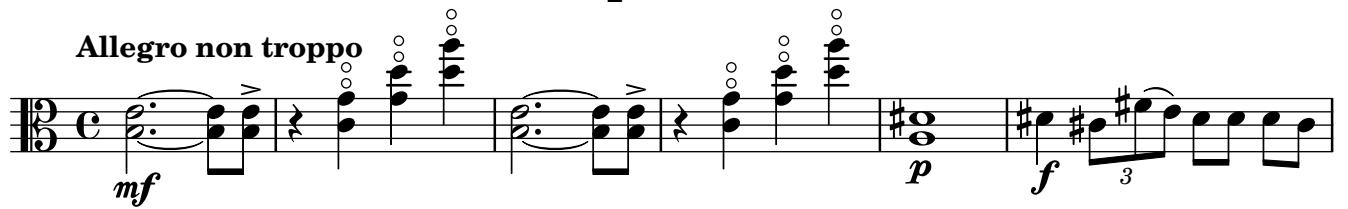


Quartet № 15

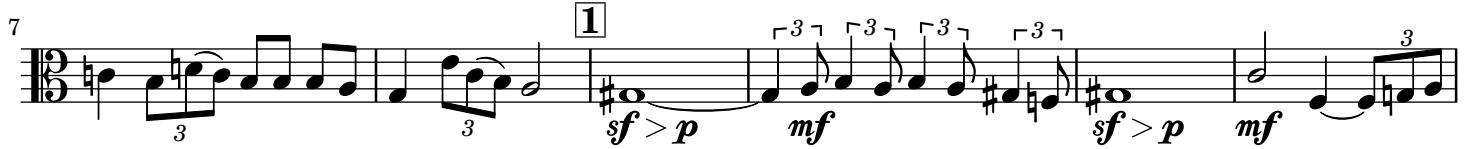
Viola

H. Villa-Lobos

I

Allegro non troppo

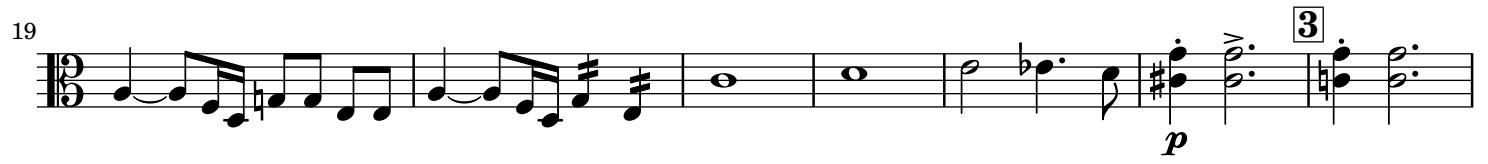
1



2



3



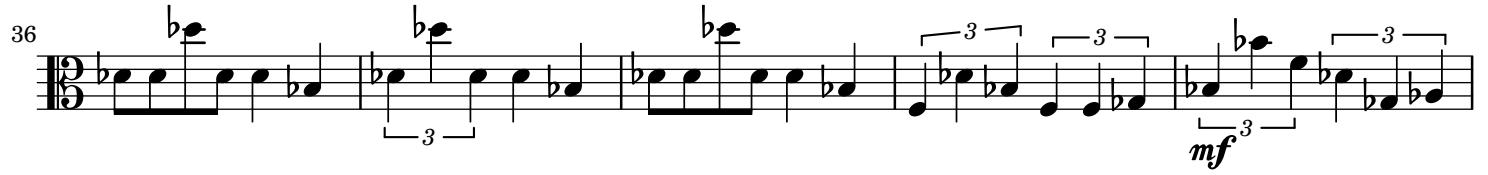
26



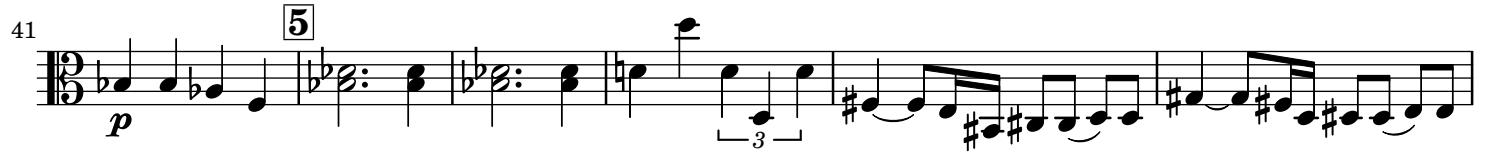
4 Più mosso



36



5



47



52 **[6]**

56

62 **[7]** *Poco allegro*
rall.

62 **[7]** *Poco allegro*
rall.

70 **[8]**

76 pizz. arco **[9]** *a tempo*

76 pizz. arco **[9]** *a tempo*

81 **[10]** *a tempo I°*

87 *sfp* *mf*

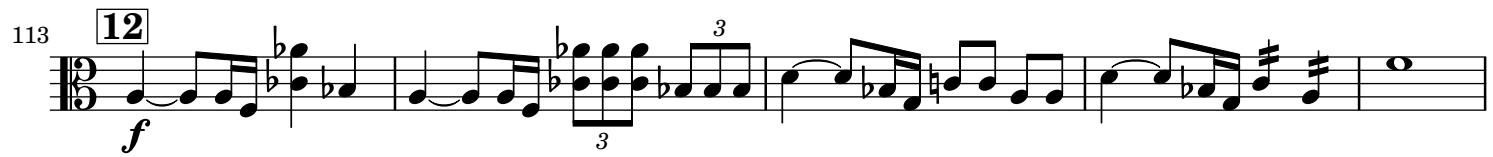
93 **[11]**

99 **[11]**

106 *mf* *sfp* *f*

The musical score for Viola consists of eleven staves of music. Staff 1 (measures 52-56) features a continuous line of sixteenth-note patterns with various dynamics and articulations like slurs and grace notes. Staff 2 (measure 62) starts with a dynamic *f* and includes the instruction **[7]** *Poco allegro* followed by *rall.*. Staff 3 (measure 70) begins with a dynamic *f* and includes **[8]**. Staff 4 (measure 76) includes *pizz.*, *arco*, **[9]** *a tempo*, *ff*, and *f*. Staff 5 (measure 81) includes **[10]** *a tempo I°*. Staff 6 (measure 87) includes *sfp* and *mf*. Staff 7 (measure 93) includes **[11]**. Staff 8 (measure 99) includes **[11]**. Staff 9 (measure 106) includes *mf*, *sfp*, and *f*.

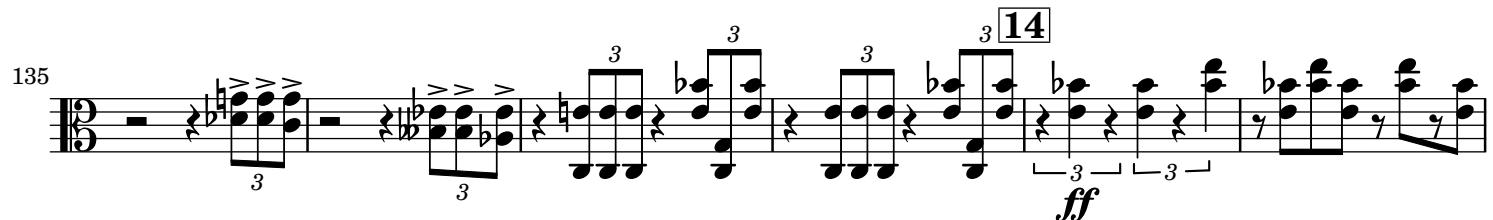
4
[Viola]

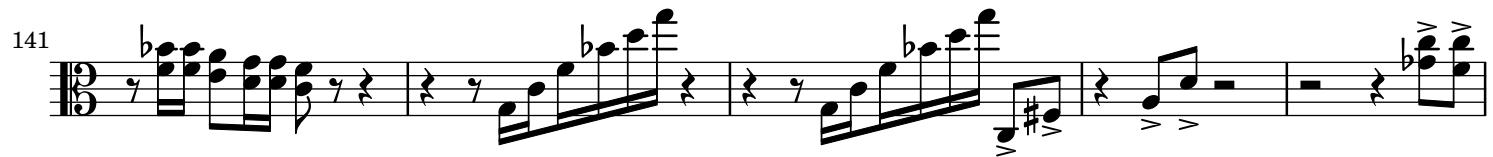
113 **[12]** 

118 

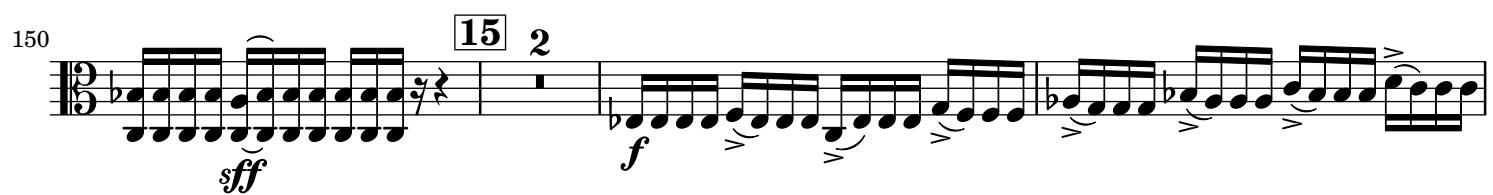
125 

129 **[13]** Allegro vivace 

135 **[14]** 

141 

146 

150 **[15] 2** 

155

159

162

II

Moderato ($\text{d} = 60$)
con sord.

6

13

22

31

Viola

41

4

mf 3

sf > *p* *sf* > *p*

49

5

f

57

rall.

3

65

6 **Poco meno** ($\text{♩} = 80$)

mf

72

7

p

82

p

88

94

rall.

8 **a tempo I°**

mf

sf

102

tr

9

espress.

sf

f

110

rall.

pp

Blank page

III Scherzo

Vivo (d. = 140)
pizz.

3 *mf*

11

21

31

44

55

65

79

89

5 a tempo
pizz.

99

110

6

mf

121

mf

133

7

sfp

mf

146

p

156

8

cresc.

mf

168

f

IV

Allegro

2/4

Vc.

f

10

1

2

mf

24

2

3

f

38

3

4

6

sf

mf

Viola

59

Vn. I *rall.* **5** *Meno*

mf *sfp*

69

6

sfp

82

95

rall. **7** *Più mosso*

f *ff*

107

8

ff

117

allarg.

127

9 *a tempo I°* **2**

mf

p

139

10 **2**

Viola

11

152

11

165

12

178

13 6

Vn. I

193

14

Più mosso

f

p *sf*

202

15

p *sf* **p** *sf* **p** *sf* **p** *sf* **p** *sf* **p** *sf*

211

p *sf* **p** *sf* **p** *sf* **p** *sf* **p** *sf* **p** *sf* **p** *sf*

221

16

Presto

p *sf* **p** *sf*

230

allarg.

p

ff