

*N.B.C.*

# SYMPHONIC DANCES

OPUS 45

TRUMPET I in C

I

S. RACHMANINOFF

*Non allegro*

1 4 2

2 *molto marcato* 7 3 4

mf *cresc.* ff 3 8

5 5 1 6 2

p p

7 3

mf *dim.*

mf

8 *Solo* 9

mf *cresc.* f mf *dim.*

1 1 1 1

mf *cresc.* ff *dim.*

10 5 7

p *poco a poco rallentando*

11 12 5 1 2

*Lento*

13 4 3 1 1 1 1

14 *3 vln* 9 15 4 1 2

*2-mltr*

TRUMPET I in C

Handwritten musical score for Trumpet I in C, measures 16-29. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Klar" and "Klar mit".

Measures 16-17: *Atempo piu mosso*, *Klar*, 6, 1, 2, 1

Measure 18: *Tempo I*, 2, *poco a poco accelerando mf*, *mf*

Measure 19: *f*, *dim.*, *p*, 3, 4

Measure 20: *f*, *mf*, *f*, *mf*

Measure 21: *cresc.*, *f*, *mf*, *c sf*

Measure 22: *cresc.*, *cresc.*, *ff*, *mf*, 5

Measure 23: *molto meno to*, *f*, *mf*, *ff*, *mf*, 7

Measure 24: *p*, *f*, *ff*, *f*

Measure 25: *f*, 5

Measure 26: *poco sforzando*, *p*, *P*, *dim.*

Measure 27: 5, 8

Measure 28: 8

Measure 29: 7

R-1

*Klar mit*

TRUMPET I in C

II

*Soft Mute*

*Andante con moto (Tempo di valse)*

Tempo rubato *f* *con sordini* *a tempo* *f dim. pp*

1 *p* *f* *a tempo* *f dim.*

*Tempo rubato* *p* *mf* *a tempo* *dim.*

31 *pp* *a tempo* 8

32 *pp* 8 33 1 9 34 4

1 6 35 8 36 1 (Piano) 1

*Violins* *pp* *Sempre con sord.*

*OPERA* 37 *senza sord.* *p cresc. f dim.*

*L'istesso tempo* *Molto* 38 4 39 4

*p* *con sord.*

*A tempo meno mosso* *con sordini* *p* *poco accel.* *Tempo precedente* 3

1 1 3 1 4 41 4

TRUMPET I in C

*Al tempo poco meno mosso* 4/4 (42) 9 *Tempo primo* 5 (43) 7

(44) 2 3 (45) *Horns* *senza sord.*

*p* *f*

(46) 1 *p* *pp*

2 2 8 *rit.* *Al tempo (come prima)*

(47) 1 1 1 4 *Tript. III* *rit.*

*a tempo* *f* *Senza sord.* *dim.* *p* *f* *dim.* *p* *mf* *dim.* *p* (48)

6 3 (49) 8 *Vivo* 4/4 *poco a poco accelerando*

(50) 4 *mf* *dim.* *pp.*

(51) *cresc.* *cresc.* *f*

(52) *sf* *p*

(53) 1 6 (54) *Al tempo, poco meno mosso* 4/4 (55) *Tempo precedente* 2 3

*A. Hacca*

TRUMPET I in C

III

*Lento assai*

*sf*

2 1 1 5

56 *Allegro vivace*

1 3 3

*sf sf sf*

57 5 1 58

*sf sf*

59 4 2 1

*f sf*

Triangle *f* 60 *Mur*

2 *sf*

7 61 *con sord.*

*mf* *poco cresc.*

62 *Senza sord.*

*sf p*

63 *mf < f mf < f*

64 3 6 2

*f*

65 *Solo* *mf*

1 2 1 1

66 *p* 6 1 67 4 2 68 2

TRUMPET I in C

Violins

69 *f* *mf* *p* *dim. pp*

70 *p* *f*

*Lento assai. Come prima* *Mute* 6

*L'istesso tempo* 3 *con sord.* 71 *p* *dim.* 2 *p* *dim.*

72 5 4 4

73 6 2 8 74 2

*MUTE* 75 *Violins* *f* *dim.* *cresc.*

76 *mf* *mf* *mf* 1 4

*Solo. Lamentoso* *Con Sord.* 77 *OPEN* 6

78 7 *senza sord.* 79 *mf* *p*

80 2 1 12

80  
8  
12-

# TRUMPET I in C

*Allegro vivace*

8  
8  
5  
1  
82  
Strings 2

Clar. B<sup>ns</sup>  
1  
Violins  
pp  
f  
f

83  
mf  
dim.  
p

84  
3  
1  
2  
1  
mf

85  
pp  
mf sforzato

86  
mf  
sf

87  
2  
3  
2  
6  
1  
1

88  
1  
6  
89  
2  
1  
1  
2

90  
sf  
mf  
sf  
mf  
sf  
mf  
cresc.  
sf  
p

91  
3  
2  
2

92  
f  
ff  
ff  
p

TRUMPET I in C

93 *ff*

94 *sf*

95 *mf*

96 *Poco meno mosso*

97

98 *ff > p* *mf* *mf*

99 *cresc.* *f* *mf*

100 *f* *mf* *a tempo* *ff*

101 *p* *cresc.* *fff* *fff*