

NONET FOR BRASS

(3 Trumpets in B \flat - 2 Horns in F - 3 Trombones - Tuba)

2nd Trombone

Wallingford Riegger

Op. 49

Lento ($\text{♩} = 60$)

Allegro ($\text{♩} = 120$)

2nd Trombone

I
f \Rightarrow *p* *sf* *fp*

f *fp* *f* *p sub.* *f* *dim.*

J
p *p*

f *f* *p*

K
f *f* *p*

L 5 **M** 8
f \Rightarrow *p*

sf *f* *p* *f*

N

12 **O** 7

Detailed description: This is a musical score for the 2nd Trombone part, spanning 12 measures. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *fp* (fortissimo-piano), *p sub.* (pianissimo), and *dim.* (diminuendo). The music includes slurs, accents, and dynamic hairpins. Rehearsal marks I through O are placed at the beginning of specific measures. Measure 12 ends with a double bar line and a repeat sign.

2nd Trombone

P

p

Q 6 **R** 2

p

S 1

1 1 1 1 1 1

1 1 1 1 1 1

T

p *f* *p*

f *p* **U** 1 1

f *p* 1 1

f 5 **V** 1

2nd Trombone

Musical staff 1: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic. Includes a first ending bracket labeled "1" with a "W" in a box.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled "1".

Musical staff 4: Bass clef, 3/4 time signature. Tempo marking *d. = 60*. Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled "1" with an "X" in a box.

Musical staff 5: Bass clef, 3/4 time signature. Ends with a fortissimo (*sf*) dynamic.

Musical staff 6: Bass clef, 3/4 time signature. Includes a first ending bracket labeled "1" with a "Y" in a box.

Musical staff 7: Bass clef, 3/4 time signature. Ends with a first ending bracket labeled "1".

Musical staff 8: Bass clef, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic. Ends with a first ending bracket labeled "1".

Musical staff 9: Bass clef, 3/4 time signature. Tempo marking *Come prima (d = 60)*. Starts with a fortissimo (*ff*) dynamic. Includes first ending brackets labeled "1" and "3".

Musical staff 10: Bass clef, 3/4 time signature. Tempo marking *Allegro (d = 120)*. Starts with a forte (*f*) dynamic. Ends with a *sf* dynamic.

Musical staff 11: Bass clef, 3/4 time signature. Tempo marking *Largamente (d = 80)*. Starts with a *sf* dynamic, then a fortissimo (*ff*) dynamic.