

SCÈNES DE LA FORÊT

Mélanie Hélène Bonis (1858-1937)

1. Nocturne

Moderato $\text{♩} = 72$

p

7

10

poco cresc.

14

più f

19

21

cédez

poco rit.

26

a tempo

p dolce cantando

cresc.

31

36

40

rit.

*If piano repeats measure 21, an additional measure of rest

44 **4** a tempo

47

rit. a tempo

2. À l'aube

Allegretto ♩. = 108

11 **5**

16 **6** rit. [Poco meno mosso] **1**

20 **7** **2**

25 **mf**

28

31 **8** **rfz** **mf** **p** **a piacere** **a tempo** **cédez un peu**

33

36 *cédez* **Tempo I** **9** **5** **1** *poco rit.*
(mf)

44 *senza rigore*
mf **2** **4** *p*

47 **10** *Poco più lento* **1** **8**

50 *f* **2** **2** **11** *stretto* *dim.* *poco rit.*

54 **2** **2** **Tempo I** *pù f*

60 **12** *a tempo*

63 *vivo* *f*

66 *mf* *poco cresc.*

70 **5**

72 *p* **5** **5** **1**

Flûte

3. Invocation

Moderato ♩ = 66

2

1

9

2

13

17

3

p

p

più f

rfz

24

3

p leggiero

29

1

p

35

2

14

p

2

45

2

p

più f

52

Poco più lento

1

p

rit.

a tempo

p dim.

Flûte

4. Pour Artémis

Comodo 6 Animé ♩ = 72 12

Cor mf

25

32 5 p

46 3 16

56 poco rit. 4 legg. a tempo tr. 3 rit. 3 17 2 p cresc.

75 Più lento ♩ = 48 p dolce cantando

87 2 dim.

101 18 pp poco più f dim.

114

126 Tempo I 9 19 2

Detailed description: This is a musical score for a flute part, titled '4. Pour Artémis'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It begins with a tempo marking 'Comodo' and a 6-measure rest, followed by 'Animé' with a tempo of ♩ = 72 and a 12-measure rest. The music features various dynamics including *mf*, *p*, *pp*, *poco più f*, and *dim.*. Performance instructions include 'Cor', 'legg.', 'a tempo', 'tr.', 'rit.', and 'Tempo I'. The score is divided into measures with bar numbers 25, 32, 46, 56, 75, 87, 101, 114, and 126. Several measures are marked with boxed numbers 15, 16, 17, 18, and 19. The piece concludes with a 9-measure rest followed by a 2-measure rest.

143 *mf*

Musical staff 143-151: Treble clef, key signature of two flats. Measure 143 starts with a dotted quarter note followed by an eighth-note triplet. A slur covers measures 143-151. A first ending bracket labeled '1' spans measures 147-151. Dynamics include *mf*.

152 *ff*

Musical staff 152-172: Treble clef, key signature of two flats. Measure 152 starts with a quarter note followed by an eighth-note triplet. A slur covers measures 152-172. A first ending bracket labeled '8' spans measures 168-172. Dynamics include *ff* and *fr*.

173 **20** *p*

Musical staff 173-179: Treble clef, key signature of two flats. Measure 173 starts with a quarter rest followed by a first ending bracket labeled '1' spanning measures 173-179. Dynamics include *p*.

180 *cresc.*

Musical staff 180-187: Treble clef, key signature of two flats. Measure 180 starts with a quarter note followed by an eighth-note triplet. A slur covers measures 180-187. A first ending bracket labeled '1' spans measures 183-187. Dynamics include *cresc.*

188 *rit.* *poco rit.* *stretto* *a tempo*

Musical staff 188-211: Treble clef, key signature of two flats. Measure 188 starts with a quarter note followed by an eighth-note triplet. A slur covers measures 188-211. First ending brackets are labeled '6', '4', '2', '2', and '8'. Dynamics include *rit.*, *poco rit.*, *stretto*, and *a tempo*.

212 **21** *mf* *ff*

Musical staff 212-219: Treble clef, key signature of two flats. Measure 212 starts with a quarter note followed by an eighth-note triplet. A slur covers measures 212-219. Dynamics include *mf* and *ff*.

220 *Poco più lento* *p cantando*

Musical staff 220-231: Treble clef, key signature of two flats. Measure 220 starts with a quarter note followed by an eighth-note triplet. A slur covers measures 220-231. A first ending bracket labeled '3' spans measures 223-231. Dynamics include *Poco più lento* and *p cantando*.

232 *mf* *dim.*

Musical staff 232-243: Treble clef, key signature of two flats. Measure 232 starts with a quarter note followed by an eighth-note triplet. A slur covers measures 232-243. Dynamics include *mf* and *dim.*

244 **22** *cédez* *a tempo* *pp* *poco rit.*

Musical staff 244-260: Treble clef, key signature of two flats. Measure 244 starts with a quarter note followed by an eighth-note triplet. A slur covers measures 244-260. A first ending bracket labeled '3' spans measures 247-260. Dynamics include *cédez*, *a tempo*, *pp*, and *poco rit.*

261 *a tempo* *rit.* **23** *a tempo* *f*

Musical staff 261-275: Treble clef, key signature of two flats. Measure 261 starts with a quarter note followed by an eighth-note triplet. A slur covers measures 261-275. First ending brackets are labeled '4', '5', and '3'. Dynamics include *a tempo*, *rit.*, *a tempo*, and *f*.

276 *rit. al fine* *mp* *dim.*

Musical staff 276-283: Treble clef, key signature of two flats. Measure 276 starts with a quarter note followed by an eighth-note triplet. A slur covers measures 276-283. A first ending bracket labeled '3' spans measures 279-283. Dynamics include *rit. al fine*, *mp*, and *dim.*