

A TALL STORY

ARTHUR BENJAMIN



Boosey & Hawkes

WINTHROP ROGERS EDITION

FESTIVAL SERIES OF CHORAL MUSIC

A Tall Story

Two Part-Song

Author Unknown

Music by
ARTHUR BENJAMIN

Not too fast, about $\text{♩} = 112$
With good swinging rhythm

PIANO

mf "Tis a hundred years," said the bo-sun bold, "Since
Not too fast, about $\text{♩} = 112$
With good swinging rhythm *mf* "Tis a hundred years," said the bo-sun bold, "Since

I was a boy at sea; 'Tis a hun-dred years, so I've been told, And
I was a boy at sea; 'Tis a hun-dred years, so I've been told, And

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that's the truth,' said he. *p* *cres* - - - *cen*

that's the truth,' said he. *p* *cres* - - - *cen*

that's the truth,' said he. *p* *cres* - - - *cen*

"We sailed one day from Mil-ford Bay, The

"We sailed one day from Mil-ford Bay, The

cres - - - *cen*

do *mf*

North Pole for to see; And we found it too, with-out much a - do, And

do *mf*

North Pole for to see; And we found it too, with-out much a - do, And

ten.

do *ten.* *mf*

that's the truth,' said he. "The truth,..... the

that's the truth,' said he. "The truth,..... the

truth,"..... said he. "We

truth,"..... said he. "We

sailed and sailed, and one fair noon A great whale we es-pied, So we

sailed and sailed, and one fair noon A great whale we es-pied, So we

took a rope and a long har-poon, And stuck him the star-board side. Then a -

took a rope and a long har-poon, And stuck him the star-board side. Then a -

cres - way and a-way went the great big whale, *cen* And a - way and a-way went we: *do* Tied....

cres - way and a-way went the great big whale, *cen* And a - way and a-way went we: *do* Tied....

cres *cen* *do* *ten.*

mf fast to his tail to the North we did sail, And that's the truth," said he. "The

mf fast to his tail to the North we did sail, And that's the truth," said he. "The

mf

truth, the truth," said he.

truth, the truth," said he.

pp (more smoothly)

"And when we came to the great North Star — An iceberg we did

pp (more smoothly)

"And when we came to the great North Star — An

pp

legato col pedale

see.

Said the cap-tain: 'Now we have come thus

ice-berg we did see.

Said the cap-tain:

far, I am not go-ing back, said he.

'Now we have come thus far, I am not go-ing back, said he.

pp (more smoothly)

"And when we came to the great North Star— An iceberg we did

pp (more smoothly)

"And when we came to the great North Star— An

pp

legato col pedale

see.

Said the cap-tain: 'Now we have come thus

ice-berg we did see.

Said the cap-tain:

far, I am not go-ing back', said he.

'Now we have come thus far, I am not go-ing back', said he.

cres So we tic-kled the tail of that great big whale With a ten-pen-ny nail did we, *cen*

cres So we tic-kled the tail of that great big whale With a ten-pen-ny nail did we, *cen*

The first system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The vocal lines feature a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics include *cres* and *cen*.

And we sailed right through that ice-berg blue, *do* *ff*

And we sailed right through that ice-berg blue, *do* *ff*

The second system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The vocal lines feature a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics include *do* and *ff*.

..... *p* And that's the truth," said he.

..... *p* And that's the truth, the truth," said he.

The third system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The vocal lines feature a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics include *p* and *cres*.

mf
 "And then the North Pole we did see, And we
 "And then the North Pole we did see, And we
cen do

an-chored the whale a - stern But he gave us a whack, that sent us back, Or I
 an-chored the whale a - stern But he gave us a whack, that sent us back, Or I
mf

p
 shouldn't have been spinning this yarn. So mess-mates all," said the bo - sun bold, "If the
 shouldn't have been spinning this yarn. So mess-mates all," said the bo - sun bold, "If the
p

North Pole you would see, You've on-ly got to sail at the tail of a whale, And

North Pole you would see, You've on-ly got to sail at the tail of a whale, And

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "North Pole you would see, You've on-ly got to sail at the tail of a whale, And". The piano part features chords and moving lines, with dynamic markings *cres* and *cen* above the staff.

that's the truth," said he. "The truth,..... the truth,"..... said

that's the truth," said he. "The truth,..... the truth,"..... sa

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "that's the truth," said he. "The truth,..... the truth,"..... said". The piano part continues with accompaniment, including dynamic markings *mf* and *cres - cen - do*.

he. "The truth," said he.

he. "The truth," said he.

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "he. "The truth," said he.". The piano part continues with accompaniment, including dynamic markings *mf* and *ff*.