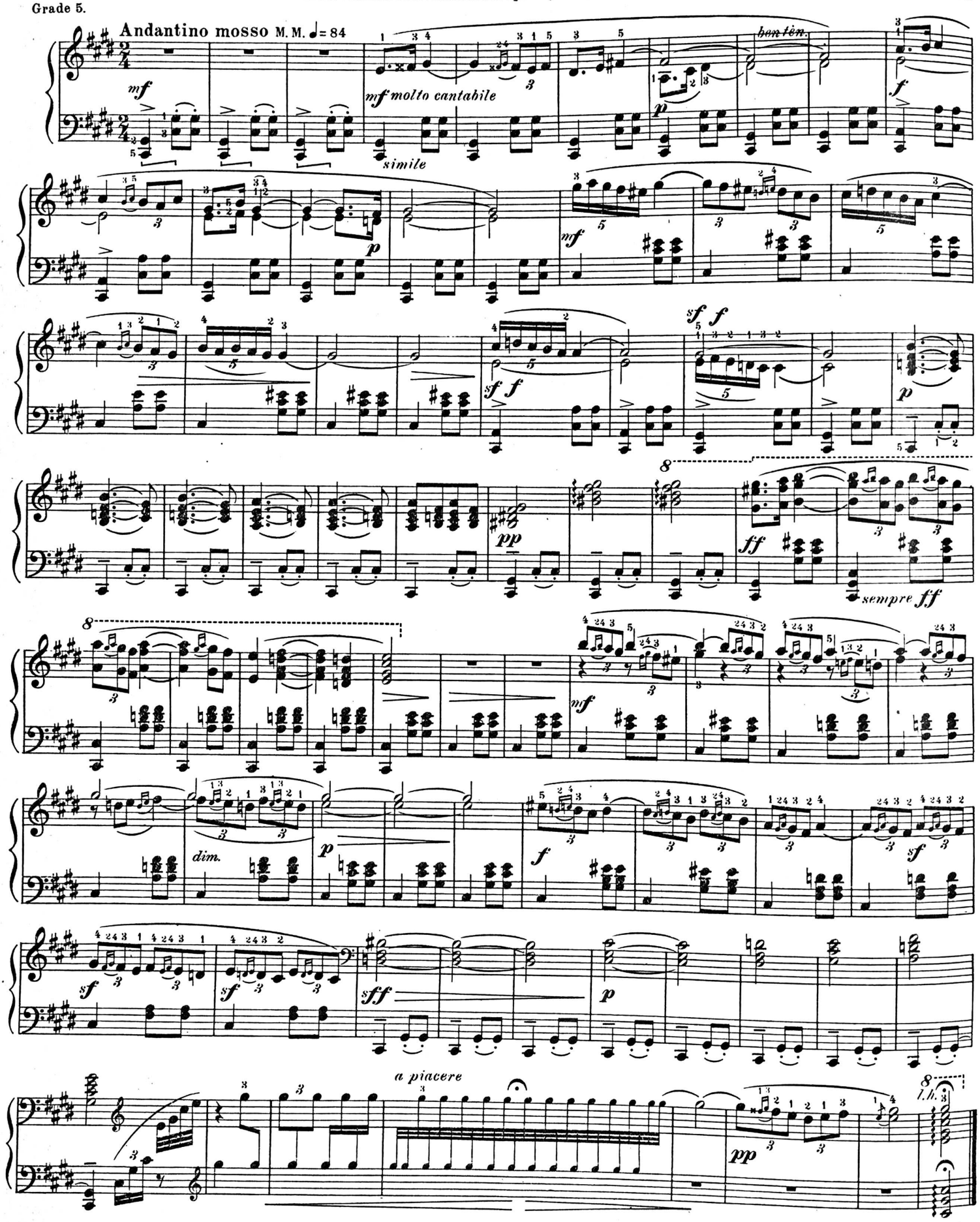
ORIENTALE

One of the truest and most characteristic of all oriental numbers. Heard frequently in the "movies."
Grade 5.

NICOLAS AMANI, Op. 7, No. 2