

Septuor d'instruments à vent

Flûte, Hautbois, Cor Anglais, Clarinette en La,
Saxophone Alto en Mi♭, Cor chrom. en Fa, Basson.

BASSON

I. Monodie (TACET)

Ch. KOECHLIN

II. Pastorale

Tranquille sans traîner *poco rall.* pas long a T.^o les attaques très douces

Fl. *pp*

Cl. *pp* *pp sempre*

(♩ = ♩ *sempre*) pas long

① *pp* *mp* *sost.* *7 pour 6*

tranquillo dolce

Fl. ② *pp* *pp sempre*

serrez *doux mais soutenu*

a Tempo

③ *Allegro moderato*

Cl. *pp* *mp*

Fl. *pp* *sost.* *mp* *p* *mp* *p* *pp*

sans ralentir

④ Cl. Fl.

pp *mf* *pp* *mp*

Fl.

mp *pp* *p* *mp*

Allarg. poco

sost. *f dolce* *dim. poco a poco* (mp)

assez lent ⑤ Tempo I^o

rall. poco a poco Cl. *pas long* *pp*

⑥ très calme

$\frac{3+3+2}{8}$

déjà un peu ralenti rall. sempre, molto très ralenti

ppp

III. Intermezzo

Allegretto con moto

Bon.
Htb.
C.A.
Sax.

Ob. C.A. *mp* Cor Ob. *pp* *pp* Cor

C.A.

2

p *mp* *ppp legg. dolciss.*

①

sempre pp *mp* *poco cresc.*

(*pp*)

mf *p* *mp* *ppp* *sost.* *mp un poco marcato*

②

pp dolciss. *pp legg.* *mp* *mf* *mp* *p*

p *pp* *mp > pp*

③

sost. un poco marcato *mf* *mp* *mf marcato* *mf marcato*

④

mp *mp* *mp* *pp mp sost.* *p*

⑤

p legg. *pp* *pp* *pp stacc.* 1

⑥

IV. Fugue

Allegretto dolce ♩.=60 (ou même un peu plus calme)

C. Ang.

2

① Fag.

pp p (p)

pp pp sempre

②

pp sempre poco cresc. (p)

③

p un peu en dehors cresc.

sost.

④

f (p) p

⑤

pp

Fl. Htb. rall. e dolce.

pp ppp

Fl. encore plus ralenti Fag.

V. Sérénité

Très calme (à la noire, et très doux ♩ = 60)

Musical score for Saxophone (Sax.) and Piano (P). The piece begins in 6/4 time. The Saxophone part starts with a whole note chord, followed by a melodic line. The Piano accompaniment consists of a steady eighth-note pattern. Dynamics include *ppp* and *pp*. Measure numbers 1, 2, 3, and 4 are indicated.

Musical score for Piano (C.A.) and Saxophone (Sax.). The Piano part continues with eighth notes, while the Saxophone part has a melodic line. Dynamics include *pp* and *ppp*. A first ending bracket labeled ① spans measures 7 and 8. Measure numbers 5, 6, 7, and 8 are indicated.

Musical score for Saxophone (Sax.) and Piano (C.A.). The Piano part features a more complex rhythmic pattern with some accidentals. Dynamics include *pp*. Measure numbers 9, 10, 11, and 12 are indicated.

Musical score for Piano (C.A.) and Horn (Cor.). The Horn part has a melodic line. Dynamics include *pp*. A second ending bracket labeled ② spans measures 13 and 14, and a third ending bracket labeled ③ spans measures 15 and 16. The instruction *bien tranquille* is present. Measure numbers 13, 14, 15, and 16 are indicated.

Musical score for Piano (C.A.) and Trombone (Htb.). The Trombone part has a melodic line. Dynamics include *pp*. A solo section for the Trombone is marked. Measure numbers 17, 18, 19, and 20 are indicated.

Musical score for Piano (C.A.) and Saxophone (Sax.). The Piano part has a melodic line. Dynamics include *ppp*. Performance instructions include *rall. poco*, *sempre rall. suivez*, and *très ralenti*. Measure numbers 21, 22, 23, and 24 are indicated.

BASSON
VI. Fugue

Allegro, animé (Sur un thème de mon fils Yves)
(mais sans bousculer) ♩ = 100 (ou même un peu plus vite)

Cor

3

Cl.

1

2 *ff en dehors, solide*

p mp

mf p f

3 *f en dehors* *ici mf* *dim.*

f en dehors ici mf dim. f ff sost.

4 *moins f* *pp*

moins f p pp

5 *pp legg.* *mp* *mf* *f*

pp legg. mp mf f

6 *ff* *f* *ff soutenu* *cresc.*

ff f ff soutenu cresc.

7 *ff très soutenu* *ici moins f* *bien soutenu* *ff* *mf* *f* *ff*

ff très soutenu ici moins f bien soutenu ff mf f ff

8 *Très animé*

Très animé ff

ff