

ENGELKONZERT

PAUL HINDEMITH

Ruhig bewegt (d. str. 66)

1 *get.* *pp* 1 2

1 7 *p cresc.* *cresc.*

2 *f* *dim.* *mp* *Ziemlich lebhaftes Halb.* (♩=108-112)

4 3 *p* *cresc.* *mf*

5 4 3 *f* *mf*

5 6 *einleiten* *Ruhig* 8 6 1 *mf*

6 4 9 *pizz.* 8 3 *p*

arco *mf* *mp cresc.*

9 10 7

Contrabass

stacc. 4 [11] - -

p *mf*

10

p *dim* *pp*

f [12] 10

f *dim.* *mf*

[13]

mf *p* *cresc.*

mf 8 [14] 5

mf *p* *mf*

[15] 1 1

mf *dim.* *f*

5 [16] *ff*

p *dim.* *ff*

cresc.

cresc.

[17] *verbreitern* *Breit*

f *cresc.* *ff* *Breit*

2 *zurückhalten* [18] *Ruhiger* 1 8

p *dim.* *p* *zurückhalten* *Ruhiger*

Contrabass

19 *Noch ruhiger* zurückhalten *pp pizz.* *arco* **20** Hauptteilmaß 6 *p*

21 *p* *mf* *f*

cresc. *ff* **22** *f*

mf *cresc.*

f

25 *ff*

ff

GRABLEGUNG

*Sehr langsam (d. etwa 54)**mit Dämpfer*

mf

f

mf

mp

cresc.

cresc.

ff

mf

cresc.

f

pp

Dämpfer ab

Versuchung des heiligen Antonius

Sehr langsam, frei im Zeitmaß

mf

ff

f

mf

p

f

mf

cresc.

f

Sehr lebhaft (d. etwa 176)

arco

Musical staff with notes and rests, including a circled number 3.

Musical staff with notes and rests, including a circled number 8 and dynamic markings *mf cresc.*

Musical staff with notes and rests, including a circled number 4 and dynamic marking *ff*.

Musical staff with notes and rests, including a circled number 5 and dynamic marking *ff*.

Musical staff with notes and rests, including circled numbers 2, 1, and 1, and dynamic markings *cresc.* and *ff*.

Musical staff with notes and rests, including circled numbers 6, 7, 8, and dynamic markings *f*, *(Mar.)*, and *ppp*.

Musical staff with notes and rests, including a circled number 9 and dynamic marking *cresc.*

Musical staff with notes and rests, including a circled number 9 and dynamic markings *mf* and *ppp cresc.*

Musical staff with notes and rests, including a circled number 10 and dynamic markings *mf cresc.*

Musical staff with notes and rests, including a circled number 10 and dynamic markings *f cresc.* and *Im Zeitmaß*.

Musical staff with notes and rests, including a circled number 3.

Kontrabass

11

1

12

Breiter

Im Zeitmaß 4

13

6

Langsam

14

einleiten

3

1

15

p cresc.

1

Sehr breit

16

eilen

tr tr tr zurückhalten

1

1

Lebhaft (d. etwa 144)

Kontrabass

29

psub.

30

31 "Lauda Sion Salvatorem"

32

33

34

cresc. *verbreitern* *cresc.*

Breite Halbe "Alleluia"

35

1 5 7