



АРТУР ОНЕГГЕР  
ARTHUR HONEGGER

# СИМФОНИЯ

№ 5

## SYMPHONIE

ПАРТИТУРА  
PARTITION



МУЗЫКА · MUSIQUE

МОСКВА · 1970 · MOSCOU

АРТУР ОНЕГГЕР  
ARTHUR HONEGGER

# СИМФОНИЯ

(с тремя ре)

№ 5

SYMPHONIE

(di tre re)

ПАРТИТУРА  
PARTITION

ИЗДАТЕЛЬСТВО «МУЗЫКА»  
EDITIONS MUSIQUE  
Москва 1970 Moscow

## ORCHESTRA

3 Flauti (Flauto III=Piccolo)

2 Oboi

Corno inglese \*

2 Clarinetti \*

Clarinetto basso \*

3 Fagotti

\*

4 Corni \*

3 Trombe \*

3 Tromboni

Tuba

\*

Timpani (ad libitum)

\*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

\* Эти инструменты нотированы в реальном звучании.

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СИМФОНИЯ  
(с тремя ре)

№ 5  
(1950)

SYMPHONIE  
(di tre re)

A. ОНЕГГЕР  
A. HONEGGER  
(1892—1955)

Grave  $\text{♩} = 48$   
*ff sostenuto*

3 Flauti

2 Oboi

Corno inglese (C)

2 Clarinetti (C)

Clarinetto basso (C)

3 Fagotti

4 Corni (C)

3 Trombe (C)

3 Tromboni

Tuba

Timpani (ad libitum)

*ff sostenuto*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*f* *diminuendo poco a poco*

Fl. <sup>a2</sup> 1

Ob.

C. ingl.

Cl.

Cl. b.

Fag. <sup>I</sup> <sub>a2</sub>

Cor.

Tr-be

Tr-nl

Tuba

*f* *diminuendo poco a poco*

Archi <sup>div.</sup>

Fl. <sup>a2</sup> [2] *p*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. <sup>a2</sup> III

Cor.

Tr-be

Tr-ni

Tuba

Archi *p*

*pp*

**3** *p*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

*pp*

*p*

Archi

Fl.

Ob.

C. ingl.

Cl. I a2 II

Cl. b.

Fag.

Cor. II IV

Tr-be

Tr-nl III

Tuba

Archi



4

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

II. III

Cor.

Tr-be

Tr-ni

III

Tuba

Archi

This musical score page features a system of woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by two staves. The score is divided into four measures. The English Horn part has a long melodic line with slurs and accents. The Bassoon part has two entries, the second labeled 'II. III'. The Trombone part has an entry labeled 'III'. The strings play a rhythmic accompaniment with various articulations.

Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
Cor. I  
Tr-be  
Tr-ni III  
Tuba  
Archi

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Horn in C (Cor. I), Trumpet (Tr-be), Trombone (Tr-ni III), and Tuba. The third system is for the Strings (Archi), with two staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

5

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag. II

Cor.

Tr-be III

Tr-nl

Tuba

Archi

61 p

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-nt

Tuba

Archi

pizz.

III

III.IV

II

II

p

Detailed description: This is a page of a musical score for a symphony orchestra. It features staves for woodwinds (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon), brass (Coronet, Trumpet in B-flat, Trombone, Trumpet in C, Tuba), and strings (Archi). The score is in a key with one sharp (F#) and a common time signature. A rehearsal mark '61 p' is at the top right. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The string section includes a 'pizz.' (pizzicato) marking. The woodwinds have fingering numbers (I, II, III, III.IV) and dynamic markings (p). The string section has a 'p' marking. The page number '11' is in the top right corner.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Resting on all staves.
- Ob.** (Oboe): Part with first fingerings (I) and second endings (a2).
- C. ingl.** (Contra Alto Clarinet): Resting on all staves.
- Cl.** (Clarinet): Part with first fingerings (I) and second endings (a2).
- Cl. b.** (Bass Clarinet): Resting on all staves.
- Fag.** (Bassoon): Resting on all staves.
- Cor.** (Cor Anglais): Part with second (II) and third/fourth (III-IV) fingerings.
- Tr-be** (Trumpet): Part with various accidentals and dynamics.
- Tr-nl** (Trumpet Natural): Resting on all staves.
- Tuba**: Resting on all staves.
- Archi** (Strings): Part with a consistent rhythmic pattern in the lower register.

*poco a poco cresc.*

7

Fl.

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. II III

Cor. II III. IV

Tr-be I II

Tr-ni I II

Tuba III senza sord.

*poco a poco cresc.*

Archi

This page of a musical score includes the following parts and their respective staves:

- Fl.** (Flute): Staff 1, featuring a melodic line with a trill-like figure and a dynamic marking of *a2*.
- Ob.** (Oboe): Staff 2, featuring a melodic line with a dynamic marking of *a2*.
- C. ingl.** (English Horn): Staff 3, featuring a melodic line.
- Cl.** (Clarinet): Staff 4, featuring a melodic line with a dynamic marking of *a2*.
- Cl. b.** (Bass Clarinet): Staff 5, featuring a melodic line.
- Fag.** (Bassoon): Staves 6 and 7, featuring a melodic line with dynamic markings *II* and *III*.
- Cor.** (Cor Anglais): Staves 8 and 9, featuring a melodic line.
- Tr-be** (Trumpet): Staves 10 and 11, featuring a melodic line.
- Tr-ni** (Trumpet): Staves 12 and 13, featuring a melodic line.
- Tuba**: Staff 14, featuring a melodic line.
- Archi** (Strings): Staves 15 and 16, featuring a melodic line.

8 ff

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. *II*  
*III*

Cor. *I. III a2*  
*II. IV* *a2*

Tr-be

Tr-ni

Tuba

Archi

*arco*

*arco*



This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) is represented by a grand staff with violin and viola parts. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line, while the brass section provides a rhythmic accompaniment with repeated eighth-note patterns. Performance markings such as accents (v) and dynamic markings (a2) are present throughout the score.

17

Fl.

Ob.

C. ingl.

Cl.

Cl. b

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

2.Overrep

6122

pp  
9 I. *espress.*  
II *espress.*

Fl. *espress.*

Ob. *espress.*

C. ingl.

Cl. *espress.*

Cl. b. *espress.*

Fag.

Cor.

Tr-be *ff* *con sord.*

Tr-ni *ff* *con sord.*

pp div.

Archi *div.*

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Trumpet (Tr-be), and Trombone (Tr-ni). The string section (Archi) is represented by four staves. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *pp*. Roman numerals I and II are placed above the woodwind staves to indicate fingerings. The page is numbered 19 in the top right corner.

Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The third system is for the string section (Archi). The score is marked with a first ending bracket (I) and a measure number 10. The bassoon part includes the instruction *espress.*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Archi

II

I

II

*espress.*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

6122

This page of a musical score, numbered 22, features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The Bassoon part includes first and second endings. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by four staves. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

Fl. I  
Fl. II III  
Ob.  
C. Ingl.  
Cl.  
Cl. b.  
Fag. I II  
Cor.  
Tr-be  
Tr-ni  
Tuba

Archi



Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

con sord. ad lib.

Detailed description: This page of a musical score, numbered 24, features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by two staves. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Tuba part including the instruction 'con sord. ad lib.' (con sordano ad libitum) in the second measure of the third system.

Fl. 12 *p*

Ob.

G. ingl.

Cl.

Cl. b.

Fag. III

Cor.

Tr-be

Tr-ni

Tuba

Archi *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (G. ingl.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The next three staves are for brass: Horn (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The Tuba staff follows. The bottom three staves are for the string section (Archi). The score is in a key with one sharp (F#) and a 3/4 time signature. It consists of three measures. The first measure contains the main melodic material for the woodwinds and strings. The second measure continues this material. The third measure is a rest for the woodwinds and strings, with a dynamic marking of *p* (piano). The Flute staff has a boxed measure number '12' and a dynamic marking *p*. The Bass Clarinet staff has a Roman numeral 'III' in the third measure. The string section has a dynamic marking *p* in the third measure.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

III

I

div.

arco

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Strings (Archi). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Bassoon part has a 'III' marking, and the Horn part has an 'I' marking. The string section has 'div.' and 'arco' markings. The page number '26' is in the top left corner, and the number '6122' is at the bottom center.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

pp

unis.

pizz.

arco

pizz.

arco

Fl.  
Ob.  
C. ingl.  
Cl. I  
Cl. b.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
Archi

pizz.  
pizz.  
pizz.  
pizz.  
pizz.

6122

Detailed description: This is a page of a musical score for an orchestra. It features 13 staves for woodwinds and brass, and a section for strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion part includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score shows various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'pizz.' (pizzicato) is repeated for the strings in the lower section. The page number '6122' is located at the bottom center.

II

Allegretto  $\text{♩} = 126$

2 Clarinetti

Violini I

Fl.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

Fl.

Fag.

V-ni I

V-le

V-c.

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.).

- Flute: Measures 1-4, marked with a circled 3 and first fingerings (I, II).
- Oboe: Measures 1-4, marked with a circled 3 and first fingering (I).
- Clarinet in G: Measures 1-4, marked with a circled 3 and first fingering (I).
- Violin I: Measures 1-4, marked with first fingering (I) and 'arco'.
- Violin II: Measures 1-4, marked with first fingering (II) and 'arco'.
- Viola: Measures 1-4, marked with first fingering (I) and 'arco'.
- Cello: Measures 1-4, marked with first fingering (I), 'arco', and 'pizz.'.

Musical score for the second system, measures 5-8. The instruments are Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.).

- Oboe: Measures 5-8, marked with a circled 4 and first fingering (I).
- Clarinet in G: Measures 5-8, marked with a circled 4 and first fingering (I).
- Clarinet in Bb: Measures 5-8, marked with a circled 4 and first fingering (I).
- Bassoon: Measures 5-8, marked with a circled 4 and first fingerings (II, III).
- Violin I: Measures 5-8, marked with first fingering (I).
- Violin II: Measures 5-8, marked with first fingering (II).
- Viola: Measures 5-8, marked with first fingering (I), 'div.', and 'arco'.
- Cello: Measures 5-8, marked with first fingering (I), 'div.', and 'arco'.

Fl. *a3* *diminuendo* 31

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. II.III *a2*

Cor.

V-ni I *diminuendo*

V-ni II *div. pizz.*

V-le

V-c.

Fl. *a3* *p*

Ob. *a2*

C. ingl.

Cl. II I II I II

Cor. I II

Tr-be I con sord. II.III con sord.

V-ni I *p*

V-ni II

V-le

V-c.

Detailed description of the musical score: This page of a musical score, numbered 31, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-be). The score features complex rhythmic patterns, often with slurs and accents. Performance markings include dynamics such as *diminuendo* and *p*, articulation like *div. pizz.*, and specific fingering or breath marks like *a2* and *a3*. The Flute part has a circled '5' above it. The Clarinet and Trombone parts have 'I' and 'II' markings. The Trombone part includes 'con sord.' (con sordina) markings. The page number '31' is in the top right corner.



*dolce*

Fl. *I Solo*

Ob.

C. ingl.

Cl. II I II I II

Cl. b.

Tr-be

Archi *dolce* *arco* *pizz.*

6

Fl. II III

C. ingl.

Cl.

Cl. b.

Tr-be

Archi *pizz.*

Ob. *a2*

Cl. I II

Tr-be

V-ni I

V-c.

C-b.

Fl. *a2* *sf*

Ob. *a2* Fl. III *muta in Picc.*

C. ingl. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. I. III *a2*

II. IV *a2*

Tr-be III *Flatterz*

V-ni I

II

V-le *div.*

*arco*

V-c. *div.* *arco*

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Cor. I.III *a2*

Cor. II.IV *a2*

Archi

*pizz.*

*pizz.*

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Archi

*simile*

*simile*

*simile*

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

V-ni I

V-ni II

V-la

V-c.

C-b.

This musical score page contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), and Tuba. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Double Bass (C-b.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. Performance instructions like *div.* (divisi) and *arco* (arco) are present. A circled number '9' is located at the top left, and the page number '35' is at the top right.

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

II.III a2  
II.I Va2  
II.III a2

div.  
div.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The brass section includes Cor Anglais, Trumpet in Bb, Trumpet in C, and Tuba. The string section includes Violin I, Violin II, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the brass instruments play melodic lines. The score is in a key with one sharp (F#) and a 2/4 time signature.



10 Adagio  $\text{♩} = 42$

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

Musical score for woodwinds. The Oboe, Clarinet in G, Clarinet in Bb, and Bassoon parts begin in the fourth measure with a melodic line marked *a2*. The Bassoon part includes a first and second ending, marked *I. II* and *a2*.

Musical score for brass and percussion. The Trumpets (I and II) and Trombones (I and II) parts are marked *[con sord.]*. The Trumpets in C and Tuba parts are marked *[con sord.]*. The Trombones and Tuba parts include dynamic markings *sf* and *p*.

Musical score for strings. The Violins and Violas parts are marked *p*. The Cellos and Double Basses parts are marked *arco* and *div. arco e pizz.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

a2

II

sf

sf

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The third system includes Tuba and the string section (Archi). The music is written in a key signature of one flat and a 4/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'a2' (second octave), 'II' (second horn), and 'sf' (sforzando). The page number '39' is in the top right corner, and the rehearsal mark '11' is in a box at the top center. The number '6122' is printed at the bottom center.



*crescendo* *f*

Picc.  
Fl.  
Ob.  
C. Ingl.  
Cl.  
Cl. b.  
Fag.

Tr-be  
Tr-nl  
Tuba

*p* *f*

*crescendo*

Archi

*sempre div.*  
*arco, pizz.* *div.*

poco rit.

Picc. muta in Fl. III

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

poco rit.

Tr-be

Tr-ni

Tuba

poco rit.

Archi

unis.

12 Allegretto

Cl. b. *mp*

Tuba

V-ni I *mp*

V-ni II

V-le

V-c. *div.* *pizz.*

C-b. *sempre pizz. e arco*

Cl. b.

V-ni I

V-ni II

V-le

V-c. *div.*

C-b.

Cl. b.

V-ni I

V-ni II

V-le

V-c. *div.*

C-b.

Cl. b.

Fag. I II

Cor. I.III a2 II.IV

V-le

V-c. div.

C-b.

Fag. I II Solo

Cor. I.III a2 II.IV

Tr-be I con sord. con sord.

Tr-ni con sord. con sord.

Archi pizz. pizz. pizz. unis. pizz.

Ob. Solo

Fag. I

Archi

This system contains three staves. The top staff is for Oboe Solo, showing a melodic line with various ornaments and slurs. The middle staff is for Bassoon I, with a similar melodic line. The bottom staff is for Arches, consisting of two staves with rhythmic accompaniment.

Fl. I. II a2

Ob. I

Cl. I

Cl. b. I

Fag. I

This system contains five staves. The top staff is for Flute, with a melodic line. The second staff is for Oboe, with a few notes. The third staff is for Clarinet, with a melodic line. The fourth staff is for Bass Clarinet, with a melodic line. The fifth staff is for Bassoon, with a melodic line.

Cor. III

Tr-be II. IV

This system contains two staves. The top staff is for Horn, with a melodic line. The bottom staff is for Trumpet, with a melodic line.

Archi

unis. pizz.

This system contains three staves for Arches. The top two staves are for Violins, and the bottom staff is for Violas. The bottom staff has the instruction 'unis. pizz.'.

*a3 crescendo*

15

Fl.

Ob.

C. Ingl.

Cl. I

Cl. II

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

*crescendo*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

I.III a2

II.IV a2

I.II senza sord. a2

I.II senza sord. a2

Fl. <sup>a3</sup>

Ob. <sup>a2</sup>

C. ingl. <sup>V</sup>

Cl. <sup>a2</sup> <sup>V</sup>

Cl. b.

Fag.

Cor. <sup>I. III a2</sup>

Tr-be <sup>II. IV a2</sup>

Tr-be <sup>I. III a2</sup>

Tr-ni <sup>I. II a2</sup>

Tuba <sup>III senza sord.</sup>

Archi

Fl. <sup>a3</sup>

Ob. <sup>a2</sup>

C. ingl.

Cl. <sup>a2</sup>

Cl. b.

Fag.

This section of the score covers six woodwind parts. The Flute (Fl.) part begins with a dynamic marking of *mf* and a fingering of *a3*. The Oboe (Ob.) part begins with a dynamic marking of *mf* and a fingering of *a2*. The Cor Anglais (C. ingl.) part begins with a dynamic marking of *mf*. The Clarinet (Cl.) part begins with a dynamic marking of *mf* and a fingering of *a2*. The Bass Clarinet (Cl. b.) and Bassoon (Fag.) parts are present but contain only rests throughout this section.

Cor. <sup>I. III a2</sup>

Tr-be

Tr-ni <sup>III a2</sup>

Tuba

This section of the score covers four brass parts. The Horns (Cor.) part is divided into two staves: the top staff is marked <sup>I. III a2</sup> and the bottom staff is marked <sup>II. IV a2</sup>. The Trombones (Tr-be) part contains rests. The Trombones (Tr-ni) part begins with a dynamic marking of *mf* and a fingering of *III a2*. The Tuba part contains rests.

Archi

This section of the score covers the string ensemble (Archi). It consists of five staves: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The strings play a complex rhythmic pattern with many sixteenth and thirty-second notes.



Fl.

Ob. <sup>a2</sup> <sub>b</sub>

C. ingl.

Cl. <sup>a2</sup> <sub>b</sub>

Cl. b.

Fag.

Cor.

Tr-he

Tr-ni

Tuba

Archl

*diminuendo*  
I. II a2

Fl. *a3*

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag.

*p*

Cor.

Tr-be

Tr-ni

Tuba

I. III a2

II. IV a2

I

I. II

III. IV

Archi

*diminuendo*

*p*

17 I

Fl.

Ob.

Cl.

Cor.

Archi

sempre diminuendo

18

Fl.

Ob.

Cl.

Cor.

Archi

unis.

div.

Fl. *I*

Ob. *I*

Cl. *I*

Archi

*pizz.*

*unis. pizz.*

*div. arco*

*pizz.*

*div. arco*

C. Ingl.

Cl. *I*

Cl. b.

Fag.

Archi

*unis. pizz.*

*unis. pizz.*

*arco*

*div. arco*

*pizz.*

19 *mf* Adagio

Fl. I

Fl. II

Ob.

C. ingl.

Cl.

Cl. b.

Tr-be *mf* con sord.

Tr-ni con sord.

Tuba con sord.

Archi *mf* con sord.  
(div. arco e pizz.)

*p*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Tr-be

Tr-ni

Tuba

Archi

div.

*p*

Detailed description: This page of a musical score, numbered 53, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The brass section includes Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) is divided into parts (div.). The score is marked with a piano (*p*) dynamic. The woodwinds have melodic lines with fingerings and breath marks. The brass and strings provide harmonic support with sustained notes and rhythmic patterns. The page number 53 is in the top right corner, and the number 6122 is at the bottom center.

This page of a musical score, numbered 54, contains the following parts and markings:

- Flute (Fl.):** Features a first staff with a first ending bracket labeled 'I' and a second staff with a second ending bracket labeled 'II'. A box containing the number '20' is positioned above the first staff.
- Oboe (Ob.):** Features a first ending bracket labeled 'I'.
- Clarinet in G (C. ingl.):** Features a first ending bracket labeled 'I'.
- Clarinet in Bb (Cl. b.):** Features a first ending bracket labeled 'I'.
- Trumpet (Tr-be):** Features a first ending bracket labeled 'I' and the instruction 'con sord' (with mutes).
- Trumpet in F (Tr-nf):** Features a first ending bracket labeled 'I'.
- Tuba:** Features a first ending bracket labeled 'I' and the dynamic marking 'f' (forte).
- Violin I (V-ni I):** Features a first ending bracket labeled 'I'.
- Violin II (V-ni II):** Features a first ending bracket labeled 'I'.
- Viola (V-le):** Features a first ending bracket labeled 'I'.
- Violoncello (V-c):** Features a first ending bracket labeled 'I' and the instruction 'div.' (divisi).
- Double Bass (C-b.):** Features a first ending bracket labeled 'I'.

This musical score page, numbered 55, features a woodwind and brass section. The woodwinds include two Flutes (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The brass section consists of Trumpets (Tr-be), Trombones (Tr-nl), Tuba, Violins (V-ni I and II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The woodwinds have melodic lines with various articulations and fingerings indicated. The brass instruments play a rhythmic accompaniment with sustained notes and slurs. The strings provide a harmonic and rhythmic foundation. The score is written in a standard musical notation with a key signature of one flat and a common time signature.



This musical score page, numbered 56, contains the following parts and staves:

- Fl.** (Flute): Two staves, with the second staff marked with a Roman numeral **II**.
- Ob.** (Oboe): One staff, marked with a Roman numeral **I** and a flat (**b**).
- C. ingl.** (Cornet in G): One staff.
- Cl.** (Clarinet in C): One staff, marked with a Roman numeral **I**.
- Cl. b.** (Clarinet in B): One staff.
- Tr-be** (Trumpet in B): Two staves.
- Tr-ni** (Trumpet in D): Two staves.
- Tuba**: One staff.
- V-ni** (Violins): Two staves, labeled **I** and **II**.
- V-le** (Viola): One staff, with a **div.** (divisi) marking.
- V-c.** (Violoncello): One staff, with a **div.** (divisi) marking.
- C-b.** (Cello/Bass): One staff.

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Allegretto

*P dolce*

Fl. II.III

C. ingl.

Cl.

Cl. b.

*p dolce*

Arch. unis. pizz.

Fl. III

Cl.

Cl. b.

Cor. II con sord. III.IV con sord.

Arch. senza sord. unis. pizz.

III

Fl.

Ob.

Cl.

II

III, IV

Cor.

V-ni I

senza sord.

III

cresc. molto

23

I, II

a2

a3

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

II

III, IV

Cor.

I

V-ni

II

V-le

div.

V-c.

div.

senza sord.

senza sord.

senza sord.

f

f

f

f

f

f

f

f

f

f

Fl. <sup>a3</sup>

Ob. <sup>a2</sup>

C. ingl.

Cl. <sup>a2</sup>

Cl. b.

Fag. <sup>a2</sup>

Cor.

Tr-bé

V-ni I

V-ni II

V-le div.

V-c. div.

C-b.

24

Fl. <sup>a3</sup>

Ob. <sup>a2</sup>

C. ingl.

Cl. <sup>a3</sup>

Cl. b.

Fag. <sup>a2</sup>

Cor.

Tr-be *senza sord.*

Archi *unis.*

*arco*

Fl. *a3* *diminuendo*

Ob. *a2* I

C. ingl.

Cl. *a2* I

Fag. I. II *a2*

Tr-be

Archi *diminuendo* *pizz.* *pizz.*

Fl. I **25** *p*

Ob. I

C. ingl.

Cl. I *a2*

Archi *p* *a3*

26

Fl. I

Ob.

Archi

pizz.

arco

Detailed description: This system covers measures 26 and 27. The Flute I part (top staff) has a melodic line with fingerings I and II. The Oboe part (middle staff) has a similar melodic line. The String section (bottom two staves) is marked 'pizz.' (pizzicato) for most of the system, with a transition to 'arco' (arco) in the final measure of measure 27.

27

Fl. II

Fag.

V-ni I

V-ni II

V-le

V-c.

arco

pizz.

div.

arco

Detailed description: This system covers measures 27 and 28. The Flute II part (top staff) has a melodic line with fingerings I and II. The Bassoon part (second staff) has a melodic line with fingerings I and II. The Violin I and II parts (third and fourth staves) have a rhythmic accompaniment. The Viola and Cello parts (fifth and sixth staves) have a rhythmic accompaniment. The Viola part is marked 'pizz.' and 'div.' (divisi) in measure 28. The Cello part is marked 'arco' in measure 28.

28

Cl.

Fag.

V-ni I

V-ni II

V-le

div.

Detailed description: This system covers measures 28 and 29. The Clarinet part (top staff) has a melodic line with fingerings I and II. The Bassoon part (second staff) has a melodic line with fingerings I and II. The Violin I and II parts (third and fourth staves) have a rhythmic accompaniment. The Viola part (fifth staff) has a rhythmic accompaniment. The Viola part is marked 'div.' (divisi) in measure 29.

Cl. *I*

V-ni I

*pp* 29

Fl. *I*

Ob. *I*

Cl. *I*

Cl. b. *I*

Fag. *I*

Cor. *IV*

con sord.

Tr-be *con sord.*

con sord.

Tr-ni *con sord.*

Timp. ad lib.

*pp*

Archi

arco

arco

pizz.

arco

pizz.



III

Allegro marcato ♩ = 120  
*f sempre*

Oboi

Corno inglese

Fagotti

Corni

Trombe

Tromboni

Violini I

Violini II

Viole

Ob.

C. ingl.

Fag.

Cor.

Tr-be

V-nl I

V-nl II

V-le

Ob. **1**

C. ingl.

Fag.

Cor.

Tr-be

Archi

*sf martellato sempre*

*martellato sempre*

Cor.

Tr-be

V-le *martellato*

V-c

C-b.

Cor.

Tr-be

This system contains the musical notation for the Cor. and Tr-be parts. The Cor. part consists of two staves with notes marked *sf*. The Tr-be part consists of two staves with rhythmic patterns.

I V-ni

II V-ni

V-le

V-c.

*martellato*

This system contains the musical notation for the V-ni, V-le, and V-c parts. The V-ni parts (I and II) feature a *martellato* marking. The V-le and V-c parts have complex rhythmic patterns.

Cor.

Tr-be

This system continues the musical notation for the Cor. and Tr-be parts. The Cor. part consists of two staves with notes marked *sf*. The Tr-be part consists of two staves with rhythmic patterns.

I V-ni

II V-ni

V-le

V-c.

This system continues the musical notation for the V-ni, V-le, and V-c parts. The V-ni parts (I and II) and V-le part have complex rhythmic patterns. The V-c part has a simpler rhythmic pattern.

**Fag.** <sup>2</sup> a2

**Cor.** I. II a2  
III. IV a2

**Tr-be** *sf*

**Archi**

*pizz.* *arco* *pizz.*

This system contains the first four staves of the score. The Bassoon part (Fag.) has a second ending bracketed with a '2' and includes an 'a2' marking. The Cor Anglais part (Cor.) has two staves with markings 'I. II a2' and 'III. IV a2'. The Trumpets part (Tr-be) has two staves with a forte 'sf' dynamic. The String part (Archi) has two staves with 'pizz.' and 'arco' markings.

**Fag.**

**Cor.**

**Archi**

*arco*

This system contains the next three staves of the score. The Bassoon part (Fag.) has two staves. The Cor Anglais part (Cor.) has two staves. The String part (Archi) has two staves with an 'arco' marking.

This musical score page, numbered 68, contains the following parts and markings:

- Fl. (Flute):** Part 1 (top) and Part 2 (middle). Part 1 includes markings *a3* and *a2*. Part 2 includes marking *a3*.
- Fag. (Bassoon):** Part 1 (top) and Part 2 (middle). Part 1 includes marking *a2*. Part 2 includes marking *a2*.
- Cor. (Horn):** Part 1 (top) and Part 2 (middle). Part 1 includes markings *III a2*, *II*, *III*, and *III, IV a2*. Part 2 includes marking *II*.
- Archi (Strings):** Part 1 (top) and Part 2 (middle). Part 1 includes marking *V*. Part 2 includes marking *3*.
- Ob. (Oboe):** Part 1 (middle), including marking *a2*.
- C. ingl. (English Horn):** Part 1 (middle), including marking *a2*.
- Cl. (Clarinet):** Part 1 (middle), including marking *a2*.
- Cl. b. (Bass Clarinet):** Part 1 (middle), including marking *a2*.
- Fag. (Bassoon):** Part 2 (middle), including marking *a2*.
- Cor. (Horn):** Part 2 (middle), including marking *III*.
- Archi (Strings):** Part 2 (middle), including marking *3*.

Fl. IIIII<sub>a2</sub>

Ob. a<sub>2</sub>

C. In G. a<sub>2</sub>

Cl. b.

Fag. a<sub>2</sub>

Cor. II III

Tr-be

Tr-ni

Tuba

Archi

3

p

f

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, notes with accidentals  $b_2$  and  $a_2$ .
- Ob.** (Oboe): Treble clef, notes with accidentals  $b_2$  and  $a_2$ .
- C. ingl.** (English Horn): Treble clef, notes with accidentals  $b_2$ .
- Cl.** (Clarinet): Treble clef, notes with accidentals  $a_2$ .
- Cl. b.** (Bass Clarinet): Bass clef, notes with accidentals  $a_2$ .
- Fag.** (Bassoon): Bass clef, notes with accidentals  $a_2$ . Includes fingering *II.IIIa2*.
- Cor.** (Cor Anglais): Bass clef, includes fingering *I.III* and *II.IV*.
- Tr-be** (Trumpet): Treble clef, notes with accidentals  $a_2$ . Includes fingering *II.IIIa2*.
- Tr-ni** (Trumpet): Bass clef, notes with accidentals  $a_2$ .
- Tuba**: Bass clef, notes with accidentals  $a_2$ .
- Archi** (Strings): Treble and Bass clefs. Includes markings *div.* (divisi) and *unis.* (unison).

Fl. *a2b*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *I. III a2*  
*II. IV a2*

Tr-be

Tr-ni

Tuba

Archi

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The middle section contains three staves for brass: Cor Anglais (Cor.), Trumpet in Bb (Tr-be), and Trumpet in C (Tr-ni). The bottom two staves are for the string section (Archi). The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions like *a2b*, *a2*, and *a2* are placed above the woodwind staves. The Cor Anglais part includes fingering and breath mark instructions: *I. III a2* and *II. IV a2*.



4

Fag. *a2*

Cor. I. III a2  
II. IV a2

Tuba

Archi

C. ingl.

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Cor. I. II a2  
II. IV a2

Tuba

Archi

Detailed description: This page of a musical score, numbered 72, contains parts for various instruments. At the top left, a circled number '4' indicates the start of a section. The Fagotto (Fag.) part begins with a *a2* dynamic marking and features a triplet in the third measure. The Horns (Cor.) and Tuba parts have specific fingering or articulation markings: 'I. III a2' and 'II. IV a2' for the Horns, and 'I. II a2' and 'II. IV a2' for the Tuba. The string section (Archi) is shown in two systems, with the first system including a Cello (C. ingl.) and a Clarinet (Cl.) part. The Clarinet part has a *a2* marking. The Clarinet in B-flat (Cl. b.) part also has a *a2* marking. The Fagotto part in the lower section has a *a2* marking. The string parts continue with complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

I. III a2

II. IV a2

Tr-be

Tr-ni

Tuba

*marcato*

Archi

This musical score page, numbered 74, is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.), all of which are currently silent. The second system features the Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-nl), and Tuba. The Trumpets and Trombones have active parts, with the Trombone part including a triplet. The Tuba part has a long note with a slur. The third system is for the Strings (Archi), with both Violin and Viola parts shown, featuring rhythmic patterns. The page number 6122 is centered at the bottom.

This musical score page, numbered 75, is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.), all of which are currently silent. The second system features the Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The Horns and Trombones play a melodic line with slurs and accents, while the Tuba provides a steady bass accompaniment. The third system is for the Strings (Archi), showing a rhythmic pattern of eighth notes in the upper voices and a more complex accompaniment in the lower voices. The score is written in a key with one sharp (F#) and a 3/4 time signature.

5

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor. I. III

Cor. II. IV

Tr-be

Tr-ni

Tuba

Archi

*marcato*

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- C. ingl.** (English Horn): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl. b.** (Bass Clarinet): Bass clef, rhythmic accompaniment.
- Fag.** (Bassoon): Bass clef, rhythmic accompaniment.
- Cor.** (Cor Anglais): Bass clef, rhythmic accompaniment, with sub-staves labeled **I.III** and **II.IV**.
- Tr-be** (Trumpet): Treble clef, melodic line.
- Tr-ni** (Trumpet): Bass clef, melodic line.
- Tuba**: Bass clef, melodic line.
- Archi** (Strings): Treble and Bass clefs, complex rhythmic accompaniment.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor. I.III  
II.IV

Tr-be

Tr-ni

Tuba

Archi

pizz.

arco

Detailed description: This page of a musical score, numbered 78, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. I.III and II.IV), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is shown in three staves, with the lower strings marked 'pizz.' (pizzicato) and 'arco' (arco). The score is written in a key with one flat and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some rests. The page number 6122 is printed at the bottom center.

6

Fl.

Ob.

C. ingl.

Cl. a2

Cl. b.

Fag. a2

Cor. I. IIIa2 II. IV a2

Tr-be

Tr-ni

Tuba

Archf



This musical score page, numbered 80, is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Horn (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The third system is for the string section (Archi), with separate staves for Violin I, Violin II, and Cello/Double Bass. The woodwind and brass parts are mostly silent, indicated by rests. The string section plays a rhythmic accompaniment of eighth notes. The Trombone part features a melodic line with a slur and a fermata. The page number 6122 is printed at the bottom center.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for the String section (Archi), consisting of Violin I, Violin II, and Viola. The score shows a progression of notes across three measures. The Flute and Oboe parts have specific dynamic markings:  $a_2$  and  $mp$ . The Trombone and Trombone parts feature long, sweeping lines with slurs. The string section plays a rhythmic accompaniment of eighth notes.

This musical score page, numbered 82, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is divided into four measures. The Flute and Oboe parts begin with a dynamic marking of *a2*. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support with sustained notes and rhythmic figures. The notation includes various clefs, key signatures, and dynamic markings such as *v* (forte) and *b* (piano).

7<sup>a2</sup>

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

I. III a2

II. III a2

I. III a2

II. IV a2

This musical score page, numbered 84, contains the following parts and markings:

- Fl.** (Flute): Part with a dynamic marking of *a2*.
- Ob.** (Oboe): Part with a dynamic marking of *a2*.
- C. ingl.** (English Horn): Part.
- Cl.** (Clarinet): Part.
- Cl. b.** (Bass Clarinet): Part.
- Fag.** (Bassoon): Part with a dynamic marking of *I. II a2*.
- Cor.** (Cor Anglais): Part with a dynamic marking of *I. III a2*.
- Tr-be** (Trumpet): Part with a dynamic marking of *II. IV a2*.
- Tr-ni** (Trumpet): Part.
- Tuba**: Part.
- Archi** (Strings): Part with a dynamic marking of *div.* (divisi).

The score is written in a multi-staff format with various clefs and key signatures. The woodwind and string parts feature complex rhythmic patterns and articulation marks.

Fl. a2

Ob. a2

C. ingl.

Cl.

Cl. b.

Fag. I.II a2

Cor.

Tr-be a2

Tr-nl a2

Tuba

unis.

unis.

Archl

Detailed description: This page of a musical score, numbered 85, features a woodwind and brass section. The woodwinds include two Flutes (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of two Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-nl), and a Tuba. The string section (Archl) is represented by two staves. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Performance markings include 'a2' (second octave) for several instruments and 'I.II a2' for the Bassoon. The strings are marked 'unis.' (unison). The score is divided into three measures, with various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl.), and Bass Clarinet (Cl. b.). The brass section includes Trumpet (Tr-be), Trombone (Tr-nl), and Tuba. The string section is labeled 'Archi' and includes Violin I, Violin II, and Viola. The Flute, Oboe, Clarinet in G, and Clarinet in E-flat parts feature melodic lines with slurs and accents, and are marked with 'a2'. The Trombone part is also marked with 'a2'. The Tuba part has a few notes. The string section has a rhythmic accompaniment. A dashed line is present at the top of the page, above the Flute staff.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

This section of the score covers six woodwind parts. The Flute part begins with a circled '8' and a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp*. The Cor Anglais part has a dynamic marking of *pp*. The Clarinet and Clarinet B-flat parts have a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The notation includes various note values and rests across three measures.

Cor.

Tr-be

Tr-ni

Tuba

This section of the score covers four brass parts. The Horns part is divided into two staves, labeled I.III and II.IV, with a dynamic marking of *pp*. The Trumpets part has a dynamic marking of *pp*. The Trombones part has a dynamic marking of *pp*. The Tuba part has a dynamic marking of *pp*. The notation includes various note values and rests across three measures.

Archl

This section of the score covers the string ensemble. The notation includes various note values and rests across three measures.



This musical score page, numbered 88, is divided into three systems. The first system includes woodwind parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The second system includes brass parts for Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), and Tuba. The third system is for the string section (Archi). The woodwinds and strings have active parts in the third measure, while the brass parts are mostly silent. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

**Fl.** a2  
b2

**Ob.** a2

**C. ingl.**

**Cl.** a2

**Cl. b.** a2

**Fag.** a2

**Cor.** I. III  
II. IV

**Tr-be** I

**Tr-ni** I

**Tuba**

**Archi**

6122

Fl.  
Ob.  
C. Ingl.  
Cl.  
Cl. b.  
Fag.

This section of the score contains six staves for woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with a first octave (a2). The English Horn (C. Ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.) parts are in their standard ranges. The notation includes various rhythmic values and accidentals across five measures.

Cor.  
Tr-be  
Tr-ni  
Tuba

This section of the score contains four staves for brass instruments. The Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba parts are shown. All four staves are currently empty, indicating that these instruments are silent during this passage.

Archi

This section of the score contains four staves for the string ensemble (Archi). The notation includes various rhythmic values and accidentals across five measures.

9 Fl. III muta in Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

II.IVa2

I.IIIa2

sostenuto

III

p

p

p

sostenuto

Archl

Fag. III

Cor. I III a2 II.IV a2

Tr-be III

Tr-ni

Tuba

Archl

Cl. I

Cl. b. II 3

Fag. II 3

Cor. II.IV a2

Tr-be I

Tr-ni

Archl

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

a2

sostenuto

sostenuto

II

Cor.

Tr-be

Tr-ni

Tuba

LIII

mp

II, IV

mp

Archi

Picc.

Fl.

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

This section of the score covers the woodwind instruments. The Piccolo and Flute parts are mostly rests. The Oboe, Cor Anglais, and Clarinet parts feature melodic lines with some grace notes and slurs. The Bass Clarinet and Bassoon parts have more rhythmic and melodic activity, with the Bassoon starting a phrase in the second measure.

Cor. I, III

Cor. II, IV

Tr-be

Tr-ni

Tuba

This section covers the brass instruments. The two Cor Anglais parts have melodic lines with slurs. The Trumpet and Trombone parts are mostly rests. The Trumpet and Tuba parts have some rhythmic activity in the lower register.

Archi

The string section consists of five staves. The upper staves (Violins I and II) play a rhythmic, melodic pattern with many slurs. The lower staves (Violas, Cellos, and Double Basses) provide harmonic support with some rhythmic patterns and slurs.

This musical score page, numbered 94, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon), a brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Tuba), and a string section (Archi). The woodwinds and strings are active throughout the page, while the brass instruments have rests. The Flute and Oboe parts include a first ending bracket labeled 'a2'. The Clarinet in G part includes a first ending bracket labeled 'a2'. The Cor Anglais part includes a first ending bracket labeled 'I.III' and a second ending bracket labeled 'II.IV'. The string section consists of five staves, with the first two staves (Violins I and II) playing a rhythmic pattern of eighth notes and the remaining three staves (Violas, Cellos, and Double Basses) playing a similar pattern. The music is written in a key signature of one flat (Bb) and a common time signature (C).

11

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. II III

Cor. I.III II.IV

Tr-be

Tr-ni

Tuba

Archi

8\*



Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

I.IIIa2

II.IVa2

a2

b2

pizz.

6122

Detailed description: This is a page of a musical score for a symphony orchestra, page 96. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The third system includes the string section (Archi). The Flute, Oboe, Clarinet in G, and Bassoon parts have a key signature change from one sharp to one flat and a dynamic marking of *a2* (piano). The Horns and Trumpets parts have a key signature change from one sharp to one flat and a dynamic marking of *b2* (piano). The Trombones and Tuba parts have a key signature change from one sharp to one flat. The string section has a dynamic marking of *pizz.* (pizzicato). The page number 6122 is at the bottom.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

a2

a2

a2

a2

I, III a2

II, IV a2

div.

div.

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.

Cor.  
Tr-be  
Tr-ni  
Tuba

I. IIIa2  
II. IVa2

a2

V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

div.  
div.

Picc.   
 Fl.   
 Ob.   
 C. Ingl.   
 Cl.   
 Cl. b.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni   
 V-ni I   
 V-ni II   
 V-le   
 V-c.   
 C-b.

II.IV a2   
 I.III a2   
 div.   
 a2   
 a2   
 a2   
 a2

Musical score for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag.

Cor. I.III  
II.IV

Tr-be

Tr-ni

V-ni I

V-ni II *div.*

V-le *div.*

V-c.

C-b.

Detailed description: This page of a musical score, numbered 101, features a woodwind and brass section. The woodwinds include Piccolo, Flute (with *a2* marking), Oboe (with *a2* marking), Cor Anglais, Clarinet in C (with *a2* marking), Clarinet in Bb, Bassoon, and Cor Anglais (I.III and II.IV). The brass section consists of Trumpets (I and II), Trombones, and Trombones in C. The string section includes Violins I and II (with *div.* marking), Viola (with *div.* marking), Violoncello, and Double Bass. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

This page of a musical score contains measures 61, 62, and 63. The instruments and parts are as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl.** Clarinet in Bb
- Cl. b.** Clarinet in Bb
- Fag.** Bassoon
- Cor.** Horns (I, III and II, IV)
- Tr-be** Trumpets
- Tr-ni** Trombones
- V-ni I** Violin I
- V-ni II** Violin II (div.)
- V-le** Viola (div.)
- V-c.** Violoncello
- C-b.** Double Bass (arco)

The score includes various musical notations such as dynamics (e.g., *a2*), articulation (accents), and phrasing (slurs). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.

Cor.  
Tr-be  
Tr-ni  
Tuba

I. III a2  
II. IV a2

Archi



Picc. *sfpp subito*

Fl. *sfpp subito*

Ob. *sfpp subito*

C. ingl. *sfpp subito*

Cl. *sfpp subito*

Cl. b. *sfpp subito*

Fag. *sfpp subito*

Cor. *LIII a2* *flatterz.*

*II.IV a2* *flatters.*

Tr-be *con sord.*

Tr-ni *con sord.*

Tuba *con sord.*

Archi *sfpp subito*

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.

This section of the score covers the woodwind instruments. The Piccolo, Flute, Oboe, and Cor Anglais parts are mostly silent, indicated by whole rests. The Clarinet and Bass Clarinet parts feature a rhythmic pattern of eighth notes, while the Bassoon part is silent.

Cor.  
Tr-be  
Tr-ni  
Tuba

This section covers the brass instruments. The Horn part includes a second horn (II) and has a melodic line starting in the fourth measure. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Tuba part plays a low, sustained note with a slur.

Archi

This section covers the string instruments. The Violin and Viola parts are silent. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes, with markings for *pizz.* (pizzicato) and *arco* (arco).

15

Fl. I

Cl.

Cl. b.

Fag. I

Cor. I con sord. II con sord.

Tr-ni

Tuba

V-c. pizz.

C-b. pizz.

==

Cl.

Cl. b.

Tr-ni

Tuba

Timp. ad lib.

V-c.

C-b.

**АРТУР ОНЕГЕР**  
**СИМФОНИЯ № 5**

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