

ORGAN SOLOS

Edited and Arranged

by

HENRY G. LEY.

- NO
14. ORGAN CONCERTO N^o 5 (from The 2nd Set) Handel
15. IMPROVISATION on the Old 124th (GENEVAN
PSALTER) W. H. Harris
16. VOLUNTARY in A minor... John Stanley (1713-1786)
Edited by C. Hylton Stewart
17. TWO TRUMPET TUNES AND AIR... Henry Purcell
18. OVERTURE "EGMONT" Beethoven. arr. by C. Hylton Stewart
19. ADAGIO from Mendelssohn's String Quartet in F minor Op. 80
arr. by W. H. Harris
20. CHORAL PRELUDE on Gibbon's (song LXVII) Mark Pasteur
21. OVERTURE TOTAMERLANE. Handel. arr. by C. Hylton Stewart.

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TWO TRUMPET TUNES AND AIR.

Arranged for the Organ by
HENRY G. LEY.

HENRY PURCELL.

Allegro vivace.
Tuba (or Gt. Trumpet 8ft)

MANUAL.

ff
Full Sw. (without mixture)

PEDAL.

Gt.

ff

Gt.

ff

Tuba.

Sw.

First system of a musical score in G major (one sharp). It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains piano accompaniment with a forte (*f*) dynamic marking. The separate staff contains a guitar part. The music features a mix of eighth and sixteenth notes, with some melodic lines and chords.

Second system of the musical score. It continues the piano accompaniment and guitar part. A "Gt." marking is placed above the guitar staff. The piano part includes some chordal textures and moving lines.

Third system of the musical score. The piano accompaniment is marked with a fortissimo (*ff*) dynamic. The guitar part is also marked with "Gt." and *ff*. The music continues with similar rhythmic patterns and melodic motifs.

Fourth system of the musical score. The piano accompaniment is marked with a fortissimo (*ff*) dynamic. The guitar part is also marked with "Gt." and *ff*. The music concludes with a "Full Organ." marking and a "rit." (ritardando) instruction. The system ends with a double bar line and a fermata over the final notes.

★ Allegretto.
Flute.

mf Sw.
p

sempre staccato

* Enclosed if possible. The solo stop should be changed in the repeats.

★ Allegro vivace.

Tuba (or Gt. Trumpet 8ft.)

Full Sw. (without mixture throughout)

f

tr

tr

Gt. or Ch. with 16's- coupled to Sw.

Sw.

tr

Gt. or Ch.

Sw.

★ Original Key. C Major.

First system of a musical score in G major (one sharp). It consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. A trill (tr) is marked above a note in the first staff.

Second system of the musical score. It continues the three-staff arrangement. A trill (tr) is marked above a note in the first staff, with a slur extending across several notes.

Third system of the musical score. It continues the three-staff arrangement with various rhythmic patterns and chordal textures.

Fourth system of the musical score. The first staff has a rest. The middle treble staff has a guitar (Gt.) entry. The bass staff features a continuous eighth-note accompaniment.

Fifth system of the musical score. The first staff has a guitar (Gt.) entry. The middle treble staff has a tuba (Tuba) entry that transitions to guitar (Gt.). The bass staff continues the eighth-note accompaniment. The tempo marking *molto rit.* is present.

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- NO
1. SLOW MOVEMENT from "A London Symphony" R. Vaughan Williams
 2. LARGO SOSTENUTO from "A Sea Symphony" R. Vaughan Williams
 3. { ALLA SARABANDA from "Phantasy Quintet" ^{FOR STRINGS} } R. Vaughan Williams
 { ANTIPHON from "Five Mystical Songs" }
 4. OVERTURE TO ARMINIUS Handel
 5. OVERTURE TO ORLANDO Handel
 6. OVERTURE TO JUSTIN Handel
 7. OVERTURE TO JULIUS CÆSAR Handel
 8. IN DULCI JUBILO Orgel Choral J.S. Bach
 9. ADAGIO MA NON TANTO from Bach's Sixth Brandenburg Concerto. ^{ARR. BY} E.W. ALLAM.
 10. FANTASY ON CAMPION'S TUNE "Babylon's Streams" William H. Harris
 11. INTERLUDE AND PÆAN Norman Cocker
 12. TUBA TUNE Norman Cocker
 13. ANGELUS AND TRIO Norman Cocker

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