

Mittlere Stimmen

Variationen für Klarinette und Streicher

Ruhig bewegt (♩ etwa 88)

Paul Hindemith
1932

First variation musical notation, measures 1-10. The score is in 3/4 time with a key signature of one flat. It features a melodic line in the upper voice and a supporting line in the lower voice. Dynamics include *p* and *mf*. Measure numbers 5 and 10 are indicated.

Variation I Gleiches Zeitmaß

Musical notation for Variation I, measures 11-20. The time signature changes to 2/4. Dynamics include *p*. Measure numbers 15 and 20 are indicated.

Variation II Lebhaft

Musical notation for Variation II, measures 21-30. The time signature changes to 3/4. Dynamics include *f*, *fp*, and *ff*. Measure numbers 25 and 30 are indicated.

Variation III Langsam

Musical notation for Variation III, measures 31-40. The time signature changes to 3/4. Dynamics include *pp*. Measure numbers 35 and 40 are indicated.

Variation IV Im Anfangszeitmaß

Musical notation for Variation IV, measures 41-65. The time signature changes to 2/4. Dynamics include *mf*, *p*, and *f*. Measure numbers 50, 55, and 60 are indicated. The piece concludes with a *riten.* marking and a *pp* dynamic. A note at the bottom indicates "(tiefe Stimmen) nur Einer".