

Erstes Klavier-Quartett

PREMIER QUATUOR
pour piano
sol mineur

g moll

FIRST QUARTET
for piano
g minor

Revisions-Ausgabe
Ossip Schnirlin

Viola

I

Johannes Brahms, Op. 25

Allegro (♩ = 116 – 126)

Piano *p-ppp*

Cello *p*

p

p

G.P. *p dolce*

ff *p*

f *ff* *cresc.*

sf *sf* *sf* *sf* *ff*

*)Die Bogenstriche ∇ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles (Solo) in Klammern bedeutet ganz allein. [zu erreichen.

Viol. *mf espr.*

B

f *p* *f* *p*

cresc. *f*

cresc.

C

ff

ff *(ff)*

Piano

Viola

D *molto espress.*

p cresc. - - - - - *f*

Piano

p Solo

cresc.

più f sempre

E

Solo

ff

ff animato

più f

Viol.

p Solo

p - - - - - *p* - - - - - *cresc.* -

dolce

Viola

dim. - - - - *p* **F** *Piano* *p dolce* *Piano* *Piano* *Piano* *Piano* *Piano*

p *poco cresc.* - - - -

dim. - - - - *tr* **G** *mf* *Piano* *espr.* *Cello* *p*

dim. - - - - *p*

p *G.P.* *p* **1** **2** **3**

p *Viol.* *p*

4 **5** **H** *Piano* *f*

Viol. *p* *Piano* *f* **3**

f *Piano*

Viol. *Piano* *f* **1** **2**

Viola

Cello Viol. Cello Viol. Viol.

p Solo

pp

p

cresc.

ff *mf* *cresc.*

D *ff* sempre

dim.

Violin I staff: *pizz.* *G. P.* *G.P.*

Cello staff: **L** *arco* *p dolce*

Cello staff: *Piano*

Cello staff: *espress. cresc.*

Cello staff: *ff* *Piano* *p*

Cello staff: **M** *f* *ff* *cresc.*

Cello staff: *(sf sf sf sf sf sf sf sf)*

Cello staff: *ff*

Cello staff: *ff*

Cello staff: *Piano* *ff*

Viola

N *molto espr.*

p cresc. *f*

f

p *Piano*

p Solo

mf *cresc.*

f *f*

f *Piano* **O** *Tranquillo*

(f) *p*

(4) *(3)* *(3)* *(3)* *(3)*

p *Viol. Solo* *Viol.*

Viola

p espr. poco cresc.

P Piano p dolce

Piano poco cresc.

Piano dim. p

poco a poco cresc. V

cresc. V

ff V 4V

dim. V 1V

p pizz. Piano G.P.P. G.P. arco p cresc.

ffz p dim. pp rit. V

Viola

II

Intermezzo

Allegro ma non troppo (♩. = 100-116)

Cello molto p, dolce ed espr.

A *pizz.* *pp*

arco *p*

p dolce

B *p*

p

*(nur Violine con sordino)

Musical staff 1: Bass clef, key signature of two flats. Starts with a fermata over a whole note G2. The melody consists of eighth and sixteenth notes, with a trill-like figure in the final measure.

Musical staff 2: Bass clef, key signature of two flats. Continuation of the melody from staff 1, ending with a piano (*p*) dynamic marking.

Musical staff 3: Bass clef, key signature of two flats. Starts with a circled 'C' above the staff. The melody is marked *p espr.* and includes a trill-like figure. A *Piano* dynamic marking is present.

Musical staff 4: Bass clef, key signature of two flats. Continuation of the melody, marked *Piano*.

Musical staff 5: Bass clef, key signature of two flats. Continuation of the melody, marked *Piano*.

Musical staff 6: Bass clef, key signature of two flats. Continuation of the melody, marked *Piano* and *cresc.*

Musical staff 7: Bass clef, key signature of two flats. Starts with a circled 'D' above the staff. The melody is marked *f* and *espressivo*.

Musical staff 8: Bass clef, key signature of two flats. Continuation of the melody, marked *espressivo*.

Musical staff 9: Bass clef, key signature of two flats. Continuation of the melody, marked *Piano*. Includes a trill-like figure.

Viola

p

dolce

p

cresc.

E

p

rit. poco a poco

un poco cresc.

p *dim.*

Trio
Animato
 Viol.

p

f

f

dim. *p*

F

Solo

Viola

Tempo I

Cello

molto p, dolce ed espressivo

1 3

4 2

V pizz.

pp

arco

p

I

p dolce

V

p

V 1

V

First musical staff, starting with a piano (*p*) dynamic marking. The music features a series of eighth-note chords and arpeggiated figures.

Second musical staff, continuing the arpeggiated patterns with some grace notes and slurs.

Third musical staff, marked with a square box containing the letter 'K'. It includes a piano (*p*) dynamic marking, a *p espress.* marking, and a *Piano* marking. The music features slurs and grace notes.

Fourth musical staff, featuring multiple *Piano* dynamic markings and slurs.

Fifth musical staff, including a *Piano* marking and slurs.

Sixth musical staff, including a *Piano* marking and a *cresc.* (crescendo) marking.

Seventh musical staff, marked with a square box containing the letter 'L'. It includes a forte (*f*) dynamic marking and an *espressivo* marking.

Eighth musical staff, continuing the melodic and harmonic development.

Ninth musical staff, marked with a square box containing the letter 'M'. It includes a *Piano* marking and a first finger (*1*) fingering indication.

Viola

p

cresc.

p dolce

p

p un poco cresc.

p rit. poco a poco dim.

Coda Animato

pp
Piano

marcato

III

Andante con moto (♩ = 63-69)

Viol.

poco f espress.

p *f*

p *p* *3* *3* *3* *3*

cresc. *espr.* *poco f*

cresc. *f*

f *p* *3* *3*

cresc. *f*

p *3* *3* *cresc.*

f *f*

Cello

Solo p f p
D fp Solo f **Animato** Viol. pp (leggiero)
 pizz.
E (pp) arco p $dim.$
 sempre p ff (ff)
F $ffsf$ sf sf sf sf f

The score is written in bass clef with a key signature of two flats. It includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'Solo', 'pizz.', 'arco', and 'leggiero'. Section markers D, E, and F are enclosed in boxes.

(*) legg.-springendes Staccato)

Viola

Viola part, first system. Dynamics: *poco f*, *Piano p*. Includes a *V* marking above the staff.

Viola part, second system. Dynamics: *p*, *p dolce*. Includes a *K* marking in a box above the staff.

Viola part, third system. Dynamic: *cresc.*. Includes a *V* marking above the staff.

Violin and Cello parts, first system. Dynamics: *p*. Includes a *Viol.* marking above the staff and *Cello* markings below.

Violin and Cello parts, second system. Dynamic: *cresc.*

Violin and Cello parts, third system. Dynamic: *f*

Viola part, fourth system. Dynamics: *f*, *cresc.*. Includes a *L* marking in a box above the staff.

Viola part, fifth system. Dynamics: *f espr. cresc.*, *poco animato Piano*. Includes a *M* marking in a box above the staff.

Viola part, sixth system. Dynamics: *f*, *poco f*. Includes a *V* marking above the staff.

Viola part, seventh system. Dynamic: *dim. e rit.*. Includes a *1* marking in a box above the staff.

IV Rondo alla Zingarese

Presto (♩ = 72-80)

f *piu f* *ff* *sf* *p* *cresc.* *f* *f* *f* *Viol.* *Viol.* *Viol.* *f* *ff* *f* *G.P.*

Viola

pizz.
p

D arco
p

rit. - - - pizz. *in tempo*

E arco
f
più f

ff

p

dim. - - - p sempre dim.

V
più p

Meno Presto

G.P. *ff*

ff

ff

Solo mit Cello

poco f espr.

poco f

Piano

Piano

pp

Piano

dim.

f espr.

la seconda volta poco sostenuto e dim.

H *in tempo (meno Presto)*

pizz.

2

Viol.

p

Viola

Tempo primo

Viol.

Viol.

K

Piano
Kadenz

Meno Presto

poco *f* espr. *p* *pp*

Poco più Presto

f

Viol.

L

f

sempre più f ed animato *f*

f *f* *p*

sempre cresc. ed animato *cresc.*

M *Piano* *cresc.* *tr*

Molto Presto

ff

ff *cresc.*

N *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* (4) 0