

CHARLES IVES

Symphony No. 3

"The Camp Meeting"

(1901—1912)

First performed:

**New York, May 5, 1947, by the
New York Little Symphony
Lou Harrison, cond.**

**Awarded the Pulitzer Prize
in 1947**

ASSOCIATED MUSIC PUBLISHERS, INC.

New York

NOTE

This score, which supersedes the one published in 1947 by Arrow Music Press, has been newly checked against manuscript sources, etc. In this task, Henry Cowell has given invaluable assistance, which is hereby gratefully acknowledged.

The most problematic aspect of any claim of authenticity concerns the strings. The sources are often vague and contradictory, and Ives himself is known to have wanted it this way. As a result, a great many ambiguities must of necessity remain unresolved.

The present score contains all the "div." markings which appear in the final manuscript score. It also contains (in parentheses) the additional *divisi* markings found in the Arrow score. Bracketed *divisi* markings, as well as a few other indications, are editorial additions.

No "unis." or "non div." indications appear in either the manuscript or the Arrow score. Performers will have to decide from case to case how to play unmarked double-stops, etc., depending in many cases on the number of strings available.

The frequent double-slurring in the strings has been retained the way it appears in the final manuscript score. Ives is known to have wanted the effect of non-uniform bowing in many instances. However, practically *all* slurring, throughout the manuscript, is inconsistent, incomplete, and ambiguous. Moreover, even when it is fairly clear it does not always match the slurring in the Arrow score. The slurring in the present score is an attempt toward a compromise solution, based mostly on the Arrow score, with occasional restorations of the manuscript slurring where it seemed more appropriate.

Self-evident dynamics have been added throughout this score (*all* instruments) without having been identified as editorial additions. Others appear in square brackets. The abbreviation "sub." at sudden dynamic changes has also been added here and there.

INSTRUMENTATION

Flute	2 Horns in F
Oboe	Trombone
Clarinet in B \flat	Bells (<i>ad lib.</i>)
Bassoon	Strings

Orchestra material available on rental from the Publisher

Duration: about 17 minutes

SYMPHONY NO. 3

"The Camp Meeting"

1. Old Folks Gatherin

Charles Ives
(1874-1954)

Andante maestoso

Flute

Oboe

Clarinet in Bb

Bassoon

Horns in F I II

Trombone

Andante maestoso

Violin I

Violin II

Viola

Cello

Double Bass

*In general, the slurs indicate phrasing rather than bowing.

Fl.

Ob.

Cl. (Bb)

Bn.

Hns. (F)

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

B.

3

Fl.

Ob.

Cl. (B♭)

Bn.

Hrs. (F)

Tbn.

3

Vln. I

Vln. II

Vla.

Vcl.

B.

4

con moto

5

Fl.

Ob.

Cl. (B♭)

Bn.

Hrs. (F)

Tbn.

4

con moto

5

Vln. I

Vln. II

Vla.

Vcl.

B.

6

Fl. (Flute)
Ob. (Oboe)
Cl. (B♭) (Clarinet)
Bn. (Bassoon)
Hns. (F) (Horn)
Tbn. (Tuba)

mf
ff
mf

Detailed description: This system contains measures 6 and 7 for the woodwind section. The Flute part is mostly silent. The Oboe part has a melodic line starting in measure 6 with a mezzo-forte (mf) dynamic. The Clarinet (B♭) part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment with a fortissimo (ff) dynamic in measure 7. The Horn (F) part has a melodic line with a first ending bracket and a mezzo-forte (mf) dynamic. The Tuba part has a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

6

Vln. I (Violin)
Vln. II (Violin)
Vla. (Viola)
Vcl. (Violoncello)
B. (Bass)

mf
ff

Detailed description: This system contains measures 6 and 7 for the string section. The Violin I and II parts have melodic lines with a mezzo-forte (mf) dynamic. The Viola part has a rhythmic accompaniment. The Violoncello and Bass parts have a rhythmic accompaniment with a fortissimo (ff) dynamic.

7

Fl. (Flute)
Ob. (Oboe)
Cl. (B♭) (Clarinet)
Bn. (Bassoon)
Hns. (F) (Horn)
Tbn. (Tuba)

mf
ff

Detailed description: This system contains measures 7 and 8 for the woodwind section. The Flute part is mostly silent. The Oboe part has a melodic line with a mezzo-forte (mf) dynamic. The Clarinet (B♭) part has a rhythmic accompaniment with a fortissimo (ff) dynamic. The Bassoon part has a rhythmic accompaniment with a fortissimo (ff) dynamic. The Horn (F) part has a melodic line with a first ending bracket and a mezzo-forte (mf) dynamic. The Tuba part has a rhythmic accompaniment with a fortissimo (ff) dynamic.

7

Vln. I (Violin)
Vln. II (Violin)
Vla. (Viola)
Vcl. (Violoncello)
B. (Bass)

mf
ff

Detailed description: This system contains measures 7 and 8 for the string section. The Violin I and II parts have melodic lines with a mezzo-forte (mf) dynamic. The Viola part has a rhythmic accompaniment. The Violoncello and Bass parts have a rhythmic accompaniment with a fortissimo (ff) dynamic.

8 9

Fl.

Ob.

Cl. (Bb)

Bn.

Hns. (F)

Tbn.

cresc.

f

8 9

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

f

10

Fl.

Ob.

Cl. (Bb)

Bn.

Hns. (F) I

Hns. (F) II

Tbn.

rit.

ff

ten.

f

p sub.

p

10

Vln. I

Vln. II

Vla.

Vcl.

B.

rit.

ten.

ten.

p sub.

ten.

p sub.

p sub.

p sub.

*Original has accents only in lower strings (till 12).

[a tempo] II

Fl. *ff*

Ob.

Cl. (Bb)

Bn.

Hns. (F) *mf* 1. 2.

Tbn.

Vln. I *p*

Vln. II *p*

Vla.

Vcl.

B.

2.

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bn. *f*

Hns. (F) *f*

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *pizz.* *arco* *(div.)*

Vcl. *f* *pizz.* *arco* *pizz.* *(div.)*

B. *f* *pizz.* *arco* *pizz.* *(div.)*

13 14 rit. cresc.

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bn. *ff*

Hns. (F) *ff*

Tbn. *ff*

13 14 rit. cresc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

B. *ff*

Adagio cantabile 15

Fl. *pp*

Ob. *pp*

Cl. (Bb) *pp*

Bn. *pp*

Hns. (F) *pp*

Tbn. *pp*

Solo

pp(cantabile)

Adagio cantabile 15

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

B. *pp*

rit. [a tempo] Solo

pp (cantabile)

16

rit. [a tempo]

16

[unite.]

p

17

rit.

p

17

rit.

a tempo *più mosso (con moto)* 18

Fl.
Ob.
Cl. (Bb)
Bn.
Hms. (F)
Tbn.

pp, *p*, *mf*

a tempo *più mosso (con moto)* 18

Vln. I
Vln. II
Via.
Vcl.
B.

p

19

Fl.
Ob.
Cl. (Bb)
Bn.
Hms. (F)
Tbn.

f, *p*, *mf*

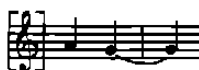
19

Vln. I
Vln. II
Via.
Vcl.
B.

p, *div. pizz.*, *pizz.*

*Original has the longer slur in Vln. II.

**Original has quarter notes only, and tied G's instead of F's



Musical score for the first system, featuring four staves. The first two staves have dynamics of *mf*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mf*. There are some rests and melodic lines across the staves.

from here to 24 the original contains a timpani part marked "ad lib." and not included in the Arrow score.

Musical score for the second system, including a timpani part. The timpani part has markings for *div.* and *arco*. There are also markings for *div.* and *arco* on other staves. The music includes various rhythmic patterns and dynamics.

20 *piu accelerando*

Musical score for the third system, starting with the instruction *piu accelerando*. The music features a forte (*f*) dynamic and includes various rhythmic patterns and melodic lines across four staves.

Empty musical staves for the fourth system.

20 *piu accelerando*

Musical score for the fifth system, starting with the instruction *piu accelerando*. The music includes various dynamics such as *cresc.*, *piz.*, and *arco*. There are also markings for *div.* and *arco* on some staves. The music features complex rhythmic patterns and melodic lines across four staves.

ies not in original

21 rit. poco a poco

poco rit.

Fl.
Ob.
Cl. (Bb)
Bn.
Hns. (F)
Tbn.

cresc. poco a poco

Detailed description: This block contains the woodwind staves for measures 21 and 22. The instruments listed are Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, and Trombone. The Bassoon part has a *cresc. poco a poco* marking. The music is in a key with two flats and a 4/4 time signature. The tempo is marked as *rit. poco a poco* at the start and *poco rit.* at the end of the section.

21 rit. poco a poco

poco rit.

Vln. I
Vln. II
Vla.
Vcl.
B.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

div.

Detailed description: This block contains the string staves for measures 21 and 22. The instruments are Violin I, Violin II, Viola, Violoncello, and Bass. All string parts have a *cresc. poco a poco* marking. The Viola part includes a *div.* (divisi) marking. The music is in a key with two flats and a 4/4 time signature. The tempo is marked as *rit. poco a poco* at the start and *poco rit.* at the end of the section.

22

rall.

Fl.
Ob.
Cl. (Bb)
Bn.
Hns. (F)
Tbn.

f [sub]

Detailed description: This block contains the woodwind staves for measure 22. The instruments are Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, and Trombone. The Bassoon part has a *f [sub]* marking. The music is in a key with two flats and a 4/4 time signature. The tempo is marked as *rall.* at the end of the section.

22

rall.

Vln. I
Vln. II
Vla.
Vcl.
B.

f [sub]
(div.) f [sub]
f [sub]
f [sub]
f [sub]
f [sub]

[div.]

Detailed description: This block contains the string staves for measure 22. The instruments are Violin I, Violin II, Viola, Violoncello, and Bass. All string parts have a *f [sub]* marking. The Viola part includes a *(div.) f [sub]* marking. The music is in a key with two flats and a 4/4 time signature. The tempo is marked as *rall.* at the end of the section.

23 *largamente* *Adagio cantabile* 24

Fl. *pp espr.*

Ob. *pp*

Cl. (Bb)

Bn.

Hrn. (F)

Tbn.

23 *largamente* *Adagio cantabile* 24

Vln. I *molto decresc.* *mp* *div.*

Vln. II *molto decresc.* *mp* *div.*

Vla. *(unis.)* *p* *div.*

Vcl. *p* *div.*

B. *p*

rall.

Fl. *ppp*

Ob. *ppp*

Cl. (Bb)

Bn. *pp*

Hrn. (F)

Tbn.

rall.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

B. *pp*

2. Children's Day

Allegro

Flute

Oboe

Clarinet in B \flat

Bassoon

Horns I in F II

Trombone

Allegro

Violins I

Violins II

Viola

Cello

Bass

2

Fl.

Ob.

Cl. (B \flat)

Bn.

Hns. (F)

Tbn.

2

Violins I

Violins II

Viola

Vcl.

B.

3

Fl.

Ob.

Cl. (B♭)

Bn.

Hrn. (F)

Tbn.

mf

I

Viol.

II

Vla.

Vcl.

B.

f

f div.

div.

4

Fl.

Ob.

Cl. (B♭)

Bn.

Hrn. (F)

Tbn.

2^a mf

I

Viol.

II

Vla.

Vcl.

B.

5 6

Fl.

Ob.

Cl. (B)

Bn.

Hns. (F)

Tbn.

I Vln. (div)

II Vln.

Via.

Vcl.

B.

7

Fl.

Ob.

Cl. (B)

Bn.

Hns. (F)

Tbn.

I Vln. (div)

II Vln.

Via.

Vcl.

B.

8

Fl.
Ob.
Cl. (Bb)
Bn.
Hns. (F)
Tbn.
Vln. I
Vln. II
Vla.
Vcl.
B.

poco animando 9 rit.

Fl.
Ob.
Cl. (Bb)
Bn.
Hns. (F)
Tbn.
Vln. I
Vln. II
Vla.
Vcl.
B.

Più allegro* [10]

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bn. *p*

Hrs. (F) *mp*

Tbn. *mp*

Più allegro* [10]

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

B. *p*

Fl. [11] *p* *pp*

Ob. *p* *pp*

Cl. (Bb) *p* *pp*

Bn. *f* *mp* *mp*

Hrs. (F) 2: *mf* 1.2. *mf*

Tbn. *mf*

Vln. I *f sub.* *ff* *p*

Vln. II *f sub.* *mp* *p*

Vla. *f sub.* *mp* *p*

Vcl. *f sub.* *mp* *pp* *mp*

B. *f sub.* *mp* *pp* *mp* *f*

*Più mosso in the Arrow score

Musical score system 1, measures 1-8. Includes dynamic markings *[mf]* and *f*. A box containing the number 13 is positioned above the staff in measure 6.

Musical score system 2, measures 9-16. Includes dynamic markings *mf* and *f*. A box containing the number 13 is positioned above the staff in measure 13. A *(dar)* marking is present in measure 10.

Musical score system 3, measures 17-24. Includes dynamic markings *ff*, *sub.*, and *marc.*. A box containing the number 14 is positioned above the staff in measure 17.

Musical score system 4, measures 25-32. Includes dynamic markings *ff*, *sub.*, *marc.*, and *arco*. A box containing the number 14 is positioned above the staff in measure 25.

15

Fl.
Ob.
Cl. (Bb)
Bn.
Hns. (F)
Tbn.

Detailed description: This system contains six staves for woodwinds and brass. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trombone) parts are mostly silent, with some notes appearing in measures 17 and 18. A rehearsal mark '15' is placed above the first measure.

15 *sempre marcato*

Vln. I
Vln. II
Vla.
Vcl.
B.

Detailed description: This system contains five staves for string instruments. All instruments are active throughout the measures. A rehearsal mark '15' is placed above the first measure, followed by the instruction 'sempre marcato'. The strings play a rhythmic pattern of eighth and sixteenth notes.

16

Fl.
Ob.
Cl. (Bb)
Bn.
Hns. (F)
Tbn.

Detailed description: This system contains six staves for woodwinds and brass. The woodwinds and brass parts are active in measures 16 and 17, with some notes in measure 18. A rehearsal mark '16' is placed above the first measure. First endings are indicated by a '1.' above the staves in measures 18 and 19.

16

Vln. I
Vln. II
Vla.
Vcl.
B.

Detailed description: This system contains five staves for string instruments. All instruments are active throughout the measures. A rehearsal mark '16' is placed above the first measure. First endings are indicated by a '1.' above the staves in measures 18 and 19. The strings play a rhythmic pattern of eighth and sixteenth notes.

17 2. 18

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bn. *mf*

Hrs. (F) *mf*

Tbn. *mf*

Vln. I *p sub*

Vln. II *p sub*

Vla. *p sub*

Vcl. *mf* (div)

B. *mf*

19

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bn. *ff*

Hrs. (F)

Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

B. *mf*

div

pizz.

Alla marcia

Fl. 20

Ob.

Cl. (Bb)

Bn.

Hrs. (F)

Tbn.

Alla marcia

Vin. I 20

Vin. II

Vla.

Vcl.

B.

Fl. 21

Ob.

Cl. (Bb)

Bn.

Hrs. (F)

Tbn.

Vin. I 21

Vin. II

Vla.

Vcl.

B.

22

Fl.
Ob.
Cl.
(Bb)
Bn.
Hrn.
(F)
Tbn.

Vln.
I
II
Via.
Vcl.
B.

Allegro moderato

23 *più rall.* 24

Fl.
Ob.
Cl.
(Bb)
Bn.
Hrn.
(F)
Tbn.

Vln.
I
II
Via.
Vcl.
B.

Allegro moderato

Musical score for measures 24-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bn.), Horn in F (Hrn. (F)), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). Measure 25 is marked with a box containing the number 25. The Flute part has a dynamic marking of *pp* and a hairpin crescendo leading to a *pp* marking. The Bassoon part has a dynamic marking of *pp*. The strings play a rhythmic accompaniment.

Musical score for measures 26-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bn.), Horn in F (Hrn. (F)), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). Measure 26 is marked with a box containing the number 26. The Flute part has a dynamic marking of *pp* and a hairpin crescendo leading to a *pp* marking. The Bassoon part has a dynamic marking of *pp*. The strings play a rhythmic accompaniment.

27 28

Musical score for measures 27-28, first system. It consists of four staves. The top two staves contain melodic lines with various ornaments and slurs. The bottom two staves contain a bass line. Measure 27 is marked with a box containing the number 27, and measure 28 is marked with a box containing the number 28.

Two empty musical staves, one for the treble clef and one for the bass clef.

27 28

Musical score for measures 27-28, second system. It consists of four staves. The top two staves contain melodic lines. The third staff contains a vocal line with the marking "(div.)" above it. The bottom staff contains a bass line. Measure 27 is marked with a box containing the number 27, and measure 28 is marked with a box containing the number 28.

Meno allegro

29 30

Musical score for measures 29-30, first system. It consists of four staves. Measures 29 and 30 are marked with boxes containing the numbers 29 and 30 respectively. The music begins in measure 29 with a complex rhythmic pattern in the bass line.

Musical score for measures 29-30, second system. It consists of four staves. Measures 29 and 30 are marked with boxes containing the numbers 29 and 30 respectively. The music continues from the first system.

Meno allegro

29 30

Musical score for measures 29-30, third system. It consists of four staves. Measures 29 and 30 are marked with boxes containing the numbers 29 and 30 respectively. The music continues from the previous systems.

3. Communion

Largo

Flute
Oboe
Clarinet in Bb
Bassoon
Horns I & II in F
Trombone
Bells (ad lib.)
Violins I & II
Viola
Cello
Bass

p molto espr.
p
(div.)
p

Fl.
Ob.
Cl. (Bb)
Bn.
Hns. (F)
Tbn.
Vln. I & II
Vla.
Vcl.
B.

(div.)
mp
mp
mp
mp

2

f *mf* *p*

2

ff *mf*

più animando *a tempo* 3

cresc. *cresc.* *cresc.* *mf*

mf *mf*

più animando *a tempo* 3

cresc. *cresc.* *cresc.* *mf*

più rit. *con moto* 4

Fl.
Ob.
Cl.
(B \flat)
Bn.
Hns.
(F)
Tbn.

più rit. *con moto* 4

Vln. I
Vln. II
Vla.
Vcl.
B.

Fl.
Ob.
Cl.
(B \flat)
Bn.
Hns.
(F)
Tbn.

Vln. I
Vln. II
Vla.
Vcl.
B.

5

Fl.

Ob.

Cl. (Bb)

Bn.

Hrs. (F)

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

B.

f

(f)

(div.)

(div.)

arco

marc.

marc.

marc.

6

Fl.

Ob.

Cl. (Bb)

Bn.

Hrs. (F)

Tbn.

Vln. I

Vln. II

Vla.

Vcl.

B.

p

mp cantabile, espr.

pp

pp

pp

p

più animando

Musical score for woodwinds and strings, measures 1-4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), and Bassoon (Bn.). The string section includes Horns in F (Hns. (F)) and Trombone (Tbn.). The score is marked *più animando*. The woodwinds play melodic lines with various articulations. The strings provide harmonic support with rhythmic patterns. Dynamics include *pp* (pianissimo) and *f* (forte).

Musical score for woodwinds and strings, measures 5-8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), and Bassoon (Bn.). The string section includes Horns in F (Hns. (F)) and Trombone (Tbn.). The score is marked *stringendo* and *a tempo*. The woodwinds play melodic lines with various articulations. The strings provide harmonic support with rhythmic patterns. Dynamics include *f marc.* (forte marcato) and *1.2.* (first and second endings).

Musical score for woodwinds and strings, measures 9-12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), and Bassoon (Bn.). The string section includes Horns in F (Hns. (F)) and Trombone (Tbn.). The score is marked *stringendo* and *a tempo*. The woodwinds play melodic lines with various articulations. The strings provide harmonic support with rhythmic patterns. Dynamics include *ff marc.* (fortissimo marcato) and *marc.* (marcato).

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bn.), Horns in F (Hns. (F)), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.).

Measure 9: Flute and Bassoon have *pp* markings. Oboe and Violin II have *mp* markings. Violoncello has a *Solo* marking.

Measure 10: Flute has a *mf dolce, molto espr.* marking. Violin I has a *mp div.* marking. Violoncello has a *mp gli altri* marking.

Measure 11: Flute has a *mf dolce, molto espr.* marking. Violin I has a *mp* marking. Violoncello has a *(div) pizz.* marking.

Measure 12: Flute has a *mf dolce, molto espr.* marking. Violin I has a *mp* marking. Violoncello has a *mp* marking.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bn.), Horns in F (Hns. (F)), and Trombone (Tbn.).

Measure 13: Flute has a **10** marking. Bassoon has a *mp* marking.

Measure 14: Flute has a *mp* marking. Bassoon has a *mp* marking.

Measure 15: Flute has a *mp* marking. Bassoon has a *mp* marking.

Measure 16: Flute has a *mp* marking. Bassoon has a *mp* marking.

Musical score for measures 17-20. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.).

Measure 17: Violin I has a *mp* marking. Violin II has a *mp* marking. Viola has a *mp* marking. Violoncello has a *mp* marking. Bass has a *mp* marking.

Measure 18: Violin I has a *mp* marking. Violin II has a *mp* marking. Viola has a *mp* marking. Violoncello has a *mp* marking. Bass has a *mp* marking.

Measure 19: Violin I has a *mp* marking. Violin II has a *mp* marking. Viola has a *mp* marking. Violoncello has a *mp* marking. Bass has a *mp* marking.

Measure 20: Violin I has a *mp* marking. Violin II has a *mp* marking. Viola has a *mp* marking. Violoncello has a *mp* marking. Bass has a *mp* marking.

The musical score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bn.), Horns in F (Hns. (F)), and Trombone (Tbn.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The third system includes Bells (ad lib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.).

Key performance instructions include *cresc.*, *ten.*, *ff*, *as a short pause*, *poco rit.*, *pp*, *ppp*, *ad lib.*, *dir.*, *Solo*, and *gli altri*. Rehearsal marks 11 and 12 are present.

*The bells appear in the manuscript only as a faint outline. Unlike in the Arrow score, no rhythms are given, nor are there the definite triads. The present score follows the Arrow version.
 [Ives was very unsure about the bells. I do not think he really wanted the sound of orchestra bells. He wanted a distant church bell. One might record church bells and have them sound where written, near the end, from off-stage, perhaps not even in any particular rhythm or pitch, just a few real church-bell tones coming in and out ad lib.—Henry Cowell]