

INTIMATIONS OF IMMORTALITY

Double Bass

GERALD FINZI

Andante sost
♩ = c60

poco
riten a tempo

poco
tenuto

poco
riten

a tempo

1 desk

div 1 1 1 gli altri *ppp* 3 3 1

ppp

8

Tutti div *p* *sim* *p*

p *sim* *p*

13

unis *mf* *mp* *mf*

1

accél poco
a poco - - a tempo ritard

3 1 1

21

mp *p* *p cresc*

1

a tempo
pizz arco

28

f *f > mp* *p*

1 pizz

35

mf *mp* *f*

arco

42

f *p* *mp* *pp*

pizz

ritard poco a poco - - - - -

49 **2** **Meno mosso** ♩ = c50
 arco
 ppp sost pp pp

53 **3** **Tempo I** ♩ = c60
 div pizz
 pp pp

57 unis

61 div 1
 f

66 unis ritard poco **4** a tempo arco
 p 1 3 p <

75 1
 mp mf p p cresc

81 pizz
 mf f mf f

86 arco
 f mp mf dim

92 **5** div Bsn 1
 p pp poco cresc p 7

Double Bass

104 **6** pizz arco poco stringendo al - - - -
 p < > pp cresc poco a poco

109 $\text{♩} = c84$ poco ritard allargando ritard - -
 arco pizz 1 arco mf f ff

115 - - al - - - - **7** Meno mosso $\text{♩} = c50$
 4 pizz mf pp

124 arco **8** pizz arco
 pp > ppp mp pp

136 **9** 3 p mp cresc < f mf

141 cresc poco a poco ff > f > f

146 accel poco a poco - - - -
 mf f cresc

151 - - - - **10** Allegro gioioso $\text{♩} = c132$
 7 Vc ff > f

162 ff > f ff f mf

166

Musical staff for measures 166-169. The notation shows a series of eighth notes with a dynamic marking of *p* and a *crescendo* instruction. The notes are grouped with slurs. The dynamic marking *sim* is placed above the staff.

170

Musical staff for measures 170-173. The notation shows a series of eighth notes.

174

Musical staff for measures 174-178. The notation shows eighth notes with a dynamic marking of *f* and a *cresc sempre* instruction. The staff ends with a double bar line and a fermata.

179

Beat 3 (. . .) accel - - - - -

Musical staff for measures 179-182. The notation shows eighth notes with a dynamic marking of *(ff) cresc*. The staff ends with a double bar line and a fermata.

11 a tempo ♩ = c132

183

Musical staff for measures 183-191. The notation shows a variety of note values and rests. Dynamic markings include *fff*, *f dim*, *mf*, *p*, and *mp cresc*. There are also markings for *pizz* and *arco*. Fingerings 1 and 2 are indicated.

192

Musical staff for measures 192-199. The notation shows eighth notes with a dynamic marking of *f* and a *mf legg* instruction. The staff ends with a double bar line and a fermata.

200

12 Più sostenuto ♩ = c108

Musical staff for measures 200-210. The notation shows half notes with a dynamic marking of *p dim sempre* and *ppp*. The staff ends with a double bar line and a fermata.

211

Musical staff for measures 211-218. The notation shows half notes with a dynamic marking of *mp* and a *cresc* instruction. The staff ends with a double bar line and a fermata.

a tempo 13 (♩ = c88)

219

Musical staff for measures 219-226. The notation shows eighth notes with a dynamic marking of *cresc f*. There are also markings for *Tpt 1* and fingerings 1 and 2.

227 pizz *mf*

232 arco *p* *p* *<mp* pizz *pp* **14** (pizz) *p*

243 arco *f*

248 *ff* *f*

253 *mf* *f* pizz (*f*) arco *mf* *f*

259 *f* Tpt 1.2 Tpt 2

272 **15** Molto largamente ♩ = c88 a tempo ♩ = c132 *fff* *f* *mf* *f*

280 *f* simile *cresc* *ff* *f*

286

292

1 2 3 4 5 6 7 8 9

cresc poco a poco

301

16 **Un poco deliberato** ♩ = c104

fff *ff* *f* *ff* *f*

307

a tempo ♩ = c132

ff *mf pesante*

312

f pizz 1

317

poco allargando

mf arco

322

17 **a tempo, ma un poco sostenuto** ♩ = c126

ff *dim* *p* *pp* pizz

329

arco

p

335

pressando poco a poco

cresc *f*

341

18

mf *f* *ff* *dim poco* *f* 3

349 **Animando** ♩ = c144
 pizz *pp* arco div (pizz)

354 arco **19** **Poco largamente**
ff

365
f *ff* *dim* *mp* *dim*

374 **ritard poco a poco e morendo**
 1 desk Tutti
p *dim sempre* *pp* *p* *pp*

20 **Molto meno mosso**
Andante sostenuto ♩ = c56
pp

391 **poco tenuto a tempo**
 1
sfz *mf* *dim* *p*

398 **21** **Poco meno mosso**
slentando poco a poco ♩ = c50
 (Chor) *ppp* *p* *dim*

409 **22** **a tempo** ♩ = c54 **solenne**
 unis pizz arco
pp

414
p *p* *poco cresc*

419

mf *mp* *mf* *mp* *cresc*

pizz arco

424

f *pp* *ppp*

tenuto div unis

23 a tempo, ma poco più movimento ♩ = c63

428

pp

pizz arco

433

mf cresc *f*

Un pochiss pressando al Più animato ♩ = c76

pizz arco

439

mf *f* *mp*

444

f *ff*

Poco largamente ♩ = c66

448

dim *p*

poco ritenuto a tempo ♩ = c66

454

pp

div pizz

459

pp *p*

unis poco ritard **24** a tempo ♩ = c66

466 ritard

arco
mp

472 ritard tenuto

div unis

pp dim

div 1 Desk
gli altri
ppp

480 a tempo (♩ = c66)

unis

p cresc f ff

486 25 Pochiss più movimento ♩ = c76

pizz

ff mp mf mp

491

p

494 26

div unis

p

496

499

501

504

Musical staff for measure 504, featuring a series of eighth notes in a 4/4 time signature.

506 **Poco pressando**

Musical staff for measure 506, starting with a 4/4 time signature and a **div arco** instruction. Dynamics include **f** and **p cresc**.

Musical staff for measure 508, including a **unis** instruction and dynamic markings **ff**, **pp**, and **pp**. It features a **poco ritard**, **un poco tenuto**, and another **poco ritard**.

514 **[27] Meno mosso** ♩ = c50

Musical staff for measure 514, marked **[27] Meno mosso** with a tempo of ♩ = c50. It includes a **ppp** dynamic marking and various phrasing slurs.

Musical staff for measure 520, including a **[28] Andante sostenuto (come prima)** instruction. It features a **poco ritard**, dynamic markings **pp**, **ppp**, and **pp**, and a **1 con sord** instruction.

Musical staff for measure 529, including a **[29] Più mosso** instruction with a tempo of ♩ = c76 and **senza sord**. It features a **lunga** instruction, a **6** measure rest, and dynamic markings **pp cresc** and **(T Solo)**.

Musical staff for measure 540, including **accelerando**, **Più animato** (♩ = c112), and **ritenuto a tempo** (♩ = c112). It features dynamic markings **mf** and **f**, and a **3** measure rest.

Musical staff for measure 548, including a **ritard poco a poco e morendo** instruction. It features dynamic markings **mf**, **f**, **dim**, and **mp**, and a **5** measure rest.

30 **Meno mosso (soleenne)** ♩ = c60

31

558 pizz div arco **2** **2** unis *pp* *p* *pp*

567 *cresc poco* *mp*

574 *dim* *pp sempre* *p* **ritard poco a poco**

32 **Allegro giojoso** ♩ = c132

579 *pp* *dim* **1** *pp* *cresc poco a poco*

584 *mf cresc* *f*

588 *più f*

Beat 3 (♩ . ♩ . ♩) **accel** - - - -

593 *ff* *ff*

33 **a tempo**

597 *fff* *f dim* *mf*

604 **1** pizz **arco** **1** *p* *mp cresc* *f* *mf leggiero*

611 **1** **1 2 3 4**
mp *dim poco a poco*

619 **34** **5 6 7** **5** pizz arco
mf *f*

630 **35** **1** pizz
ff *f*

637 arco
mf

642 pizz arco
f *f cresc*

647 **allargando** **ritard poco a poco**
ff *dim poco a poco*

653 **al 36** **Andante sostenuto** ♩ = c66
pizz
pp *p*

659 arco pizz
cresc *mf*

666 **37** arco **1 1** **poco ritard**
mp *ppp*

Pochiss meno mosso ♩ = c60

672 *div pizz* *unis arco*
pp

676 **poco riten** **38** **a tempo**
pizz *arco*
pp

680 *pizz*

685 *arco* *pizz*
pp *pp*

690 **poco riten** **39** **a tempo** **poco riten** **a tempo**
arco *pizz*
pp *pp*

700 **ritard poco a poco**
 1 1
ppp

706 **40** **Lento** ♩ = c48
 2 3 1 2 1

717 *arco*
pp *ppp*