

Nonett Nr. 2 (1939)

I

M
985
E571N62
1965

Hanns Eisler

Allegretto molto

(♩ = 96)

Flöte

Klarinette in B

Fagott

Trompete in B

Schlagwerk

I

Violine II

III

Kontrabaß

p

p

pizz. p

p *gracioso*

5

Fl.

Kl.

VI. I
II
III

Kb.

p

p

p

arco

pp

9

Fl.

Klar.

VI. I
II
III

Kb.

p

a3

12

Fl.

Klar.

Trp.

VI. I
II
III

Kb.

p

con sord.

pp dolciss.

ppp

16

Fl.

Klar.

Fag.

Trp.

VI. I
II
III

Kb.

mf

f

p

mf

f

ff

mf

f

ff

cresc.

f

27

Fl.

Klar.

Trp.

Vibr.

I VI.

III

Kb.

ppp

pp

pizz. con sord.

p

pizz.

attacca

IA

Andante l'istesso (♩=72)

Flöte

Klarinette in B

Fagott

Vibraphon

I

Violine II

III

Kontrabaß

pp

arco

con sord.

pp dolciss.

pp espress.

arco sul pont.

p sul pont.

p

5

Fl.

Klar.

Fag.

Vibr.

I

VI. II

III

Kb.

gro

sf

p

pizz.

f

8

Klar.

Fag.

I

VI. II

III

Kb.

8tr

p espr.

ordin.

sf

pizz.

f

12

Klar.

Fag.

VI. II

III

Kb.

p

3

3

75

Klar.

Fag.

Trp. *consord.*

Bck.

I.

VI. II.

III.

Kb.

p

molto

ppp

arco

p

78

Fl.

Klar.

Fag.

Trp.

Bck.

I.

VI. II.

III.

Kb.

p

pp

senza sord.

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

36

Klar.

Fag.

Trp.

Gr.Tr.

I

VI. II

III

Kb.

attacca

II

Allegro (♩=112)

Flöte

Klarinette in B

Fagott

Trompete

Xylophon

Violine I
II
III

Kontrabaß

con sord.

ff

ff

senza sord.

a3

mf

fff

pizz.

mf

Musical score for measures 1-5. The score includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Xylophone (Xyl.), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), and Cello/Double Bass (Kb.).

- Fl.:** Starts with a triplet of eighth notes, followed by a pair of eighth notes. Dynamic: *fff*. Measure 5 has a sixteenth-note triplet.
- Klar.:** Rests in measures 1-4, then plays a sixteenth-note triplet in measure 5.
- Fag.:** Plays a half-note chord in measure 1, then rests.
- Trp.:** Plays a half-note chord in measure 1, then rests.
- Xyl.:** Plays a pair of eighth notes in measure 1, then rests.
- VI. I, II, III:** Violin I has a triplet of eighth notes in measure 1. Violin II and III have a half-note chord in measure 1.
- Kb.:** Plays a half-note chord in measure 1, then rests.

Musical score for measures 6-9. The score includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Xylophone (Xyl.), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), and Cello/Double Bass (Kb.).

- Fl.:** Rests in measures 6-9.
- Klar.:** Rests in measure 6, then plays a sixteenth-note triplet in measure 7, rests in measure 8, and plays another sixteenth-note triplet in measure 9. Dynamic: *ff*.
- Fag.:** Rests in measures 6-9.
- Trp.:** Rests in measure 6, then plays a half-note chord in measure 7, rests in measure 8, and plays another half-note chord in measure 9.
- Xyl.:** Rests in measures 6-9.
- VI. I, II, III:** Violin I has a triplet of eighth notes in measure 6, then rests. Violin II and III have a half-note chord in measure 6. Violin I has a half-note chord in measure 7, rests in measure 8, and plays a half-note chord in measure 9. Violin II and III have a half-note chord in measure 7, rests in measure 8, and plays a half-note chord in measure 9. Dynamics: *pizz.* and *arco*.
- Kb.:** Rests in measures 6-9.

9

Fl. *sfz* *sfz* *poco meno* *p*

Klar. *sfz* *sfz* *pp*

Fag. *sfz* *sfz* *pp*

Trp. *mf*

I *pp*

VI. *non div.*

II

III *arco*

Kb. *f*

12

Fl. *pp*

Klar. *p*

Fag. *ppp*

Trp. *ppp*

I *ppp* *pp*

VI. II *ppp* *pp*

III *ppp* *pp*

Kb. *pizz.* *p*

75 *accel.*

Fl.
Klar.
Fag.
Trp.
I
II
III
Cb.

78 *allegro*

Fl.
Klar.
Fag.
Trp.
Xyl.
I
II
III
Cb.

27

Fl.

Klar.

Fag.

Trp.

Xyl.

VI. I
II
III

Kb.

a3

arco

f

6

ff

1.H. pizz.

f

pizz.

24

Fl.

Klar.

Fag.

Trp.

Xyl.

VI. I
II
III

Kb.

a3

arco

1.H. pizz.

arco

fff

arco

ff

attacca

III

Allegretto (♩ = 72)

Flöte *pp*

Klarinette in B *pp*

Fagott *pp*

Trompete in B

Violine I *pp*

Violine II *pp*

Violine III *pp*

Kontrabaß *pizz.* *ppp*

Fl. *P*

Klar. *pp*

Fag. *pp*

Trp. *consord.* *ppp*

Violine I (begleitend)

Violine II (begleitend)

Violine III (begleitend)

Kb. *pp*

Poco meno

5

Fl.

Klar.

Fag.

Trp.

Gong

I

VI. II

III

Kb.

pp

pp

ppp

ppp

pizz.

p

pizz.

arco

ppp

Solo con sord.

pp espr.

7

Fl.

Klar.

Fag.

Trp.

I

VI. II

III

Kb.

Solo

pp espr.

pp con sord.

pp con sord.

pp

10

Fl. *p* 3

Klar. *p* *ppp dolciss.*

Fag. *p* *ppp dolciss.*

Trp. *ppp* *pppp*

I *senza sord. pizz.*

VI. II *senza sord. pizz.*

III *pizz.*

Kb. *ppp*

13

Fl.

Klar. *b₂*

Fag.

Trp.

I *b₂*

VI. II

III

Kb. *arco* *pp*

16

Fl. *p*

Klar. *p* *mf*

Fag. *mf*

Trp.

I

VI. II

III

Kb. *sf*

18

Fl. *sf*

Klar. *sf*

Fag. *sf* *p* *sf*

Trp. *sf* *sf*

I *senza sord.* *pizz.* *mf*

VI. II *mf*

III *mf*

Kb. *f*

(quasi solo)

20

Fl. *pp*

Klar. *p*

Fag. *f*

Trp. *f* *p* *p*

I *sffz* *arco* *mf*

II *sffz* *arco* *mf*

III *sffz* *arco* *mf*

Cb. *sffz* *mf* *p* *pp*

22

Fl. *p* *5*

Klar.

Fag.

Trp.

I *V* *3*

II *V* *3*

III *V* *3*

Cb. *3* *3*

24

Klar. *pp espr.*

Fag. *ppp*

Trp.

Gr. Tr. *pppp*

Bck. *pppp*

I *p*

VI. II *p*

III *p*

Kb. *pizz. >* *p*

26

Klar.

Fag.

Trp. *p*

Gr. Tr.

Bck.

I *b₀*

VI. II *b₀*

III *b₀*

Kb. *b₀*

28

Fl.

Klar.

Fag.

Trp.

I

VI. II

III

Kb.

mf

f

P

pp

pp dolciss.

pizz.

mf

mf

mf

mf

arco

f

31

Fl.

Klar.

Fag.

Trp.

I

VI. II

III

Kb.

mf

f

P

pp

subpp

mf

mf

mf

mf

34

Fl. *pp*

Klar. *pp*

Fag. *pp* 3 3

Trp.

I *arco* *p*

VI. II *arco* *p*

III *arco* *p*

Kb. *pizz.* *p*

36

Fl. 3 3

Klar. 3 3

Fag. *pp*

Trp. *ppp*

I *ppp* 3

VI. II *ppp* 3

III *ppp* 3

Kb. *ppp*

42

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

Gr. Tr.

I

VI.

II

III

Kb.

44

Fl.

Klar.

Fag.

Trp.

I

VI.

II

III

Kb.

46 *pesante*

Fl.

Klar.

Fag.

Trp.

Gong

VI. I
II
III

Kb.

p

pp

I solo

49 *(Solo) a tempo (poco accel.)*

Fl.

Klar.

Fag.

Trp.

Gong

VI. I

Kb.

ppp

ppp

ppp

IV

Allegretto (♩ ca. 96)

Flöte

Klarinette in B

Fagott

Trompete in B

Schlagwerk

Violine I
II
III

Kontrabaß

Fl.

Klar.

Fag.

Trp.

Schw.

I
VI

II
III

Kb.

13

Fl.

Klar.

Fag.

Trp.

Schlw.

I

VI. I

II

III

Kb.

pp

pp

(pppp)

19

Fl.

Klar.

Fag.

Trp.

Schlw.

VI. I

II

III

Kb.

pp

ppp

ppp

arco

pizz.

con sord.

25

Klar.

Fag. *ppp*

Trp. *ppp*

VI. I

VI. II

VI. III

Kb. *ppp* *arco*

31

Klar.

Fag.

Trp.

VI. I

VI. II

VI. III

Kb.

37

Klar.

Fag.

Trp.

Schw. *pp*

VI. I *pizz.* *pp sfz*

VI. II *pizz.* *pp sfz*

VI. III

Kb. *pp sfz* *pizz.* *pp*

43

Fl.

Klar.

Fag.

Schw.

I

VI, II

III

Kb.

tr

tr

sempre stacc.

sfz

sim.

sim.

sim.

sfz

49

Fl.

Klar.

Fag.

Schw.

I

VI, II

III

Kb.

ppp

55 Allegro (d ca. 96)

Musical score for measures 55-57. The score includes parts for Klarinet (Klar.), Fagott (Fag.), Trompete (Trp.), Violinen I, II, III (VI. I, II, III), and Kontrabaß (Kb.).

- Klar.:** Rests in all three measures.
- Fag.:** Active in measures 55-57 with a *pp* dynamic.
- Trp.:** Rests in all three measures.
- VI. I, II, III:** Violin I and II play *a 3 a. d. Sp.* (tripling) with *P arco* in measure 55, then *pizz.* in measures 56-57. Violin III has rests.
- Kb.:** Active in measures 55-57 with a *pp* dynamic.

Musical score for measures 58-60. The score includes parts for Klarinet (Klar.), Fagott (Fag.), Trompete (Trp.), Violinen I, II, III (VI. I, II, III), and Kontrabaß (Kb.).

- Klar.:** Rests in all three measures.
- Fag.:** Rests in measures 58-59, then plays a *pp* note in measure 60.
- Trp.:** Active in measures 58-60 with a *pp staccatissimo* dynamic.
- VI. I, II, III:** Violin I and II play in measures 58-60 with a *pp* dynamic. Violin III has rests.
- Kb.:** Active in measures 58-60 with a *ppp* dynamic.

Musical score for measures 61-63. The score includes parts for Klarinet (Klar.), Fagott (Fag.), Trompete (Trp.), Violinen I, II, III (VI. I, II, III), and Kontrabaß (Kb.).

- Klar.:** Active in measures 61-63 with a *ppp* dynamic and a triplet in measure 62.
- Fag.:** Active in measures 61-63 with a *pp dolce* dynamic.
- Trp.:** Rests in all three measures.
- VI. I, II, III:** Violin I and II play in measures 61-63. Violin III has rests.
- Kb.:** Active in measures 61-63 with a *sfz* dynamic.

meno mosso

64

Fl. *fff* 3 3 3

Klar.

Fag. *pp staccatissimo*

Schlw. *2 Indian Drums (mit den Händen) (sehr distret) P*
(hoch und mittel) PPP

I *pizz.*

VI. II *pizz. sfz*

III *pizz. sfz*

Hb. *sfz*

fff

67

Picc. *Piccolo p*

Klar. 3 3

Fag. *pp*

Trp.

Schlw. *Holztrummel sfz Ind. Drums pp*

I

VI. II

III

Hb. *p*

71 *pp* *3* *3* *sf* *pesante* *p* *sf*

74 *b* *sf* *muta in gr. Fl.* 1. 2. *meno mosso (nicht eilen)* *p* *3* *3* *3* *3*

77

Mlar.

Fag.

Trp.

I

VI. II

III

80 *staccatissimo*

Mlar.

Fag.

Trp.

I

VI. II

III

Kb.

ppp

ppp 3

(sempre pizz.) a2

arco pp

ppp

83

Fl.

Mlar.

Fag.

I

VI. II

III

Kb.

P

sempre stacc.

rallent.

86 *a tempo* *Calando*

Klar. *P*

Fag.

arco

I *pp arco*

VI.II *pp arco*

III *pp*

91

Klar.

Fag.

I

VI.II

III

95

Klar. *ppp dolcissimo*

Fag.

I

VI.II

III

Largo ($\text{♩} = \text{ca. } 60$)

Flöte

Fagott

con sord.

ppp

I

Violine II

ppp

con sord.

ppp

III

con sord.

ppp

Kontrabaß

5

Fl.

Fag.

poco pesante

rallent.

a tempo

I

VI. II

molto espr.

ppp

III

ppp espr.

10

Fl.

Fag.

I

ppp

VI. II

pppp

pppp

III

molto

pppp

16

Fl. *pp staccato*

Fag.

Detailed description: This system shows measures 16-18 for the Flute and Bassoon. The Flute part (Fl.) begins at measure 16 with a series of eighth notes, marked *pp staccato*. The Bassoon part (Fag.) is mostly silent, with a few notes appearing in measure 18.

I *pppp espr.*

VI. II *pp*

III *pp*

Detailed description: This system shows measures 16-18 for Violin I (I), Violin II (VI. II), and Cello (III). Violin I has a melodic line with slurs and accents, marked *pppp espr.*. Violin II and Cello provide harmonic support with sustained notes, marked *pp*.

19

Fl. *molto legato*

Fag. *pppp*

Detailed description: This system shows measures 19-21 for the Flute and Bassoon. The Flute part (Fl.) features a continuous eighth-note pattern, marked *molto legato*. The Bassoon part (Fag.) has a melodic line with slurs, marked *pppp*.

I

VI. II

III

Detailed description: This system shows measures 19-21 for Violin I (I), Violin II (VI. II), and Cello (III). Violin I has a melodic line with slurs and accents. Violin II and Cello provide harmonic support with sustained notes.

22

Fl.

Fag.

Detailed description: This system shows measures 22-24 for the Flute and Bassoon. The Flute part (Fl.) continues with eighth-note patterns. The Bassoon part (Fag.) has a melodic line with slurs and accents.

I *fp*

VI. II *fp*

III *fp*

Kb. *ppp*

Detailed description: This system shows measures 22-24 for Violin I (I), Violin II (VI. II), Cello (III), and Double Bass (Kb.). Violin I, II, and Cello have melodic lines with slurs and accents, marked *fp*. The Double Bass part (Kb.) has a melodic line with slurs and accents, marked *ppp*.

Andante ($\text{♩} = 80$)

Klarinette in B *p* *5*

Fagott *p* *p* *accel.*

Violine I *pizz.* *f*

Klar. *7*

Fag. *5*

VI. I

Klar. *14* *(nachgeben)*

Fag. *pp*

VI. I *arco* *pp*

Klar. *21* *groß accel.*

Fag. *mf* *sfz* *sfz*

VI. I *f* *3*

Klar. *28*

Fag. *p*

VI. I *p*

34 *poco pesante*

Klar.

Fag.

VI. I

40

Klar.

Fag.

VI. I

46 *poco sostenuto*

Klar.

Fag.

VI. I

54 *atempo accel.*

Klar.

Fag.

VI. I

62 *leggiera, non legato poco rit.*

Klar.

Fag.

VI. I

69 *a tempo poco accel.*

Klar. *molto espr.*

Fag. *pp*

Vi. I *pp*

76 *rallent. -*

Klar.

Fag. *spicc.*

Vi. I *pp*

83 *tempo (piu mosso) (smiling)*

Klar. *p*

Fag. *p*

Vi. I *ppolce*

91

Klar. *fp*

Fag. *p*

Vi. I *mf*

98

Klar.

Fag. *pp espr. staccatissimo*

Vi. I *pp*

132

Klar. *3* *3* *3* *3* *3* *3*

Fag. *3* *3* *3*

Vi. I *ppp* *3* (smiling)

138

Klar. *pp* *grazioso* *3*

Fag.

Vi. I *pp* *3*

145

Klar. *3*

Fag.

Vi. I *pppp* *3*

152

Klar.

Fag.

Vi. I

158 ritard. - - - - - *atempo* (♩ = ca. 92)

Klar. *mf*

Fag. *mf stacc.*

Vi. I

164 *accel.*

Klar.
Fag.
Vi. I

171 *più meno*

Klar.
Fag.
Vi. I

177

184 *a tempo*

Klar.
Fag.
Vi. I

190

196

Klar. *p*

Fag. *mf*

VI. I *f*

203

molto accel. - - - - - *al tempo*

Klar. *pp* *mf*

Fag. *pp* *mf* *pizz. b \flat* *pp* *arco*

VI. I *pp* *fff* *ppp*

209

Klar. *pp*

Fag. *pp*

VI. I *pp*

216

calando

Klar. *p* *molto espr.*

Fag. *p*

VI. I *sempre staccatiss.*

222

Klar.

Fag.

VI. I

228

Klar.

Fag.

VI. I

234

Klar.

Fag.

VI. I

240

Klar.

Fag.

VI. I

246

Klar.

Fag.

VI. I

252

Klar.

Fag.

VI. I

VII

Commodo (♩ = 72)

Flöte

Klarinette in B

Fagott

Trompete in B

Schlagwerk

Violine I
II
III

Kontrabaß

ff ————— *P*

Klar.

Kb.

Klar.

Kb.

Klar.

Fag.

Kb.

pp

IV

9

Fl.

Klar.

Fag.

Trp.

Triang.

VI. II III

Kb.

con sord.

ppp

pp

a3

mf

p

fp

11

Fl.

Klar.

Fag.

Trp.

Triang.

VI. II III

Kb.

pp

pp

pp

73 *b*

Fl.

Klar.

Fag.

Trp.

Triang.

VI. I
II
III

Kb.

ppp

P

pp espr.

a3

stacc.

15

Fl.

Klar.

Fag.

Trp.

Triang.

VI. I
II
III

Kb.

pp

arco

17

Fl. *pp espr.*

Klar. *ppp*

Fag. *ppp*

Trp. *pppp*

Triang. *pppp*

I *pp espr.* *con sord.*

VI. II *con sord.*

III *con sord.*

Kb. *pp* *p pizz.*

21

Klar. *p*

Trp.

I *p*

VI. II *p*

III *p*

Kb. *p*

23
Klar. *a3*
VI. I
II
III
Kb.

25
Klar.
VI. I
II
III
Kb.

27
Klar.
Fag.
VI. I
II
III
Kb.

pp

29
Fl.
Klar. *pp*
Fag. *p*
Trp. *ppp*
Triang. *pp*
VI. I *s. sord.*
II
III *p*
Kb.

32 *b*

Fl. *p* 3 3 3 3

Klar. *p*

Fag. *pp espr.*

Trp. *ppp*

Triang. *p*

VI. I *a3*
II *stacc.*
III

Kb.

34

Fl.

Klar. *mf* 3 3 *sf*

Fag.

Trp.

Triang.

VI. I
II
III

Kb.

36

Fl. *pp espr.*

Klar. *ppp*

Fag. *ppp*

Trp. *pppp*

Triang. *pppp*

I *consord. gro*

VI. *pp espr. consord.*

II

III

Kb. *arco pp*

39

Fl. *poco rit. - - - pesante*

Klar.

Fag. *p*

Trp.

I *pp*

VI. *pp*

II

III

Kb. *pp*

42

Fag. *pp*

Trp. *pp*

I

VI. *pp*

II

III

VIII

Marcia funèbre a la Mexicana

(♩=72)

Flöte

Klarinette in B

Fagott

Trompete in B

Pauken
Db, Gb, B

Violine I
II
III

Kontrabaß

Fl.

Klar.

Fag.

Trp.

Pk.

Vi. I
II
III

Kb.

6 *muta in Picc.*

Fl.
Klar.
Fag.
Trp.
Pk.
VI. I
II
III
Kb.

8

Picc.
Klar.
Fag.
Trp.
Pk.
VI. I
II
III
Kb.

10

Picc.

Fag. *P*

Trp.

Pk. *pp* *pp*

VI. I *mf* *P* *pizz. mf*

II

III

Kb. *P*

14

Picc. *mf*

Fag. *mf*

Trp. *P*

Pk. *sempre p*

VI. I *P* *trém* *1.2. mf* *mf*

II *mf* *mf*

III *P*

Kb. *P*

17 #

Picc. *mf*

Trp. *P*

Pk. *P*

VI. I *P* *mf* *mf*

II *P* *mf* *mf*

III *P* *mf* *mf*

Kb. *P*

27 *rallent. molto leg.*

Klar. *P*

Fag. *P*

Trp. *p molto leg.* *P*

Pk. *P*

VI. I, II, III

30 *a tempo muta in Fl.*

Fl. *P*

Klar. *P*

Fag. *P*

Trp. *P*

Pk. *ppp*

Viol. I Solo *con sord.*

VI. I, II, III *pp molto espr.*

34

Fl. *P*

Fag. *P*

Trp. *pp*

Pk. *Gong* *pp*

VI. I, II, III *arco* *P*

Kb. *P*

IX Finale

Allegro spirito ($\text{♩} = 120$)

Klarinette in B

Musical staff for Clarinet in B, showing a melodic line with eighth and sixteenth notes.

Trompete in B

Musical staff for Trumpet in B, starting with a rest and then playing a melodic line. Includes dynamic marking *p* and performance instructions *con sord.* and *Solo*.

Schlagwerk

Musical staff for Percussion, showing rhythmic patterns. Includes dynamic marking *p* and performance instructions *2 Indian-Drums*, *hoch*, and *mittel*.

Violine I
II
III

Musical staves for Violins I, II, and III, all marked *senza sord.*

Kontrabaß

Musical staff for Double Bass, showing a pizzicato line. Includes dynamic marking *p* and performance instruction *pizz.*

Klar.

Musical staff for Clarinet, starting with a measure rest marked '5' and then playing a melodic line with a triplet.

Trp.

Musical staff for Trumpet, showing a melodic line. Includes dynamic marking *p*.

Schw.

Musical staff for Snare Drum, showing a rhythmic pattern.

Vi. I
II
III

Musical staves for Violins I, II, and III, all marked *pizz.* and *p*.

Kb.

Musical staff for Double Bass, showing a pizzicato line. Includes dynamic marking *p* and performance instruction *pizz.*

10

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

Vi. I
II
III

Kb.

p

p

p

p

a3 arco

p

14

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

Vi. I
II
III

Kb.

p

p

p

p

a3 arco

p

18

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

VI. I
II
III

Kb.

22

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

VI. I
II
III

Kb.

P

pizz

26

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

Vi. I

Vi. II

Vi. III

Kb.

p

a3 pizz.

mf

30

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

Vi. I

Vi. II

Vi. III

Kb.

p

mf

3

34

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

I

VI. *mf non div.*

II

III *mf*

Kb.

38

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

I

VI. *div.*

II

III *arco*

Kb.

P

54

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

VI. I
II
III

Kb.

58

Fl.

Klar.

Fag.

Trp.

Gr. Tr.

VI. I
II
III

Kb.

Große Trommel

63

Fl.

Klar.

Fag.

Trp. *sempre con sord.*
ff

Gr. Tr.

VI. I
II
III *a3*

Hb.

67

Fl.

Klar.

Fag.

Trp. *ff*

Gr. Tr.

VI. I
II
III

Hb. *ff*

71

Fl.

Klar.

Fag.

Trp.

Gr. Tr.

VI. I
II
III

Kb.

75

Fl.

Klar.

Fag.

Trp.

Gr. Tr.

VI. I
II
III

Kb.

99

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

Gr. Tr.

VI. I
II
III

Kb.

703

Fl.

Klar.

Fag.

Trp.

Kl. Tr.

Gr. Tr.

VI. I
II
III

Kb.

107

Fl. *gro-ff* *b \flat b \flat e b \flat*

Klar.

Fag. *f*

Trp. *f*

Kl. Tr.

Gr. Tr.

Bck.

VI. I *ff* *a3*

VI. II *ff* *3*

VI. III

Kb. *f*

110

Fl. *gro-ff* *b \flat b \flat e b \flat*

Klar.

Fag.

Trp.

Kl. Tr.

Gr. Tr.

Bck.

VI. I *ff*

VI. II *ff*

VI. III

Kb.

113 *tra*

Fl.
Klar.
Fag.
Trp.
Hl. Tr.
Gr. Tr.
Bck.
VI. I
II
III
Kb.

116

Fl.
Klar.
Fag.
Trp. *eroico*
Hl. Tr. *mp*
Gr. Tr.
VI. I
II
III
Kb.

120 *8va*

Fl.
Klar.
Fag.
Trp.
Hl. Tr.
Gr. Tr.
VI. I
II
III
Kb.

124

Fl.
Klar.
Fag.
Trp.
Hl. Tr.
Gr. Tr.
VI. I
II
III
Kb.

129 *Grva*

Fl. *OV*

Klar. *OV*

Fag. *b2*

Trp. *^*

Kl.Tr.

Gr.Tr.

VI. I *a3*

VI. II

VI. III

Kb. *b2*

Detailed description: This system of musical notation covers measures 129 to 132. It features seven staves: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Clarinet in B-flat (Kl.Tr.), Trombone (Gr.Tr.), and Violin/Viola/Celli (VI. I, II, III) and Double Bass (Kb.). The Flute and Clarinet parts have a dynamic marking of *OV* (overblow). The Bassoon part has a *b2* marking. The Trumpet part has an accent (^). The Violin/Viola/Celli part has an *a3* marking. The Double Bass part has a *b2* marking. The music includes various note values, rests, and slurs.

133

Fl. *b2*

Klar. *fff*

Fag. *OV*

Trp. *^*

Kl.Tr.

Gr.Tr.

VI. I *b2*

VI. II *a3*

VI. III *fff*

Kb. *b2*

Detailed description: This system of musical notation covers measures 133 to 136. It features the same seven staves as the previous system. The Flute part has a *b2* marking. The Clarinet part has a *fff* dynamic marking. The Bassoon part has an *OV* marking. The Trumpet part has an accent (^). The Violin/Viola/Celli part has a *b2* marking and an *a3* marking. The Double Bass part has a *b2* marking. The music includes various note values, rests, and slurs.

137 *gva*

Fl.
Klar.
Fag.
Trp.
Hl. Tr.
Gr. Tr.
VI. I
II
III
Kb.

141

Fl.
Klar.
Fag.
Trp.
Hl. Tr.
Gr. Tr.
VI. I
II
III
Kb.