

# ROUMANIAN RHAPSODY (A MAJOR)

Op. 11 No. 1

Arranged by  
FELIX GUENTHER

GEORGE ENESCO

## 1st-2nd Horns in F

*Mod to* 8 1 8 2 9

3 7 *Pesante* 1 4 8 5 7

6 *pp* 3 5 7 *Mosso* 3

*fp* 7 *Pesante 2* 4 6

2 *leggiero* *pp* *mp* *cresc.*

8 3 5 7 *dim.* *cresc.* *tr*

9 *Mosso* 1 7 *pp*

10 8 8

11 14 12 1 1

*sempre cresc. e accel.*

1 1 1 1 2 3 4 *ff* *molto accel. e cresc.*

2  
1st-2nd Horns in F

13 *ff*

14 *mp*

15 *ff* 8

16 *sff* 2 4 6

17 *ppp* poco a poco cresc. 3 5 7 9 2 4 6

18 *fff* *sempre fff*

19 *ff* 4

*fff*

20 *Vivace* *long* *pp*

*mf* *f* *Presto* *p cresc. e accel.* 2 4

*ff* 2 4

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## 3rd - 4th Horns in F

The musical score is written for 3rd and 4th Horns in F. It consists of eight staves of music. The first staff begins with the tempo marking *Mod<sup>to</sup>* and contains measures 1 through 7. The second staff contains measures 8 through 17. The third staff starts with the tempo marking *Pesante* and contains measures 18 through 24. The fourth staff contains measures 25 through 31, with dynamics *mp*, *cresc.*, *ff*, *dim.*, and *cresc.*. The fifth staff contains measures 32 through 39, with dynamics *p* and *ff*. The sixth staff contains measures 40 through 47, with dynamics *mf* and the instruction *Sempre cresc. e acc.*. The seventh staff contains measures 48 through 54, with dynamics *ff* and the instruction *molto accel. e cresc.*. The eighth staff contains measures 55 through 61, with dynamics *fff*.

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2  
3rd - 4th Horns in F

14 4 3rd H. mp ff

15 8 ff

16 4 8 12 sff

17 2 4 6 poco a poco cresc. ppp

18 sempre fff

1 19 4 ff

1 20 Vivace 15 21 f long

Presto 4 8 p cresc. e acc.

2 4 22 fff