

VIOLIN I

String Quartet No.1

I

Wallingford Riegger
Op. 30

Allegro moderato (♩ = 84)
pizz.

II

Introduction
Molto adagio

Presto (d. = 120)

Vla. solo **2** **1** Vcl. solo **8** **G.P.**
2

attacca

Scherzo
L'istesso tempo (d. = 120)

Violin I musical score, measures 1-24. The score is in G minor (one flat) and 2/4 time. It includes various dynamic markings: *ff*, *mf*, *pp*, *f*, and *p*. Performance instructions include *G.P.* (Grave Performance) and *pesante (au talon)*. Section A (measures 1-10) features a series of eighth notes with accents. Section B (measures 11-14) includes a triplet of eighth notes. Section C (measures 15-18) has a quarter rest. Section D (measures 19-24) consists of six half notes with first fingerings indicated (1-6).

Lo stesso tempo (d = former d.)

Fine

Trio section of the Violin I musical score, measures 25-32. The time signature changes to 2/4. The music consists of sustained chords. Dynamic markings include *p* and *ff*. Performance instructions include *pizz.* (pizzicato) and a first finger marking '1'.

2 arco *f* *pp*

p *mf* *pizz.*

p *pp* *arco*

pizz. *f* *pizz.*

arco *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *mf*

p *p*

G.P. *Vcl. solo* *3* *G.P.* *2*

Scherzo
D.C. al Fine

Violin I

III

Adagio (♩ = 44)

Andante (♩ = 60)

Musical notation for the first system, including dynamics *mf* and *pp*, and a fermata with a '2' above it.

Musical notation for the second system, featuring a series of eighth notes.

Musical notation for the third system, including a section labeled 'A', dynamics *p*, and the instruction 'Tempo I°' and 'accel.'.

Musical notation for the fourth system, including a section labeled 'B', dynamics *f* and *pp*, and the tempo marking 'Moderato (♩ = 80)'.

Musical notation for the fifth system, including dynamics *mf* and the instruction 'pizz.'.

Musical notation for the sixth system, including a section labeled 'C', dynamics *mf* and *pp*, and the instruction 'arco' and 'cresc.'.

Musical notation for the seventh system, including a section labeled 'D', dynamics *f*, and a first ending bracket.

Musical notation for the eighth system, including a section labeled 'E', dynamics *p*, and the instruction 'pp leggiero'.

Musical notation for the ninth system, including a section labeled 'F', dynamics *f*, and triplet markings.

Musical notation for the tenth system, featuring triplet markings.

IV

The musical score is written for Violin I and consists of several systems of staves. The notation includes treble and bass clefs, various time signatures (2/4, 3/4, 4/8, 5/8, 7/8, 3/2, 2/2), and dynamic markings such as *mf*, *sf*, *pp*, *f*, *p*, *arco*, and *pizz.*. The score features several key signatures changes and includes performance instructions like *arco* and *pizz.*. Measure numbers 1 through 8 are indicated in boxes (E, F, G, H, I, J, K). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a final cadence in 2/4 time.

mf *f* *p*

1

f *p sub.* *mf* *p*

Scherzando

rit. **3** *cantando* *p* *espr.* *accel.*

Mosso *p* *cresc.*

(cresc. ed accel.) *ff*