

Trumpet (B Flat)

Danses Concertantes

I. Stravinsky

1. Marche Introduction

$\text{♩} = 96$

The score consists of 18 measures, each with a circled number above it. Measure 1 has a dynamic of *f*. Measure 13 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. Measure 38 has a dynamic of *p*. Measure 54 has a dynamic of *sf*. The score includes various articulations such as accents, slurs, and breath marks. The key signature changes from one flat to two flats between measures 22 and 29.

1 3 2 3

13 2 4 3 5

22 6 2 7

29 8 1 1 3

38 10 1 11

44 12 1 13 14 3

54 15 3 16 3 2 17 4 18 4

f

mf

mf

p

sf

71 19 4 20 2 21 1 *poco sf*

83 22 1 *mf*

87 23 3 *p*

2. Pas d'Action

93 24 *Con moto* ♩ = 104 25 2 1 *sf sf sf sf*

99 26 2 27 5 28 4 29 5 *sf*

116 30 2 1 2 1 *sf sf sf sf*

124 31 4 32 1 1 1 *sf sf sf sf*

133 33 5 34 *Meno mosso* (♩ = 80) 35 1 36 2 2

147 37 $\text{♩} = \text{♩}$

153 38 39 40

162 41

170 42 43

179 44 45 46

187 47 48 *Tempo I* 49

195 50 *sf sf f*

202 51 52 *f > >*

207 53 54 *f >*

215 55 56 57 58 59

231 60 con sord. *p* *poco cresc.* *poco sf*

238 61 *sf* senza sord. 62 *sf* *sf* *sf* *sf* <

245 63 *sf* *f*

3. Thème Varié

250 64 Lento (♩ = 50) 65 66 *p*

262 67 68

271 69

277 70 71

286 72 con sord. *p*

73 VAR. I Allegretto (♩ = 152) 74 75 76

77

308 1 1 1

pp

78

313 1 79 senza sord. *mf-p* *mf-p*

318 80 *mp* *mf-p* *mf-p* *mp* *mf-p*

323 81 *mf-p* sim. 82

330 83 *f* *p* 3

338 84 1 4 85 1 1

p

347 86 1 4 87 4 88 3 1

89 361 1 con sord. 1 1

p

VAR. II

90 Scherzando $\text{♩} = 100$ 91 3

366 senza sord. *mf* *mf*

374 **92** **93** allarg. A tempo **94** **95** **96**

394 **97** **98**

401 **99** **100** **101** accel. poco a poco

Meno Mosso (♩ = 80)

417 **102** **103**

Tempo I ♩ = 100

426 **104** **105**

VAR. III

435 **106** **107** **108** **109**

Andantino (♩ = 104-108)

450 con sord. **110** **111**

459 **112** **113** **114**

471 **115** **116** **117** **118**

119 VAR. IV (Coda)
Tempo giusto (♩ = 112)

488 senza sord. *mf*

120 1

494 *mf* **121** 2 **122** 4 **123** 5

508 *mf* **124**

513 **125** 4 **126** 4

127 523 *mf* **128** 2 *p*

531 *mf* **129** 2 **130** 4 *p*

541 *p* **131** *mf*

546 **132** 1 **133** 1 *f*

553 **134** 1

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4. Pas de Deux

559 **135** Risoluto (♩ = 66) **136** Andante Sostenuto (♩ = 54) **137**

569 **138** **139**

580 **140** Più mosso (♩ = 84) **141** **142** **143** **144**
sf p sub.

599 **145** **146**
mf

608 **147**
p sub. *p*

614 **148** Andante Sostenuto (♩ = 54) **149** con sord.
pp

622 **150** **151**
poco sf *mf*

628 **152** **153** Più mosso (♩ = 84)
>

637 **154** **155** **156** *poco*
4 1 *mf p sub.* 4

649 **157** **158** 2 *p* *p*

658 **159** **160** **161** **162** 1 3
6 5 4 3/4 2/4

677 **163** *A tempo* (♩ = 54) **164** *L'istesso tempo* (♩ = 54) **165** **166**
5 4 4 5 2/4 2/4

5. Marche Conclusion

695 **167** ♩ = 96 **168** **169** 5 5 2
f

709 **170** **171** 3 *mf*

716 **172**

720 **173** 2 2 1 *p* *mf*

728 **174** *poco rit.* **1** *A tempo, risoluto*
ff