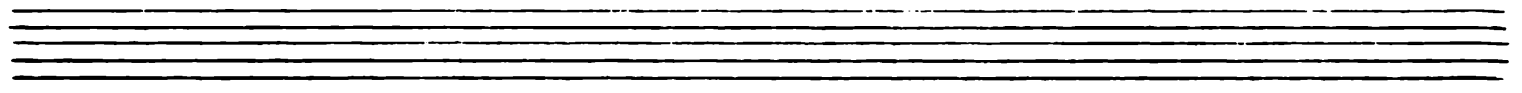
5 *Cadenza*

II *Rit.*

8 - (Rit) - 2 - 22 21 Rit. 3

poi accel al Rapido

23 *Listesso Tempo* 12 *Accel - 4 - al (24)*



24 Tempo del Scherzino

Fl. Solo

I Solo

25 17 26 Solo

27

all: non troppo (♩ = 112)

I II (unis.)

28

7

attacca

III. - Sonata - FINALE

Allegro - Tempo giusto
(♩. 108)

1 Solo

f *pp*

Sempre

29

Solo
p

5

p

30

L'istesso tempo ma senza rigore

4 *p* *Cresc... en - - do* 11

31

32 Solo Vm. entry etc

4 6 *v.s.*

Poch. Rall. [33] *Meno Mosso Solo*

Allegro (♩ = 126)

Solo *Poco Allargando* [35] *Piu Mosso* (♩ = 126)

de - cre - en - do

[36] *Solo*

37

p

2

6

allargando - - - - - al allegro, Tempo Giusto

p cresc - - - - - en - - - - - do

Solo

f

I

pp sempre

p

3

3

2

3

38

1

39

6

7

5

I

II

f, entry

4

5

40

41

Poco Rall - - - - - meno Mosso

f

pp

f

pp

3

V.S.

Rall. - - - en - - - tan - -

p dim - - in - - u - - en - do *ppp*

Allegro Come Sopra *Solo*

1 *p* 5 *p*

42

4 *f*

Solo *Rallentando* *Come il Notturmo*

ppp 2 *p < f > p*

43 *Solo*

1 6 *pp*

Come il Scherzino 44 45

Rall. 8 12 1

Clar.

Handwritten musical notation for Clarinet part, measures 1-4. The notation is on a grand staff with treble and bass clefs. Measure 1 contains a quarter note G4 with a sharp sign, followed by a quarter note A4. Measure 2 contains a quarter note B4, followed by a quarter note C5. Measure 3 contains a quarter note D5, followed by a quarter note E5. Measure 4 contains a quarter note F5, followed by a quarter note G5. The dynamic marking *pp* is written below the staff in measure 3. A fermata is placed over the notes in measure 4.

Solo

Handwritten musical notation for Solo part, measures 1-4. The notation is on a grand staff with treble and bass clefs. Measure 1 contains a quarter note G4 with a sharp sign, followed by a quarter note A4. Measure 2 contains a quarter note B4, followed by a quarter note C5. Measure 3 contains a quarter note D5, followed by a quarter note E5. Measure 4 contains a quarter note F5, followed by a quarter note G5. The dynamic marking *pp* is written below the staff in measure 1. A fermata is placed over the notes in measure 3. A double bar line is present at the end of measure 4.

Empty musical staff consisting of five horizontal lines.

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