

**ERNST
TOCH**

(1887-1964)

EPILOGUE

CONDUCTOR'S SCORE

EPILOGUE

FULL SCORE

ERNST TOCH

Allegro (♩=108)

Piccolo

Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2

Bassoons 1 2

F Horns 1 2

Bb Trumpets 1 2

Percussion

Violins 1 2

Viola

Cello

Bass

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This musical score page features ten staves for various instruments. The Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horn (Hns.), and Trumpet (Trpts.) staves are mostly silent, with some activity in the Flute and Bassoon parts in the final measure. The Percussion (Perc.) staff includes a Bells part. The Violin (Vlns.) and Viola staves have complex rhythmic patterns, with the Viola part marked 'arco' and 'p'. The Cello and Bass staves also have rhythmic patterns, with the Cello part marked 'arco' and 'p'. The score is divided into three measures by vertical bar lines, with a 3/4 time signature in the first two measures and a 4/4 time signature in the third. A circled '15' is located at the top right of the page.

This musical score page, numbered 7, features a full orchestral arrangement. The instruments are listed on the left: Picc., Fls., Obs., Cls., Bsns., Hns., Trpts., Perc., Vlns., Viola, Cello, and Bass. The score is divided into three measures. The first measure shows the Piccolo and Bassoon parts. The second measure contains the Flutes, Oboes, Clarinets, Horns, and Trumpets. The third measure includes the Bassoon, Violins, Viola, Cello, and Bass. The Violin section is marked with *pizz.* and *mf* in the first measure, and *arco* in the third. The Viola and Cello sections are also marked with *pizz.* and *mf* in the first measure, and *arco* in the third. The Bassoon part in the third measure is marked with *a2*. The Percussion part is marked with *p* in the first measure. The Flutes, Oboes, and Clarinets parts in the second and third measures are marked with *p*. The Horns and Trumpets parts in the second and third measures are marked with *p*. The Bass part in the second and third measures is marked with *p*. The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

(20)

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Trpts.

Perc.

Xylo.

Viols.

Viola

Cello

Bass

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Trpts.

Perc.

Vlns.

Viola

Cello

Bass

a2

a2 marcato

marcato

cymb. choke

Timp. f

div.

35

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Trpts.

Perc.

Vlms.

Viola

Cello

Bass

S. Dr.

p

Spiccato

p

Spiccato

p

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns and Trumpets. The percussion section includes Snare Drum (S. Dr.). The string section includes Violins, Viola, Cello, and Bass. The Piccolo part begins in measure 35 with a series of eighth notes, marked with a *pp* dynamic and a fermata. The Oboe part has a melodic line with a *pp* dynamic and a fermata. The Clarinet and Bassoon parts have complex rhythmic patterns. The Snare Drum part has a rhythmic pattern starting in measure 35, marked with a *p* dynamic. The Violin and Viola parts have a *Spiccato* section starting in measure 35, marked with a *p* dynamic. The Horns and Trumpets parts are mostly silent. The Cello and Bass parts are also mostly silent.

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Trpts.

Perc.

Wood Dr.

Vlms.

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) is mostly silent in this section. The Percussion part features a wood drum pattern starting in the second measure. The string section (Violins, Viola, Cello, Bass) has complex rhythmic and melodic lines with various articulations and dynamics.

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Trpts.

Perc.

Vlms.

Viola

Cello

Bass

The musical score for page 15 includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Violins, Viola, Cello, and Bass. The woodwinds and strings have active parts, while the brass and percussion are silent. The Clarinet part includes the instruction *pp molto dolce*. The Bassoon part includes *pp* and *ppz*. The Cello part includes *pp* and *ppz*. The Bass part includes *pp* and *ppz*. The score is written in a key signature of one flat and a 4/4 time signature.

D. C. al Fine

50

This musical score page contains measures 50 through 53. The instruments are arranged as follows:

- Picc.** (Piccolo): Measure 50 is silent. Measures 51-53 feature a melodic line starting with a *poco* dynamic marking.
- Fls.** (Flutes): Measure 50 is silent. Measures 51-53 feature a melodic line with dynamics *mp*, *f*, and *ff*.
- Obs.** (Oboes): Measure 50 is silent. Measures 51-53 feature a melodic line with dynamics *mp*, *f*, and *ff*.
- Cls.** (Clarinets): Measure 50 is silent. Measures 51-53 feature a melodic line with dynamics *mp*, *f*, and *ff*.
- Bsns.** (Bassoons): Measure 50 is silent. Measures 51-53 feature a melodic line with dynamics *p*, *f*, and *ff*.
- Hns.** (Horns): Measure 50 is silent. Measures 51-53 feature a melodic line with dynamics *p*, *f*, and *ff*.
- Trpts.** (Trumpets): Measure 50 is silent. Measures 51-53 feature a melodic line with dynamics *f* and *ff*.
- Perc.** (Percussion): Measure 50 is silent. Measures 51-53 feature a melodic line with dynamics *poco*.
- Vlns.** (Violins): Measure 50 is silent. Measures 51-53 feature a melodic line with dynamics *p*, *mf*, and *ff*.
- Viola**: Measure 50 is silent. Measures 51-53 feature a melodic line with dynamics *p*, *mf*, and *ff*.
- Cello**: Measure 50 is silent. Measures 51-53 feature a melodic line with dynamics *p* and *mf*.
- Bass**: Measure 50 is silent. Measures 51-53 feature a melodic line with dynamics *p* and *mf*.

The score concludes with the instruction "D.C. al Fine" at the bottom right.