

For Wa-Li-Ro, 1959

# MY MASTER HATH A GARDEN

Anthem for S. A. or Unison

TEXT ANONYMOUS

Sw. or Ch. Soft Strings & Flutes 8', 4',  
coupled to very soft 16' Pedal

LEO SOWERBY

NEW YORK: THE H. W. GRAY CO., Inc., 459 East 48th St., Agents for NOVELLO & CO., LONDON

Moderately slow; tenderly ( $\text{♩} = 66$ )

ORGAN

Manual

SOPRANO *p*

ALTO (optional) *p*

My Mas - ter hath a

Ped.

gar - den, full - filled with di - vers flowers, Where

thou may'st gath-er pos - ies gay, all times and

hours. Here nought is heard but  
Here nought is heard but

par-a - dise bird, Harp, dul-ci-mer and lute, With  
par-a - dise bird, Dul - ci-mer and lute, With

cym - bal, and tim - brel, And the gen - tle sound - ing -

This system contains the first system of music. It features two vocal staves at the top and a grand piano accompaniment below. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "cym - bal, and tim - brel, And the gen - tle sound - ing -".

flute.

Manual

This system contains the second system of music. It includes two staves for flute, both marked with a piano (*p*) dynamic. Below them is the grand piano accompaniment, with the right hand marked *mf* and the left hand marked *p*. The word "Manual" is written below the piano part. The lyrics "cym - bal, and tim - brel, And the gen - tle sound - ing -" continue from the previous system.

Oh! Je - sus, Lord, my heal and weal, my

Ped.

This system contains the third system of music. It features two vocal staves and a grand piano accompaniment. The vocal lines are marked with a piano (*p*) dynamic. The lyrics are: "Oh! Je - sus, Lord, my heal and weal, my". The piano accompaniment includes a pedal marking "Ped." at the bottom. The key signature changes to one flat (F) at the end of this system.



Harp, dul-ci-mer and lute, With cym - bal, and  
Dul - ci-mer and lute,

*f*

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system continues the vocal lines and piano accompaniment. Dynamics include *f* (forte).

tim - brel, And the gen - tle sound-ing- flute.

*p*

This system contains the third and fourth systems of music. The vocal lines continue with the lyrics "tim - brel, And the gen - tle sound-ing- flute." The piano accompaniment includes a *p* (piano) dynamic marking.

*retarding to the end*

This system contains the fifth and sixth systems of music. It features piano accompaniment with a *retarding to the end* instruction. The system concludes with a double bar line and repeat signs.

# ANTHEMS FOR YOUTH CHOIR

## UNISON

Child's Prayer, A. R. W. Hays.....	C.M.R.	2304
Chinese Christmas Carol, A. B. Wiant. Edt. Noble.....	C.M.R.	1858
Christ the Lord is Risen Today. H. W. Eichhorn.....	C.M.R.	2124
Christmas Candle, The. R. Bitgood.....	C.M.R.	1348
Come, Lord, and Rule. E. H. Thiman.....	C.M.R.	1932
Come, Marie, Elisabethte. Old French. Arr. C. Dickinson.....	S.C.	169
Earth Does Not Hold. E. H. Thiman.....	C.M.R.	1910
Easter Carol, An. J. Holler.....	C.M.R.	1946
Every Good Gift. D. H. Williams.....	C.M.R.	2445
Fight the Good Fight. E. H. Thiman.....	C.M.R.	2055
Friendly Beasts, The. 12th Cent. Arr. C. Dickinson.....	S.C.	254
Gentle Jesus. H. S. Savage.....	C.M.R.	2153
God Watches Over All the World. D. D. Kettring.....	C.M.R.	1935
How Firm a Foundation. Am. Folk Hymn. Arr. R. Warner.....	C.M.R.	2436
In Joseph's Lovely Garden. Spanish. Arr. C. Dickinson.....	S.C.	185
In Thy Cradle. H. C. Rockefeller.....	C.M.R.	2105
Jesu, Jesu, Little Son. S. A. Day.....	C.M.R.	2156
Jesu, Whom Thy Children Love. H. E. Button.....	C.M.R.	1506
Jesus, Blest Redeemer. E. Grieg. Arr. C. Black.....	C.M.R.	1687
Jesus Christ is Born Today. D. Westra.....	C.M.R.	1783
Jesus, Meek and Gentle. J. Holler.....	C.M.R.	1196
Joseph, Tender Joseph. Arr. Reimann-Dickinson.....	S.C.	210
Lamb, The. H. Nearing.....	C.M.R.	2372
Lead Us, Heavenly Father. J. Holler.....	C.M.R.	1427
Little Jesus, The. J. Holler.....	C.M.R.	2042
Lord's Prayer, The. L. Camilieri.....	C.M.R.	1580
Loving Saviour, The. J. Holler.....	C.M.R.	1911
Manager Carol. French 13th Cent. Arr. L. Sowerby.....	C.M.R.	2419
Mary's Lullaby. A. M. Smith.....	C.M.R.	2443
Now the Green Blade Riseth. French. Arr. H. Fusner.....	C.M.R.	2232
O Nightingale, Awake. Swiss. Arr. C. Dickinson.....	S.C.	213
O Saviour Sweet. J. S. Bach. Edt. C. Dickinson.....	S.C.	198
Our Shepherd. J. Holler.....	C.M.R.	1593
Rejoice, Ye Pure in Heart. J. S. Bach. Arr. J. Holler.....	C.M.R.	1379
Sabbath Bells. J. Stainer.....	C.M.R.	1537
Saviour, Teach Me, Day by Day. J. Holler.....	C.M.R.	1835
See the Infant. A. Gretchaninoff. Arr. R. Bitgood.....	C.M.R.	1690
Shepherds in the Field. French. Arr. E. Campbell.....	C.M.R.	1928
Shepherds Sing, The. S. Young.....	C.M.R.	2256
Sing Songs of Praise. A. R. Gaul. Arr. J. Holler.....	C.M.R.	1721
Snow Lay on the Ground, The. Trad. Arr. L. Sowerby.....	C.M.R.	2238
Song for Easter. H. W. Eichhorn.....	C.M.R.	2057
Song of Joy, A. C. York.....	C.M.R.	1821
Thanks Be To Thee. G. F. Handel.....	C.M.R.	1422
There's a Friend for Little Children. J. Holler.....	C.M.R.	1357
To the Christ Child. R. H. Fryxell.....	C.M.R.	2356
Watchful Shepherds. A. M. Greenfield.....	C.M.R.	2315

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TWO-PART, S. A.

Alleluia of the Bells. R. E. Marryott.....	C.M.R. 1904
Carol of the Little King. M. E. Caldwell.....	C.M.R. 2260
Carol of the Mother. A. C. Lovelace.....	C.M.R. 2241
Children of Heavenly King. H. Purcell. Arr. J. Holler.....	C.M.R. 1235
Child's Prayer, A. R. W. Hays.....	C.M.R. 2304
Christ Came to Bethlehem. D. H. Williams.....	C.M.R. 2311
Christ the Lord is Risen Today. H. W. Eichhorn.....	C.M.R. 2124
Come, Lord, and Rule. E. H. Thiman.....	C.M.R. 1932
Dearest Jesus, Gentle, Mild. Arr. Reimann-Dickinson.....	S.C. 242
Easter Carol. Swedish. Arr. C. Garden.....	C.M.R. 2364
Easter Carol, An. J. Holler.....	C.M.R. 1946
Fight the Good Fight. E. H. Thiman.....	C.M.R. 2055
Friendly Beasts, The. 12th Cent. Arr. C. Dickinson.....	S.C. 254
God is My Shepherd. A. Dvorak. Arr. E. A. Kraft.....	C.M.R. 1886
Gracious Saviour. C. Von Gluck. Arr. M. Andrews.....	C.M.R. 1244
Heavenly Song is Sung, A. Swiss. Arr. C. Dickinson.....	S.C. 209
How Firm a Foundation. Am. Folk Hymn. Arr. R. Warner.....	C.M.R. 2436
Hymn of Praise to the Creator, A. E. H. Thiman.....	C.M.R. 2286
In Joseph's Lovely Garden. Spanish. Arr. C. Dickinson.....	S.C. 185
In Thy Cradle. H. C. Rockefeller.....	C.M.R. 2105
Is This the Way to Bethlehem. Italian. Arr. C. Dickinson.....	S.C. 229
Jesu, Friend of Sinners. E. Grieg. Arr. C. Dickinson.....	S.C. 226
Jesu, Jesu, Little Son. S. A. Day.....	C.M.R. 2156
Jesus Calls Us. W. A. Mozart. Arr. J. Holler.....	C.M.R. 1592
Jesus Christ is Born Today. D. Westra.....	C.M.R. 1783
Jesus Lives. E. H. Thiman.....	C.M.R. 2206
Jesus, Meek and Gentle. J. Holler.....	C.M.R. 1196
Joyous Christmas Song, A. Gevaert. Arr. C. Dickinson.....	S.C. 203
Lamb, The. H. Nearing.....	C.M.R. 2372
Lightly, Lightly, Bells. Moravian. Arr. C. Garden.....	C.M.R. 2354
Lo, My Shepherd is Divine. Haydn. Arr. W. I. Nevins.....	C.M.R. 1884
Long, Long Ago. K.H. Rawls.....	C.M.R. 2198
Lord My Shepherd Is, The. E. S. Barnes.....	C.M.R. 2342
Now Thank We All Our God. J. S. Bach. Arr. J. Holler.....	C.M.R. 1206
O Brother Man. E. H. Thiman.....	C.M.R. 2402
O God of Might. D. Bortniansky. Arr. C. Black.....	C.M.R. 1563
O Nightingale, Awake. Swiss. Arr. C. Dickinson.....	S.C. 213
O Saviour Sweet. J. S. Bach. Arr. C. Dickinson.....	S.C. 211
Prayer from Hansel, The. Humperdinck. Arr. F. Shattuck.....	C.M.R. 1565
Rejoice, Ye Pure in Heart. J. S. Bach. Arr. J. Holler.....	C.M.R. 1379
Ring, Bells of Christmas. R. T. Magney.....	C.M.R. 2361
Saviour, Like a Shepherd. C. Von Gluck. Arr. J. Holler.....	C.M.R. 1306
Shepherds in the Field. French. Arr. E. Campbell.....	C.M.R. 1928
Sleep, My Jesus, Sleep. Old Dutch. Arr. C. Dickinson.....	S.C. 267
Snow Lay on the Ground, The. Trad. Arr. L. Sowerby.....	C.M.R. 2238
Spring Bursts Today. V. D. Thompson.....	C.M.R. 1321
Supplication. W. G. Darst.....	C.M.R. 2305
That Blessed Easter Morn. M. E. Caldwell.....	C.M.R. 2280

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