

# PROMENADES

FOR FLUTE, VIOLIN AND HARPSICHORD (OR PIANO)

**BOHUSLAV MARTINŮ**  
(1890-1959)

**FLUTE**

M1670

FLÛTE

I

*Poco Allegro*  $\text{♩} = 76$

1 *p*

5 *poco mf* *mf* *poco f*

9 *f*

13 *mf* *f*

17 *p* *f*<sup>3</sup> *p*

21 *mf*

24 *f* *f (sempre)*

31 *p* *p* *p (pp)*

35

38 *mf* *f* *p*

Detailed description: This is a musical score for Flute I, consisting of ten staves of music. The tempo is marked 'Poco Allegro' with a quarter note equal to 76 beats per minute. The score begins with a first-measure rest. The first staff (measures 1-4) starts with a piano (*p*) dynamic. The second staff (measures 5-8) features dynamics of *poco mf*, *mf*, and *poco f*. The third staff (measures 9-12) is marked *f*. The fourth staff (measures 13-16) shows *mf* and *f*. The fifth staff (measures 17-20) includes *p*, *f*<sup>3</sup>, and *p*. The sixth staff (measures 21-23) is marked *mf*. The seventh staff (measures 24-30) starts with *f* and includes the instruction *f (sempre)*. The eighth staff (measures 31-34) features *p*, *p*, and *p (pp)*. The ninth staff (measures 35-37) continues with *p*. The final staff (measures 38-40) includes *mf*, *f*, and *p*. The music is written in a single treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

FLÛTE

43 *poco mf* *mf* *poco f*

48 *f* *mf*

53 *f* *f* *p*

58 *p* 1

II

*Adagio* ♩ = 76 *p dolce* *poco mf*

5 *poco f* *poco f* *p* *pp*

11 *p* *p* *poco mf* 3 3 3

15 *poco f*

17 *f* 1

21 *p* *poco*

23 *p dolce* *poco* *poco* *rall.* *p*

FLÛTE

III

Scherzando ♩ = 92

*mf*

7

*f*

13

*p* *poco mf*

20

*f*

27

*f* *f*

34

41

*mf* *p*

47

1

*poco mf*

54

*poco f*

62

*mf*

FLÛTE

69 *fr*  
*poco f* *f*

Musical staff 69-75: Treble clef, key signature of one sharp (F#). Measures 69-75. Dynamics: *poco f* (measures 69-75), *f* (measures 76-75). Includes a *fr* (fermata) marking over measures 72-75.

76

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measures 76-81. Dynamics: *f* (measures 76-81).

82

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measures 82-87. Dynamics: *f* (measures 82-87).

88

*p* *p*

Musical staff 88-93: Treble clef, key signature of two flats (Bb). Measures 88-93. Dynamics: *p* (measures 88-93).

94

*poco mf* *mf* *mf*

Musical staff 94-99: Treble clef, key signature of two flats (Bb). Measures 94-99. Dynamics: *poco mf* (measures 94-99), *mf* (measures 100-99), *mf* (measures 101-99).

100

*f* *p* *mf*

Musical staff 100-106: Treble clef, key signature of two flats (Bb). Measures 100-106. Dynamics: *f* (measures 100-106), *p* (measures 107-106), *mf* (measures 108-106).

107

*poco f*

Musical staff 107-113: Treble clef, key signature of two flats (Bb). Measures 107-113. Dynamics: *poco f* (measures 107-113).

114

*f poco*

Musical staff 114-119: Treble clef, key signature of two flats (Bb). Measures 114-119. Dynamics: *f poco* (measures 114-119).

120

*mf*

Musical staff 120-125: Treble clef, key signature of two flats (Bb). Measures 120-125. Dynamics: *mf* (measures 120-125).

126

*p*

Musical staff 126-131: Treble clef, key signature of two flats (Bb). Measures 126-131. Dynamics: *p* (measures 126-131).

132

*p* *p*

Musical staff 132-137: Treble clef, key signature of two flats (Bb). Measures 132-137. Dynamics: *p* (measures 132-137), *p* (measures 138-137).

FLÛTE

IV

*Poco Allegro* ♩ = 100

The musical score for Flute IV consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Poco Allegro* with a quarter note equal to 100 beats per minute. The first measure is marked *poco f*. The second staff starts at measure 5 and is marked *f*. The third staff starts at measure 9. The fourth staff starts at measure 13 and features four triplet markings (3) and is marked *f*. The fifth staff starts at measure 16. The sixth staff starts at measure 19 and includes fingerings 1 and 2, and dynamic markings *f* and *p*. The seventh staff starts at measure 26 and includes fingerings 2, 1, and 1, and dynamic markings *mp* and *mf*. The eighth staff starts at measure 33 and includes a fingering 1, and dynamic markings *f* and *mf*. The ninth staff starts at measure 38 and includes a dynamic marking *p* and a *mf* marking. The tenth staff starts at measure 42 and includes a *poco f* marking. The final staff starts at measure 46 and includes a fingering 1, a dynamic marking *f*, and an 8-measure rest.

FLÛTE

51 *poco f*



Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54 contain eighth and sixteenth notes with various accidentals. A dynamic marking of *poco f* is placed below the staff.

55 *f*



Musical staff 55-58: Treble clef, key signature of one flat. Measures 55-58 contain eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

59



Musical staff 59-63: Treble clef, key signature of one flat. Measures 59-63 contain sixteenth-note runs. A dynamic marking of *f* is placed below the staff.

64 *f*



Musical staff 64-66: Treble clef, key signature of one flat. Measures 64-66 contain triplet eighth notes. A dynamic marking of *f* is placed below the staff.

67



Musical staff 67-69: Treble clef, key signature of one flat. Measures 67-69 contain eighth and sixteenth notes.

70 *Vivo p*



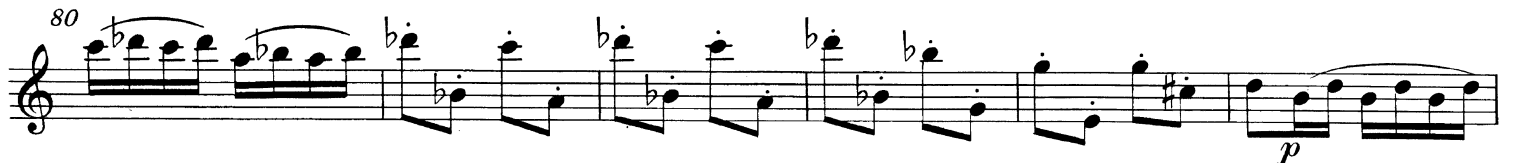
Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73 contain eighth and sixteenth notes. A dynamic marking of *p* and a tempo marking of *Vivo* are placed below the staff.

74 *mf f*



Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79 contain sixteenth-note runs. Dynamic markings of *mf* and *f* are placed below the staff.

80 *p*



Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85 contain sixteenth-note runs. A dynamic marking of *p* is placed below the staff.

86 *mf*



Musical staff 86-89: Treble clef, key signature of one flat. Measures 86-89 contain eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

90 *poco f*



Musical staff 90-93: Treble clef, key signature of one flat. Measures 90-93 contain eighth and sixteenth notes. A dynamic marking of *poco f* is placed below the staff.

94 *f*



Musical staff 94-98: Treble clef, key signature of one flat. Measures 94-98 contain sixteenth-note runs. A dynamic marking of *f* is placed below the staff.

99 *f*



Musical staff 99-100: Treble clef, key signature of one flat. Measures 99-100 contain sixteenth-note runs. A dynamic marking of *f* is placed below the staff.