

SUITE.

Arpa

I.

LEO WEINER Op. 18.

Allegro risoluto e ben marcato

1

2

1

2

2

1

1

1

2.

2

3

1

7

4

1

3

4

in D.

5

3

1

1

ff

ff

6

7

8

3

4

ff

4

9

8

9

10

11

12

12

9

1

1

5

1

2

3

Holzbl.
f

Arpa

Clar. Cor. in As 13

1 2 *f*

14 15 16 17 Ob.

11 5 7 1

gliss. *p*

18 19 20 *accel.* 21 **Vivo**

1 9 2 1 4 1 5 8 2 9

22 **Tempo I.** 23 24

G.P. 2 1 4 1 2 7 4

Arpa

25

Tutti

1 3

ff

26

2 4

ff

II.

Andante poco sostenuto

Allegro con fuoco

1 2 3 4 ob.

6 9 4 8 8 8

5 6 7 8 9 10 11 12

VI. Fl. e Picc. Fl. e Picc.

8 8 8 10 8 10 8 2

Corni

13

Arpa

8 1. p 2 3.

b₂ *b₂* *b₂*

Arpa

4 5 6 7 8 9 10 11.

Celesta (In Ermangelung einer Celesta soll der Harfenist von **14** an durch 9 Takte statt seiner Stimme die der Celesta spielen.)

1 p

Arpa

14

1 pp 1. 2 3 4

Tacet.

15

Tacet.

Arpa

12 13

1 1 2 2 1 1 2 2

14 15 16

Viol. solo Arpa

1 8 11

f

17

2 1 1 1 p

18 19 20

pp // Tempol. Più pesante VI. solo

1 8 13 1

21

1 1

Arpa

22 23

1 4 p 3 p 7

(Dämpfen)

STIP

Detailed description: This block contains two measures of musical notation for an arpeggio exercise. Measure 22 is marked with a boxed '22' and contains a single chord with the number '1' below it. Measure 23 is marked with a boxed '23' and contains a sequence of notes with numbers '4', 'p', '3', 'p', and '7' below them. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). A slur is placed over the notes in measure 23. Below the staff, the instruction '(Dämpfen)' is written, and the word 'STIP' is written vertically on the right side.

IV.

Presto

1 1 1 1 1 1 1 1

Detailed description: This block shows a musical exercise labeled 'IV.' with the tempo marking 'Presto'. It consists of two staves in 2/4 time with a key signature of one sharp. The exercise is a simple eighth-note pattern. The numbers '1' are written below the notes in the right hand, and the left hand has rests.

1 2

6 1 1 1 1 1 1

Detailed description: This block shows a musical exercise with two measures. Measure 1 is marked with a boxed '1' and contains a chord with the number '6' below it. Measure 2 is marked with a boxed '2' and contains a sequence of notes with numbers '1' below them. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp.

3 4

1 1 1 1 3 6 1

Detailed description: This block shows a musical exercise with two measures. Measure 3 is marked with a boxed '3' and contains a sequence of notes with numbers '1' below them. Measure 4 is marked with a boxed '4' and contains notes with numbers '3', '6', and '1' below them. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp.

5 6 7 8 9

1 10 8 8 8 8

Detailed description: This block shows a musical exercise with five measures. Measure 5 is marked with a boxed '5' and contains a chord with the number '1' below it. Measure 6 is marked with a boxed '6' and contains a chord with the number '10' below it. Measures 7, 8, and 9 are marked with boxed '7', '8', and '9' respectively and contain chords with numbers '8', '8', and '8' below them. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp.

Arpa

10 11 12 13

7 12 8 G.P. 1 1 1 1

14 15

1 1 1 1 6 1 1 1

16 *L'istesso tempo*

1 1 1 1 1 1 1

Corni *p*

17 18 19 *Arpa*

1 4 10 10 *p*

19 20

20

1 *p* in Des

Arpa

21 22

mf p

Celesta *)

23

p

*) In Ermangelung einer Celesta, soll der Harfenist von 23 an durch 6 Takte mit der linken Hand die Harfenstimme und mit der rechten die Celesta Stimme spielen.

25

24 G.P. 1 1 1 1 1 1

26

1 1

Tacet