

SYMPHONY No.7 in C major

in one movement

Jean Sibelius, Op. 105

3rd Trombone

Adagio

(A)

(B)

(C)

12 22 1 14 2 Fl. I (Str. pizz.)

55 mp

59 mf

65 p

(D)

(E)

71 10 Timp. 13 pppp

(F)

97 1 Fl. I mp mf 2

(G)

(H)

(I)

Poco affrett.

104 12 9 6 6 mf fz

[d = d.]

(J) Vivacissimo

(K)

134 22 31 21

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rall. al

Vln. I

rit. 7

208

[d. = d.]

Vln. I

1

220

(L)

Adagio

222

230

(M)

Poco a poco meno lento al

235

[d. = d.]

(N)

1

242

250

Allegro molto moderato

Fl. I

2

258

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Un pochett. affrett. Allegro moderato *Poco a poco meno moderato*

⓪

Ⓟ

11

5

2

4

8

10

267

307

Fl. I

315

Ⓠ

324

1

328

1

12

Ⓡ

16

Ⓢ

16

Ⓣ

375

17

Fl. I

Ⓤ

396

7

Vivace

Ⓥ

13

11

Vln. I

3

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W

441 *ppp* **1** *pp* **1** *p* *f*

449 **Presto** **7** **7** **7** *Fg. I* **X** **1**
(Hn's)

476 **Adagio** *mf* *poco f*

481

Y **Largamente**

487 *ff* *mp* *ff*

Z **Largamente molto**

496 *rfffz* **1** *poco f* **6** *ff*

506 *pppp*

Ö **Tempo I**

512 **8** *Hn. I* *mf* *ff* *mf*