

STRING QUARTET No. IV

CELLO

Tranquillo (♩ = 63)

I

Ernest Bloch

10 *poco slent.* - - - **A** - - - *a tempo* 15

poco dim. 20 *mp*

Allegro energico (♩ = 120) 25 *f*

30 *mp* *cresc.* **B** *f*

35 *p* *cresc.* 40

CELLO

45 *v*

50 *mf*

55 *p* *Un poco meno vivo (♩=112)*

60 *poco cresc.* *(mf)*

65 *f* *poco a poco slent.* *poco a poco dim.*

70 *pizz.*

75 *rall. arco* *Tempo iniziale (♩ = 63)* *pp*

80 *(mp)* *p* *pp* *E* *85*

90 *poco* *p* *piu p* *ppp* *rit.*

95 *ff* *Allegro (♩ = 120)* *100*

CELLO

F 105

110 **G**

115

120

125 *ff*

H 130

135 *ff*

I *slentando* ... 140 *poco a poco* (poco rit. - -) sempre slent.

dim. poco a poco

Moderato (♩ = ca. 72)
145

p 6

CELLO

(poco slentando) $\text{♩} = 69$

150 *p* *pp* *poco*

J *rit. poco* *pizz.* *Tranquillo* 160 *arco*

165 *rit.* *Lento* *pp*

II

Andante ($\text{♩} = 76$) *poco slent. . .*

p *poco* *pp*

a tempo *v* 10 *poco* *dim.* 15

poco rit. - a tempo **A** $\text{♩} = 80$ 20 *(pp)*

poco slent. . . 25 *a tempo* *pizz.* 30 *poco*

poco slent. . . **B** *a tempo* *arco* 35 *poco slent.* *a tempo*

40 *dim.* *poco* *poco slent. . .* **C** *a tempo* 45 *pp*

poco slent. . . 50 *a tempo* **D** *dim.*

55 *poco rit. . .* *a tempo* ($\text{♩} = 76$) *poco rit.* 60 *pp*

CELLO

E $\text{♩} = 76$

pp

$\text{♩} = 78$

poco cresc.

70

$\text{♩} = 80$

F

dim. *pp*

75 *poco a poco animando*

$\text{♩} = \text{ca. } 84$

80

poco a poco cresc.

G

a tempo ($\text{♩} = 84$)

allarg. (*mf*)

poco animando

$\text{♩} = 88$

f

H *allarg.*

a tempo ($\text{♩} = 88$)

95

molto allarg.

A **V**

a tempo

I 100

ff

CELLO

slentando poco a poco

dim.

105

[J] *a tempo* (♩ = ca. 72) **pp**

(pp)

110 *sempre più calmo*

poco

115

poco

120

poco

[K] *Calmo* (♩ = 63)

ritard.

p **pp**

125

130

rit. molto

135

p. rit.

pp *poco* **p** **pp**

CELLO

III

Presto (♩ = 108)

Vln. 1
Vln. 2

pizz.

Measures 1-5: Cello part in 3/8 time. Starts with a forte (f) dynamic. Measure 5 has a fingering of 5.

Measures 6-10: Cello part. Measure 10 has a fingering of 10 and a dynamic marking of mf. The instruction arco is present.

Measures 11-15: Cello part. Measure 11 has a dynamic marking of mf. Section marker A is placed above measure 11. Measure 15 has a fingering of 15.

Measures 16-20: Cello part. Measure 20 has a fingering of 20.

Measures 21-25: Cello part. Measure 21 has a dynamic marking of mp. Section marker B is placed above measure 21. Measure 25 has a dynamic marking of cresc. and a fingering of 25.

Measures 26-35: Cello part. Measure 35 has a dynamic marking of cresc. and a fingering of 35.

Measures 36-40: Cello part. Measure 36 has a dynamic marking of p. Section marker C is placed above measure 36. Measure 40 has a fingering of 40.

Measures 41-45: Cello part. Measure 45 has a dynamic marking of p. Section marker C is placed above measure 45. Measure 45 has a fingering of 45.

CELLO

50

D $\text{♩} = 108$

55

60

65

E

70

75

80

F *sempre marcato*

p cresc.

85

poco allarg.

90

ff

CELLO

Moderato (♩ = 84)

95

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic and a *pp* dynamic marking.

100

Musical staff 2: Bass clef, continuing the melodic line.

G

105

Musical staff 3: Bass clef, marked with a piano (*p*) dynamic.

110

Musical staff 4: Bass clef, continuing the melodic line.

115

poco slent.

Musical staff 5: Bass clef, marked with mezzo-piano (*mp*) dynamic and *poco slent.*

H *a tempo (calmo)*

120

Musical staff 6: Bass clef, marked with piano (*p*) dynamic, *(poco cresc.)*, and *animando poco*.

a poco (sin' al Tempo I)

125

Musical staff 7: Bass clef, marked with piano (*p*) dynamic, mezzo-piano (*mp*) dynamic, and *cresc. poco a poco*.

♩ = ♩ (= ca. 104-106)

130

Musical staff 8: Bass clef, continuing the melodic line.

Tempo I (♩ = 108)

135

Musical staff 9: Bass clef, marked with accents (^) and *simile*.

140

Musical staff 10: Bass clef, continuing the melodic line.

145

CELLO

150

155

160

dim.

p *cresc.*

K

165

poco a poco

170

marcato molto

f

175

180

ff

185

M

190

f

cresc.

195

200

CELLO

IV

Calmo (♩ = ca. 80)

Musical staff 1: Cello part, measures 1-4. Tempo: Calmo (♩ = ca. 80). Dynamics: *via p*, *p*, *pp*.

Musical staff 2: Cello part, measures 5-8. Tempo: 5 ♩ = 63. Dynamics: *p*, *pp*. Markings: *poco rit.*, *poco*.

Musical staff 3: Cello part, measures 9-12. Tempo: ♩ = 80. Dynamics: *pp*, *poco*. Marking: *poco slent.*

Musical staff 4: Cello part, measures 13-16. Tempo: Allegro deciso (♩ = 100). Dynamics: *f*, *mp*, *f*, *p*. Marking: *breve*.

Musical staff 5: Cello part, measures 17-20. Tempo: Meno vivo (♩ = 88). Dynamics: *p*. Marking: *A breve*, *poco slent.*

Musical staff 6: Cello part, measures 21-24. Tempo: 25 ♩ = 88. Dynamics: *poco slent.*, *f*. Marking: *B*.

Musical staff 7: Cello part, measures 25-28. Dynamics: *marcato*.

Musical staff 8: Cello part, measures 29-32. Tempo: 30 ♩ = 112-116. Dynamics: *mf cresc.* Marking: *C*.

Musical staff 9: Cello part, measures 33-36. Dynamics: *f*.

Musical staff 10: Cello part, measures 37-40. Dynamics: *f*. Marking: *D*.

CELLO

50

55

E 60
mp cresc. mp cresc.

65
f

poco a poco slentando
poco a poco dim. **F** 70

rall. 75
p

80
pp
Andante (♩ = ca. 69)

85
pp
ritard.

G 90 Poco a poco Allegro (♩ = 100) ♩ = 104 95 poco slent.
più

CELLO

a tempo (♩ = 108)
100

Vln. 2

♩ = 112

105
cresc. poco a poco

♩ = 116

110 *Allegro deciso* (♩ = 120)
(f) *molto marcato*

115
f

120

125

130 *poco allarg.*

CELLO

K Moderato (♩ = 88) 135

Calmo (♩ = ca. 63) 140

L a tempo (♩ = 63) 145

poco rit. breve

poco rit. 150 a tempo

M 155

mf dim.

(poco rit.) 160 rit. molto