

CLARINET IN A

NONET

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Introduction

Allegro moderato (♩ = c. 90)

5

FL. 8

f > p

fpp >

f > mf > p > pp < mf < sf

pp

pp

pp

15

f < sf

1. Listesso tempo

20

FL. 8

mf > p mp dolce

25

p

p

sf > p

f > p

f > p

f

30

sf

f > p

f > p

35

p

pp

fp

f

40

p

mp < mf

pp

pp

Clarinete

45 *f* *sf* *sf* *sf* *p*

50 *p* *pp*

55 *mp* *pp* *sf* *sf*

60 *p* *p* *p* *f* *p*

65 *p* *p* *sf* *p* *f*

70 *pp* *pp leggerissimo* *Con vivacità*

75 *p* *p* *p*

80 *p* *pp* *#*

85 *mf* *sf*

90 *flz.* *pp* *p* *pp*

Senza rall. sino alla fine

Clarinet

90

95

poco pesante

p

pp

Detailed description: This block contains the first two staves of music. The first staff starts at measure 90 and ends at measure 94. The second staff starts at measure 95 and ends at measure 99. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. Dynamic markings include *p* (piano) and *pp* (pianissimo). The instruction *poco pesante* is written above the second staff.

II

Allegro $\text{♩} = 144$

100

pp

p

105

p

pp

mf

pp

110

f

fp

flz

pp

115

pp

120

mf

sf

f

125

pp

p

Detailed description: This block contains the second section of music, starting at measure 100 and ending at measure 129. The tempo is marked 'Allegro' with a metronome marking of 144. The time signature is 4/4. The music is written in treble clef with a key signature of one sharp (F#). Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), *flz* (forzando), *sf* (sforzando), and *f* (forte). The section is marked with a Roman numeral 'II'.

V.S.

Clarinet

130

(p) mf mf pp p

135

sf sf pp

140

p pp p

145

p ff f marcato

150

pp p f pp subito p

155

mf f pp

160

mf pp p pp

165

p sempre cresc. f sfz

170

pp pp pp

175

mf f pp f

Clarinet

Musical score for Clarinet, measures 180-210. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure numbers 180, 185, 190, 195, 200, 205, and 210 are indicated at the beginning of their respective lines. The music features various dynamics including *pp*, *f*, *ff*, *p*, *sf*, and *p dolcissimo*. There are several slurs and accents throughout the passage. The piece concludes with a double bar line at measure 210.

III

Musical score for Clarinet, measures 215-218. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante* ($\text{♩} = c. 64$) and includes the markings *poco allarg.* and *a tempo*. Measure numbers 215 and 218 are indicated. The music begins with a *pp* dynamic and features a slur over the first two notes. The piece concludes with a double bar line at measure 218.

Clarinet

220

pp

poco sf

225

pp

p

p

f

230

p dolce

f

235

p

pp

p

240

f

pp

allarg. a tempo

245

p

f

pp

mp

250

marcatissimo

poco sf

fp

fp

fp

fp

fp

fp

pp

255

pp

mp

260

Tbn. d.

p

mf

f

ff

p

Detailed description: This is a page of a musical score for a Clarinet, containing measures 220 through 260. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations. Measure 220 starts with a piano (pp) dynamic and includes a 'poco sf' marking. Measure 225 shows a range from piano (p) to forte (f). Measure 230 is marked 'p dolce'. Measure 235 has piano (p) and pianissimo (pp) dynamics. Measure 240 includes forte (f) and pianissimo (pp) dynamics, with 'allarg.' and 'a tempo' markings. Measure 245 shows piano (p) and forte (f) dynamics. Measure 250 is marked 'marcatissimo' and features a series of 'fp' (fortissimo piano) markings. Measure 255 includes pianissimo (pp) and mezzo-piano (mp) dynamics. Measure 260 begins with a 'Tbn. d.' marking and includes piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p) dynamics.

Clarinet

265

p leggero

270

f

(b) 275

sf *pp* *p dolce* *fp*

280

sf *pp*

Tpt. 285

mf *pp*

290

mp *f*

295

p *f*

300

p *fp*

IV

Allegro Assai, con slancio
(♩ = 160)

poco pesante a tempo

305

Musical staff 1: Treble clef, 2/8 time signature. Measures 305-310. Dynamics: p, ff, p, f.

310

Musical staff 2: Treble clef, 2/8 time signature. Measures 310-315. Dynamics: p, pp, p.

315

Musical staff 3: Treble clef, 2/8 time signature. Measures 315-320. Dynamics: p, f.

320 (♩ = 160)

Musical staff 4: Treble clef, 2/8 time signature. Measures 320-325. Dynamics: fp, fp, fp, fp.

325

Musical staff 5: Treble clef, 2/8 time signature. Measures 325-330. Dynamics: pp, fp, fp, fp, fp, p.

330

Musical staff 6: Treble clef, 2/8 time signature. Measures 330-335. Dynamics: fp, sfz, f, pp sempre staccatissimo, leggero.

335

Musical staff 7: Treble clef, 2/8 time signature. Measures 335-340. Dynamics: mf, p, pp legato.

340

Musical staff 8: Treble clef, 2/8 time signature. Measures 340-345. Dynamics: pp, p, mp.

345

Musical staff 9: Treble clef, 2/8 time signature. Measures 345-350. Dynamics: mp, pp, f, f.

Clarinete

Handwritten musical score for Clarinet, measures 365-395. The score is written on seven staves. Measure 365 starts with a treble clef and a key signature of one flat. The first staff contains a series of chords marked *fp*. The second staff has a melodic line with dynamics *f* and *mf*. The third staff continues the melody with dynamics *pp* and *mf*. The fourth staff features a complex rhythmic pattern with dynamics *p*, *mf*, and *pp*. The fifth staff has a melodic line with dynamics *p*. The sixth staff continues the melody with dynamics *p*. The seventh staff concludes the passage with dynamics *p* and a double bar line. The piece ends with the instruction *V.S.*

Clarinet

390

395

400

405

410

420

425

430

Poco (appena) meno mosso

435

a tempo

445

450

f *pp*

455

poco rall. 460 *a tempo*

465 *mp* 470 *p*

incalzando - - - - - *Tempo da prima*

475 *M_{h.}* *p* *sf*

480 *mf* *crescendo gradatamente* 485 *f*

490 *sf* *ff* *sf* *sf* *sf*

495 *sf* *sf* *sf* *p*

500 *pp* *p* *mf*

505 *p cresc.* *ff* *staccato* *pp*

515

Clarinet

520 *pp* *ff* *p* *mf* *p* 525

535 *pp dolce* *mp* *mp* *pp* *ppp* 540 *p* *mp*

545 *pp* *poco sf*