

Tambour picc. e Triangolo

2

CONCERTO

pour violon et orchestre

B. MARTINU

Andante $\text{♩} = 54(56)$ 9

① ② 5 1 1 1 2

v. solo

③ 2

④ 1 1 1 1 Trgl. *pp*

⑤ *Poco Allegro* Tamb. basque 1 9 ⑥ 14

⑦ 13 ⑧ 15 ⑨ *p* *mp* *mf*

v. solo

⑩ 18 ⑪ 16 ⑫ 10 *Fl. ob. cl.*

⑬ 6 *pp* *mf* *p*

⑭ *Moderato* *Tacet*

Larghetto ($\text{♩} = 48-50$) **||.** 5 ① 11

② 10 ③ 9 ④ v. solo 5

⑤ *pp* 1 Tamb. picc.

⑥ *Poco Meno* ⑦ 13 ⑧ Tamb. picc. v. solo ⑨ *p*

⑩ 1 9

Tambour picc. e Triangolo

11 9 *mp* 12 *mf* *Tacat*

Poco Allegro 10 1 11 2 17 3 *vc. cb.* *|||* 2 *T. picc.*

4 12 5 10 6 12

7 23 8 3 *p* 1 *p*

4 2 9 14 10 13 11 *v. solo*

15 13 2 4 16 11 17 20 *v. solo*

1 *T. picc.* 1 18

3 *Cadenza* 19 *Allagro* 20 *G.C.* 22 21 *T. picc.*

22 *f* *p*

3 23 10 *T. picc.* *poco f* *Fine*

CONCERTO

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B. MARTINÙ

Andante $\text{♩} = 54(56)$

(G.C.) Ptti. *f* *f* *f* *f*

G.C. 1 G.C. 1 G.C.

1 8 Ptti. 2 Ptti.

f *sfz* *mf* *sfz* *mf* *f*

V. Solo V. Solo

3 1 1 1 2 1 1

1 1 1 1 3 2 11 4 19

5 Poco Allegro

G.C. 1 1 1 1

p 3 6 Ptti. 7 6 *f* *mp*

9 12 10 18 11 16 12 13 13 18 14 15 15

Modarato

16 Andante

Ritt. G.C. *mf* *ff e Ptti.*

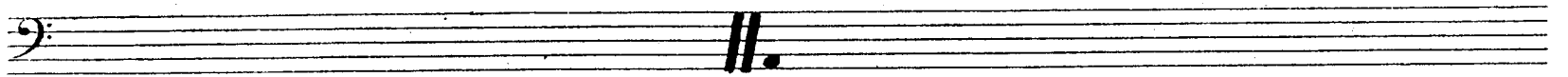
2 1 1 1 2 17 2

Timp. *mf* Timp.

G.C. 2 1 18

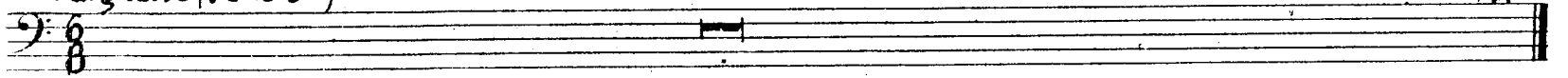
f *f* *f*

Tam Tam > Ritt. Cadanza 4 G.C. *p*



Larghetto (♩ = 48-50)

Tacet



Poco Allegro

III.

