

# Violin 1

Duration: ca. 18 minutes

# String Quartet No. 2

Wallingford Riegger

(Opus 43)

Andante

*p*

*f*

*p*

Allegro non troppo  
(♩ = ♩ sempre)

2 2 3 1

Vln. 2

non stacc.

*f* *ff* *p* *f* *sf*

G.P. pizz.

*mp* *mf*

*f* *arco* *cresc.*

*f* *p* *f* *sf* *p* *f*

*f* *sf* *sf* *mf*

*D* 1 1 1 1

# Violin 1

*mf* *f* *p* *sf*

*p* *sf* *f* *sf*

*pizz.* *arco* *f* *sf* *sf* *sf* *sf* *sf*

*poco largamente* *a tempo*

*f* *sf* *3* *3* *3*

*p* *f*

*p*

*cresc.* *f* *3*

*p*

Violin 1

(H) *f* *p sub.* *cresc.*

*f* 8- - - - -

8- - - - - *p-f* *p* *sf* *p*

(I) 8- - - - - *ff* *p-f* 5 1 *rit.*

(J) **Tempo I (Andante)** *p*

**Allegro non troppo** 1 2 3 1

Vln. 2 (K) *ff* *p* *f sf* G.P.

# Violin 1

pizz  
*mp* *mf*

*f* *cresc.*

(L) arco *ff* *p* *sf* *p* *sf*

*f* *sf* *sf* *mf*

(M) *1* *1* *1* *1*

*mf* *f* *p* *sf*

pizz. *p* *sf* *f* *arco* *sf*

pizz. *f* *arco* *f sf* *sf sf* *sf sf sf*

# Violin 1

(N) *poco largamente* *a tempo*

*f sf 3 fp = f p*

*f p*

*f*

*p cresc.*

*f p*

(P)

*f p cresc.*

*f*

*ff sf f p = f f*

*plizz*

# Violin 1

## II

Poco Adagio (♩ = 72)

*p* <sup>Vln. 2</sup>

(A)

(B) Più mosso

(C) Tempo I

(D) Più mosso (♩ = 96)

Allegro (♩ = 104)

# Violin 1

(E) *p* *f*

(F) *p* *f*

*p* *f*

(G) *p*

*f* *sf* *rit.*

(H) Tempo I *mp* *pp* *espr.*

(I) *p* *pp* *accel.*

Poco mosso (♩ = 84) *p* *pp* *lunga*





Violin 1

(D) *p* *v* *f*

(E) *p*

*cresc.*

(F) *f sf sf sf*

(G) Come prima (Andante) *ff mf f p*

(H) Poco più mosso *mp fp*

(I) Tempo I (♩=132) *cresc. ed accel. f p*

Violin 1

*f* *p* *sf* *sf* *f* *dim.*

*p* *cresc.*

*f*

*f*

*mf* *pizz.* *f* *mf* *ff*

*f* *fp* *f* *sf* *p*

Poco più lento

*morendo* *pp* *attacca*

IV

Allegro

*f*

*p* *f*

Violin 1

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics and articulations. The first staff includes markings for *sf* and *fp*. The second staff includes *fp*, *f*, *pizz.*, and *arco*. The third staff includes *pizz.*, *f*, and *arco*. The fourth staff includes *p*, *fp*, and *sf*. The fifth staff includes *arco*, *f*, *sf*, and *p*. The sixth staff includes *p* and *f*. The seventh staff includes *f*, *p*, *f*, and *p*. The eighth staff includes *f*, *p*, *f*, and *p*. The ninth staff includes *f*, *p*, *f*, and *p*. The tenth staff includes *pp* and a final *2* marking.

Violin 1

*p* *pp* *f* *p* *f* *p* *f* *sf* *p* *f* *sf* *p* *f* *pizz.* *arco* *pizz.* *arco* *f* *sf* *p* *p* *p*

# Violin 1

①

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p*

②

*p*

*p*

8-

*pp*

8-

*f* *pp* *cresc.*

8-

*f* *ff* *accel.*

8-

*p* *f* *p* *pizz.* *arco*