

ALMA MAMMY

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SWEETIE

A MUSICAL ROMANCE OF CAMPUS LIFE

A PARAMOUNT PICTURE

FEATURING

NANCY CARROLL
HELEN KANE
JACK OAKIE

WORDS BY
GEORGE MARION JR.
MUSIC BY
RICHARD A. WHITING



NANCY CARROLL



JACK OAKIE



HELEN KANE

I Think You'll Like It
My Sweeter Than Sweet
The Prep Step
Bear Down Pelham
Alma Mammy

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Allegretto moderato

Piano

The first system of piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. The tempo is marked 'Allegretto moderato'. The key signature has two flats (Bb and Eb).

ad lib.

Ukulele

Bb Eb G C

mp

Broad - ways where I hail from, Guess you guys could guess;

The second system of piano accompaniment continues the melody and bass line from the first system. It includes a *mp* dynamic marking. The right hand features some chordal textures and melodic lines.

My pals don't know Yale from The I. C. S.

The third system of piano accompaniment concludes the piece. It features a final cadence in the right hand and a sustained bass line in the left hand. The key signature remains two flats.

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Now that I'm at school, A tune like "Boo - la Boo - la," I've been
 So at an - y cost, I'm out to make up lost time. Now my

try - ing to com - pose; Here is
 school life has be - gun, Al - ma

how the fool thing goes:
 Ma - ter, here's your son!

Refrain *p-f*

Al - ma Mam - my, Al - ma Mam - my,

You know me, Al - ma! There's noth-ing

I would-nt do for you, — Break the boy of oth-er schools in

two, for you. — Al - ma — Mam - my,

Al - ma — Mam - my, You know me,

Al - ma! ————— (Whoops!) There's goes an el - bow, (Wham!) There's goes a

ad lib.

knee; (Yea!) But, what the H — Bo, it's all for thee! —

Al - ma — Mam-my, Al - ma — Mam-my, You're like a moth-

- er to me! ————— me! —————