

Sonate für Klavier vierhändig (1938)

I. Mäßig bewegt (♩ etwa 104)

Primo

mf

Secondo

mf

6

P

p

S

p

11

P

f

p

S

f

8

2/4

2/4

17

8

cresc.

mf

P

S

p

cresc.

mf

22

P

S

27

P

S

p

p

33 *ein wenig einhalten*

P

S

39 **Ruhig** (♩ 96)

P

S

44

P

S

49

P

S

mp *cresc.*

mp *cresc.*

54

P

S

f

f

59

P

S

f

64

P

dim. *p* *pp*

S

p *pp*

70

P

p *mp*

S

p *mf*

76

P

mf *p* *mp*

S

p *mp*

Stets gemessen, nicht eilen

81

P

mf *p*

S

mf *p*

85

P

cresc. *mp* *cresc.*

S

mp

Nicht eilen

89

P

mf *f*

S

mf *f*

8^o

93

P

S

8^o

97

P

S

mf *cresc.* *f*

Breit

101

P

S

ff

$\frac{2}{4}$ $\frac{2}{4}$

106

P

S

Breiter

111

P

S

115

einleiten Wie am Anfang (♩ 104)

P

S

mf

121

P

S

p

p

127

P

S

f *mf*

f *mf*

$\frac{2}{4}$

134

P

S

mf

140 *beruhigen*

P

S

146 *Ruhiger, feierlich (♩ bis 66)*

P

S

153

P

S

II. Lebhaft (♩ 138)

P



S

6

P



S

11

P



S

16

P

S

mf

21

P

S

mf

25

P

S

p

pp

$\frac{3}{2}$

29

P

cresc.

mp

S

cresc.

mp

33

P

cresc.

S

cresc.

37

8

P

f

S

f

41

P

mf

S

mf

46

P

f *cresc.*

S

f *cresc.*

8^{va}

51

P

ff

S

ff

6

6

6

6

8^{va}

55 8^{va}

P *ff*

S *ff*

60 8^{va}

P *f* *mf*

S *ff*

65

P *mp* *p* *p*

S *p*

$\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

70

P

S

$\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

75

P

S

$\frac{2}{4}$

pp *Verschiebung* *ppp*

pp *Verschiebung ppp*

81

P

S

101 8°

P

S

p *mp*

106 8°

P

S

mf *ppp*

$\frac{2}{4}$

III

P

S

p

116

P

ohne Verschiebung
pp

cresc.

$\frac{3}{4}$

S

pp ohne Verschiebung

cresc.

121

P

mp

cresc.

S

mp

cresc.

125

P

S

129

8'

P

S

f *mf*

133

P

S

138

8'

P

S

f *cresc.*

142 ^{8^o}

P

S

ff

ff

ff

147 ^{8^o}

P

S

ff

152 ^{8^o}

P

S

f

mf

mp

157

P

p *pp*

S

$\frac{3}{4}$

163

P

mp

S

8^{va}

168

P

pp

S

8^{va}

III. Ruhig bewegt (♩ etwa 54)

8^o

Musical score for measures 1-3. The piece is in 3/4 time. The piano part (P) consists of two staves: the upper staff has a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5; the lower staff has a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. Dynamics include *pp* and *mf*. A triplet of eighth notes is marked with a '3' in measure 2. The string part (S) consists of two staves with a steady eighth-note accompaniment. Dynamics include *mp*. A time signature change to 2/4 is indicated at the end of measure 3.

Musical score for measures 4-5. The piano part (P) continues with a melodic line in the upper staff, featuring a triplet of eighth notes in measure 4. The lower staff of the piano part is mostly rests. Dynamics include *p* and *mp*. The string part (S) continues with a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *p*.

Musical score for measures 6-8. The piano part (P) features a complex melodic line in the upper staff with many beamed notes. The lower staff has rests. Dynamics include *p*. The string part (S) continues with a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *p*. Time signature changes to 2/4 are indicated in measures 7 and 8.

9

P

mf

p

3

8

S

mf

p

2/4

12

P

pp

mp

S

pp

p

15

P

f

mf

S

f

mf

mp

2/4

18

P

8^{va}

S

$\frac{2}{4}$

21

P

mf

S

$\frac{2}{4}$ $\frac{2}{4}$

24

P

8^{va}

f *mf*

S

mf *f*

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

8⁺

28

P

S

8⁺

31

P

S

8⁺

34

P

S

38 ⁸⁻

P *ff*

S *ff*

Sehr lebhaft (♩ bis 152) aber stets ernst und gewichtig

42 ⁸⁻

P *pp*

S *pp*

47

P *pp*

S *pp*

52

P

pp

S

p

57

P

pp

S

62

P

S

mp

6/8

mp

67

P

p

mp

S

mf

$\frac{6}{8}$

71

P

mf

S

f

$\frac{6}{8}$

8^o

74

P

ff

S

ff

f

$\frac{6}{8}$

8^o

8^o

78

P

S

81

P

S

mf

84

P

S

p

$\frac{6}{8}$ $\frac{6}{8}$

88

P *pp*

S *dim.*

Im früheren Zeitmaß (♩ 54)

92

P *ppp* *pp*

S *pp*

$\frac{6}{8}$

$\frac{3}{4}$

96

P

S *p hervor*

$\frac{2}{4}$

3

99

P

S

hervor

mp

3

102

P

S

hervor

mp

hervor

mf

3

105

P

S

mf

hervor

3

f

cresc.

f hervor

3

8

108

P

S

ff

ff

111

P

S

$\frac{2}{4}$

$\frac{2}{4}$

114

P

S

f

mf

116

P

S

118

P

S

einleiten

p

Wie am Anfang des Satzes

120

P

S

pp

p

pp

mp

$\frac{2}{4}$

124

P

mp

S

mf

126

P

mf *mp* *p*

S

mf *mp*

$\frac{2}{4}$ $\frac{2}{4}$

130

P

p *pp*

S

p *pp*