

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

CORNO II in FA

PREMIÈRE PARTIE

ADORATION DE LA TERRE

Lento
Colla parte
Fag.

Musical notation for the beginning of 'Adoration de la Terre'. It starts with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some triplets. A circled '1' is placed above the first measure. The dynamics are marked *mp* (mezzo-piano).

poco accel

in tempo

Piu mosso

Musical notation for the middle section of 'Adoration de la Terre'. It features a series of measures with rests and notes, marked with circled numbers 1 through 3. The time signature changes from 3/4 to 2/4. The dynamics are marked *mp* and *p*. The text 'Solo Cor. Ingl.' is written below the staff.

Solo Cor. Ingl.

Musical notation for the lower section of 'Adoration de la Terre'. It features a series of measures with rests and notes, marked with circled numbers 2, 3, and 4. The dynamics are marked *p*.

Musical notation for the section with 1st Cor and Viol. I. It features a series of measures with rests and notes, marked with circled numbers 5, 6, and 7. The dynamics are marked *pp* and *p*.

Musical notation for the section with circled numbers 8 and 9. It features a series of measures with rests and notes, marked with circled numbers 8 and 9. The dynamics are marked *p*.

Musical notation for the section with circled numbers 10, 11, and 12. It features a series of measures with rests and notes, marked with circled numbers 10, 11, and 12. The dynamics are marked *p*. The text 'tempo I°' is written above the staff.

tempo I°

Musical notation for the section with Viol I pizz. It features a series of measures with rests and notes, marked with circled number 1. The dynamics are marked *p*.

Viol I pizz

Musical notation for the section with Clar. bass and con sord. It features a series of measures with rests and notes, marked with circled number 1. The dynamics are marked *p*.

Clar. bass.

con sord.

DANSES DES ADOLESCENTS

13 tempo giusto

Musical notation for the beginning of 'Dances des Adolescents'. It starts with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music features a series of eighth and sixteenth notes. A circled '13' is placed above the first measure. The dynamics are marked *sf sempre* (sforzando sempre).

senza sord. *sf sempre*

14 5

1 (15) 6 (16) 7 (17) 5

come sopra

(18) Viol I

1

sf sempre

(19) 9 (20) 8 (21) 2 Ob. I

(22) 6 (23) 5 (24) 6

f

(25) Cor. I

p

3 (26) 8 (27) Cor. V

3 (28) 10

(29) 2 1 2 3 4 5 6 (30) 8

Fl. Picc.

f *sim.*

(31) Cor. IV

1

1

32 *mf* 4 33 *mf*

34 4 35 *f*

36 1 gliss. 1 *ff*

37 JEU DU RAPT
Presto *f* 38 1


39 *f* Viol II *f* 40 Soli *f*

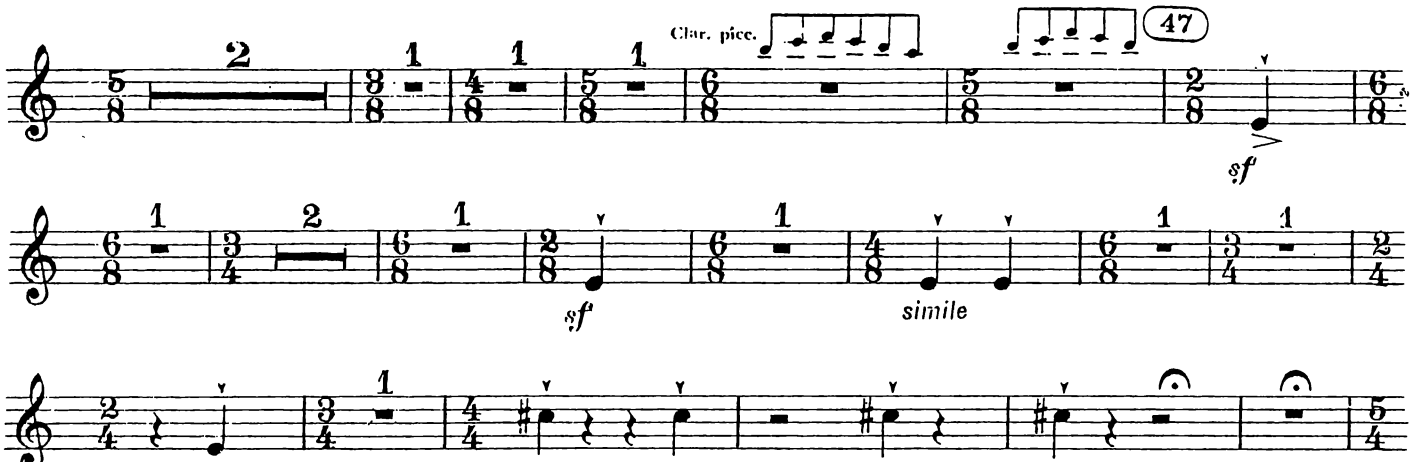
41 ⁽⁴⁺⁸⁾ Soli *ff* 42 3

43 *mp cresc.* *f* *stacc.*

44 3 Ob.

45 *ff* 46 1 *fff* pavillon en l'air

Clar. picc.  (47)



2 1 1 1

1 2 1 2 1 1 1 1

sf *simile*

RONDES PRINTANIERES

(48) *tranquillo* (49) *sostenuto e pesante* Cor. VII VIII 2



1 1 3 1 3

b_♭ *b_♭*

(50) *dolce* *mp* 2



p *mp*

(51) 3 (52) 2 Cor. VII VIII



b_♭ *b_♭*

(53) *ff*



p *ff*

sff sff sff fff



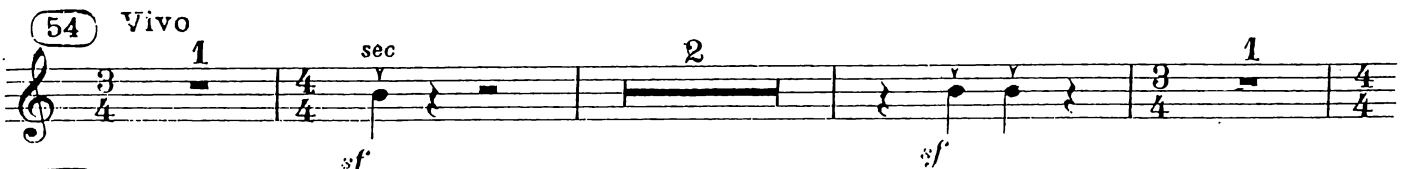
sff sff sff fff

poco rit.



poco rit.

(54) *Vivo* 1 *sec* 2 1



sf sf

(55) *ff più ff simile sf sff*



ff più ff simile sf sff

(56) *Tranquillo* 1 1 1 3 1



sf

JEU DES CITÉS RIVALES

(57) Molto allegro

Musical notation for measures 57-58. Includes markings: T-ba I, Soli, marc., f.

Musical notation for measures 58-59. Includes markings: marc., f.

Musical notation for measures 59-60. Includes markings: ff stacc., sffp, ff, sim.

Musical notation for measures 60-61. Includes markings: f.

Musical notation for measures 61-62. Includes markings: Cor. Ing, p.

Musical notation for measures 62-63. Includes markings: 2, 1, 1, 1, 2.

Musical notation for measures 63-64. Includes markings: C. Fag, f.

Musical notation for measures 64-65. Includes markings: sf, f, sempre.

Musical notation for measures 65-66. Includes markings: 1, 2.

Musical notation for measures 66-67. Includes markings: ben ten., ff, sff.

Musical notation for measures 67-68. Includes markings: sf, ff, Cor.V.

Cor. II

66

67 CORTÈGE DU SAGE *ff* 1 *f* ma non tanto

68

69

70 $\frac{6}{4}$

71 *lunga*

DANSE DE LA TERRE *Prestissimo*

Lento $\frac{3}{4}$ 2 *sf sempre* *marcatiss.* 6

72

73

74

75 6

T-bal V Solo *mf* 3 3 3 3

76 *(f)* *f*

77

78 *cresc.*

SECONDE PARTIE

LE SACRIFICE

79 **Largo**

Cor I *pp*

80 *mp*

81

82 *mp*

Cor. II *pp*

83 1 1 1

84 1 1 1 1 1 1 1 1

85 *p*

86 1 1 1 3 1 1 1

(Str.)

1^{er} Solo

88

89 **Più mosso** 1 1 2

90 **Tempo 1** *pp sempre*

CERCLES MYSTÉRIEUX

Andante con moto

91 *sord.* 1 1 1 1 92 *Cor. I*

Cor. II *PPP con sord.* 93 *Più mosso* 5 1 1 2 1 94 6 *Cl. Soli*

95 4 96 4 97 *Cor. I* *tempo I* *sord. PPP*

98 1 1 99 *senza sord.* *p*

2 100 *p* *sf* *p*

101 1 1 1 1 102 *poco a poco* *(senza sord.)* *pp*

cresc. ed accel. 103 1 *C.G.*

GLORIFICATION DE L'ÉLUE

Vivo

104 *sf* *ff* *sf* *ff* 105 *sfz* *ff*

106 *sim.* *sf*

107 *Cor. II* 108

109

110

111

1

ff

112

1

113

1

114

1

1

1

1

1

1

115

1

116

1

les pavillons en l'air

molto allarg

117

a tempo

Cor. I

Cor. II

Cor. II

118

sf

sf

ff

sim.

119

f

sf

ff

f

120

sf

ff

simile

sf

ff

EVOCATION DES ANCÊTRES
L'istesso tempo

121

P.G.

bassol

f

122

Viol

123 *f* *bassi*

124 *Viol*

125 *Fag.*

126

127 *bassi* *ff* 128 *Lento*

129 ACTION RITUELLE DES ANCÊTRES *bassi pizz* *sempre p*

130

131 132 *molto* *ppp*

133 *Viol I*

134 *con sord.* *les pavillons en l'air* *fff* 135 *senza sord.*

136 *bouché* 137 *bouché* 138 *ouvert* *p*

Musical staff with measures 139 and 140. Measure 139 contains a whole rest with a circled number 139 above it. Measure 140 contains a whole rest with a circled number 140 above it. Above the staff, the word "Fl. ca." is written between measures 139 and 140. Above measure 140, the number "2" is written. Above measure 141, the number "1" is written. Above measure 142, the number "2" is written. Above measure 143, the number "1" is written. Above measure 144, the number "2" is written. Above measure 145, the number "1" is written. Above measure 146, the number "2" is written. Above measure 147, the number "1" is written. Above measure 148, the number "2" is written. Above measure 149, the number "1" is written. Above measure 150, the number "2" is written. Above measure 151, the number "1" is written. Above measure 152, the number "2" is written. Above measure 153, the number "1" is written. Above measure 154, the number "2" is written.

Musical staff with measure 141. Measure 141 contains a whole rest with a circled number 141 above it. Above the staff, the tempo marking "♩ = 126" is written. Above the staff, the title "DANSE SACRALE" is written. Above the staff, the instrument designation "Cor. V" is written.

Musical staff with measures 143 and 144. Measure 143 contains a whole rest with a circled number 143 above it. Measure 144 contains a whole rest with a circled number 144 above it. Above the staff, the instrument designation "Cor. II" is written. Below the staff, the dynamic marking "f marc." is written.

Musical staff with measure 145. Measure 145 contains a whole rest with a circled number 145 above it. Below the staff, the dynamic marking "f" is written.

Musical staff with measure 146. Measure 146 contains a whole rest with a circled number 146 above it.

Musical staff with measure 147. Measure 147 contains a whole rest with a circled number 147 above it.

Musical staff with measure 148. Measure 148 contains a whole rest with a circled number 148 above it. Above the staff, the word "ouvert" is written. Below the staff, the dynamic marking "ff" is written.

Musical staff with measure 149. Measure 149 contains a whole rest with a circled number 149 above it. Below the staff, the dynamic marking "pp sempre" is written.

Musical staff with measure 150. Measure 150 contains a whole rest with a circled number 150 above it.

Musical staff with measures 151 and 152. Measure 151 contains a whole rest with a circled number 151 above it. Measure 152 contains a whole rest with a circled number 152 above it.

Musical staff with measures 153 and 154. Measure 153 contains a whole rest with a circled number 153 above it. Measure 154 contains a whole rest with a circled number 154 above it.

Corno II

1 1 (155) 1 T-ta picc. 8

(156) 5 (157) 5

(158) 3 (159) f

(160) (161) ff

(162) sempre pp

(163)

(164)

(165) mf

(166)

(167) Cor. V accel. cresc. sf

(168)

(169) II f marc.

(170) f

171 Timp.

172

173 ouvert *ff* *ff*

174 bass. *f*

175 Soli marcato *f*

176

177 *f marcato*

178

179 *sim.*

180 *ff*

181 *ff*

182

183 *sempref*

184 *fff*

185 *fff*

186 *fff*

Detailed description: This page contains the musical score for the second horn part, measures 171 through 186. The score is written on ten staves. Measure 171 is marked 'Timp.' and features a complex rhythmic pattern with time signatures 2/16, 3/16, 2/8, 3/8, 2/16, and 3/16. Measure 173 is marked 'ouvert' and 'ff', with a tempo change to 2/4 and a dynamic change to 'ff'. Measure 174 is marked 'bass.' and 'f'. Measure 175 is marked 'Soli marcato' and 'f'. Measure 177 is marked 'f marcato'. Measure 179 is marked 'sim.'. Measure 180 is marked 'ff'. Measure 181 is marked 'ff'. Measure 183 is marked 'sempref'. Measure 184 is marked 'fff'. Measure 185 is marked 'fff'. Measure 186 is marked 'fff'. The score includes various time signatures, rests, and dynamic markings.

Musical score for Corni II, measures 187-201. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/16. The score includes various dynamics and articulations:

- Measures 187-188: *mf*, *f*
- Measure 189: *poco sf*, *sub. f*, *poco sf*
- Measures 190-191: *sub. f*, *mf*, *f*, *mf*, *f*
- Measures 192-193: *mf cresc.*, *sim.*, *p*
- Measures 194-195: *mf*, *p*
- Measures 196-197: *sf*, *sf*
- Measures 198-199: *sf* sempre cresc.
- Measures 200-201: *sf*, *sf*

The score concludes with the word "FIN" and a first ending bracket over the final two measures.