

VIOLIN 1

JEFF MANOOKIAN

ALBUM OF OPERA THEMES

for the Junior String Orchestra

ALBUM OF OPERA THEMES

for the Junior String Orchestra

I. BARCAROLLE

from "The Tales of Hoffman" by Jaques Offenbach
arrangement by JEFF MANOOKIAN

Moderato ♩ = 126
pizz. arco

5 10 15 20 25 30 35 40 45 50 55 60

pp

pizz.

arco

arco

65

70

75

80

85

90

95

100

105

110

115

pp

Detailed description of the musical score: The score is written for a single violin in treble clef. It begins with the instruction 'arco'. The music is divided into six systems, each containing a single staff. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated in small boxes above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also rests and dynamic markings, including accents (>) and a piano-piano (*pp*) marking at the end of the piece. The score concludes with a double bar line.

II. WALTZ

from "The Merry Widow" by Franz Lehar

arrangement by JEFF MANOOKIAN

Allegretto $\text{♩} = 132$

p 5 10

15 20 25

mf *pp* **Vigoroso** *f* 30

35 40

45

50 55

60

ff **Tempo I** 65 70

p 75 80

85 90 *mf* *pp*

III. HABANERA

from "Carmen" by Georges Bizet
arrangement by JEFF MANOOKIAN

Allegro quasi andantino ♩ = 112

pizz. *arco* **f** **mf** **pp** **p** **ff** **mp**

5 10 15 20 25 30 35 40

3 3 3 3 3

divisi *arco*

3

IV. TRIUMPHAL MARCH

from "Aida" by Giuseppe Verdi
arrangement by JEFF MANOOKIAN

Maestoso $\text{♩} = 84$

ff

mf

p

mp *mf* *f*

40

ff

45

mf

50

mf

55

mf

60

mf

65

ff

V. FLOWER DUET

from "Lakmé" by Leo Delibes
arrangement by JEFF MANOOKIAN

Allegretto ♩ = 120

pp

5

10

15

20

mf

p

mf

25

f

30

pp

35

40 *poco rall.* *a tempo*

pp

45

rall.

50

VI. LA CI DAREM LA MANO

from "Don Giovanni" by Wolfgang Amadeus Mozart
arrangement by JEFF MANOOKIAN

Andantino ♩ = 92

pizz.

p

arco

5 *pizz.*

arco

10

15

pizz. arco

mf

pizz. arco

p

30

35

mf

40

45

50 **Allegro**
♩ = 84

p *mf* *p*

55

60

65

70

mf *f* *ff*

VII. SUMMERTIME

from "Porgy and Bess" by George Gershwin

arrangement by JEFF MANOOKIAN

Moderato ♩ = 66

5 *poco rall.*

10 *a tempo*

15 *mp*

20 *p* 25 *poco rall.*

30 *a tempo*

35 *mf*

40 *mp* *p*

45 *molto rit.*

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The musical score is written for Violin 1 and consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Measures 45-50. Dynamics: *f*, *p*, *f*. Articulations: accents (>).
- Staff 2: Measures 55-60. Dynamics: *p*.
- Staff 3: Measures 60-65. Dynamics: *f*.
- Staff 4: Measures 65-70. Dynamics: *f*.
- Staff 5: Measures 70-75. Dynamics: *f*.
- Staff 6: Measures 75-80. Dynamics: *f*.
- Staff 7: Measures 80-85. Dynamics: *ff*. Articulations: accents (>).

IX. NESSUN DORMA
from "Turandot" by Giacomo Puccini
arrangement by JEFF MANOOKIN

Andante sostenuto $\text{♩} = 56$

p

mf

mp *mf*

p *pp*

f

ff *rall.*

5

10

15

20

25

30

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X. HOPAK

from "The Fair at Sorochintsky" by Modeste Mussorgsky
arrangement by JEFF MANOOKIAN

Allegro scherzando $\text{♩} = 104$

The musical score is written for a single violin in G major (one sharp) and 2/2 time. It begins with a tempo marking of **Allegro scherzando** and a metronome marking of $\text{♩} = 104$. The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The piece features a variety of rhythmic patterns, including eighth-note runs, dotted rhythms, and chords. There are several accents and slurs throughout the score. A *G.P.* (Grave) marking is present above the staff at measure 50. The score concludes with a *sfz* dynamic marking.

55

60

65

70

75

80

85

90

95

100

105 pizz.

p

mf

mf

f

p

pp

XI. MEDITATION

from "Thais" by Jules Massenet
arrangement by JEFF MANOOKIAN

Andante ♩ = 56

2 *p* 3 5

10 *p* *f* *pp* *mp* *rall.* *a tempo*

15 *mf* *f*

20 *p*

25 *f* *p* 3

30 *p* *f* *p* 3 *rall.*

35 *f* *p* *p*

40 *f* *p* *rall.* *ppp*

XII. MARCH

from "The Love of Three Oranges" by Serge Prokofiev
arrangement by JEFF MANOOKIAN

Tempo di Marcia ♩ = 92

mf

5

10

mp

15

f *mp* (div. ad lib.)

20

25

30

p *mf*

35

40

ff

fff

VIOLIN 2

JEFF MANOOKIAN

ALBUM OF OPERA THEMES
for the Junior String Orchestra

VIOLIN 2

ALBUM OF OPERA THEMES

for the Junior String Orchestra

I. BARCAROLLE

from "The Tales of Hoffman" by Jaques Offenbach
arrangement by JEFF MANOOKIAN

Moderato ♩ = 126
pizz.
pp

5

10

15

20 arco

25

30

35

40

45

50

Detailed description: This is a musical score for Violin 2, titled 'I. BARCAROLLE' from 'The Tales of Hoffman' by Jacques Offenbach, arranged by Jeff Manookian. The piece is in 3/4 time, marked 'Moderato' with a tempo of 126 beats per minute. It begins with a piano (*pp*) and pizzicato (*pizz.*) instruction. The score consists of six staves of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The first 19 measures are pizzicato, while the final 11 measures (from measure 20) are arco. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature has one sharp (F#), and the piece concludes with a final cadence in measure 50.

55 pizz.

60 arco 65

70 75

80 85

90 95

100 105

110 115

pp

II. WALTZ

from "The Merry Widow" by Franz Lehar
arrangement by JEFF MANOOKIAN

Allegretto ♩ = 132

5

10

15

20

25

30

Vigoroso

mf *pp* *f*

35

40

45

50

55

60

ff

65 **Tempo I** 70

75 *p* 80

IV. TRIUMPHAL MARCH

from "Aida" by Giuseppe Verdi
arrangement by JEFF MANOOKIAN

Maestoso ♩ = 84

ff

5

10

15

mf

20

25

30

35

p

mp

40

mf

45

f

50

mf

Musical score for Violin 2, measures 55-70. The score is written on three staves. The first staff contains measures 55-60, with measure numbers 55 and 60 in boxes. The second staff contains measures 61-64. The third staff contains measures 65-70, with measure numbers 65 and 70 in boxes. The music features various rhythmic patterns, including triplets in measures 57-60. A dynamic marking of *ff* is present in measure 65. The key signature has one flat (B-flat).

V. FLOWER DUET

from "Lakmé" by Leo Delibes
arrangement by JEFF MANOOKIAN

Allegretto ♩ = 120

Musical score for Violin 2, measures 1-50. The score is written on seven staves. The first staff contains measures 1-5, with measure number 5 in a box. The second staff contains measures 6-10, with measure number 10 in a box. The third staff contains measures 11-15, with measure numbers 15 and 20 in boxes. The fourth staff contains measures 16-25, with measure numbers 25 and 30 in boxes. The fifth staff contains measures 26-35, with measure numbers 30 and 35 in boxes. The sixth staff contains measures 36-40, with measure number 40 in a box. The seventh staff contains measures 41-50, with measure numbers 45 and 50 in boxes. The music is in 3/4 time and features a variety of dynamics including *pp*, *mf*, *f*, and *p*. Performance instructions include *poco rall.* and *a tempo*. The key signature has one flat (B-flat).

VI. LA CI DAREM LA MANO

from "Don Giovanni" by Wolfgang Amadeus Mozart

arrangement by JEFF MANOOKIAN

Andantino ♩ = 92

Musical score for the Andantino section, measures 1-49. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various performance instructions such as *pizz.*, *arco*, *p*, *mf*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The section concludes with a double bar line and repeat dots at measure 49.

Allegro ♩ = 84

Musical score for the Allegro section, measures 50-55. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes performance instructions such as *p*. Measure numbers 50 and 55 are indicated in boxes. The section concludes with a double bar line and repeat dots at measure 55.

Musical notation for measures 60-70. The first staff starts at measure 60 and ends at measure 65 with a *mf* dynamic. The second staff starts at measure 65 and ends at measure 70 with a *ff* dynamic. The music consists of eighth and sixteenth notes with various articulations.

VII. SUMMERTIME

from "Porgy and Bess" by George Gershwin
arrangement by JEFF MANOOKIAN

Musical notation for measures 5-45. The piece is in 4/4 time with a tempo of *Moderato* (♩ = 66). The notation includes various dynamics such as *pp*, *mp*, *p*, *mp*, and *p*, and tempo markings like *a tempo*, *poco rall.*, and *molto rit.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The music features a mix of eighth, quarter, and half notes with some slurs and accents.

VIII. LARGO AL FACTORUM

from "The Barber of Seville" by Gioacchino Rossini

arrangement by JEFF MANOOKIAN

Allegro vivace ♩ = 120

The musical score consists of ten staves of music in 6/8 time. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also used. Performance markings include accents (>), slurs, and hairpins. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes. A 'G.P.' (Grave Performance) marking is present at measure 15. The score concludes with a final flourish at the end of the tenth staff.

Musical score for Violin 2, measures 70-85. The score is written in treble clef with a 4/4 time signature. It features a series of eighth-note patterns. Measure 70 is marked with a box containing the number 70. The dynamic marking *f* (forte) is placed below the staff. Measure 75 is marked with a box containing the number 75. Measure 80 is marked with a box containing the number 80. Measure 85 is marked with a box containing the number 85. The piece concludes with a double bar line and a fermata over the final note.

IX. NESSUN DORMA

from "Turandot" by Giacomo Puccini
arrangement by JEFF MANOOKIAN

Musical score for Violin 2, measures 5-30. The score is written in treble clef with a 4/4 time signature. It begins with the tempo marking **Andante sostenuto** and a metronome marking of $\text{♩} = 56$. The dynamic marking *p* (piano) is placed below the staff. Measure 5 is marked with a box containing the number 5. Measure 10 is marked with a box containing the number 10. Measure 15 is marked with a box containing the number 15. Measure 20 is marked with a box containing the number 20. Measure 25 is marked with a box containing the number 25. Measure 30 is marked with a box containing the number 30. The score includes various dynamic markings: *p*, *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The tempo marking *rall.* (rallentando) is placed above the staff. The piece concludes with a double bar line and a fermata over the final note.

X. HOPAK

from "The Fair at Sorochintsky" by Modeste Mussorgsky
arrangement by JEFF MANOOKIAN

Allegro scherzando $\text{♩} = 104$

pp

5 10 15 20 25 30 35 40 45 50

f

p *mf* *sfz* *ff* *p* *G.P.* *f*

55 *sfz* *p*

60 *mf*

65 70

75 *mf*

80 85 *f*

90

95 100 *p* *pp*

105 *pizz.*

XI. MEDITATION

from "Thais" by Jules Massenet
arrangement by JEFF MANOOKIAN

Andante $\text{♩} = 56$

The musical score is written for Violin 2 in 4/4 time, with a tempo of Andante (♩ = 56). The key signature is one flat (B-flat major or D minor). The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The dynamics range from *pp* (pianissimo) to *f* (forte), with *mf* (mezzo-forte) and *ppp* (pianississimo) also used. Tempo markings include *Andante*, *rall.* (ritardando), and *a tempo*. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. The score concludes with a final chord in the ninth staff.

XII. MARCH

from "The Love of Three Oranges" by Serge Prokofiev
arrangement by JEFF MANOOKIAN

Tempo di Marcia ♩ = 92

5

mf

10

p

15

mp

f

20

mp

f

25

mf

30

p

35

ff

40

fff

VIOLA

JEFF MANOOKIAN

ALBUM OF OPERA THEMES
for the Junior String Orchestra

VIOLA

ALBUM OF OPERA THEMES

for the Junior String Orchestra

I. BARCAROLLE

from "The Tales of Hoffman" by Jaques Offenbach
arrangement by JEFF MANOOKIAN

Moderato ♩ = 126

The musical score is written for Viola in 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *pp* (pianissimo). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in boxes. The piece starts with a series of eighth notes, followed by a section of sixteenth notes. At measure 15, the instruction changes to *arco* (arco). The score continues with a mix of eighth and sixteenth notes, and ends with a key signature change to one sharp (F#) at measure 45.

55



60

arco

65



70



75

80



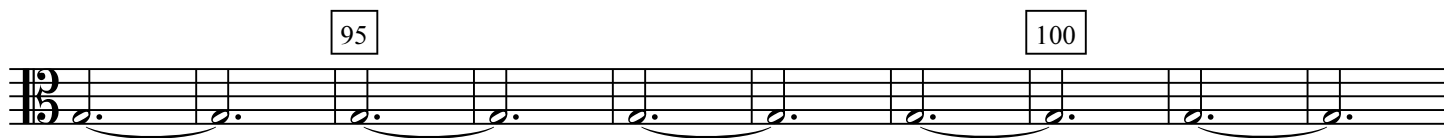
85

90

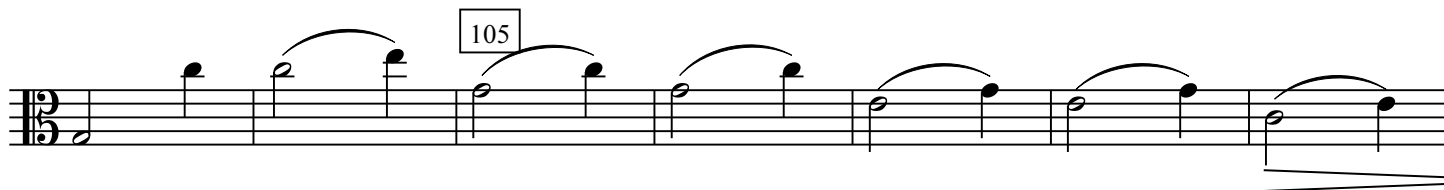


95

100



105



110

115

pp



II. WALTZ

from "The Merry Widow" by Franz Lehar
arrangement by JEFF MANOOKIAN

Allegretto ♩ = 132

5

p

10

15

20

25

mf

30

Vigoroso

35

pp

f

40

45

50

55

60

ff

65 **Tempo I**

70

75

p

80

85

90

95

mf

pp

III. HABANERA

from "Carmen" by Georges Bizet
arrangement by JEFF MANOOKIAN

Allegro quasi andantino ♩ = 112

pizz.
f *mf* **5**

10

15

20
pp

25
mp

30

35 *arco* *ff* *pizz.* *p*

40 *arco* *ff* *pizz.* *p* *f* *ff* *ff* *arco*

IV. TRIUMPHAL MARCH

from "Aida" by Giuseppe Verdi
arrangement by JEFF MANOOKIAN

Maestoso $\text{♩} = 84$

ff

5

10

15

20

25

30

35

mf

p

mp

Musical staff with dynamics *mf* and *f*. The staff contains a series of eighth notes with accents and slurs, transitioning from a moderate dynamic to a forte dynamic.

40

Musical staff with dynamic *ff*. The staff contains a series of eighth notes with slurs, transitioning from a moderate dynamic to a fortissimo dynamic.

45

Musical staff with dynamic *p*. The staff contains a series of eighth notes with slurs, transitioning from a moderate dynamic to a piano dynamic.

50

Musical staff with dynamic *mf* and triplets. The staff contains a series of eighth notes with slurs and triplets, transitioning from a moderate dynamic to a fortissimo dynamic.

55

Musical staff with triplets. The staff contains a series of eighth notes with slurs and triplets, transitioning from a moderate dynamic to a fortissimo dynamic.

60

Musical staff with triplets. The staff contains a series of eighth notes with slurs and triplets, transitioning from a moderate dynamic to a fortissimo dynamic.

65

70

Musical staff with dynamic *ff*. The staff contains a series of eighth notes with slurs and triplets, transitioning from a moderate dynamic to a fortissimo dynamic.

V. FLOWER DUET

from "Lakmé" by Leo Delibes
arrangement by JEFF MANOOKIAN

Allegretto ♩ = 120

5

10

15

20

25

30

35

40 *poco rall. a tempo*

45

50

pp

p

mf

f

pp

rall.

VI. LA CI DAREM LA MANO

from "Don Giovanni" by Wolfgang Amadeus Mozart
arrangement by JEFF MANOOKIAN

Andantino ♩ = 92

5

10

15

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

20

mf

25

p

30

p

35

40

mf

45

p

mf

50 **Allegro** ♩ = 84

55

60

65

mf

f

70

ff

VII. SUMMERTIME

from "Porgy and Bess" by George Gershwin
arrangement by JEFF MANOOKIAN

Moderato ♩ = 66

mp *pp* **5** *poco rall.*

a tempo **10** **15** **20** **25** *poco rall.* *a tempo* **30** **35** **40** **45** *molto rit.*

p *mp* *p* *p*

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VIII. LARGO AL FACTORUM

from "The Barber of Seville" by Gioacchino Rossini
 arrangement by JEFF MANOOKIAN

Allegro vivace ♩ = 120

pizz. arco

5

10

15 G.P. 2 20

25

30

35

40

45

f *ff* *p* *f* *p* *f* *f* *p* *f* *mf* *f* *p*

50 *f* *p* 55

60

65

70 *f*

75 80

85 *ff*

Detailed description: This musical score is for the Viola part of an album of opera themes. It consists of six staves of music, each starting with a measure number in a box. The first staff begins at measure 50, marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 70 and features a forte (*f*) dynamic. The fifth staff starts at measure 75 and includes accents (>) over several notes. The sixth staff starts at measure 85 and features a fortissimo (*ff*) dynamic. The music is written in a 5/4 time signature and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

IX. NESSUN DORMA

from "Turandot" by Giacomo Puccini
arrangement by JEFF MANOOKIAN

Andante sostenuto ♩ = 56

5

10

15

20

25

30

35

mf

mp

mf

p

pp

f

p

ff

rall.

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X. HOPAK

from "The Fair at Sorochinitsky" by Modeste Mussorgsky
arrangement by JEFF MANOOKIAN

Allegro scherzando $\text{♩} = 104$

pizz.
pp

5

10

15 *arco*

20 *mf*

25 *sfz*

30 *f*

35 *sfz* *ff*

40 *p*

45 *G.P.*

50 *f*

55

sfz

p

60

mf

65

70

mf

75

80

85

f

90

95

p

pizz.

pp

100

105

XI. MEDITATION

from "Thais" by Jules Massenet
arrangement by JEFF MANOOKIAN

Andante $\text{♩} = 56$

The musical score is written for Viola in 4/4 time, Andante tempo (♩ = 56). The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The dynamics and articulations are as follows:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *rall.*, *a tempo*, *f*, *pp*, *p*
- Staff 4: *mp*, *mf*
- Staff 5: *pp*, *f*, *rall.*
- Staff 6: *a tempo*, *pp*
- Staff 7: *rall.*, *f*, *pp*
- Staff 8: *mf*, *pp*, *rall.*, *ppp*

XII. MARCH

from "The Love of Three Oranges" by Serge Prokofiev
arrangement by JEFF MANOOKIAN

Tempo di Marcia ♩ = 92

pizz. arco

mf

5

10

15

20

25

30

35

40

f

mf

p

ff

ff

ff

ff

VIOLONCELLO

JEFF MANOOKIAN

ALBUM OF OPERA THEMES
for the Junior String Orchestra

VIOLONCELLO

ALBUM OF OPERA THEMES

for the Junior String Orchestra

I. BARCAROLLE

from "The Tales of Hoffman" by Jaques Offenbach

arrangement by JEFF MANOOKIAN

Moderato ♩ = 126

pizz.

pp

5

10

15

20

25

30

35

40

45

50

55

arco

60

65

70

75

80

85

90

95

100

105

110

115

pizz.

pp

II. WALTZ

from "The Merry Widow" by Franz Lehar

arrangement by JEFF MANOOKIAN

Allegretto $\text{♩} = 132$

p 5 10 15 20 25 30 35 **Vigorouso** 40 *f* 45 50 55 *ff* 60 **Tempo I** 65 *p* 70 75 80 85 90 95 *mf* *pp*

III. HABANERA

from "Carmen" by Georges Bizet
 arrangement by JEFF MANOOKIAN

Allegro quasi andantino ♩ = 112

The musical score is written for a single instrument, the Violoncello (Cello), in the bass clef. The time signature is 4/4. The key signature consists of two flats (B-flat and E-flat). The piece is titled "III. HABANERA" and is an arrangement of the Habanera from the opera "Carmen" by Georges Bizet, arranged by Jeff Manookian. The tempo is marked "Allegro quasi andantino" with a quarter note equal to 112 beats per minute. The score is divided into eight staves, each containing four measures. The dynamics range from forte (f) to fortissimo (ff). The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The score includes various dynamics such as mf, pp, mp, and f, along with accents and hairpins.

IV. TRIUMPHAL MARCH

from "Aida" by Giuseppe Verdi
arrangement by JEFF MANOOKIAN

Maestoso ♩ = 84

ff

5

10

mf

15

20

25

30

35

p *mp* *mf*

40

f *ff*

45

50

55

mf

60

65

70

ff

Detailed description: This section of the score consists of six staves of music. The first staff (measures 55-60) begins with a triplet of eighth notes marked with accents (>>>) and a dynamic of *mf*. The second staff (measures 60-65) continues with triplets and rests. The third staff (measures 65-70) features a series of chords and a final chord marked *ff* with a fermata.

V. FLOWER DUET
 from "Lakmé" by Leo Delibes
 arrangement by JEFF MANOOKIAN

Allegretto ♩ = 120

5

pp

10

15

20

25

30

35

40 poco rall. a tempo

45

50

mf

pizz.

f

arco

pp

pizz.

arco

pp

rall.

pizz.

Detailed description: This section of the score consists of ten staves of music. The first staff (measures 5-10) is marked *pp*. The second staff (measures 10-15) has a dynamic of *mf*. The third staff (measures 15-20) has a dynamic of *p*. The fourth staff (measures 20-25) has a dynamic of *mf*. The fifth staff (measures 25-30) has a dynamic of *f* and includes a *pizz.* instruction. The sixth staff (measures 30-35) includes *arco* and *pp* markings. The seventh staff (measures 35-40) has a dynamic of *pp*. The eighth staff (measures 40-45) is marked *poco rall. a tempo* and *pp*. The ninth staff (measures 45-50) includes *rall.* and *pizz.* markings. The score concludes with a fermata.

VI. LA CI DAREM LA MANO

from "Don Giovanni" by Wolfgang Amadeus Mozart

arrangement by JEFF MANOOKIAN

Andantino ♩ = 92

p

pizz.

arco

mf

p

p

mf

pp

mf

Allegro ♩ = 84

p

mf

f

ff

VII. SUMMERTIME

from "Porgy and Bess" by George Gershwin
arrangement by JEFF MANOOKIAN

Moderato ♩ = 66

5 *poco rall.*
mp *pp* *mp*

a tempo 10 3

15

20 *poco rall.*
mp

25 *a tempo* 30
mf

35

40

45 *molto rit.*
p

VIII. LARGO AL FACTORUM

from "The Barber of Seville" by Gioacchino Rossini

arrangement by JEFF MANOOKIAN

Allegro vivace ♩ = 120
pizz. arco

f *ff* *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *mf* *f* *p*

5 10 15 G.P. 20 25 30 35 40 45

50 *f* *p* 55

60

65

70 *f* 75

80

85 *ff*

The musical score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff begins at measure 50 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 70 with a forte (*f*) dynamic. The fifth staff starts at measure 80 and includes accents (>) over several notes. The sixth staff starts at measure 85 with a fortissimo (*ff*) dynamic and concludes with a fermata over the final note.

IX. NESSUN DORMA

from "Turandot" by Giacomo Puccini

arrangement by JEFF MANOOKIAN

Andante sostenuto ♩ = 56

5

pizz.

10

arco pizz. arco

15

mf

20

pizz. arco

25

mp

mf

p

30

pp

f

35

p

ff

rall.

X. HOPAK

from "The Fair at Sorochintsky" by Modeste Mussorgsky

arrangement by JEFF MANOOKIAN

Allegro scherzando ♩ = 104

5

pizz.

pp

10

15

f

arco

p

20

mf

25

30

sfz

f

35

40

45

50

55

60

65

70

75

80

85

90

95

sfz

ff

p

G.P.

f

mf

mf

f

pizz.

p

pp

pp

XI. MEDITATION

from "Thais" by Jules Massenet
arrangement by JEFF MANOOKIAN

Andante ♩ = 56

The musical score is written for a single instrument, Violoncello, in 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The key signature has one sharp (F#). The score is divided into eight staves, each containing measures of music with various dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The articulations include *rall.* (rallentando) and *a tempo*. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes. The overall mood is contemplative and serene.

XII. MARCH

from "The Love of Three Oranges" by Serge Prokofiev
 arrangement by JEFF MANOOKIAN

Tempo di Marcia ♩ = 92
 2

5

mf

10

3

p

15

20

f

25

3

mf

p

30

35

ff

40

fff

ALBUM OF OPERA THEMES

for the Junior String Orchestra

I. BARCAROLLE

from "The Tales of Hoffman" by Jaques Offenbach
arrangement by JEFF MANOOKIAN

Moderato ♩ = 126
pizz.
pp

The musical score is written on a single bass clef staff in 3/4 time. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 126. The performance instructions include 'pizz.' (pizzicato) and 'pp' (pianissimo). The score consists of seven lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60-62 indicated in boxes above the staff. The piece concludes with a final measure containing a fermata and a 3-measure rest.

arco

65 70 75 80 85 90 95 100 105 110 115

pp

pizz.

II. WALTZ

from "The Merry Widow" by Franz Lehar
arrangement by JEFF MANOOKIAN

Allegretto $\text{♩} = 132$
pizz.

5 arco

10 15 pizz.

20 arco pizz. arco 25

30 35 **Vigorouso** pizz.

40

p *pp* *mf* *f*

45 50

55 arco pizz. 60

65 **ff** Tempo I

70 arco pizz. 75 arco

80 pizz. arco 85 pizz.

90 arco 95

mf **pp**

III. HABANERA

from "Carmen" by Georges Bizet
arrangement by JEFF MANOOKIAN

Allegro quasi andantino ♩ = 112

18 20 pizz. pizz.

25 30

35 arco **ff** 2

40 pizz. arco **ff**

IV. TRIUMPHAL MARCH

from "Aida" by Giuseppe Verdi
arrangement by JEFF MANOOKIAN

Maestoso ♩ = 84

ff

5

10

pizz.

mf

15

20

25

30

35

mp

mf

40

f

ff

45

50

pizz.

mf

55

arco

60

65

ff

70

V. FLOWER DUET

from "Lakmé" by Leo Delibes
arrangement by JEFF MANOOKIAN

Allegretto ♩ = 120
pizz.

5

10

15

arco

mf

p

mf

20

25

pizz.

arco

pp

pizz.

30

35

40

poco rall.

a tempo

pizz.

pp

45

2

arco

rall.

pizz.

50

VI. LA CI DAREM LA MANO

from "Don Giovanni" by Wolfgang Amadeus Mozart

arrangement by JEFF MANOOKIAN

Andantino ♩ = 92

pizz.

Allegro ♩ = 84

VII. SUMMERTIME

from "Porgy and Bess" by George Gershwin
arrangement by JEFF MANOOKIAN

Moderato ♩ = 66

a tempo

p

7 10 15 20 25 30 35 40 45

poco rall. *a tempo* *molto rit.*

VIII. LARGO AL FACTORUM

from "The Barber of Seville" by Gioacchino Rossini
arrangement by JEFF MANOOKIAN

Allegro vivace ♩ = 120

pizz.

f *ff*

3 2 15 G.P. 3 20-21 2 25 30-31 2

35

f *p*

40

8

55

60

65

arco

70

75

f

80

85

ff

IX. NESSUN DORMA
 from "Turandot" by Giacomo Puccini
 arrangement by JEFF MANOOKIAN

Andante sostenuto ♩ = 56

p 5 pizz.

arco pizz. arco 10 *mf*

15 *mp* *mf* *p* 20 pizz. arco

25 *pp* *f*

30 *p* *ff* *rall.* 35

X. HOPAK

from "Tha Fair at Sorochintsky" by Modeste Mussorgsky
arrangement by JEFF MANOOKIAN

Allegro scherzando $\text{♩} = 104$
17 *pizz.*

20

25

30

35

45

40

G.P.

pizz.

50

55

60

arco

65

70

75

pizz.

80 2 *f*

85 90

95 11

XI. MEDITATION

from "Thais" by Jules Massenet
arrangement by JEFF MANOOKIAN

Andante ♩ = 56

pizz. 5

pp

10 *rall.* *a tempo*

f *pp*

15

p *mp* *mf*

20 *arco* *rall.*

f

pizz. *a tempo* 25 30

pp

rall. 35

f *pp* *mf* *pp*

arco 40 *rall.*

mf *pp* *ppp*

XII. MARCH

from "The Love for Three Oranges" by Serge Prokofiev
arrangement by JEFF MANOOKIAN

Tempo di Marcia ♩ = 92

2

mf

5

10

p

15

20

f

25

mf

p

30

35

ff

40

fff