

ORPHEUS

Fagotto I

Premier Tableau

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Lento sostenuto, $\text{♩} = 69$
Arpa *mf*

AIR DE DANSE

4 Andante con moto, $\text{♩} = 112$

attacca

Fagotto I

L'ANGE DE LE MORT ET SA DANSE

[28] *L'istesso* $\text{♩} (= 112)$

Measures 28-40 of the score. Measure 28 starts with a *p* dynamic and a *Vc.* marking. Measure 29 features a *mf* dynamic and a trill. Measure 30 has a *mf* dynamic and a *marc.* marking. Measure 31 includes a trill and *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *p* dynamic.

INTERLUDE

Measures 41-46 of the score. Measure 41 has a *p* dynamic. Measure 42 has a *p* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *p* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a *p* dynamic and an *attacca* marking.

Deuxième Tableau

PAS DES FURIES

[47] *Agitato*, $\text{♩} = 126$ in piano

Measures 47-64 of the score. Measure 47 has a *p* dynamic and a *Fag. II* marking. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *p* dynamic. Measure 53 has a *p ma espress.* dynamic. Measure 54 has a *p ma espress.* dynamic. Measure 55 has a *p ma espress.* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic and a *Fag. II* marking. Measure 60 has a *p* dynamic. Measure 60a has a *p* dynamic. Measure 60b has a *p* dynamic. Measure 61 has a *p* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *p* dynamic and an *espress. ma non f* marking.

Sempre alla breve ma meno mosso, $\text{♩} = 98$

Fagotto I

65 4 66 3 Cl.I 67 5 68 5 69 1

70 4

71 4 72 6 73 5 74 5 75 5 76 5 G.P. attacca

AIR DE DANSE

77 Grave, ♩ = 63 78 79 rallentando

80 Un poco meno mosso, ♩ = 96 81

82 1 83 2 1 1

84 5 85 4 poco a poco rall. 86 a tempo 2 1 1

87 5 88 89 90 91 92

INTERLUDE

89 L'istesso tempo. 90 91 92

AIR DE DANSE

90 L'istesso tempo 91 92

Fagotto I

PAS D'ACTION

92 Andantino leggiadro, $\text{♩} = 104$ poco più mosso, $\text{♩} = 126$ 95 Tr. 3 96 4

4 4 4 (3) 4 3 1

97 2 98 4 99 1 1 2 100 6 *attacca*

p *mf* *p*

8 8 8 4

PAS-DE-DEUX

101 Andante sostenuto, $\text{♩} = 96$ Strgs. 1 1 2 1 102 1 1 1

p

8 8 8 8 8 8 8 8

103 1 1 1 104 Vla. 1 1 1 1 1 1 1

8 8 8 8 8 8 8 8

105 1 2 106 2 1 107 1 3

8 8 8 8 8 8 8 8

108 1 2 109 Cl. I 1 1 1 1 110 1

8 8 8 8 8 8 8 8

111 1 2 1 1 112 1 1 1 1 1

un poco sf

8 8 8 8 8 8 8 8

113 1 2 114 4 115 3 1 116 1

p

8 8 8 8 8 8 8 8

117 2 poco allarg. a tempo 118 1 1 1 1 119 1

8 8 8 8 8 8 8 8

120 3 1 1 1 1 G.P. 121 2 poco a poco rall. a tempo 2

attacca

8 8 8 8 8 8 8 8

Fagotto I

INTERLUDE

122 Moderato assai, $\text{♩} = 72$
Tr. 2 123 3

124 Ob. I. 1 p attacca

PAS D'ACTION

125 Vivace, $\text{♩} = 152$
Cb. pizz. 4 126 1 Cb. 3 4

127 mf

128 2 129 mf

130

131

132 p sub. sim.

133 sf

Fagotto I

134 *f* *p*

135 *p*

136 *f*

137 *poco* *fff* *sim.*

138 *sim.*

139 *ff* *p < poco*

140

141 *p tranquillo*

142 *poco* *sempre p*

Troisième Tableau APOTHÉOSE D'ORPHÉE

143 Lento sostenuto

Tacet al Fine