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FRANCO ALFANO

TERZO  
QUARTETTO

IN SOL

PER DUE VIOLINI, VIOLA E VIOLONCELLO

*PARTITURA*

EDIZIONI SUVINI ZERBONI - MILANO





# TERZO QUARTETTO

IN SOL

PER DUE VIOLINI, VIOLA E VIOLONCELLO

FRANCO ALFANO

Durata: minuti 30 circa

## I.

Parte principale  
Parte secondaria

Largo (♩ = 54) in 8

I. VIOLINO *p espress.* *poco* *mf*

II. VIOLINO *p dolce* *poco* *mf* *p*

VIOLA *p dolce* *poco* *mf* *p*

VIOLONCELLO *p dolce* *poco* *mf* *p*

**5** *poco rit. a tempo* *breve*

*f* *p* *mf* *p* *mf* *dim.* *breve* *p*

*f* *p* *mf* *p* *mf* *dim.* *breve* *p*

*f* *p* *mf* *p* *espress. mf* *mf* *breve* *p*

*f* *p* *mf* *p* *mf* *breve* *p espress.*

*poco ritard. . . ancora* **10** *a tempo*

*poco a poco cresc.* *ff dim.* *pp*

*poco a poco cresc.* *ff pdim.* *pp* *mfz* *mfz*

*poco a poco cresc.* *ff pdim.* *pp* *mfz* *mfz*

*poco a poco cresc.* *ff pdim.* *pp* *mfz* *mfz*

Musical score for measures 12-15. Dynamics include *mfz*, *pp*, *p cresc.*, and *ff*.

**15**

Musical score for measures 16-19. Dynamics include *mp*, *p*, and *p espress.*. Markings include *ritard.* and *breve*.

**20**

Musical score for measures 20-23. Dynamics include *p espress.*, *mf*, and *p*.

Musical score for measures 24-27. Dynamics include *p*, *pp*, and *cresc.*. Markings include *rit.* and *a tempo*.



25

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*.

Dynamic markings: *ff*, *pp*, *pp*, *pp*, *pp*.

Tempo markings: *pp lontano*, *pp*, *pp*.

Stesso tempo

30

poco rit.

Dynamic markings: *pp*, *mp*, *pp*, *mp*, *pp ma molto espress.*, *pp ma molto espress.*, *molto espress.*, *molto espress.*, *f*, *p*, *mf*, *p*, *mf*.

Performance markings: *Pizz.*, *Arco*, *Pizz.*, *Arco*.

a tempo (poco agitato)

Movendo

ancora

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

Performance markings: *p cresc.*, *p cresc.*, *p cresc.*, *p cresc.*.

ff *sf* ff *sf* *p*

ff *sf* ff *sf* *p*

ff *sf* ff *sf* *sf* *p*

ff *sf* ff *sf* *p*

35

il . . . . . I Tempo

*breviss.* *pp* *p* *f*

*breviss.* *pp* *p* *f* *espress.*

*breviss.* *pp* *p* *f* *Pizz.* *p* *Arco* *Pizz.*

*breviss.* *pp* *p* *f* *Pizz.* *p* *Arco* *Pizz.*

Più scorrevole

*pp dolce* *cresc.*

*pp* *cresc.*

*pp dolce (come un'eco)* *cresc.*

*pp* *cresc.*

40

*p* *pp* *cresc.*

*p* *pp* *cresc.*

*p* *pp* *cresc.*

*f* *pp* *mf* *cresc.*

poco rit. A Tempo (come più sopra)

45

ff pp cresc. (come un'eco) cresc. cresc. cresc. trum trum

ancora ancora ancora dolce ed espress. p dolce

rit. . . . . I. Tempo

50

ff ff p con dolce malinconia p lontano con dolce malinconia

mf p poco

poco rit. A Tempo rit.

Violin I, Violin II, Viola, Cello/Double Bass

*p* *rit.*

55 a tempo

Violin I, Violin II, Viola, Cello/Double Bass

*p* *p come prima* *p con dolce malinconia* *p. lontano* *mf p*

Violin I, Violin II, Viola, Cello/Double Bass

*mf p* *cresc.* *cresc.* *cresc.* *cresc.* *espress.*

60 ritard. a tempo

Violin I, Violin II, Viola, Cello/Double Bass

*ff* *sf* *pp espress.* *p espress.* *mf* *p* *mf*



*p* *mf* *mf* *espress.*

*poco a poco cresc.*

*f* *piu f* *piu f* *p* *f sf*

**65** *ritard.* *a tempo* *al ponticello*

*sf sf sf* *mp* *p* *pp lontano al ponticello*

*mp* *pp lontano*

*mp* *pp espress. poco a poco*

*Pizz.* *Arco*

*cresc.* *cresc.* *rit.*

*tr.* *tr.*

**70** I. Tempo

*p espress.* *p dolce* *poco* *mf* *p* *breve*

*poco rit. a tempo* *p* *mf* *dim.* *breve* *p*

*poco a poco cresc.* *ff* *p dim.* *pp* *poco ritard. ancora*

*a tempo* *mf* *mp*

ritard.

Musical score system 1, measures 75-84. It features four staves (treble, alto, tenor, and bass clefs). The music is in 3/4 time and includes dynamic markings such as *mp*, *pp*, and *cresc.*. A *ritard.* instruction is present at the end of the system. The notation includes various rhythmic patterns and phrasing slurs.

Musical score system 2, measures 85-94. It features four staves. Measure 85 is marked with a box containing the number 85. The music includes triplets and dynamic markings like *p*, *più p*, and *pp*. A *cresc.* marking is used in the later measures. The tempo is marked *a tempo*.

Musical score system 3, measures 90-99. It features four staves. Measure 90 is marked with a box containing the number 90. The system includes *ritard.* and *a tempo* markings. Dynamic markings include *ff*, *pp*, and *mp*. The music consists of rhythmic patterns with slurs and accents.

Musical score system 4, measures 100-104. It features four staves. The music is characterized by long notes and dynamic markings such as *p*, *mp*, and *pp*. The word *lunga* is written above the notes in the right-hand staves, indicating long notes. The system concludes with a *pp* dynamic marking.

## II.

Allegro (♩ = 126-132)

I. VIOLINO

II. VIOLINO

VIOLA

VIOLONCELLO

*p scherzando Pizz.*  
*mf*  
*p*  
*mf*  
*p scherzando Pizz.*  
*mf*  
*p*  
*mf*

*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

5

a tempo

*ff molto spiccato*  
*Pizz.*  
*ff*  
*ff molto spiccato*  
*Pizz.*  
*ff*

*sempre più f*  
*Arco*  
*sempre più f*  
*Arco*  
*sempre più f*  
*Arco*  
*sempre più f*  
*Arco*



**10**

Pizz. *p*

*mf ma in rilievo*

Pizz. *b* *p*

*f*

Pizz. *f*

Arco *p*

Pizz. *p*

Arco *pp*

*mp* *p*

Pizz. *pp*

Arco

Arco

*pp*

*pp*

**15**

Arco *p*

*f* *dim.*

*p* *f* *dim.*...

*p* *f* *dim.*...

*ritard.*...

A Tempo

*p cantando (molto espress.)*

*p*

*p*

*p*

20

*f*

*f*

*f*

*f*

*p dolce ed espress.*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

25

*f e cresc.*

*f e cresc.*

*f e cresc.*

*f e cresc.*

*p molto cresc.*

*p molto cresc.*

*p molto cresc.*

*p molto cresc.*

*ff p*

*ff p*

*ff p*

*ff p*

*f* — *piu p* — *poco* — *mf* — *pp* — *mf* — *pp*  
*f* — *piu p* — *poco* — *mf* — *pp* — *mf* — *pp*  
*f* — *piu p* — *poco* — *mf* — *pp* — *mf* — *pp*  
*f* *piu p* — *poco* — *mf* — *pp* — *mf* — *pp*

**30** *f* *molto espress.* — *dim.* — **35**  
 Sordina  
 Sordina *mp*  
 Sordina

Sordina *rit.* — **40**  
*pp dolce espress.* — *cresc.* — *pp dolce* — *cresc.* — *pp dolce* — *cresc.* — *pp dolce* — *cresc.*  
*pp* — *ff* — *pp dolce* — *cresc.*

*rit.* — *A Tempo*  
*f* — *sf* — *pp* — *pp* — *f* — *sf* — *pp* — *pp* — *f* — *sf* — *pp* — *pp*



45

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

rit. : A Tempo

50

sf sf *pp* *tr*

sf sf *pp* Pizz. Arco

sf sf *pp* Pizz. Arco

sf sf *pp* Pizz. Arco Pizz. Arco

55

*p* *tr* *tr* *p*

*p* *tr* *tr* *p*

*p* *tr* *tr* *p*

*p* *tr* *tr* *p* *p espres.*

60

*p* *p* *p* *p* *p* *piu p*

*p* *p* *p* *p* *p* *piu p*

*tr* *tr* *tr* *p* *p* *piu p*

*p* *p* *p* *p* *p* *piu p*

65

a tempo                      poco indugiando                      a tempo                      indugiando e un po' ritard.

a tempo (deciso)                      stentando                      ancora                      via Sordina

70

a tempo

75

*f molto espress.*                      *p espress. sempre*

ritard.

80

*cresc.* *f* *cresc.* *molto*  
*cresc.* *f* *cresc.* *molto*  
*cresc.* *f* *cresc.* *molto*  
*cresc.* *f* *cresc.* *molto*

stent. molto A Tempo

*ff* *stent. molto* *A Tempo* *sempre ff*  
*ff* *stent. molto* *A Tempo* *sempre ff*  
*ff* *stent. molto* *A Tempo* *sempre ff*  
*ff* *stent. molto* *A Tempo* *sempre ff*

85 poco ritard.

*p* *poco ritard.*  
*p* *poco ritard.*  
*p* *poco ritard.*  
*p* *poco ritard.*

A Tempo poco tratt. a tempo poco tratt.

*pp* *mp* *poco tratt.* *a tempo* *poco tratt.*  
*pp* *mp* *poco tratt.* *a tempo* *poco tratt.*  
*p* *poco tratt.* *a tempo* *poco tratt.*  
*pp* *mp* *poco tratt.* *a tempo* *poco tratt.*

90

Poco agitato

pp poco a poco cresc. . . . .

pp poco a poco cresc. . . . .

pp poco a poco cresc. . . . .

pp poco a poco cresc. . . . .

ancora . . . . .

ancora

ancora

ancora

ancora

ritard.

A Tempo

95

dim. . . . .

dim. . . . .

dim. . . . .

dim. . . . .

pp

mp espress. . . . .

mp pp

pp

cresc. . . . .

cresc.

cresc.

cresc.

prevalente



Musical score for measures 95-100. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The music is in 2/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *p* and *f*, and the instruction *più f e cresc.* (more forte and crescendo). The Treble staff has a vocal line with a fermata. The Violin and Bass staves have melodic lines with various ornaments and dynamics. The Cello/Double Bass staff provides harmonic support with chords and bass lines.

Musical score for measures 101-105. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The music is in 5/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *ff* and *f*. The Treble staff has a vocal line with a fermata. The Violin and Bass staves have melodic lines with various ornaments and dynamics. The Cello/Double Bass staff provides harmonic support with chords and bass lines.

Musical score for measures 106-110. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The music is in 9/8 time. The key signature has one sharp (F#). The score includes dynamic markings such as *sf p* and *p*. The Treble staff has a vocal line with a fermata. The Violin and Bass staves have melodic lines with various ornaments and dynamics. The Cello/Double Bass staff provides harmonic support with chords and bass lines.

Musical score for measures 111-115. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The music is in 9/8 time. The key signature has one sharp (F#). The score includes dynamic markings such as *sf* and *p*. The Treble staff has a vocal line with a fermata. The Violin and Bass staves have melodic lines with various ornaments and dynamics. The Cello/Double Bass staff provides harmonic support with chords and bass lines.



ritard. . . . . A Tempo

*pp*  
*mf ma molto espress. e prevalente*

**110**

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*f (sempre prevalente)*

poco tratt. A Tempo

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ff*  
*pp*  
*mp espress.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*pp*  
*cresc. molto spiccato*

**115**

(h)

Stentando

*ff*  
*ff*  
*ff*  
*ff*

a tempo 120 ritard. . . . .

al ponticello

Posiz. ord.

pp *morendo*

pp *morendo*

## I. Tempo (♩ = 126 - 132)

*p* *mf* *mf* *mf*

*p* *mf* *p* *mf*

Pizz. *p* *mf* *p* *mf*

Pizz. *p* *mf* *p* *mf*

125 *p* *f* *p* *f*

Pizz. *p* *f* *p* *f*

Arco *p* *f* *p* *f*

Arco *p* *f* *p* *f*

a tempo

*ff molto spiccato*

Pizz. *ff* *ff* *ff* *ff*

*ff molto spiccato*

Pizz. *ff* *ff* *ff* *ff*

Pizz. *ff*

*sempre più f*  
*pp cresc.*  
*Arco*  
*sempre più f*  
*Arco*  
*sempre più f*  
*Arco*  
*sempre più f*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*

*f*  
*pp tr*  
*tr*  
*pp*  
*mf*  
*f*  
*mf*

*135*  
*più f*  
*Pizz.*  
*più f*  
*tr*  
*tr*  
*più f*  
*tr*

*pp ma espress.*  
*cresc.*  
*pp*  
*cresc.*  
*pp ma espressivo*  
*cresc.*  
*pp*  
*cresc.*

ritard. quasi

*f* *ff* *dim.* *quasi*

*f* *ff* *dim.* *quasi*

*f* *ff* *dim.* *quasi*

*f* *ff* *dim.*

A Tempo

140

*pp* *pp poco cresc.*

*Pizz.* *pp* *poco cresc.* *mf*

8 affrett. sempre

*pp* *cresc.* *più f*

*Pizz.* *pp* *cresc.* *Arco*

*Pizz.* *pp* *cresc.* *Arco*

*pp* *cresc.*

più 145 ritard. Pizz.

*più f* *Pizz.* *ff* *pp*

*più f* *Pizz.* *ff* *pp*

*f* *più f* *Pizz.* *sf* *pp*

*più f* *ff* *pp* *ff* *pp*

*tr lingua*

\* Flautati a piacere



# III.

Allegro (♩=132 e più)

ritard.

I. VIOLINO

II. VIOLINO

VIOLA

VIOLONCELLO

5

a tempo (deciso)

10

First system of musical notation, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes dynamic markings such as *f* and *più f*, and articulation marks like accents and slurs. The key signature has two flats.

Second system of musical notation, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes dynamic markings such as *sf p*, *p*, and *f*, and articulation marks like accents and slurs. The key signature has two flats.

Third system of musical notation, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. A box containing the number "15" is positioned above the first staff. The music includes dynamic markings such as *sf p* and *cresc.*, and articulation marks like accents and slurs. The key signature has two flats.

Fourth system of musical notation, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes dynamic markings such as *molto* and *sf*, and articulation marks like accents and slurs. The key signature has two flats.

20

sf *pp cresc.*

*strb*

*pp cresc.*

*pp cresc.*

*pp cresc.*

IV.C.

*sf* *piu f* *ff molto spiccato*

*sf* *piu f* *ff*

*sf* *piu f* *ff*

*sf* *piu f* *ff*

*sf* *piu f* *ff*

*ritard. breve*

25

*sf* *piu f*

*sf* *piu f*

*sf* *piu f*

*sf* *piu f*

30

a tempo

*pp* *pp* *f deciso*

*tr*

*pp*

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of flowing sixteenth-note passages with various articulations and dynamics.

Second system of musical notation, featuring four staves. The music continues with similar sixteenth-note patterns. Dynamic markings include *pp* (pianissimo) and *f deciso* (forte deciso). A trill is indicated with a wavy line and a sharp sign.

Third system of musical notation, starting with a boxed measure number **35**. It features four staves. The music is characterized by dense sixteenth-note textures. Dynamic markings include *cresc.* (crescendo) and *tr.* (trill).

Fourth system of musical notation, featuring four staves. The music continues with sixteenth-note passages. Dynamic markings include *ff* (fortissimo) and *ff<sub>v</sub>* (fortissimo vivace). A triplet of eighth notes is marked with a '3' above it.



40

First system of musical notation, measures 40-41. It features a treble clef staff with a melodic line containing slurs and accents, and a bass clef staff with a rhythmic accompaniment of eighth notes. A trill is indicated in the first measure of the second staff.

Second system of musical notation, measures 40-41. Continuation of the first system, showing further development of the melodic and rhythmic lines.

Third system of musical notation, measures 42-44. This system includes dynamic markings: *sf* (sforzando), *p* (piano), *poco* (poco), and *a* (accrescendo). It features a triplet in the first measure of the second staff.

Fourth system of musical notation, measures 45-46. This system includes dynamic markings: *cresc.* (crescendo) and *mp* (mezzo-piano). The notation shows a continuation of the melodic and rhythmic patterns.

ff *cantando* *p* *mf*  
 ff *pp*  
 ff *pp*  
 ff

*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

55

*p* *mf* *p cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*p* *cresc.*

60

*cresc.* *p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*

65

70

75

cresc.

ritard.

a tempo

75

pp

mp

pp dolce espress.

First system of musical notation, measures 1-4. It features four staves: two treble clefs and two bass clefs. The music is in a minor key with a key signature of two flats. Dynamics include *pp*, *mp*, *pp*, *mf*, *p*, and *mf*. The first two staves have a melodic line with slurs and ties. The third staff has a bass line with slurs. The fourth staff has a bass line with slurs and ties.

80

Second system of musical notation, measures 5-8. It features four staves. Dynamics include *p*, *mf*, *pp*, *p*, *mf*, *p*, and *mf*. The first two staves have a melodic line with slurs and ties. The third staff has a bass line with slurs. The fourth staff has a bass line with slurs and ties.

Third system of musical notation, measures 9-12. It features four staves. Dynamics include *p*, *mf*, *sf*, *sf*, *p*, and *mf*. The first two staves have a melodic line with slurs and ties. The third staff has a bass line with slurs. The fourth staff has a bass line with slurs and ties. The instruction *p espress.* is written above the first staff in measure 10.

Poco più animato

Fourth system of musical notation, measures 13-16. It features four staves. Dynamics include *p*, *mf*, *f*, *sf*, *p*, *mf*, *p*, *mf*, *f*, *sf*, and *p*. The first two staves have a melodic line with slurs and ties. The third staff has a bass line with slurs. The fourth staff has a bass line with slurs and ties. The instruction *cresc.* is written above the first staff in measure 14. The instruction *Pizz.* is written above the third staff in measure 15. The instruction *Arco* is written above the third staff in measure 16. The instruction *p* is written below the third staff in measure 16.



First system of musical notation, featuring four staves (treble and bass clefs). The music includes various dynamics such as *sf* and *sfz*, and includes slurs and accents.

90

Second system of musical notation, featuring four staves. Dynamics include *più sf*, *sfz*, and *ff*. The system contains several triplet markings (indicated by a '3' over the notes).

Third system of musical notation, featuring four staves. It includes tempo and articulation markings: *poco sost.<sup>do</sup>*, *a tempo*, *p espress.*, *p dolce*, and *p dolce*. Dynamics like *sfz* and *sf* are also present.

95

Fourth system of musical notation, featuring four staves. Dynamics include *fp*, *mf*, *poco sf*, and *p*. The system shows a variety of rhythmic patterns and phrasing.



**110**

*f predominante*

**115**

*f predominante*

**120**

*f predominante*

*ff*

al ponticello      posiz. ord.      al ponticello

*pp*      *mf*      *pp*

al ponticello      posiz. ord.      al ponticello

*pp*      *mf*      *pp*

al ponticello      posiz. ord.      al ponticello

*pp*      *mf*      *pp*

al ponticello      posiz. ord.      al ponticello

*pp*      *mf*      *pp*

125

*cresc.* *cresc.* *cresc.* *cresc.*

posiz. ord. *ff* *ff* *ff* *ff*

130

poco rit. . . . I. Tempo

*molto spiccato* *p* *pp espress.* *mf*

*p* *pp* *pp* *pp mormorando* *mf*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f* *cresc.*

135

*pp* *mf* *p* *f* *cresc.*

*pp* *mf* *p* *mf* *p* *cresc.*

*pp* *mf* *p* *mf* *p* *cresc.*

*pp* *mf* *p* *mf* *p* *cresc.*



Musical score system 1, measures 1-4. The system consists of four staves. The first three staves (treble clef) feature a melodic line with triplets and a dynamic marking of *f*. The fourth staff (bass clef) features a bass line with triplets and a dynamic marking of *f*. The system concludes with a dynamic marking of *p subito cresc.* on the second, third, and fourth staves.

Musical score system 2, measures 5-8. The system consists of four staves. The first three staves (treble clef) feature a melodic line with slurs and a dynamic marking of *f*. The fourth staff (bass clef) features a bass line with slurs and a dynamic marking of *f*. The system concludes with a dynamic marking of *p subito cresc.* on the second, third, and fourth staves.

Musical score system 3, measures 9-12. The system consists of four staves. The first three staves (treble clef) feature a melodic line with slurs and a dynamic marking of *pp*. The fourth staff (bass clef) features a bass line with slurs and a dynamic marking of *pp*. The system concludes with a dynamic marking of *pp* on the second, third, and fourth staves.

Musical score system 4, measures 13-16. The system consists of four staves. The first three staves (treble clef) feature a melodic line with slurs and a dynamic marking of *pp*. The fourth staff (bass clef) features a bass line with slurs and a dynamic marking of *pp*. The system concludes with a dynamic marking of *ff* on the second, third, and fourth staves.

Musical score system 1, measures 1-4. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamics include *p* (piano) and *f* (forte), with a *dim.* (diminuendo) marking in the final measure. A circled number (4) is present above the second treble staff.

Musical score system 2, measures 5-8. It features four staves. A box containing the number "150" is positioned above the first treble staff. The music changes to a 2/4 time signature. Dynamics include *p*, *mf* (mezzo-forte), and *p*. A circled number (4) is present above the first bass staff.

Musical score system 3, measures 9-12. It features four staves. The first two staves have a *p* dynamic and a *cresc.* (crescendo) marking. The tempo marking *poco a poco* is above the first staff, and *ritard. moltissimo* (ritardando moltissimo) is above the second staff. The music concludes with a fermata.

Musical score system 4, measures 13-16. It features four staves. The tempo marking *I Tempo* (♩ = 132 e più) is above the first staff. The music is in a 2/4 time signature. Dynamics include *ffpp* (fortissimo pianissimo) and *p* (piano). The piece ends with a fermata.

**155**

Treble: *f p*  
 Violin: *f p*  
 Viola: *f p*  
 Bass: *f p*

Treble: *f p*  
 Violin: *f p*  
 Viola: *f p*  
 Bass: *f p*

**160**

Treble: *f p*  
 Violin: *f p*  
 Viola: *f p*  
 Bass: *f p*

Treble: *sempre f*  
 Violin: *sempre f*  
 Viola: *sempre f*  
 Bass: *sempre f*

*più f e cresc.*

*più f e cresc.*

*più f e cresc.*

*più f e cresc.*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*cresc.*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*ritard.*

*Largo (come all'inizio del quartetto) breve*

*pp*

*pp*

*pp*

*pp*

*breve pp*

*breve pp*

*breve pp*

*breve pp*

*pp*

*mp*

*mp*

*mp*

*mp*



**175**

*mf*, *breviss.*, *pp molto espress.*, *cresc.*

*mf*, *breviss.*, *pp molto espress.*, *cresc.*

*mf*, *breviss.*, *pp molto espress.*, *cresc.*

**180**

*poco f*, *f*, *dim.*, *pp*, *mp*, *dim.*

*poco f*, *f*, *dim.*, *pp*, *mp*, *dim.*

*poco f*, *f*, *dim.*, *pp*, *mp*, *dim.*

*poco f*, *f*, *dim.*, *pp*, *mp*, *dim.*

**185**

I. Tempo (irruento)

al Ponticello

*mp*, *pp*, *pp*, *pp*

*mp*, *pp*, *pp*, *pp*

*mp*, *pp*, *pp*, *pp*

*mp*, *pp*, *pp*, *pp*

posiz. ord. accel.

*pp*, *pp*, *pp*, *pp*

*pp*, *pp*, *pp*, *pp*

*pp*, *pp*, *pp*, *pp*

*pp*, *pp*, *pp*, *pp*

Presto

Musical score for measures 187-190. It consists of four staves (treble, alto, tenor, and bass clefs). The music is in a minor key and features a driving eighth-note pattern. Dynamic markings include *f* (forte) and *p* (piano).

190

Musical score for measures 190-194. It consists of four staves. The music continues with the eighth-note pattern. Dynamic markings include *piu f* (pianissimo forte), *p* (piano), and *ff p cresc.* (fortissimo piano crescendo). A fermata is present over the final measure of the system.

tratt.<sup>do</sup> ancora molto.

195

Musical score for measures 195-198. It consists of four staves. The music is characterized by chords and rests, with dynamic markings of *sf* (sforzando) and *sfz* (sforzando). There are also some *sfz* markings on the bass line.

Presto

200

Musical score for measures 199-200. It consists of four staves. The music features a mix of chords and melodic lines. Dynamic markings include *massimo f* (fortissimo), *sfz* (sforzando), and *Pizz. Arco* (pizzicato and arco). The tempo is marked *Presto*.