

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

CLARINETTO III IN SI \flat
prenant la CLAR. BASSE II IN SI \flat

I. STRAVINSKY

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PREMIÈRE PARTIE

I. STRAVINSKY

CLARINETTO III IN SI \flat
prenant la CLAR. BASSE II IN SI \flat

ADORATION DE LA TERRE Lento tempo rubato

Colla parte **1** *Fag. I* *poco accel.* **1** Clar. basso II *p*

a tempo **2** Clar. basso II *p*

3 *Più mosso* **4** *Ob. II* **4** *mf*

5 **6** *Cl. bass. II* *stacc.* *mf*

7 *Cl. bass. I* *mf*

8 **9** *Clar. si* *Clar. picc.*

Clar. basso muta *Clar. III in Sib*

Solo **10** **1** **1** **1** *Clar. II*

11 *mf*

12 *To Io*

1 **1** **1** *Clar. basso* *Cl. III*

pp

DANSES DES ADOLESCENTES

13 tempo giusto 8 14 Cor. Ing

15 16 1 3 Ob

Viola 3 3 Flatterz. sf sf

17 simile ff 6

18 8 19 9 20 8 21 2 Ob 1

sim. Fag Tromb Fag

22 Clar. II Clar. III f 6

Cor. T-ba

23 1 24 6 Cor. Ing

25 10 26 Ob 1 3

Cor. I

27 p

28 1 2 3 4 5

mf

29 6 7 8 9 10

30 2 1 p

sempr

31 4 picc. 2

Clarinetto III

32 *f*

33 2 *ff* Flatterz.

34 1 *ff*

35 2

36

JEU DU RAPT

37 *Presto* Clar. picc.

38 Cl. III *f*

39 *pp*

40 4 T-lic

41 Vi. I (8+8)

42 (5+8) *p cresc. poco a poco*

43 *stacc.*

44 5 45 46

ff

f stacc. Timp.

47 Viol II *sf*

Cl. III *sf* Viol I *simile*

Clar. basso Viol I Clar. III muta Clar. II basso

RONDES PRINTANIERES

48 Tranquillo

Clar. basso

49 Sostenuto e pesante

Clar. bas II *mf*

50

51 Clar. picc.

52

1 1 (53) *ff* *sempre simile*

poco rit. (54) **Vivo** (55) *Clar. II*
Clar. bas. III muta Clar. III in Sib

(58) **Tranquillo**
P Solo

JEU DES CITÉS RIVALES

(57) **Molto allegro**

Tromb Cor.

Cl. III *f*

(58) *f* Cor.

mf Cor. (59)

f détachez *simile*

(60) 4 1 2 T-ba (61)
Clar. III muta Clar. basso II

Clarinetto III

Clar. picc.

(62) Cl. bass. II

f

(63)

[*ff*]

(64) 5 (65) 6 (66) 3

CORTEGE DU SAGE

(67) 4 (68) 4 (69) 2 Ob. Clar. bass. II (70) *stacc.*

ff

(71) P. G. *lunga*

DANSE DE LA TERRE

Lento **3** **72** *Prestissimo* Cl. bass. II **6**

G.C. *ff* **5** *sf* **6**

73 **2** **6**

1 **6** **74**

75 **2** *p*

1 **76**

77

78 *f*

SECONDE PARTIE

LE SACRIFICE

79 *Largo* Fl. Clar. basso II **2** Fl. *p*

80 Clar. bas. II *mf* *pp* *come sopra*

81

82 *pp* 83 Clar. basso muta Clar. III Viol Solo

84 Cello Solo 85 T-be Cor.

86 T-be 87 Fl 88 89 Più mosso Cor.

90 Tempo I° Clar. bass I

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto 92 Cor. I

93 Più mosso Clar. Trillo 94 Clar. I II 95 Ob 96

97 tempo I° 98 Cor. Ing. 99 Cor. 100 Cor.

101 T-ba I 102 accel.

103 Clar. III Flatterz. *f* Timp.

GLORIFICACION DE L'ÉLUE

104 *Vivo*
Viol I *ff*

105

106 *Clar. II* *Flutterz.* *f* *cresc.*

107 *Viol I* *tr*

108 *Flutterz.* *cresc.*

109 *Ob.*

110 *Ob.*

111 *ff*

112 *Viol I pizz*

113 *Ob 1*

114 *Viol I pizz*

115 *mf*

116 *ff* *mf* *molto allarg*

Detailed description: This page of a musical score for Clarinet III, titled 'GLORIFICACION DE L'ÉLUE', contains measures 104 through 116. The score is written for multiple instruments: Violin I, Clarinet II, Violin I (pizzicato), Oboe, and Oboe 1. The music is in 3/8 time and features a variety of dynamics including fortissimo (ff), f, cresc., mezzo-forte (mf), and molto allargando. The tempo is marked 'Vivo'. The score includes complex rhythmic patterns, triplets, and slurs. Measure 104 starts with a fortissimo (ff) dynamic for Violin I. Measure 106 introduces Clarinet II with a 'Flutterz.' effect and a fortissimo (f) dynamic, followed by a crescendo. Measure 107 features a trill (tr) for Violin I. Measure 108 continues the 'Flutterz.' effect with a crescendo. Measure 109 and 110 are for Oboe. Measure 111 is marked fortissimo (ff). Measure 112 is for Violin I pizzicato. Measure 113 is for Oboe 1. Measure 114 is for Violin I pizzicato. Measure 115 is marked mezzo-forte (mf). Measure 116 is marked fortissimo (ff) and mezzo-forte (mf), and concludes with the instruction 'molto allarg'.

117 a tempo Flatterz Oh.

EVOCATION DES ANCETRES

$\text{♩} = \text{♩}$

121 Listesso movimento

Cl. III

P. G. bassi. *ff*

122 bassi Viol I bassi

123

124 Clar. III muta basso II Viol 125 Fag.

126 Cl. bass. *pp*

127 Fag. Lento 128 *fff*

ACTION RITUELLE DES ANCETRES

129 6 130 8 131 2 132 T-ba I Fl. Fag.

Clarinetto III

133 Ob V-ni I

134 Cl. bass. II

135 Fag. I 136

137 138 Cor.

139 pp

140 bassi pizz.

141 Clar. bass I

Cl. bass. muta Cl. III 142 DANSE SACRALE

143 144 Cl. III ff marc.

145

146 147 Timp.

148 149 1

5 (150) 1 3 1 2 (151) 1 2 2 (152) 2 2

Tromb. Tromb. Ob. Timp.

(153) 1 3 1 2 (154) 2 1 1 (155) 1

Viol I

picc. 5 (156) 2 (157) 5

Cor.

(158) (159) Cl. III

Clar. picc. Cor. *ff*

(160)

Flutterz.

(161) *fff* 5 5

(162) 2 2 1 2

(163) (164) T-be I

T-ni T-ni

Ob. II *tr* (165) *tr* (166)

accel. 1 (167) Ob.

Musical score for Clarinet III, measures 168-187. The score is written in treble clef with various time signatures including 6/8, 3/8, 2/4, 3/4, and 4/4. It includes dynamic markings such as *ff marc.*, *ff*, *fff*, and *pizz.*. Performance instructions include *Timp.*, *T-ba picc.*, *Clar. picc.*, *Viol. I*, *Celli pizz.*, and *T-ni*. Measure numbers 168 through 187 are circled. A double bar line with repeat arrows is present at the end of measure 169. A *2/8* marking is above measure 169. A *1* marking is above measure 174. A *4* marking is above measure 178. A *5* marking is above measure 179. A *1* marking is above measure 180. A *4* marking is above measure 184. A *1* marking is above measure 186.

188 189

Celli pizz. Cor.

190

Cui-vres

191

Fag. Ob.

192

Cor. *ff* *mf* *ff* *mf*

193 194

195

Cor. *ff* *mf*

196 197

ff *mf* sim.

198

199 200

201

2 FIN *fff*